

I

HAUTBOIS ou FLÛTE.

OCTUOR

Lento.

Par
A. REICHA.

The musical score is written for a single instrument, Hautbois or Flûte. It begins in C major and 2/4 time. The tempo starts as 'Lento' and changes to 'Allegro' at measure 11. The score is marked with various dynamics, including piano (p) and forte (f). It features several articulations such as slurs, accents, and trills (tr). Measure numbers 2, 3, 4, 5, 9, 10, and 17 are indicated. The piece concludes with a trill and a repeat sign.

HAUTBOIS ou FLÛTE.

2^{me} Fois.

P

P

F

P

F

P

F

calando.

P

P

F

HAUTBOIS ou FLÛTE.

The musical score is written for Hautbois or Flute. It consists of ten staves of music. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics (p, f, fz), articulation (>), and fingerings (1, 2, 4, 5, 8, 10, 19). The score concludes with a double bar line.

HAUTBOIS ou FLÛTE.

ADAGIO.

ANDANTE.

HAUTBOIS ou FLÛTE.

The first system of the Minuetto consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains several measures with dynamics marked 'F' (forte) and 'P' (piano). The second staff continues the melody with similar dynamics. The third staff includes a trill (tr) and a dynamic marking of 'PP' (pianissimo).

MINUETTO
Allegro.

The Minuetto section continues with three staves. The first staff starts at measure 4 with a dynamic of 'F'. The second staff contains measure 9, also marked 'F'. The third staff contains measure 10, marked 'P'. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

TRIO.

The Trio section consists of four staves. The first staff is marked 'solo.' and begins at measure 7 with a dynamic of 'FP' (fortissimo). The second staff continues at measure 14, marked 'F'. The third staff continues the melody. The fourth staff concludes the section at measure 7.

D.C.
al minuetto.

HAUTBOIS ou FLÛTE.

Allegro vivace.

FINALE.

The musical score is written for Hautbois or Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace'. The piece is labeled 'FINALE'. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous accents and slurs throughout. Fingerings are indicated by numbers 1 through 5. The score concludes with a repeat sign followed by first and second endings.

HAUTBOIS ou FLÛTE.

The musical score is written for Hautbois or Flute. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including p, P, F, and FF, and includes markings for 'solo.' and fingerings (1, 2, 3, 4, 5). The score concludes with a double bar line.