

Dedicação nº 1

(dedicada ao amigo José Flávio Pereira)

Hércules Alves

Prelúdio ♩=100

Piccolo

Flute *Solo optional*
mf sempre legato

Oboe *Solo optional*
mf sempre legato

Bassoons

Clarinet in B♭ 1 *Solo optional*
mf

Clarinet in B♭ 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1

Horn in F 2

Tenor Trombone 1-2

Euphonium

Tuba

Timpani, Triângulo
Temple Block

9 9 17

Picc. *mp*

Fl. *tutti* *sempre legato* *mp*

Ob.

Bsn. *Solo optional* *mf* *tutti* *mp*

Cl. 1 *tutti* *mp* *sempre legato*

Cl. 2-3 *tutti a2* *mp* *sempre legato*

B. Cl. *mp*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri, T. Block

18

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mf *sempre legato* *a2*

mf *sempre legato*

mf

26

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mf

mf

mf

mp

mp

mf

mp

mp

Triângulo

mp

34

Musical score for orchestra, page 41, measures 34-41. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tba.), and Timpani, Triangle, and Tom-tom Block (Timp, Tri, T. Block). The key signature has two flats. Measures 34-40 show various rhythmic patterns in the woodwinds and strings. Measure 41 features a strong dynamic shift to fortissimo (f) across several instruments, including the Flute, Oboe, Bassoon, Clarinet 1, and Clarinets 2-3. The Percussion part continues with a rhythmic pattern of eighth notes.

42

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2-3

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. Tri. T. Block *mf* *f*

Timpanos

50

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments and includes a variety of musical notations. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns (1, 2), Trombones (1-2), Euphonium, Tuba, and Timpani/Triangles/Tambourine/Block. The score begins with a treble clef and a key signature of one sharp (F#). The Piccolo, Flute, and Bassoon parts feature trills and tremolos. The Clarinet parts have complex rhythmic patterns. The Saxophone parts are mostly block chords. The Trumpet and Horn parts have melodic lines. The Trombone, Euphonium, and Tuba parts have block chords. The Timpani part has a simple rhythmic pattern.

56 57

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hn. 1 *mf*
mp

Hn. 2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tba. *mp*

Timp, Tri, T. Block

63 **Allegretto** ♩ = 67

Picc. *deces...* *mf*

Fl. *deces...* *mf*

Ob. *deces...* *mf*

Bsn. *deces...* *mf*

Cl. 1 *deces...* *mf*

Cl. 2-3 *deces...* *mf* *a2*

B. Cl. *mf*

A. Sax. 1-2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1-2 *p*

Euph. *p*

Tba. *p*

Timp, Tri, T. Block *p*

71

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mf

mf

mf

mf

mf

78

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

85

85

Picc.

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2-3

B. Cl. *mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3 ^{a2} *>mf*

Hn. 1 ^{a2} *mf*

Hn. 2 *mf*

Tbn. 1-2 *mp*

Euph. *mf*

Tba. *mp*

Timp, Tri, T. Block

93

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*^{a2}

B. Cl.

A. Sax. 1-2 *mf*^{a2}

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1

Hn. 2 *mp*

Tbn. 1-2 *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp, Tri, T. Block *mf*

rit.

101

Picc. *mf*

Fl. *mf* Solo optional //

Ob. *mf* //

Bsn. *mf* //

Cl. 1 *mf* *mp* //

Cl. 2-3 *mf* *mp* //

B. Cl. *mf* *mp* //

A. Sax. 1-2 *mf* //

T. Sax. *mf* //

B. Sax. *mf* //

Tpt. 1 *mf* //

Tpt. 2-3 *mf* //

Hn. 1 *mf* //

Hn. 2 *mf* //

Tbn. 1-2 *mf* //

Euph. *mp* //

Tba. *mp* //

Timp, Tri, T. Block *mp* //

108

113

108 Andante legato

Picc.

Fl.

Ob. *Solo optional*

Bsn. *Solo optional*

Cl. 1 *Solo optional*

Cl. 2-3

B. Cl.

A. Sax. 1-2 *Solo optional*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri, T. Block

rit.

poco andante $\text{♩} = 72$

114

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mp

mp

mp

mp

pp — *mp*

Allegro ♩=120

121

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

128

128 Valsinha

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri, T. Block *mp* *Tri*

136

135

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1-2
Euph.
Tba.
Timp, Tri.
T. Block

Detailed description: This page of a musical score covers measures 135 through 144. The score is arranged in a standard orchestral format with staves for woodwinds, saxophones, brass, and percussion. The Piccolo and Flute parts begin with a sixteenth-note triplet in measure 135. The Oboe and Bassoon parts have a more active role, with the Oboe playing a melodic line and the Bassoon providing harmonic support. The Clarinet and Bass Clarinet parts are also active, with the Bass Clarinet playing a steady eighth-note pattern. The Saxophone section is mostly silent, with the Tenor Saxophone playing a melodic line in measure 136. The Brass section, including Trumpets, Horns, and Trombones, is mostly silent. The Percussion part features a rhythmic pattern of eighth notes and rests.

144

poco rit.

This musical score page contains measures 144 through 151. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tba.), and Timpani/Triangles/Tambourine/Block (Timp. Tri. T. Block). The woodwinds and saxophones have active parts, while the brass instruments are mostly silent. The percussion part features a steady rhythmic pattern of eighth notes.

Menos movido ♩=90

Presto ♩=80

152

Picc. *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mf* *p*

Tpt. 2-3 *mf* *mf* *p*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp, Tri, T. Block *mf*

T. Block

160

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mf

166

Picc. *p*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

Cl. 1

Cl. 2-3

B. Cl. *p*

A. Sax. 1-2 *mp*

T. Sax.

B. Sax. *mp*

Tpt. 1 *p* *simile*

Tpt. 2-3 *p* *simile*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tba.

Timp, Tri, T. Block

171

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mp

Detailed description: This page of a musical score covers measures 171, 172, and 173. The score is for a full orchestra. The Piccolo (Picc.) part is silent throughout. The Flute (Fl.) part has a melodic line in measures 171 and 172, then rests. The Oboe (Ob.) part has a melodic line in measures 171 and 172, then rests. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Clarinet 1 (Cl. 1) part has a complex melodic line starting in measure 172. The Clarinet 2-3 (Cl. 2-3) and Bass Clarinet (B. Cl.) parts are silent. The Alto Saxophone 1-2 (A. Sax. 1-2) part has a melodic line starting in measure 172. The Tenor Saxophone (T. Sax.) and Bass Saxophone (B. Sax.) parts are silent. The Trumpet 1 (Tpt. 1) and Trumpet 2-3 (Tpt. 2-3) parts are silent. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are silent. The Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), and Trombone (Tba.) parts are silent. The Timpani, Triangle, and Tom Block (Timp, Tri, T. Block) part has a rhythmic pattern of eighth notes starting in measure 172. The dynamic marking *mp* is at the bottom.

176

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

Adagio cantabile

181

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mf

mp

mf

186

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri,
T. Block

mp

mp

mp

$\text{♩} = 100$

sempre legato e crescendo

192

Picc. *mf* *sempre legato e crescendo*

Fl. *mf* *sempre legato e crescendo*

Ob. *mf* *sempre legato e crescendo*

Bsn. *mf* *sempre legato e crescendo*

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp, Tri.
T. Block *mp*

199

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1 Hn. 2 Tbn. 1-2 Euph. Tba. Timp, Tri, T. Block

sempre legato e crescendo
mf

sempre legato e crescendo
mf

sempre legato e crescendo
mf

Detailed description: This page of a musical score, numbered 205, contains measures 199 through 205. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Trombone (Tba.), and Timpani, Triangle, and T. Block (Timp, Tri, T. Block). The woodwinds (Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2) have melodic lines with various articulations and dynamics. The brass instruments (Tpt., Hn., Tbn., Euph., Tba.) and percussion (Timp, Tri, T. Block) are mostly silent, indicated by rests. The score includes dynamic markings such as *mf* and performance instructions like *sempre legato e crescendo*. The page number 205 is in a box at the top right, and the measure number 199 is at the top left.

209

207

Picc.

Musical staff for Piccolo (Picc.)

Fl.

Musical staff for Flute (Fl.)

Ob.

Musical staff for Oboe (Ob.)

Bsn.

Musical staff for Bassoon (Bsn.)

Cl. 1

Musical staff for Clarinet 1 (Cl. 1)

Cl. 2-3

Musical staff for Clarinets 2-3 (Cl. 2-3)

B. Cl.

Musical staff for Bass Clarinet (B. Cl.)

A. Sax. 1-2

Musical staff for Alto Saxophones 1-2 (A. Sax. 1-2)

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.)

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.)

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1)

Tpt. 2-3

Musical staff for Trumpets 2-3 (Tpt. 2-3)

Hn. 1

Musical staff for Horn 1 (Hn. 1)

Hn. 2

Musical staff for Horn 2 (Hn. 2)

Tbn. 1-2

Musical staff for Trombones 1-2 (Tbn. 1-2)

Euph.

Musical staff for Euphonium (Euph.)

Tba.

Musical staff for Tuba (Tba.)

Timp, Tri,
T. Block

Musical staff for Timpani, Triangle, and Tuba Block (Timp, Tri, T. Block)

sempre legato e crescendo

mf

sempre crescendo

mf

sempre crescendo

mp

sempre legato e crescendo

mf

sempre legato e crescendo

mf

sempre crescendo

mf

sempre crescendo

mf

sempre crescendo

mf

sempre crescendo

mp

sempre crescendo

mp

Timp. sempre crescendo

214 *molto rall.*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Euph.

Tba.

Timp. Tri.
T. Block

mf

mf

Pomposo

219 ♩=88

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tba. *f*

Timp, Tri, T. Block *f*

molto rall.

Grandioso, maestosso

228

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Timp. Tri. T. Block *ff*