

Violino.

1.

F. HILLER. Op. 6.
1^{er} Trio.

Allegro con fuoco.

ff

p

f

p

dolce

f

dolce

ff

17

f

p

cres - - -

- cen - do f

p

f

p

dolce

304.9. cres - cen - do f V.S.

Mus. 5808-Q-501



2.

Violino.

The musical score consists of 13 staves of music. The first staff begins with a forte dynamic (*ff*) and includes first fingerings (1) and a fermata. The second staff features a piano-piano dynamic (*pp*) and includes first and second fingerings (1, 2). The third staff has a first fingering (1). The fourth staff includes a piano dynamic (*p*) and a first fingering (1). The fifth staff has a piano dynamic (*p*) and a second fingering (2). The sixth staff starts with a piano dynamic (*p*) and a first fingering (1), followed by a crescendo leading to a piano dynamic (*p*). The seventh staff includes a piano dynamic (*p*) and a second fingering (2). The eighth staff features a piano dynamic (*p*) and a first fingering (1). The ninth staff includes a piano dynamic (*p*) and a first fingering (1). The tenth staff has a piano dynamic (*p*) and a first fingering (1). The eleventh staff includes a piano dynamic (*p*) and a first fingering (1). The twelfth staff features a piano dynamic (*p*) and a first fingering (1). The thirteenth staff begins with a forte dynamic (*ff*) and includes a first fingering (1). The score includes various musical notations such as slurs, accents, and dynamic markings.

Capriccioso molto vivace.

Violino.

The first section of the score, 'Capriccioso molto vivace', consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with dynamics *p*, *f*, *p*, and *ff*. The second staff features a bass line with a forte *ff* dynamic. The third staff continues the melodic line with dynamics *f*, *p*, and *ff*, and includes the instruction *espressivo* with *cres* and *deces* markings. The fourth staff has dynamics *ff*, *pizz*, and *Piano*, with a double bar line at measure 92. The fifth staff is labeled 'Violino.' and has dynamics *p*, *f*, *p*, and *f*. The sixth staff has a forte *f* dynamic. The seventh staff has a piano *p* dynamic. The eighth staff has a forte *f* dynamic. The ninth staff has a piano *p* dynamic. The tenth staff concludes the section with a 4/4 time signature.

The second section of the score, 'Adagio assai', consists of five staves of music. It begins with a treble clef and a 9/4 time signature. The first staff has a *cres* marking. The second staff has dynamics *ff* and *p*. The third staff has dynamics *cres* and *dol*. The fourth staff has a forte *ff* dynamic. The fifth staff concludes the section with a 7/4 time signature.

4.

Violino.

Violino musical score, first system. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music, including a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second and third staves continue the melodic and harmonic development.

Poco vivace.

Rondeau musical score, first system. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The word "Rondeau" is written to the left of the staff. The music starts with a dynamic marking of *p* (piano).

Rondeau musical score, second system. It features a triplet of eighth notes marked with a '3' above the staff. The music concludes with a dynamic marking of *f* (forte).

Rondeau musical score, third system. It contains a fourth measure marked with a '4' above the staff. The system includes dynamic markings of *ff* (fortissimo) and *p* (piano).

Rondeau musical score, fourth system. This system continues the rhythmic and melodic patterns of the previous systems.

Rondeau musical score, fifth system. It features dynamic markings of *f* (forte), *ff* (fortissimo), and *p* (piano). A first ending bracket labeled '1' is present at the end of the system.

Rondeau musical score, sixth system. It begins with a first ending bracket labeled '1' above the staff.

Rondeau musical score, seventh system. It includes dynamic markings of *p* (piano) and *dim:* (diminuendo).

Rondeau musical score, eighth system. It features a dynamic marking of *mf* (mezzo-forte).

Rondeau musical score, ninth system. It includes the instruction "sempre staccato e" followed by a dynamic marking of *ff* (fortissimo). There are also triplet markings with a '3' below the staff.

Rondeau musical score, tenth system. This is the final system of music on the page.

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