

marcia grave

Venanzio Cellitti

This musical score is for a piece titled "marcia grave" by Venanzio Cellitti. It is written for a symphony orchestra and is in 2/4 time. The score includes parts for Clarinets, Horns, Violins I and II, Viola, Cello, and Double Bass. The music begins with a repeat sign and a first ending. The Clarinet part is mostly rests, with a final note in the second ending. The Horns play a sustained chord in the first ending, which then moves to a lower register in the second ending. The Violins I and II, Viola, Cello, and Double Bass all play melodic lines with various rhythmic values and articulations, including slurs and accents. The key signature has one flat (B-flat).

2

marcia grave

15

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

Detailed description: This is a page of a musical score for a marching band, labeled 'marcia grave' and '2'. The score covers measures 15 to 24. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Cello (Vc.lli), and Contrabass (Cb.ssi). Measures 15-24 are marked with a '15' at the beginning of each staff. The Clarinet part has a melodic line with eighth and sixteenth notes. The Cor Anglais part has a similar melodic line, often in octaves with the Clarinet. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a slur over the first three measures. The Cello part has a bass line with a mix of eighth and sixteenth notes. The Contrabass part has a bass line with a mix of eighth and sixteenth notes.

marcia grave

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

pizz.

arco

3

3

3

marcia grave

1a volta

2a volata

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

marcia grave

52

Cl.

52

Co.

52

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

arco

pizz.

Detailed description of the musical score: The score is for a marching band piece in 2/4 time, marked 'marcia grave'. It consists of seven staves. The Clarinet (Cl.) part starts with a treble clef and a key signature of one flat (B-flat). The Cor Anglais (Co.) part also starts with a treble clef and a key signature of one flat. The Violin I (V.ni I) and Violin II (V.ni II) parts are in treble clef with a key signature of one flat. The Viola (V.le) part is in bass clef with a key signature of one flat. The Violoncello (Vc.lli) and Contrabass (Cb.ssi) parts are in bass clef with a key signature of one flat. The score begins at measure 52. The Clarinet part has a melodic line with some rests. The Cor Anglais part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a triplet in measure 56. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a long note in measure 56. The Contrabass part has a rhythmic pattern of eighth notes. Performance instructions include 'arco' for the Violoncello and 'pizz.' for the Contrabass.

tempo II

64

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

arco

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 64 through 72. The score is for a 'marcia grave' (march in a slow tempo) and includes a 'tempo II' marking. The instruments listed are Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.lii), and Contrabass (Cb.ssi). Measure 64 begins with a dynamic marking of *arco* for the Cb.ssi and a *pizz.* marking for the Vc.lii. The Cl. part features a series of eighth notes with accents, while the Vc.lii part plays a rhythmic pattern of eighth notes. The V.ni I and V.ni II parts play a series of eighth notes with accents. The V.le part plays a series of eighth notes with accents. The Co. part plays a series of eighth notes with accents. The Vc.lii part plays a series of eighth notes with accents. The Cb.ssi part plays a series of eighth notes with accents. The score ends with a final cadence in measure 72.

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Musical score for 'marcia grave' page 7, measures 75-82. The score is for a full orchestra and includes the following parts:

- Cl.** (Clarinet): Melodic line starting at measure 75 with a *tr* (trill) over the first note. It features a series of eighth and sixteenth notes with various accidentals (flats and sharps).
- Co.** (Corno): Enters at measure 75 with a half note, followed by a quarter rest, then a quarter note, and continues with a melodic line.
- V.ni I** (Violini I): Enters at measure 75 with a half note, followed by a quarter rest, then a quarter note, and continues with a melodic line.
- V.ni II** (Violini II): Enters at measure 75 with a half note, followed by a quarter rest, then a quarter note, and continues with a melodic line.
- V.le** (Violoncello): Enters at measure 75 with a half note, followed by a quarter rest, then a quarter note, and continues with a melodic line.
- Vc.lli** (Violoncelli): Provides a harmonic accompaniment with chords and moving lines.
- Cb.ssi** (Contrabbasso): Provides a harmonic accompaniment with chords and moving lines.

The score includes various musical notations such as rests, notes, stems, beams, and accidentals. A *arco* marking is present in the lower strings at the end of the page.

tempo I

85

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It begins with a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a half note G4, a quarter note F#4, and a quarter note E4.

85

Co.

Musical staff for Cor Anglais (Co.) in treble clef. It features a melodic line with a half note G4, quarter notes F#4 and E4, and a final half note D4.

85

V.ni I

Musical staff for Violin I (V.ni I) in treble clef. It contains a complex melodic line with many sixteenth and thirty-second notes.

V.ni II

Musical staff for Violin II (V.ni II) in treble clef. It features a rhythmic accompaniment of chords and some melodic fragments.

V.le

Musical staff for Viola (V.le) in alto clef. It features a rhythmic accompaniment of chords and some melodic fragments.

Vc.lli

Musical staff for Violoncello (Vc.lli) in bass clef. It features a rhythmic accompaniment of chords and some melodic fragments. The word "arco" is written below the staff in measure 7.

Cb.ssi

Musical staff for Contrabasso (Cb.ssi) in bass clef. It features a rhythmic accompaniment of chords and some melodic fragments. The word "pizz." is written below the staff in measure 7.

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97

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

arco

Detailed description: This page of a musical score, titled 'marcia grave', contains measures 97 through 104. The score is for a full orchestra and is written in common time (C). The instruments are arranged in seven staves from top to bottom: Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.li), and Contrabass (Cb.ssi). The Clarinet part is mostly rests, with a whole note G4 at the end of measure 104. The Cor Anglais part plays a rhythmic pattern of eighth notes in pairs, starting with a half note G4 and a quarter note A4, then continuing with eighth notes. The Violin I part has a melodic line with various intervals and accidentals, including a sharp sign (#) and a flat sign (b). The Violin II part plays a more sustained line with some slurs. The Viola part has a complex melodic line with many slurs and ties. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment with eighth notes. The word 'arco' is written below the Cb.ssi staff in measure 97. The page number '9' is in the top right corner.

110 tempo III

Musical score for a marching band, measures 110-115. The score is for a piece titled "marcia grave" and is marked "tempo III". The instruments are Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.li), and Contrabass (Cb.ssi). The music is in 3/4 time. Measures 110 and 111 show rests for all instruments. Measure 112 begins with a melodic line in the Violin I and II parts, and a rhythmic accompaniment in the Viola, Violoncello, and Contrabass parts. The key signature has one flat (B-flat).

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117

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

Detailed description: This is a page of a musical score for a marching band, titled "marcia grave" (march in a slow tempo). The page number is 11. The score covers measures 117 to 122. The instruments are arranged in a standard marching band configuration: Clarinet (Cl.), Cor Anglais (Co.), Violins I (V.ni I), Violins II (V.ni II), Viola (V.le), Violoncello (Vc.lii), and Double Bass (Cb.ssi). The Clarinet and Violins I parts have rests in measures 117 and 118, then enter in measure 119. The Cor Anglais, Violins II, Viola, Violoncello, and Double Bass parts play throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

123

Cl.

123

Co.

123

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

marcia grave

130

Cl.

130

Co.

130

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

Detailed description: This page of a musical score, numbered 13, is titled 'marcia grave'. It features seven staves for different instruments. The Clarinet (Cl.) part begins at measure 130 with a melodic line. The Cello (Co.) part starts at measure 130 with a bass line. The Violin I (V.ni I) part begins at measure 130 with a melodic line. The Violin II (V.ni II) part starts at measure 130 with a melodic line. The Viola (V.le) part begins at measure 130 with a melodic line. The Violoncello (Vc.lii) part starts at measure 130 with a melodic line. The Contrabasso (Cb.ssi) part begins at measure 130 with a melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

138 tempo I

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

marcia grave

148

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

Detailed description: This page of a musical score, labeled 'marcia grave' and page number '15', contains measures 148 through 151. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.lli), and Contrabasso (Cb.ssi). Measure 148 begins with a treble clef and a common time signature. The Clarinet part has a whole rest, followed by a quarter rest, and then a quarter note G4. The Cor Anglais part has a whole note chord of G4 and B4. Violin I and II have whole rests. The Viola part has a whole note chord of G3 and B3. The Violoncello and Contrabasso parts have whole notes G2 and B1 respectively. Measure 149 continues with similar patterns. Measure 150 shows the Clarinet playing a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 151 concludes the system with a double bar line.