

J. B. Loeillet de Gant: 12 Sonaten op. 2

Sonata I.

Flauto

Basso

6 6 6 5 6 7 6 5 6

7 6 4 3 6 5 5 6 7 6 7 6 7 7

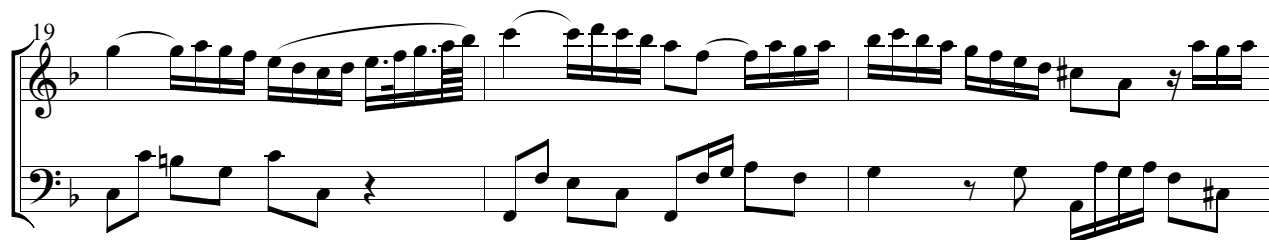
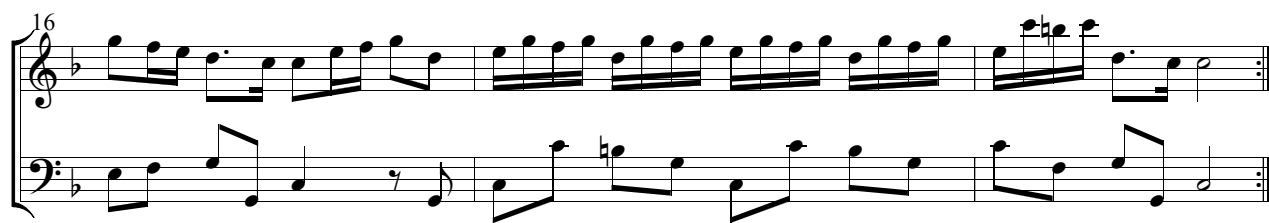
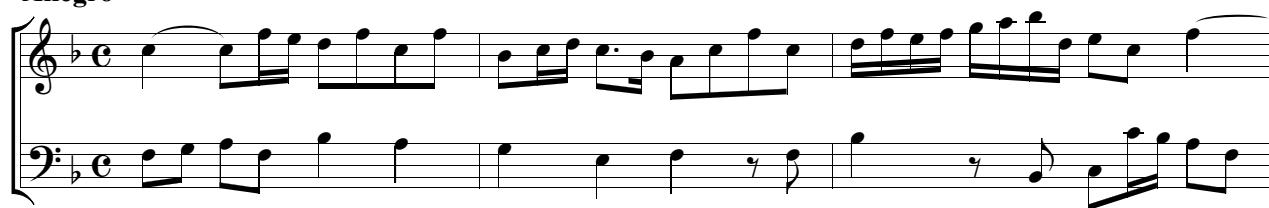
7 6 5 6 6 5 4 3 6 5 6 6

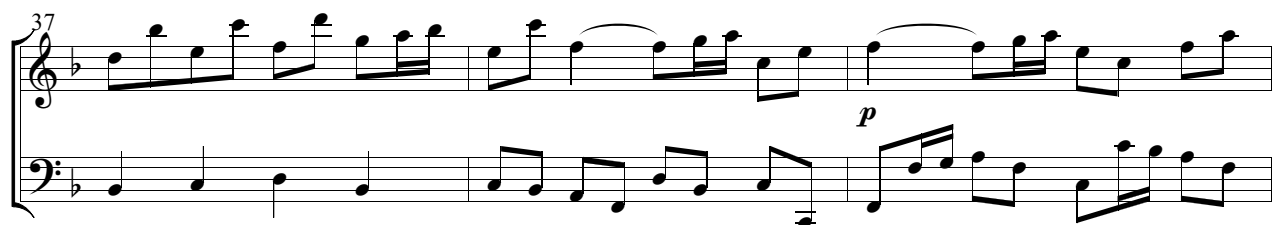
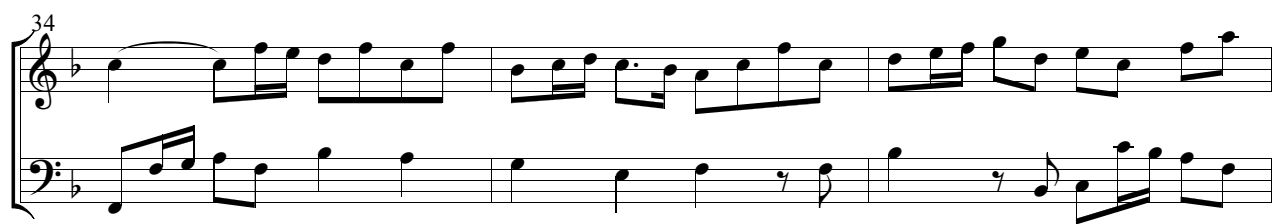
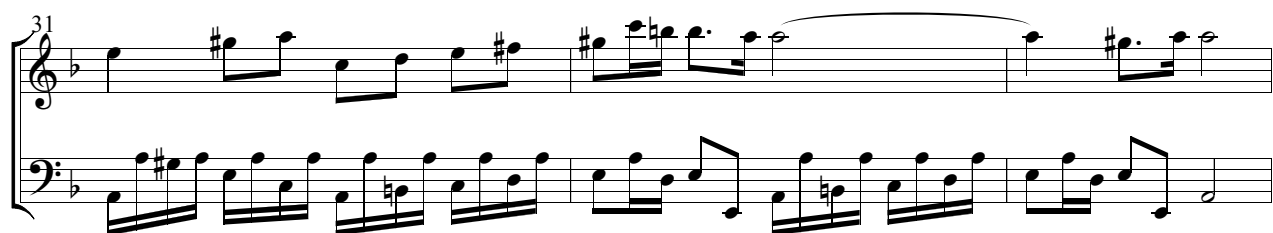
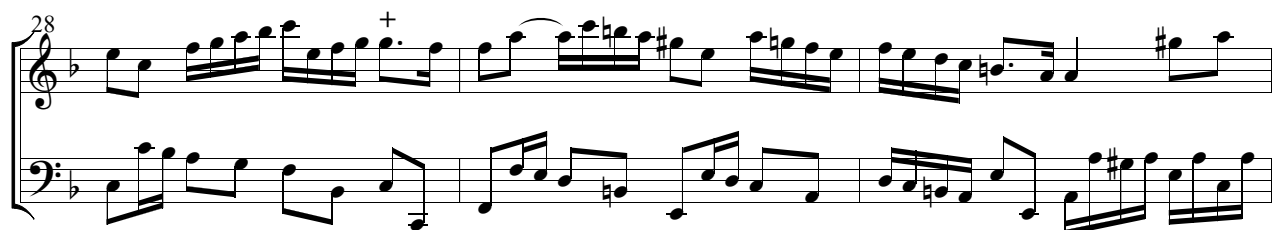
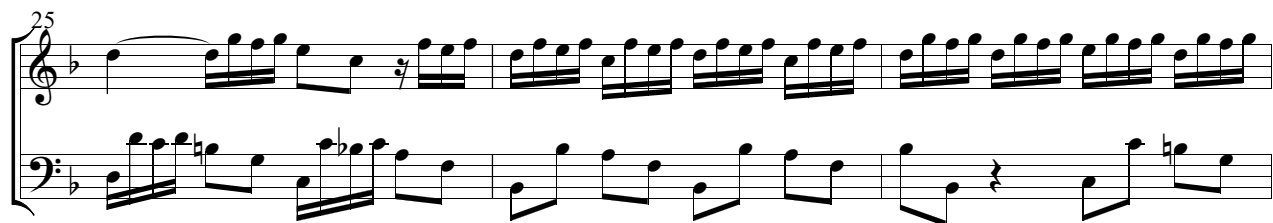
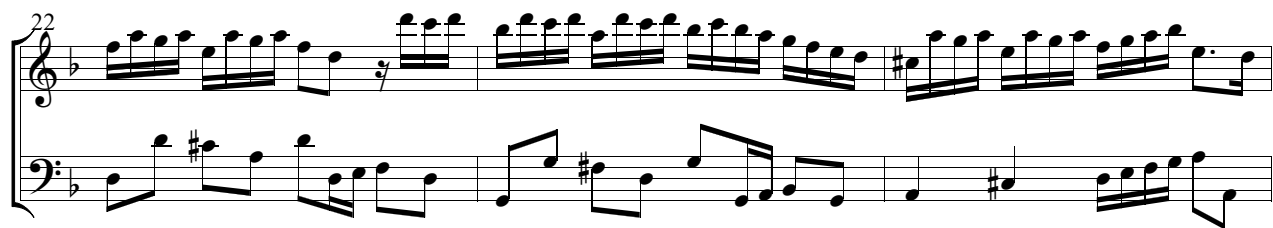
6 5 6 4 3 6 6

6 5 7 6 5 6 7

5 6 4 2 6 4 3

Allegro





Largo

6 7 6 4+ 6 7 6 6
2

4 6 6 4 7 5 7 7 6 6 4 7
5 6 #

7 6 5 6 7 7 4 5 4 6
2 2

10 7 4 7 6 # 7 6 # 6 5 6 6 #
3 5

13 7 6 7 6 7 4 # 6 4+ 7 6 # 6 4 #
2 5

Giga

6 6 6 7 6 6 6

6 4 3 6 6 5 # 6 6 # 6 5

13 6 7 6 7 7 6 5

19 6 6 4+ 6 6 6 4 7 # 6 6

25 # 6 6 6 4 7 #

30 6 # 4+ 6 6 4 7 # 6 6 6

36 # 6 6 # 5 6 6 4 7 #

5

42

6 7 6 6 6 7 4 6
5 2

48

5 6 5 6 5 6 5 6 4 6 6
2

54

4 7 3 6 4 7 #

59

6 7 6 7 6 6 4 6
2

65

4 7 3 6 6 6 6 6 6 6

71

6 4 7 3 6 4 7 3

Sonata II.

Adagio

6 6 6 6 5 6 6 5 5

4 6 4 6 6 5 4 6 7 2

7 6 7 4 3 6 6 6 6 6

11 5 6 4 6 6 6 6

14 6 6 5 6 7 6 7 6 7 6 7 6

17 6 6 5 6 4 6 6 5 4+ 6 4 4 7

Negro
Allegro

6 6 6 4 7 6 6 6 7 6 5

6 6 6 6 6 6 6 4 7 6 6 4 7 6 6 4 7

7 7 6 6 6 6 4 7 6 5

6 6 6 6 6 6 7 6 5

6 5 6 7 4 3 6 7 6 5 6 7 6 5

6 6 6 6 6 6 7 6 5

26

6 6 6 5 # 6 6 6 5 # 6 5

30

6 5 # 6 5 6 5 4 # 4 2 6 5 4 2 6 5

34

6 # 6 5 6 # 6 5 6

38

7 # 6 5 6 7 # 6 # 6 5 6 6 4+ 6

42

6 6 4 # 6 5 6 4 # 6 6 4 # 6 5 6 5

46

6 5 6 6 4 7 # 6 # 6 5 6 5 4 #

Poco Largo

6 4 7 6 7 6 5

6 7 6 4 7 3 4+ 6 6 4 7 2 5

13 6 # 7 6 5 # 6 6 6 5 4+ 6 7 7 2

19 7 # 6 7 6 4 7 # 6 7 6 5 6 5 #

25 7 6 5 4+ # 6 6 4 # 6 5 6 5

30 7 6 7 7 6 5 7 6 4 6 2

36 6 4 3 6 6 5 4 7 5 3

Giga

The musical score for 'Giga' is written in 12/8 time and consists of six systems of two staves each (treble and bass). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-7 below the notes. Some notes have a sharp sign (#) above them. The score ends with a double bar line and repeat dots.

System 1: Treble staff starts with a quarter rest, followed by eighth notes. Bass staff starts with a quarter rest, followed by eighth notes. Fingerings: 6, #, 6, 6, 5, 6, 5, #, 6, 5.

System 2: Treble staff starts with a quarter rest, followed by eighth notes. Bass staff starts with a quarter rest, followed by eighth notes. Fingerings: 4, #, 6, 5, 7, 6, 5.

System 3: Treble staff starts with a quarter rest, followed by eighth notes. Bass staff starts with a quarter rest, followed by eighth notes. Fingerings: 7, 7, 7, 6, 7, 4, 3, 6, 6.

System 4: Treble staff starts with a quarter rest, followed by eighth notes. Bass staff starts with a quarter rest, followed by eighth notes. Fingerings: 6, #, 6, 6, 7, 6, #.

System 5: Treble staff starts with a quarter rest, followed by eighth notes. Bass staff starts with a quarter rest, followed by eighth notes. Fingerings: 6, 6, 7, 4, 2, 6, 7.

System 6: Treble staff starts with a quarter rest, followed by eighth notes. Bass staff starts with a quarter rest, followed by eighth notes. Fingerings: 5, 6, 5, 4+, 2, 6, b, 4+, 2, 6, 7, 4, b.

19

22

25

28

31

4 2 6 5 7 6 6 5 # 4+ 6 7

4 2 6 7 6 7 6 4 7 6 3

6 5 # 6 6 5 6

6 5 # 6 6 4 # 6 5 6 5

6 6 5 # 6 7 4 7 #

Sonata III.

Vivace

This musical score is for a piece titled "Sonata III." in a "Vivace" tempo. It is written for a piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 24 measures, organized into four systems of six measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a final whole note chord in the right hand and a whole note bass line in the left hand.

Measures 1-6: The first system begins with a treble staff featuring a continuous sixteenth-note pattern. The bass staff has a more melodic line with some chromaticism. Measure 6 ends with a fermata over the final note of the treble staff.

Measures 7-12: The second system continues the sixteenth-note texture in the treble. The bass staff features a series of descending and ascending eighth-note patterns. Measure 12 ends with a fermata over the final note of the treble staff.

Measures 13-18: The third system shows a change in the treble staff's texture, with more eighth-note runs. The bass staff continues with rhythmic patterns. Measure 18 ends with a fermata over the final note of the treble staff.

Measures 19-24: The fourth system concludes the piece. The treble staff has a more active melodic line with some sixteenth-note runs. The bass staff provides a steady accompaniment. The piece ends with a final whole note chord in the right hand and a whole note bass line in the left hand.

Allemanda

The musical score for "Allemanda" is written in 3/4 time and consists of 16 measures. It is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 on the right hand and 1-5 on the left hand. The piece concludes with a double bar line and repeat dots.

Measure numbers 4, 7, 10, 14, and 18 are indicated at the beginning of their respective systems.

24

27

Sarabanda

13

Presto

The score is divided into six systems, each with a measure number at the beginning of the first staff:

- System 1:** Measures 1-3. Bass clef has fingering: 6, 6, 5, 6, 6, 5, #, 6, 5, 6, 5.
- System 2:** Measures 4-6. Bass clef has fingering: 4, #, b, 7, 6, 5, 7.
- System 3:** Measures 7-9. Bass clef has fingering: 6, 5, 6, 5, 6, 5, 6, 5, 6.
- System 4:** Measures 10-12. Bass clef has fingering: 7, 6, 6, 6, 7, 5, 4, 7, 3, 6, 5, 6.
- System 5:** Measures 13-15. Bass clef has fingering: 6, 6, 5, 7, #, 6, 6, 4, #.
- System 6:** Measures 16-18. Bass clef has fingering: 6, #, 6, 6, 6, 6, 4, 7, #.

Giga

7 # 6 6 5 6 7 6 7 6 7 # # 6 4 # 5

6 7 6 7 6 7 6 6 # 6 4 # 7 7 6 5

10 # 6 6 4 # 5 6 5 # 6 5 4 # 6 7 #

14 6 5 6 5 6 5 6 5 6 6 5 6

19 6 4 3 5 7 6 5 # 4+ 6 2 # 7 6 6 6 5

23 # 7 6 7 6 # 6 6 6 4 # 4 6 2

27 6 6 # 7 5 6 4 7 #

Sonata IV.

Adagio

6 4 6 7 6 6 6 6 7 6 6 7 6 5

5 6 4 3 6 4 6 6 6 4 7 6 6 6 6

9 6 7 6 7 6 6 7 6 5 6 6 4 7 6 6 4+ 6 6

13 6 4 7 6 7 6 7 6 7 5 7

16 6 7 6 6 6 6 6 7 6

19 6 5 6 5 4 3 6 7 7 6 4 3

Allegro

6 6 5 6 5 6 5 6

7 6 6 4 3 6 7 6 5 4 6

6 7 4 3 6 6 5 6 6

6 5 6 7 6 7 6 5 # #

6 6 6 6 6 6 # 6 6 4 # #

6 6 # 6 5 6 6 # 6

25

6 # 6 4# 6 7 # 6 5 4 3 2+ 6

29

6 # 6 4# 6

33

7 # 6 7 6 7 # 6 7 5# 4# 6 5b 6 6

37

6 6 6 7 6 4 3 6 6 4 3 6 6 6 5

41

6 5 6 5 4 6 6 5 6 6 6 6 6 6

45

6 6 5 4 3 6 6 5 4 3

Adagio

7 6 6 6 4 5 4

6 5^b 6 4⁺ 6 7 7

2 2

7 4 6 5^b 4 6

5 6 7 6 7 6 7 6 7

5 5 #

6 5 # 4 # 7 6 #

Gavotta Vivace

6 6 6 6 6 7 6 6

6 6 6 6 4 3 6 4 3

6 6 6 4 6 6 4 6 5 #

6 6 6 6 6 6 6 6

6 6 6 4 # 6 6 6 6 6 6 4

6 6 6 # 5 6 6 # 6 #

50

6 # 7 6 6 # 6 4 # 6 6 6

58

6 6 6 6 # 6 6 4 # 6 7 6 6

68

6 6 6 6 6 6 6 6

76

6 6 6 6 6 7 6 6

84

6 6 6 6 4 3 6 4 3

Sonata V.

Adagio

6 6 4 7 5^b 6^b 4^b3 6[‡] # 6

7 7 # 7 6 # 6 4 #

6 5 ♯ 6 5 ^b 6 5 6 5^b 6 4 7 3

10 ♯ 6 5 6 5 ♯ 6 7 6 7 7 6

13 7 6 ♯ 6 6 ^b 4 ♯ ♯ 6 ♯ 6 6 6 ^b 4 7 ♯

p

Vivace

The musical score is written for a piano and a bass line in 3/4 time, marked 'Vivace'. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9, 16, 24, 31, 38, and 46 indicated at the start of each system. Fingerings are indicated by numbers 1-5 below the notes. The piano part features a mix of eighth and sixteenth notes, while the bass line provides a steady accompaniment with some syncopation. The piece concludes with a final cadence in the last system.

Measure numbers: 9, 16, 24, 31, 38, 46.

Fingerings (Bass line):

- Measures 1-8: 4, 6 5, 4, 6, 6 b, 6 b, 7 4
- Measures 9-15: 6 5, 4, 6 b, 4, 6 6 4 7, 4
- Measures 16-23: 6 5, 6 5, 6 7 6, 4
- Measures 24-30: 4, 6 5, 6 b, 6
- Measures 31-37: 4 7 3, 5 6, 6 5, 7 6, 5, 6
- Measures 38-45: 6, 6 5, 6, #, 4 #, 6 5
- Measures 46-52: 6 5, b, 4, 6, 6

53

6 ♭ ♯ 6 6 6 4 ♯ 6
5

60

6 5 ♭ 6 ♯ 5 ♭ 6 6 4 ♯ 5

Largo

6 5 ♭ 6 5 4 2 6

8

6 5 ♭ 7 4 6 6 4 7 9 8 6
2 ♭ 3

15

♯ 7 ♯ 6 ♭ ♭ 7 6 7 6 ♯ 6 7 6 4+ 6
♯ ♯ 2

22

6 4 ♯ 4 2 6 5 6 6 4 7 4 2
2 5 5 3

28

6 6 4 6 4 7 3

Allegro

The musical score is written for a piano in 2/4 time, marked **Allegro**. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 below the notes. Some notes have accidentals (sharps and naturals). The piece ends with a double bar line and repeat dots at measure 32.

Measure numbers are indicated at the start of each system: 1, 7, 13, 20, 26, and 32.

38

6 6 6 5 4 6 4 3 4 6 2

44

6 b 7 6 b 6 6 5

50

6 6 5 # 4 7 b b 6 7 6 b

56

6 7 6 7 6 7 6 6 6 b

61

b 6 b 4 b 6 6 4 7 b

Sonata VI.

Adagio

6 6 6 7 6 5 4 6 6 4 7 3

6 5 4 3

6 6 6 5 6 7 7 7 7 4 7 #

4 6 2 6 5 #

6 6 5 6 6 4 #

6 5 6 6 7 4 3

Allegro

6 7 6 6 6 4# 6 6 6

5

4 3 6 6 7 6 6 7 7 7 7 7 4# 6 6 5

9

6 # 6 4# 6 # 6

13

6 5 4# 6 6 7 6 6 6 5 4 3 6

17

9 6 5 # 6 # # 6

21

6 6 6 4+ 6 4# 6 6 # 6

2

5

25

4# 6 6 6

30

29

6 6 7 6 6 7 6 4 3 5

33

6 6 4 3 6 6 5 4 3

Adagio

6 6 7 6 4 6 7 6 6 4 6 7 6

5

4 6 6 5 6 5 6 6

9

4 3 4 2 6 7 6 4+ 6 4 7 7 5

13

7 6 4+ 2 6 4 7 6 #

Allegro

6 7 6 5 7 6 5 6 5

4 6 6 6 4 6 6 6 4 3 6

17 6 6 5 6 4+6 7 7 6 7 5 4 #

25 4 6 6 7 6 5 6 7 6 5

33 4+6 7 7 6 7 4 # 7 #

41 6 7 # 6 5 6 5 6

49 6 6 5 4 3 4 2 6 6 4 3

Sonata VII.

Largo

6 7 6 5 4+ 6 6 6 5 4 # 6 6 5 7

4 6 6 4 6 4 3 7 6

7 6 5 # 6 7 6 5 # 6 6 6

10 6 5 4 # 6 6 6 5 # 6 6 5 # 7 6 6 5

13 7 6 5 6 5 # 6 7 6 6

16 6 4 # 6 6 #

Detailed description: This is a musical score for a piece titled 'Sonata VII.' in 'Largo' tempo. The score is written for piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 18 measures, grouped into six systems of two staves each. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (marked with a cross) are present on the final notes of measures 7 and 11. The piece concludes with a double bar line at the end of measure 18.

Allegro

6 6 6 6 5 # 6

6 6 6

5 6 6 6 6 5

4+ 6 6 6 6

2 5

6 4 # 6 7 6 # 6 6 6

5

6 6 6

5 # 6 6 6 6 6

44

6 6 # 6 4 # 5 6

50

6

56

6 6 6 6 6 6 6 6 6 5

62

4 3 6 6 6 6 6 6 6

68

6 6 6 4 3 6 5 #

74

6 6 6 6 6 6 6 4 # 6 6

80

6 6 6 6 6 # 6 6 4 #

Sarabande

6

6 5

6 4 3

6

7 6 5 6 6 5 4+ 2 6 4 #

4 2 6 4 2 6

6 6 5 # 6 6 4 # 6 5 7

7 6 5 4 2 6 5 6 4 3

Allegro

6 6 6 7 6 7 6

5 6 7 6 6 6 6

9 6 7 5 4 3 5 4 3 6 6 5 5 6

13 4 6 5 6 6 7 4 3

17 6 7 4 3 6 5 4 3

21 6 5 6 6 4

25 6 6 6 6 4

Sonata VIII.

Largo

6 6 7 6 7 6 6 6 6

4 6 6 4 7 6 6 6 5 6 6 5 4 6

8 6 5 7 6 5 6 5 6 5

12 6 6 5 6 6 4 6 6 5

16 6 6 6 6 6 6 5

20 6 6 4 3 6 4 3

Detailed description: This is a musical score for a piece titled 'Sonata VIII.' in 'Largo' tempo. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated at the start of their respective systems. The notation includes various note values, rests, and fingerings. The bass line is heavily annotated with fingerings (numbers 1-5) and some accidentals (sharps and flats). The treble line features more complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The overall style is classical and formal.

Allegro

6 6 5 6 6 7 7 6

6 6 6 6 6 6 6 6 6 5 4 7 5

6 6 6 6 6 6 6 6 6 4 3

6 5 4+ 2 6 6 5 4 7 5 6

7 6 6 6 7 7 6 6 6 6 6

6 6 6 6 6 5 4 6 6

25

5 6 7 6 6 6

29

6 4# 6 6 5 7 6 7 6

33

6 4 6 6 5 4 3

37

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 6

p

41

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 7 4 7 3

Largo

The musical score is written for a piano and a bass line in 3/2 time. The key signature has one flat (B-flat). The score consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 and 6-7 below the notes. Some notes have accidentals (sharps or flats). The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble staff has notes G4, A4, Bb4, G4, F4, E4, D4, C4. Bass staff has notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. Fingerings: 6 5 #, 6 7 6, 7 6.

System 2: Treble staff has notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Bass staff has notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Fingerings: 7 6, 7, 6 5, 4+ #, 6, 6 4 7, 6 5, 6 5.

System 3: Treble staff has notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Bass staff has notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Fingerings: 6 5, 6, 6, 7 6, 6, 7 6, 6, 7 6, 4 2.

System 4: Treble staff has notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Bass staff has notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Fingerings: 6, 6 5, 7 6, 4, 3, 4 3, 5, 4 3.

System 5: Treble staff has notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Bass staff has notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Fingerings: 7, 6 5, 4+ 2, 6 5, #.

System 6: Treble staff has notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Bass staff has notes C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Fingerings: 6, #, 6 6 4 #.

Allegro Staccato

This musical score is for a piece titled "Allegro Staccato". It is written for a piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score consists of 42 measures, organized into seven systems of two staves each. Measure numbers 7, 14, 21, 28, 35, and 43 are indicated at the start of their respective systems. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line at measure 42.

6 6 6 4 2 6

6 4 2 6 6 5 6 4 5

6 6 4 6 6 4 2

6 6 5 6 # 4+ 2 6 6 6 # 6

6 # # 6 5 4 # 6 5 6

6 6 6 6 6 6 6 6 5

4 7 3 6 6 6 6 6 6 6 4 7 3

Sonata IX.

Largo

6 7 # 6 # 4 # 6 #

4 6 6 # 4+ 2 4 2 5 # 6 6 5 4 4 #

7 6 5 5 6 6 6 5

10 4 7 6 5 # 6 7 # 6 7 6

13 4+ 6 4 # 6 7 # 6 6 7 #

16 4 5 # 6 6 4+ 2 6 # 6 6 4 #

Detailed description: This is a musical score for a piece titled 'Sonata IX.' in 'Largo' tempo. The score is written for piano and consists of 18 measures. It is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation is in a grand staff with a treble and bass clef. The first system (measures 1-3) shows a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a more complex melodic line in the treble. The fourth system (measures 10-12) shows a continuation of the melodic and harmonic patterns. The fifth system (measures 13-15) includes a more active melodic line in the treble. The sixth system (measures 16-18) concludes the piece with a final melodic and harmonic statement. Fingerings are indicated by numbers 1-5, and accidentals (sharps and flats) are used to indicate pitch changes. The tempo 'Largo' suggests a slow, spacious performance.

Allegro

6 5 6 4 7 6

7 6 5 6

13 6 5 6 4+ 6 6 6 4 6

19 4 6 6 5 6 5

25 6 5 7 6 4 7 3

31 6 5 6 6 6 5

37 6 6 5 4 6 6 5 4 7 6

44

43

4 2 6 5 6 4 7 3

♭ ♭

6 5

49

6 7 ♭ 6 6 5 4 7 6 5

55

6

61

7 ♭ 4+ 2 # 6 6 5 7 # 6 4 #

67

6 4 7 # 6 6 5

73

6 7 6 7 6 5

79

4+ 2 6 6 6 4 # 6 5 6 4 7 #

Adagio

Musical score for Adagio, measures 1-10. The score is written for piano in B-flat major (two flats) and common time (C). It consists of five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below the notes.

Measure 1: Treble staff has a half note G4, a quarter note A4, and a quarter note Bb4. Bass staff has a half note G2, a quarter note A2, and a quarter note Bb2. Fingering: Treble (1, 2, 3), Bass (1, 2, 3).

Measure 2: Treble staff has a half note A4, a quarter note Bb4, and a quarter note C5. Bass staff has a half note A2, a quarter note Bb2, and a quarter note C3. Fingering: Treble (2, 3, 4), Bass (2, 3, 4).

Measure 3: Treble staff has a half note Bb4, a quarter note C5, and a quarter note D5. Bass staff has a half note Bb2, a quarter note C3, and a quarter note D3. Fingering: Treble (3, 4, 5), Bass (3, 4, 5).

Measure 4: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C3, a quarter note D3, and a quarter note E3. Fingering: Treble (4, 5, 1), Bass (4, 5, 1).

Measure 5: Treble staff has a half note D5, a quarter note E5, and a quarter note F5. Bass staff has a half note D3, a quarter note E3, and a quarter note F3. Fingering: Treble (5, 1, 2), Bass (5, 1, 2).

Measure 6: Treble staff has a half note E5, a quarter note F5, and a quarter note G5. Bass staff has a half note E3, a quarter note F3, and a quarter note G3. Fingering: Treble (1, 2, 3), Bass (1, 2, 3).

Measure 7: Treble staff has a half note F5, a quarter note G5, and a quarter note A5. Bass staff has a half note F3, a quarter note G3, and a quarter note A3. Fingering: Treble (2, 3, 4), Bass (2, 3, 4).

Measure 8: Treble staff has a half note G5, a quarter note A5, and a quarter note Bb5. Bass staff has a half note G3, a quarter note A3, and a quarter note Bb3. Fingering: Treble (3, 4, 5), Bass (3, 4, 5).

Measure 9: Treble staff has a half note A5, a quarter note Bb5, and a quarter note C6. Bass staff has a half note A3, a quarter note Bb3, and a quarter note C4. Fingering: Treble (4, 5, 1), Bass (4, 5, 1).

Measure 10: Treble staff has a half note Bb5, a quarter note C6, and a quarter note D6. Bass staff has a half note Bb3, a quarter note C4, and a quarter note D4. Fingering: Treble (5, 1, 2), Bass (5, 1, 2).

Giga Allegro

6 # 6 6 4 7 # 6 6 5 6 6

6 6 6 6 5 7

6 6 4 7 3 6 5 #

6 6 6 5 4 6 6 4+ 2 2

6 6 6 6 6 6 6 6 6 6

6 6 6 4+ 2 6 4 7 3 6 5 5

4 3 7 7 7 6

22

6 5 # 4+ 2 # 5 6 7 # 6

25

6 6 6 # 6 7 # # 6 5

28

p

6 7 # 6 6 6 6 4+ 2 7 #

31

7 # 6 6 7 #

Sonata X.

Adagio

6 6 7 4 3 4 2 6

6 4 3 6 6 7 4 2

11 6 6 6 5 # 7 7 6

16 7 6 4 2 6 7 6 4 7 3 6

21 6 6 5 4 3 6 6 5 4 2 6 7 6

26 7 6 7 6 5 6 6 4 7 3

Allegro

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 3/8. The right hand features a melody with eighth and sixteenth notes, including trills marked with a '+' sign. The left hand provides a bass line with eighth notes and rests. Fingering numbers 7, 6, 6, and 6 are indicated below the left hand.

Second system of musical notation (measures 9-16). The right hand continues the melodic line with various rhythmic patterns. The left hand features a more active bass line with sixteenth and eighth notes. Fingering numbers 6, 5, 6, 6, 6, 5, 6, 4, 7, and 6 are indicated below the left hand.

Third system of musical notation (measures 17-24). The right hand has a melodic line with some trills. The left hand continues with a rhythmic bass line. Fingering numbers 6, 6, #, and 6 are indicated below the left hand.

Fourth system of musical notation (measures 25-32). The right hand features a melodic line with trills. The left hand has a bass line with eighth and sixteenth notes. Fingering numbers 6, #, 5, 6, 6, 4, 7, 5, and 6 are indicated below the left hand.

Fifth system of musical notation (measures 33-40). The right hand continues the melodic development. The left hand features a more complex bass line with sixteenth notes and rests. Fingering numbers 6, 4, 3, 5, 6, 5, 6, #, and 6 are indicated below the left hand.

Sixth system of musical notation (measures 41-48). The right hand has a melodic line with eighth notes. The left hand continues with a rhythmic bass line. Fingering numbers 6, 6, 6, #, and 6 are indicated below the left hand.

Seventh system of musical notation (measures 49-50). The right hand features a melodic line with eighth notes. The left hand has a bass line with eighth notes. Fingering numbers #, 6, 6, 4, #, 6, 5, 6, and 6 are indicated below the left hand.

57

6 6 6 5 4 3

64

6 6 6 4 2 4 3

Largo

6 5 6 # 6 4 # 6 7 6 #

5

6 4 3 6 5 7

8

6 # 6 4 # 6 5 # 6

12

7 6 7 6 # 6 5 4 7 #

Gavotta Allegro

7 6 6 6 6 6

10 7 6 6 3 6 6 4 3

19 6 6 # 6 5 4+ 2

27 6 4+ 2 6 6 6

35 6 6 4 #

43 6 5

Fine

Da Capo

Sanata XI.

Poco Largo

6 5 6 6 4+ 6 5 4+ 4+ 2 2 # 4+ 2

7 6 4 7 # 6 5 6 6 4 7 3

12 6 # 6 6 6 # 4+ 6 6 # 4+ 6 5 2 2

17 7 4 6 4 6 6 6 4 6 4 7 3 2 5 2

23 6 5 6 7 6 # 4+ 6 6 5 # 4+ 6 6 4 7 # 2 2

29 *p* 6 5 # 4+ 6 4 7 # 2 2

Allegro

Musical score for Allegro, measures 1-25. The score is written for piano (p) and features a complex rhythmic pattern in the bass line, primarily consisting of eighth and sixteenth notes. The treble line is mostly silent, with occasional melodic fragments. The key signature is B-flat major (two flats). The score is divided into systems of two staves each. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective systems. Fingerings (1-5) and articulation marks (accents, slurs, and breath marks) are present throughout. The bass line includes many sixteenth-note runs and rests, with some measures featuring a 4/7 time signature change. The treble line has some melodic lines with slurs and breath marks. The score ends with a double bar line at measure 25.

29

32

36

39

43

47

Fine %

Da Capo del Signo %

6 6 # 6 6 6 4 7 # 6 6 6

6 6 6 6 6 6

4 7 # 6 7 6

7 6 5 # 6 6 6 # 6 5 5 4

6 6 6 # 6 6

4 7 # 6 6 6 6 6 6 7 #

Largo

6 5 7 4 2 6

7 6 5 4 2 6 6 5 4 7 3 6

11 + 7 6 4 6 6 4+ 2 4 7

17 6 5 4 2 6 6 5 4+ 2 6 6 4 7 #

23 6 5 6 5 6 5 6 6 5 4 2 6 5 b

29 6 5 4 2 6 6 5 4 7 3 6 5 7 3

Gavotta

6 6 6 6 6 6 5

6 6 4 #

6

6 7 6 6 4 2 6 6 6

6 6 4 7 3

6 5 7 # 6 6 6 6 6 #

6 7 6 # 7

Fine

55

63

70

77

84

Da Capo
del Gavotta

6 5 6 5 7 # 6 4 7 #

6 7 6 # 4+ 6 4+ 6

6 6 # 6 5 6 6 4 7 7

4 6 # 6 5 # 4 6

7 6 6 # 6 # 6 5

Sonata XII

Largo

7 5 6 5 6 6 6 6 # 6 5 6 # 6

4 7 7 7 # 7 6 4+ 2 6 7 6 4 7 # 6

7 5 4 # 6 7 6 7 6 7 6

10 6 4 7 3 4 2 6 # 4+ 2 6 #

13 6 7 6 6 # 6 # 4+6 2 6 # 6 6 4 7 #

Detailed description: This is a musical score for a piece titled 'Sonata XII' in 'Largo' tempo. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is common time (C). The score consists of 14 measures, grouped into five systems. Each system has a measure number at the beginning of the first staff: 1, 4, 7, 10, and 13. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings (accents, slurs). Below the bass staff, there are fingering numbers (1-7) and some specific fingering instructions like '4+', '2', and '4+6'. The piece concludes with a double bar line at the end of measure 14.

Vivace

6 5 7 #

6 4 # 6 5 7 #

15 # 6 6 4

22 + 6 5 4 6 6 4 7 #

30 6 # 4+ 2 6 7 # 4+ 2 6

37 *p* 6 4 # 6 6 4 #

44 *f* 6 5 7 # 6 5 7 #

60

Fine

51 ⁺

7 7 7 7

58 ⁺

7 4+ 6 6 6 6 6

65

6 4 7 6 6 4

Da Capo

Largo

3/2

6 4 3 4 6 7 4 6 7 6 7 6

7 6 7 6 5 4 6 5 6 4 7 6 4+ 6 4 # 7

17

6 7 4 7 # 4 6 7 6 4 6 7 6 5

24

6 7 6 6 7 6 6 7 6 4 2 6 6 5 4 7 3

Allegro

6 6 6

4 4# 4+ 6 6 4+ 2 2

6 4# 6 6 4#

4 2 6 7 6 6 5

4 6 7 7 6

6 6 5 4 7 3

20

23

26

29

6 5

6

6 # 6

6 5

6

6

6 # 6 5

6 5

7 # 6

6 # 4 7 #

6 5

6

6 6 4 7 #