

J. B. Loeillet de Gant: 12 Sonaten op. 1

Sonata I.

Adagio

[illegible]

25

6 # 6 5 7 6 6 6 # 6 4 # 6 6

29

6 6 6 6 6 6 # 6 4+6
2 4 #

Allegro

6 # 6 4 # 6 7 6 7 6 6

4

6 6 4 # 6 6 6 # 6 4 # 6 7 6 6

8

7 6 6 7 6 6 7 6 6 5 6 6 6 6 4 3

12

6 6 6 4 3 6 4 6 #

16

6 5 4 # 6 # b 6 b 6 6 b

20

6 7 # 6 # 6 # 6 # 6 4 # 6 6

24

4 6 2 6 5 4 3 6 6 4 3 6 7 6 6 7 b 6 5

28

4 6 2 5 6 5 6 5 6 5 b 6 6 4 3 6

32

6 # 6 b 6 4 # # 6 # 6 b 6 4 # 6 6

36

6 # 6 5 4 # 6 7 6 6 7 6 6 # 6 b 6 4 #

40

6 # 6 # 6 # 6 6 5 4 #

Adagio

6 # 6 7 6 6 5 # 4+ 6 6 5 # 4+ 2 2

6 # 4+ 6 4 # 6 7 6 # 6 2

6 5 4 2 6

6 6 7 6 6 4 6 6 # 4 2

6 7 6 4 6 # 4+ 6 2

7 7 7 7 6 5 4+ 6 7 4 # 5

6 7 6 6 # 4+ 6 6 4 # 5

Giga Allegro

6 5 # 6 6 4# 6 5 6

7 7 7 7 7 6 # # 4+ 6 5 # 4+ 6 b 5
2 2

b # 6 b7 # 6 b 6 # 6 6 6 5 # 6 6 b 4 # b

b 6 # 6 6 # 4 b b 6 # # 4+ 6 # 5 4
5 5 2

7 b 5b 4b 6 6 6 6 4# 6 7 4 3 6 # 7 4 #
5 5

6 # 6 6 4# 7 7 7 6 7 4 #

7 7 b7 6 7 4 # 7 4 #

7 7 b7 6 7 5 4 # 6 # 7 4 #

Sonata II.

Adagio

The musical score for Sonata II, Adagio, consists of five systems of piano and bass staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and accidentals. Fingerings are indicated by numbers 1-5 below the notes.

System 1: Measures 1-4. Bass line fingerings: 6, 7, 6, 6, 7, 6, #, 9, 8, 7, 7.

System 2: Measures 5-8. Bass line fingerings: 7, 7, 7, #, 7, 6, #, 6, 4, #, 6.

System 3: Measures 9-12. Bass line fingerings: 6, 4, 6, 4, 6, 4, 6, 7, 6, 4, 3, 6, 5, 4.

System 4: Measures 13-16. Bass line fingerings: 6, 4, 5, 6, 9, 8, 4, 3, 7, 7, 6, 5, 6, 6, 6, 6.

System 5: Measures 17-20. Bass line fingerings: 6, 5, #, 5, 6, 6, 4, 5, 4, #, 6, 7, 6, #.

Allegro

Piano score for Allegro, measures 1-19. The score is written for piano (p) and includes fingerings and articulations.

Measures 1-4: Treble clef, bass clef. Fingerings: 6 6 6, 6 4 6 4 6 7 7, 6 5 4 # 6. Articulations: slurs, accents.

Measures 5-8: Treble clef, bass clef. Fingerings: 4 6 7 6, 4 # # #, 6 7 7 7 7 4 2. Articulations: slurs, accents.

Measures 9-12: Treble clef, bass clef. Fingerings: 6 6 4 #, 7 b 6 6, 4 b. Articulations: slurs, accents.

Measures 13-16: Treble clef, bass clef. Fingerings: 6 7 6 6 6 4 6 4 6 7, 4 b, 6 7 7. Articulations: slurs, accents.

Measures 17-19: Treble clef, bass clef. Fingerings: 7 7 7 7 6 4 b, 6 6, 6 6, 6 7 b7, 5 6 4+ 6, 6 5 4 # 6 7 7 7. Articulations: slurs, accents.

23

7 6 4+ 6 6 4 # 6 4 #

26

6 6 6 5 6 4 2 6 4 2 7 6 6 5 4 # 6 6

29

6 6 6 6 6 6 6 6

32

7 7 7 7 7 7 6 4 3 4 3 6 6 7 7 7 7 6 4 2 4 3

36

6 7 4 2 6 7 4 2 6 7 6 6 5 4+ 2 6 6 6 6 5

40

6 4 2 6 4 2 6 7 6 6 5 4 # 4 # # 6 7 7 7

43

7 6 4+ 2 6 6 5 4 # 6 6 6 5 4 #

Largo

7 6 6 7 6 7 6 6 4 6 6 4 3

4 6 7 4 6 7 4 6 4 6

4 7 6 6 5 4+ 6 6 5 4 # # 7

7 7 7 5 6

4+ 6 6 4 # # 7 6 6 7 6 5

7 6 6 7 6 6 4 6 6 4 3 6 4

Giga

7 7 7 7 7 7 #

6b 6 6b 6 5 6 6 6 4 # 6 6

6 6 6 5 4 3 6 6 5 6 4 3

4+ 6 6 # # 4+ 6 7 4 6 5 5 7

4+ 6 # 4+ 6 4 6 6 4

6b 4+ 6 6 # 6 6 7 4 #

7 7 7 6 4 # 7 7 7 4 #

Gavotta

6 6 # 4+ 6 6 6 6
2

1. 2.
6 7 6 6 7 6 6 7

16 7 6 6 5 4 3

23 6 6 # 7 6 6 4 # 6
5

30 5 6 6 6 6 # 6 6 4

37 6 6 4 # 6 6 6 6 6

44 6 # 6 4 6 6 4
2

Sonata III.

Largo

6 7 6 6 6 6 7 6 7 6 6 6 7

6 6 5 4 3 6 6 # 6

4 # 6 6 # 4+ 6 6

6 5 4 # 6 # 4+ 6 6 6 5 4 # #

6 4 6 6 6 6 6 6 4

6 6 6 5 4 3 b b7 6 4 6 4 3

Allegro

6 6 6 5 6 6

4 # 6 6 6 6 6

6 6 6 6 6 6 6 6 4 3

10 6 6 6 5 6 6

13 6 6 6 4 # 6 5 # #

17 6 6 6 7 # 6 6 # 6 6

20 6 6 6 6 6 # 6 6 6 5 4 #

23

26

29

32

35

38

Adagio

6 7 6 # 6 6 6 5

4+ 6 6 4 # 6 5 6 4 6 6 6 7 6
2 5 2

4 6 4 6 4 6 6 4 3 4 3 6 6 6 7 7 6 5
2 2 2

4+ 6 6 7 6 6 # 4+ 6 6 7 4 # 6 7 6 7 6
2 2 2 5 5 4 3

7 7 6 6 5 4+ 6 6 7 6 5 4 6 6 4 3 7 6 5
4 3 4 # 2 2 5

6 6 6 6 6 6 6 7 6 6 7 7 6 7 7 6
5 5 4 3

6 5 4+ 6 6 7 4 # 6 7 6 #
4 # 2 5

Gavotta Allegro

First system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes fingerings: 6 7, 6, 6, 6, 5.

Second system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes a fingering: 6.

Third system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes fingerings: 6 6, 6, 6 6, 6 6, 6 6.

Fourth system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes fingerings: b 6, b 6, b 6 7, b 6, 4 3.

Fifth system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes fingerings: b 6, b 6, b 6 7, b 6, 4 3. The dynamic marking *p* (piano) is present.

Sixth system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes fingerings: 6 7, 6 5, 4 3, 6, 6, 6 5. The dynamic marking *f* (forte) is present. The word "Fine" is written above the staff.

Seventh system of the Gavotta Allegro. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff includes fingerings: 6, 6, 6, 6, 6, # 4+, 6, 2.

57

p *f*

6 4 # 6 # 6 4 # 6

65

6 7 # 4+ 6 6 # 6 # 6 7

73

p *f*

6 4 # 6 7 6 4 #

81

6 7 6 6 6 6 6 6

89

6 6 6 6 6 6 6 6 # 4+ 2

97

Da Capo

6 6 6 5 4 # 6 # 7 4 #

Sonata IV.

6 7 5 7 6 4 2 6 6 4 3

4 6 7 4 6 7 # 7 7 7 6

9 8 4+ 6 4 # 6 6 4 4 6 7 6

7 # 7 6 7 6 6 5 4 # 4 6 2+ 6

7 6 7 6 6 5 7 6 6 5 6 5 4 2

6 6 6 7 5 7 6 4 6 6 5 4 3

Allegro

6 7 7 5 4 6 4 6 6 4 6 7 6

6 4 6 4 6 7 7 6 5 6 4 6

7 6 4 6 4+ 6 5 4 6 7 5

4 6 4 6 6 4 6 7 6 7 4 4 6 4 6

7 6 4 6 4 6 7 6 6 4 6 4 6

4 6 4 6 4 6 7 4 6 7 4 7

25

4 6 6 7 6 7 7 6^b ^b 7 4 # 6 4 #

2

29

6 7 5^b 5 4 6 4 6 4⁺ 6 7 6

2 2

33

7 4 6 4 6 7 # 6 5 3

2 2

37

5 5 4 6 6 6 7 6 6 7

2

41

5 6 4 3 7 6 4 6 4 6 7 6 6 6 4 3

5 2 2

Vivace

First system of musical notation (measures 1-8). The treble staff contains a melody in 2/4 time, and the bass staff contains a bass line. Fingering numbers (6, 4, 3, 6, 7, 6) are indicated below the bass staff.

Second system of musical notation (measures 9-16). The treble staff continues the melody, and the bass staff continues the bass line. Fingering numbers (6, 6, 5, 6, 5, 6, 5) are indicated below the bass staff.

Third system of musical notation (measures 17-23). The treble staff continues the melody, and the bass staff continues the bass line. Fingering numbers (6, 5, 6, 5, 4, 2, 6, 5, 4, 2, 6) are indicated below the bass staff.

Fourth system of musical notation (measures 24-30). The treble staff continues the melody, and the bass staff continues the bass line. Fingering numbers (4, 3, 4, 3) are indicated below the bass staff. The word "Fine" is written at the end of the system.

Fifth system of musical notation (measures 31-38). The treble staff continues the melody, and the bass staff continues the bass line. Fingering numbers (6, 6, #, 6, #, 4+, 6, #) are indicated below the bass staff.

Sixth system of musical notation (measures 39-46). The treble staff continues the melody, and the bass staff continues the bass line. Fingering numbers (6, 5, 6, 5, 6, 6, #, 6, 4, #) are indicated below the bass staff.

Seventh system of musical notation (measures 47-54). The treble staff continues the melody, and the bass staff continues the bass line. Fingering numbers (6, 5, 6, 5, 6, 6, #, 6, 4, #) are indicated below the bass staff.

55

6 5 6 6

63

6 4 6 6 6 5 4 4

71

6 4 2 6 # 4+ 6

79

4+ 6 6 5 6 5 6 6 # 6 4

89

6 5 6 5 6 6 # 6 4 #

Da Capo

Giga

6 6 6 6 6 6 6 6

5

9

13

17

21

25

29

4

4

33

37

6 6 6 6 6 6

41

45

Adagio

6 6 6 6 6 4 3

6 6 6 6 6 6 4

6 6 6 6 6 6 4

7 6 5 # 6 6 6 4+ 6 4# 4+ 6 6 5 4+ 6 6 5

6 # 6 4 # 6 6 6 6

6 5 6 4 3 6 6 6 4

Alla Breve

6 7 7 7 7 6 4 6 4 3 6 4 6

4 6 4 3 6 4+ 6 7 6 6 7 7 7 7

7 6 4+ 6 4 6 4+ 6 7 7 7 7 4 # 6

6 4 4 6 4+ 6 7 6 6 4+ 6 4+ 6 7 #

6 7 7 7 7 6 4+ 6 7 7 7 7 7 7 7 6 5

4 6 4 3 6 4 6 4 6 7 6

7 7 7 7 7 6 5 6 4 3 6 4 3

Gavotta Poco Allegro

First system of musical notation (measures 1-8). The key signature is one flat (B-flat) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a repeat sign, followed by the word "Fine".

6 6 4 3 6 6 6 4 3

Second system of musical notation (measures 9-16). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and a repeat sign.

6 6 6 4 2 6 6 6

Third system of musical notation (measures 17-24). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and a repeat sign.

6 6 6 5 4 6 5 4

Fourth system of musical notation (measures 25-32). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and a repeat sign.

6 6 6 6 5 # 4+ 2 6 4 2 6 7

Fifth system of musical notation (measures 33-40). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and a repeat sign, followed by the word "Da Capo".

6 6 6 # 6 # 6 5 4 #

Adagio

6 6 5 6 6 5 6 5 6 6

5 6 6 4 3 6 5

11

6 5 6 6 5 6 4

Giga Allegro

6 5 6 6 6 6

6 6 5 6

4 3 6 6 6 5 6

11

4 6 4

14

6 6 6

17

7 7 7 7 7 6 4+
2

20

6 6 6 6 4 7 4

23

6 4 5^b 6 6

26

6 6 5

29

6 4 3 6 4 3

Sonata VI.

Poco Allegro

6 6 6 6 6 6 4 6 7 4 3 4 3

5 6 6 6 7 4 3 4 3

9 6 6 5 7 6 7 6 7 6 6

13 6 4 3 6 7 6 7 6 7 6 6 6 4 3 Fine

17 6 6 6 6 6 6 4 6 7 4 3 4 3

21 6 5 # 6 5 # 6 # 6 5 # 6

Detailed description: This is a musical score for a piece titled 'Sonata VI.' in 'Poco Allegro' tempo. The score is written for a grand piano (indicated by the double brace on the left) and consists of 24 measures. The notation is in treble and bass clefs with a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the beginning of new systems. The word 'Fine' appears at the end of measure 15. The key signature has one sharp (F#) in the bass clef, which is not explicitly shown in the key signature but is implied by the notes and the final measure.

25 7 6 7 6 7 6 6 6 5 5

29 7 6 6 7 6 4 6 6 9 8 6 6 7 6 6

33 6 6 6 6 5 4 4+6 4 7 6 6 6 4

Da Capo

Allegro

6 6 4 3 6 7 6 6 7

6 6 6 6 6 6

6 7 6 4 3 6 6 6 7 6 4 5

11

6 # 6 6 4 # 6

13

6 6 4 3 6 #

16

6 4 # 7 6 7 6 # 6

19

6 6 # 4 6

22

6 6 6 6 6 6 6

25

6 4 3 6 6 4 3

Adagio

5 6 7 6 7 5 6 4+6 7 7 7 7 7 6 5 4+ 6 6 4 #

7 6 5 # 4+ 4 # 4+ 6 6 4 # 6 7 6 #

Presto

6 5 5 6

6 6 5

6 4 3 6 6

6 6 6 6 # 6 6 4 #

6 5 6 7 7 6 # 6 5

17

5 6 5 6 6 4 #

20

6 7 6 6 6 7

23

6 7 6 6 6 6

26

4 3 6 6 6 6 4 3

Adagio

3/4

6 6 b # 4+ 2 6 # 4+ 2 6 4 #

7

6 6 4 3

Giga Allegro

6 7 6 6 6

4 2 6 6 5 6 4 2 6 4 2 6

11 6 6 6 5 3 6 4 2 6 4 #

17 # 6 6 # 6

22 # 6 6 5 6 6 6 # 4+ 2

27 6 # 4+ 2 6

32 # 4+ 2 6 4 # #

37

4 # 4 #

42

6 5 4 # 6 5 6 5

47

4 2 6 6 5 6 4 2 6 4 2 6

52

6 6 5 4 3 7 7 7 7

57

7 7 7 7 6 6 4 3

Sonata VII.

Largo

6 5 6 6 6 5 6 6 6 6 6 6

4 5 6 6 4 6 7 5 7 9 6

7 6 5 4 3 6 6

10 6 6 6 6 5 6 6 6 6 6 5

13 5 5 6 4 6 6 4 3 6

16 9 4 3 6 6 5 6 6 6 7 5 6 3

19

6 ♭ 6 5 ♯ 6 6 6 6 6 6 6 6 7

22

6 6 ♯ 6 ♯ 6 5 4 ♯ 6 6 6

25

6 ♭ ♯ ♭ ♯ 5 6 ♭ 4 ♯

Allegro

♭

7

7 5 ♯ ♯ 6 ♭ 6 5

13

4+ 2 ♯ 6 6 4 ♯ 4 ♯ 6 6 6

19

4 3 6 6 7 7 7

25

7 7 b7 b

31

6^b 6 5 4 2 6 4 3

37

b 6 b 6 6 b 6

43

7 7 7 6 4 3

49

6

55

6 7 7 7

61

7 7 # 5

67

6 5 4+ # 6 6 4 #

73

5 6 4+ 6 2 6 4 # b

80

6 b

86

7 5b b 6 b 6 5

92

4+ b 2 6 6 4 b b 6 6 5 4+ b 2 6 6 4 b

Largo e Affettuoso

6 4+ 6 4 6 6 6 6 6

2

4 3 6 6 6

7 4 3 6 7 4 3 5 4 3 6 7 4 3 5

5

10 7 7 7 7 6 5 4 6 6 7 4 5

5

Giga Allegro

4 6 6 5 7

3 6 7 6 6 6 6 6 6 6 6 6 6 5

8
 ♭ 5 ♭ 7 4 3 6 5 # 6 5 4 #

12
 # 6 6 6 # 6 6 7 6 7

16
 6 6 4 3 *p*

20
 6 6 4 3 6 6 5 *f*

24
 ♯ 6 6 ♯ 5 7 7

29
 6 7 ♯ 6 6 ♯ 6 6 ♯ 6 ♭ 6 6 ♭ *p* *f*

33
 6 5 6 6 ♯ 6 4 3 6 6 ♯ 5 ♯

Sonata VIII.

Poco Allegro

Handwritten musical score for Sonata VIII, Poco Allegro. The score is written for piano and bass staves. The key signature is one flat (B-flat). The tempo is marked 'Poco Allegro'. The score consists of seven systems of two staves each. Fingerings are indicated by numbers 1-7 and 4+ below the notes. Repeat signs with first and second endings are used at measures 11-12 and 25-26. The score ends with a double bar line and repeat signs at the final measure.

Measure numbers: 11, 16, 20, 25.

Fingerings and markings below the staves:

- System 1: #, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 4+ 6, 2, 4
- System 2: 6, 6, 6, 7, 6, 6, 6, 7, 7, 7, 6
- System 3: 4 6 4 3, 6 6 6 6 # 6 6 5 5 5
- System 4: 6 # 6 4 # 6 # 6
- System 5: 6 6 # 6 6 6 4 6 4 6 4 6 4+ 6, 2, 2, 2
- System 6: 4 # 6 6 7 5 7 5 7 6 5 4+ 6 4 #, 2

Allegro

6 7 # 6 5 4 6 6 6 7 6 3 4 6
3 2

6 4 6 6 4 6 6 4+ 6 7 # 6 6 7 4 # 6 7 #
2 2 2

6 3 4 6 6 6 7 6 3 4 6 7 7 7 7 7 7 7
2 2

7 6 4 6 6 4 3 6 4 3 6 7 #
2 5

6 3 4 6 6 6 7 6 6 4 6 6 7 6 7
2 2

6 7 6 4 6 6 7 6 3 4 6 6 6 4 #
5 2 5

7 6 3 4 6 # 6 6 7 # 6 3 4 6
2

22

6 4 2 6 4 2 6 6 4 2 6^b 6 6 4 # 6 7 # 6 4 2 6

25

6 6 7 6 6 4 2 6 6 6 6

28

6 5 5 6 9 6 7 # 6 6 4 2 6 7 7 7 7 7 7 7 5 6 4+ 6 2

31

6 5 4 3 6 7 6 3 4 2 6 9 6 4 # 6 7 4 #

Vivace

4 # 4 3 6

11

5 6 6 6 7 6 # 4 #

21

4 ♭ 6 7 6 7 7 6 6 6 5

31

p

6 4 ♭ 6 6 5 5 4 ♭ 6 5 6 5

40

4+ 2 6 ♭ 7 7 5 6 4 # 7 6 ♭

49

7 6 5 # 4+ 2 6 6 5 6 4 # 7

58

4 2 6 5 6 5 4 2 6 6 6 4 3

67

4 # 4 3 6

77

6 6 5 # 4+ 2 6 6 6 6 6 5 5 6 4+ 2 6 6 4 #

Largo

6 7 7 7 7 7 7 7 4 6 7 6
2

7 6 7 6 6 7 6 7 6 4 6
2

13 6 4 3 7 6 5 6 6 4 3

Allegro

The musical score is for a piece in 3/8 time, marked 'Allegro'. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 1-8) shows a treble staff with eighth and sixteenth notes, and a bass staff with a whole rest followed by eighth and sixteenth notes. Fingerings are indicated below the bass staff: 6, 6, 6, 6, 6, 5, 4+6/2, 6, 6. The second system (measures 9-16) continues the melodic and harmonic development. Fingerings include 7# in the bass staff at measure 9, and 6, 6, 4#/5, 6, 6, 6, 6, 6, 6 in subsequent measures. The third system (measures 17-24) features more complex sixteenth-note patterns in both staves. Fingerings are indicated as 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

25

6 6 6 6 4 3 6 5 6 6 7 6 #

33

6 # 6 6 6 6 6 6 6 6 7 5 4+ 2

42

6 7 6 6 6 6 6 6 6 7 5 4+ 6 6 4 4

51

6 6 6 6 6 # 6 6 6 6 6

60

4+ 6 6 6 6 6 4+ 6 6 6 # 4+ 6

69

6 6 6 6 6 6 6 # 6 6 6 6 6 6

78

7 # 6 6 6 4 # 6 6 6 6 6 6 6 4 #

Sonata IX.

Adagio

6 4 # 6 7 6 6 6 # 4+ 6 5

7 6 4+ 6 7 8 6 5 6 4 7 6

6 7 7 6 # 6 7 6 7 6 6 4 3 6

3 6 4 6 4 # 7 6 # 6

6 5 4 # 4+ 6 6 7 6 7 6 4+ 6

6 4 7 7 6 4+ 6 4 #

Allegro

4 # 6 4 6
2

6 5 6 5 6 5 # 6 4 # 6 4 2 6

8 6 4 3 7 6 7 6 7 6

11 7 6 5 6 4 6 4 3
2

14 6 4 6 4 6 4 6 4 2
2

17 6 6 # 6 5 6

20 6 7 6 6 # 6 # 6 7 6 5 4 3

24

7 6 4+ 6 4 # 4 # 6

2

27

4+ 6 6 6 7 6 7 6 7 6 7 6

2

31

4+ 6 4 4 6 6 6 6 # 4 #

2

35

6 6 6 6 6 6 # 6

5

38

6 6 6 6 5 6 5

41

5 # 7 6 5 4 b 7 6 5 # 6

44

4 # 6 4 6 6 4 #

2

Largo

6 7 6 7 6

6 7 6 7 6 7 5 4 3

11 6 4 2 6 4

15 6 6 # 6 7 7 6

20 7 7 5 4 # 6

25 6 7 6 5 6 7 6 7 6

30 7 4 3 6 7 6 7 6 7 4 3 5

Allegro

4 # 4 6 7 6 6 5 4+ 6 7 4 3

4 6 7 4 3 6 4+ 6 6 5 4 #

13 4 6 7 6 6 7 6 7 6 7 6

19 6 6 5 4 3 6 4 6 7 6 6 6 5

25 4+ 6 7 4 # 4 # 4 6 2+

31 7 6 4+ 6 7 4 3 6 4+ 6 7 4+ 3

37 4+ 6 6 5 4 # 6 b 5 6

43

6 6 4+ 2 6 7 6 7 6 7 5 4

49

5 6 4 2 5 6 6 5 4 2 7 5 4 3

55

7 6 5 # 7 6 5 6 7

61

7 6 b 5 6 # 7 6 6 5 4 # 4 #

67

4 2+ 6 7 6 6 5 4+ 2 6 7 4 3 4 2 6

73

7 4 3 6 4+ 2 6 6 5 4 # 6 7 4 3 4 #

Sonata X.

Adagio

6 6̣ 4 3 6 6 5

4 4 3 2 4 6 7 7 6 6 6̣ 4 4̣

6 6 6 5 7 4 4̣ 6 4 6 2

12 7 4 3 7 7 6 7 6 7 7 6 7 6 4+ 6 7 7 6 2

16 6 6 7 7 6 7 6 5 6 6 6 9 4 4̣ 6 6 4 4̣

20 6 6̣ 6 6 5

24

6 6 4 3 6 7 6 4 5

Allegro

6 6 6 6 6 6 6 6

5

6 6 6 6 6 6 5 6 6

6 6 6 4 3 6 7 6 7 6 6 6 6

13

4 6 6 6 6 4

17

6 6 6 6 6 6 6 6

21

6 6 6 6 6 6 6 6

25

6 6 6 5 # 6 6 6 6 # 6 4# 6

29

6 6 6 5 6 6 5 6 # 6 4#

33

6 6 # 6 6 # 6 6 6 6 6 6 6 6

37

6 4# 6 7 6 7 6 7 6 7 6 6 6

41

6 6 5 6 6 6 6 6 6 6 6 6

45

6 6 6 6 6 6 6 6 6 6 6 4 3

49

6 6 6 5 6 6 4 3

Adagio

4 6 7 4 6 7 6

6 5 4+ 6 4 # 6 6+

5 6 5 4# 4+ 5 6 5 4 # 7 4 3

4 3 7 6 5 4 6 6 4 3

4+ # 6 6 4 # 6 7 6 #

Giga Allegro

7 6 4 3 6

6 6 6 7 6 7

6 7 6 6 4 3

6 6 6 6 6 7

6 6 6 4 6 7

4 6 7 6 4 6 7

7 6 7 6 7 6 6 7

22

5 4 6 7 6 6 6 # 6 6 7 4 #

2+

4+

25

6 7 4 # 7 6 # 6

28

6 6 6 6 7 7 7 7 7 # 6

31

6 6 # 6 6 5 4 # 6 4+ 6 7 # 6 4 #

2

35

7 6 4 3 6

38

6 5 6 7 6 7

41

6 7 6 7 6 4 3

dal segno

Sonata XI.

Largo

This musical score is for Sonata XI, marked Largo. It is written for piano in G major (one sharp) and common time (C). The score consists of six systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a treble staff with whole rests and a bass staff with a descending eighth-note scale. The second system (measures 5-8) continues the bass staff's scale and introduces a treble staff with eighth-note patterns. The third system (measures 9-12) shows the treble staff with sixteenth-note runs and the bass staff with eighth-note accompaniment. The fourth system (measures 13-16) features more complex sixteenth-note figures in both staves. The fifth system (measures 17-20) continues with dense sixteenth-note textures. The sixth system (measures 21-24) concludes with sustained sixteenth-note passages in the treble and eighth-note accompaniment in the bass. Fingering numbers (1-5) are provided for many notes, and accidentals (sharps) are used to indicate specific notes in the key signature.

25

6 5 4 3 6 6 5 4 2 6 4 3

Allegro

6 6 6 5 6 7 6 5 4 2 6 4 3 6

5

6 7 6 6 6 6 6 6 6

9

6 6 6 6 4 3 6 6 6 6 4 3 6

p *f*

13

6 6 6 6 5 6 6 4+ 2 6 6

17

6 5 4 6 6 6 5 6 6 6

21

6 7 6 6 5 4 3 7 6 6 5 4 # 6 6

25

6 5 6 # 6 4 #

29

6 7 # 6 6 4 # 4+ 6 6 2

32

6 4 # 6 6 6 6 6 6 5 6 6

36

6 6 6 6 6 6 6

39

6 4 3 6 6 6 6 4 3

Adagio

6 4 6 5 7 4 3 6

5 7 4 3 6 6 5 6

6 4 6 6

6 6 6 5 4 3

6 4 3 6 6 5 7 4 3

5 5 7 4 3 6 6 6 5 5

27

31

35

39

43

47

6 4 3 6 6 5 6

6 6 # 6 6 4 #

6 6 5

6 6 5

6 6 5 4 3

6 6 5 # 6 6 4 #

Giga

6 6 6 4 3 6

6 6 4 3 6 6 6

4 3 6 6 6 6 4 3

6 6 # 4+6 6 4 3 6

6 6 6 4 3 6 7 4 3

6 # 6 6 6 6 6 # 4+ 6

5 2 5

Fine

[illegible]

Sonata XII.

Largo

[illegible]

Allegro

6

6 6 5

6 5

4 2 6 4 2 6 5 4 2

11

6 5 7 # 6 6 4 #

16

6 5 6 5

20

6 7 6 7 4 3

25

6 5 6 6 5 6

30

6 4 6 6 4 #

35

6 6 5 6 6 4 #

40

6 6 6

45

6 6 5 6

50

4 3 6 6 4 6 5 #

55

6 6 5 6 6 6 4 #

60

6 6

65

6 6 6 5 4+ # 6 6 6 4 #

Adagio

6 6 6 6 6 6 4 3

6 6 5 6 6 6 4+6 7 7 7 7 7 6 5 6 7 4 6

4 6 4 6 7 7 7 7 7 6 6 7 5

5 5 5 6 6 5 4 6 7 4 6

4 6 4 6 7 4 6 4 6 4+ 6 7 6 6

4 6 4 6 7 4 3 6 6 6 6 6

6 4 3 6 6 4 3

p

This page contains musical notation for a piece in 12/8 time, featuring a treble and bass staff. The notation includes a key signature of one sharp (F#) and a time signature of 12/8. The piece is divided into measures, with some measures containing multiple notes and rests. Fingerings are indicated by numbers 1-5 below the notes. The notation is written in a standard musical style with a treble and bass staff.

22

6 6̣ 4 6̣ 4 6 6̣ 4 5 4 # 6

25

6 5 6 6̣ 4 6 6̣ 4

28

6̣ 4 6 6̣ 4 6̣ 4 6 5 4 # 6̣ 4

31

6 6̣ 4 6̣ 4 6 6̣ 4 6 6̣ 4 6 7 4 # 4 #

Gavotte Presto

Musical score for Gavotte Presto, measures 1-52. The score is written for piano in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a 'Da Capo' instruction.

Measures 1-8: Melody in right hand, bass line in left hand. Fingering: 4, 6, #, 6, 4, #, 6, 4, 5, 6, 6, 6, 4, #. **Fine**

Measures 9-16: Melody in right hand, bass line in left hand. Fingering: 6, 4, 6, 6, 6, 4, 6, 4, 5, 6, 5, 6, 4, 6.

Measures 17-23: Melody in right hand, bass line in left hand. Fingering: 5, 6, 4, 5, 6, 5, 6, 4, 5, 6, 5, 6, 4, 6, #.

Measures 24-31: Melody in right hand, bass line in left hand. Fingering: 6, 6, 4, 6, 6, 6, 4, 6, 6, #.

Measures 32-39: Melody in right hand, bass line in left hand. Fingering: 6, 6, 4, 3, 6, 6, 6, 4, 3.

Measures 40-47: Melody in right hand, bass line in left hand. Fingering: 6, #, #, 6, #, 6, 4, #, 5.

Measures 48-52: Melody in right hand, bass line in left hand. Fingering: 6, #, 6, 4, 6, 6, 6, 4, 6, #. **Da Capo**