

# III

## SCHERZO

### (FURIANT)

6. X. 1880.

**Presto**  $\text{♩} = 96$

Flauti I. II.  
(II. muta in Flauto picc.)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F  
Corni

III. IV. D

Trombe I. II. D

Timpani D, A

**Presto**  $\text{♩} = 96$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *fz* *a 2* 10 15  
 Ob. I. II. *fz*  
 Cl. I. II. A *fz*  
 Fag. I. II. *fz*  
 I. II. F Cor. *fz*  
 III. IV. D  
 Trbe I. II. D *a 2*  
 Timp. D, A *tr*  
 I. Viol. *fz*  
 II. Viol. *fz*  
 Vle *fz*  
 Vlc. *fz*  
 Cb. *fz*

Fl. I, II. (Flute I and II) - Treble clef, no staff notation.

Ob. I, II. (Oboe I and II) - Treble clef, melodic line with slurs and accents.

Cl. I, II, A (Clarinet I, II, and A) - Treble clef, melodic line with slurs and accents.

Fag. I, II. (Bassoon I and II) - Bass clef, accompaniment with slurs and accents.

I, II, F Cor. (Trumpets I, II, and F) - Treble clef, accompaniment with slurs and accents.

III, IV, D (Trumpets III, IV, and D) - Treble clef, accompaniment with slurs and accents.

Trbe I, II, D (Trumpets I, II, and D) - Treble clef, accompaniment with slurs and accents.

Timp. D, A (Timpani D and A) - Bass clef, rhythmic accompaniment with a *tr* marking.

I, II, Viol. (Violins I and II) - Treble clef, melodic line with slurs and accents.

Vle (Viola) - Alto clef, accompaniment with slurs and accents.

Vlc. (Violoncello) - Bass clef, accompaniment with slurs and accents.

Cb. (Cello) - Bass clef, accompaniment with slurs and accents.

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II. F

Cor.

III. IV. D

Trbe I.II.D

Timp.D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The middle section contains brass: Horns I & II (F), Horns III & IV (D), and Trumpets I & II (D). Below the brass is the Timpani (D, A). The bottom section contains strings: Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Measures 25-30 are shown. Dynamics include *p* (piano) and *p dolce* (piano dolce). Performance markings include *pizz.* (pizzicato) for the strings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl.I.II.

Ob.I.II.

Cl.I.II. A

Fag.I.II.

I.II. F

Cor.

III.IV. D

Trbe I.II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

40 45

Fl. I. II. *p* *ff* *p*

Ob. I. II. *p* *ff* *p*

Cl. I. II. A *ff* *p*

Fag. I. II. *a2* *ff* *p*

I. II. F Cor. *p* *ff* *a2* *p*

III. IV. D *f* *ff* *p*

Trbe I. II. D *a2* [*f*] *ff*

Timp. D, A *tr* *p cresc.* *f*

I. Viol. *ff* *p*

II. Viol. *ff* *p*

Vle *ff* *ben marc.* *mf*

Vlc. *arco* *ff* *pizz.* *p*

Cb. *arco* *ff* *pizz.* *p*



Fl.I.II. *a 2* *p* *f* *ff* 60 65

Ob.II. *a 2* *p* *f* *ff*

Cl.I.II.A *f* *ff*

Fag.I.II. *p* *f* *ff* *p*

I.II.F *a 2* *f* *ff* *p*

Cor. III.IV.D *ff* *a 2* *p*

Trbe I.II.D

Timp.D, A

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *arco* *f* *ff*

Cb. *arco* *f* *ff*







poco a poco crescendo

Ob.I.II. *pp*

Cl.I.II.A *pp*

Fag.I.II. *pp* *p*

Cor.I.II.F *pp* *p* *cresc.*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

105

Fl.I.II. *mf* *cresc.*

Ob.I.II. [*mf*] *f*

Cl.I.II.A *f*

Fag.I.II. *mf* *cresc.* *f*

Cor.I.II.F *f* *a 2*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

110 *mf* *cresc.* 115

Fl. I. II. *sempre cresc.* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A *sempre cresc.* *fz* *ff*

Fag. I. II. *sempre cresc.* *ff*

I. II. F  
Cor. *fz* *ff*

III. IV. D *f sempre cresc.* *ff*

Trbe I. II. D *f sempre cresc.* *ff*

Timp. D, A *f*

I. *sempre cresc.* *ff*

Viol. II. *sempre cresc.* *ff*

Vle *fz* *ff*

Vlc. *fz* *ff*

Cb. *sempre cresc.* *ff*

*grandioso* 130 135

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

Timp. D, A *tr* *ff*

*grandioso*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*





TRIO

Poco meno mosso  $\text{♩} = 80$

poco sostenuto

155 160

Fl.I. *p*

Fl.II. Flauto piccolo *[p]* *pp*

Ob.I.II. *fp* *p* *fp* *pp*

Cl.I.II.A *fp* *fp* *p* *fz* *pp*

Fag.I.II.

I.II.F

Cor. *p* *fz* *pp*

III.IV.D *p* *fz* *pp*

Trbe I.II.D

Timp.D, A *pp*

Poco meno mosso  $\text{♩} = 80$  poco sostenuto

I. *pp* *pizz.* *f* *dim.* *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp* *pp* *pizz.* *f* *dim.* *pp*

Cb. *pp* *pp*



in tempo

poco sostenuto

165

170

Fl. I. *p*

Fl. picc.

Ob. I. II. *p* *[p]* *pp*

Cl. I. II. A *p* *p* *fp* *pp*

Cor. III. IV. D *p* *p* *fp* *pp*

in tempo

poco sostenuto

I. Viol. *pizz.*

II. *pizz.*

Vle. *pizz.* *fz* *pp*

Vlc. *arco* *pp* *fz* *pp*

Cb. *pp*

in tempo

180

185

Fl. I. *p* *fz* *fz*

Fl. picc. *fz* *fz* *fz*

Ob. III. *fz* *fz* *fz*

Cl. I. II. A *p* *fz* *fz*

I. II. F Cor. *fp* *fp* *fz*

III. IV. D *fp* *fp* *fz*

in tempo

arco

I. Viol. *pizz. p*

II. *pizz.* *p*

Vle. *pizz.* *[f]*

Vlc. *f*

190

Fl. I. *p* *dim.*

Fl. picc. *p* *dim.*

Cl. I. II. A *p* *dim.*

I. II. F  
Cor. III. IV. D *p* *dim.*

I. Viol. *p* *dim.*

II. *arco* 0 4 0 4 0 4 *dim.*

Vle *p* *dim.*

Vlc. *p* *dim.*

195

200

Fl. I. *pp* *dim.* *ppp*

Fl. picc. *pp* *dim.* *ppp*

Cl. I. II. A *pp* *dim.* *ppp*

Fag. I. II. *pp* *dim.* *ppp*

I. II. F  
Cor. III. IV. D *pp* *dim.* *ppp*

I. Viol. *pp* *dim.* *ppp* *arco*

II. *pp* *ppp*

Vle *pp* *ppp*

Vlc. *pp* *dim.* *ppp*

Cb. *ppp*



225

Fl. I. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. *pp*

Vle

Vlc.

Cb.

230

235

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. Viol. *pp*

II. *pp*

Vle

Vlc. *p espress. pizz.*

Cb. *p*

240 245

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

pp

pp

Detailed description: This system contains the woodwind parts for measures 240 to 245. The Flute I part has a melodic line starting at measure 240. The Oboe I and II parts have rests. The Clarinet I, II, and A parts have a rhythmic accompaniment. The Bassoon I and II parts have rests. Dynamics include *pp* for the flute and clarinet.

I. Viol.

II.

Vle

Vlc.

Cb.

pp

arco

pp

Detailed description: This system contains the string parts for measures 240 to 245. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Dynamics include *pp* for the violin, viola, and cello, and *arco* for the cello.

250 255

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

Detailed description: This system contains the woodwind and string parts for measures 250 to 255. The Flute I part has a melodic line. The Oboe I and II parts have rests. The Clarinet I, II, and A parts have a rhythmic accompaniment. The Bassoon I and II parts have rests. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Dynamics include *pp* for the flute, violin, viola, and cello.

Fl. I. *p* *mf*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F *a2* *pp* *mf*

Cor.

III. IV. D *p*

Trbe I. II. D *pp* *mf*

Timp. D, A *p* *mf*

I. *p* *mf*

Viol. II. *p* *mf*

Vle *pizz.* *p*

Vlc. *p* *mf*

Cb. *pizz.* *p* *mf*

265

270

Fl. I. *dim.* *pp* *dim. sempre*

Ob. I. II. *pp* *dim. sempre*

Cl. I. II. A *p dim.* *dim. sempre*

Fag. I. II. *p dim.* *p* *dim. sempre*

I. II. F Cor. *a 2* *dim.* *pp*

III. IV. D *dim.*

Trbe I. II. D *dim.*

Timp. D, A *dim.*

I. Viol. *dim.* *pp*

II. *dim.* *pp arco*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

275

280

Fl. I. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

Viol. I. *pp*

Vle *pp*

poco a poco string.

285

FLI. *pp* *f*

Ob.I.II. *pp* *f*

Cl.I.II.A *pp* *f*

Fag.I.II. *pp* *f*

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

*p* *cresc.*

Timp. D, A

*p* *cresc.*

poco a poco string.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*



Tempo I. (Presto)

290 295

Fl. I. II. *f* *fz* *fz* *fz* *fz*

Ob. I. II. *f* *fz* *fz* *fz* *fz*

Cl. I. II. A *f* *fz* *fz* *fz* *fz*

Fag. I. II. *f* *fz* *fz* *fz* *fz*

I. II. F *f* *fz* *fz* *fz* *fz*

Cor. III. IV. D *f* *fz* *fz* *fz* *fz*

Trbe I. II. D *f* *fz* *fz* *fz* *fz* *a2*

Timp. D, A *f*

Tempo I. (Presto)

I. *f* *fz* *fz* *fz* *fz*

Viol. II. *f* *fz* *fz* *fz* *fz*

Vle *f* *fz* *fz* *fz* *fz*

Vlc. *f* *fz* *fz* *fz* *fz*

Cb. *arco* *f* *fz* *fz* *fz* *fz*

300 305

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Ch.

This musical score page contains measures 300 through 305. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II, Horn I and II F (with Cor Anglais), Horn III and IV D, Trumpet I and II D (marked 'a 2'), Timpani D and A (with 'trmm' markings), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The page number '110' is in the top left, and the rehearsal marks '300' and '305' are at the top.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

310

315

*p*

*p dolce*

*p dolce*

*p pizz.*

*p*

*pizz.*

*p*

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

320

325 330

Fl. I. II. *p* *ff* *p*

Ob. I. II. *p* *ff* *p*

Cl. I. II A *p* *ff* *p*

Fag. I. II. *a 2* *ff* *p*

I. II. F *p* *ff* *a 2* *p*

Cor. *p* *ff* *p*

III. IV. D *f* *ff* *p*

Trbe I. II. D *a 2* *f* *ff*

Timp. D, A *tr* *p cresc.* *f*

I. *ff* *p*

Viol. *ff* *p*

II. *ff* *p*

Vle *ff* *mf* *ben marcato*

Vlc. *arco* *ff* *pizz.* *p*

Cb. *arco* *ff* *p* *pizz.*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. D  
Trbe I. II. D  
Timp. D, A  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*p*

*a 2*

Detailed description: This is a page of a musical score for an orchestra, page 113, rehearsal mark 335. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Horns I and II (F), Horns III and IV (D), Trumpets I and II (D), and Timpani (D, A). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. The Flute I and II parts have a melodic line with a slur over measures 335 and 336. The Oboe, Clarinet, and Bassoon parts play chords. The Horns play a rhythmic pattern. The Trumpets are silent. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic pattern. The Viola part has a melodic line with accents. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The dynamic marking *p* is present in the Bassoon part. The marking *a 2* is present in the Horn I and II part.



350 355

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

I.  
Viol.

II.

Vle

Vlc.

Cb.

360 365

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

I.  
Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II. 370 *p* 375 *p*

Cl. I. II. A

Fag. I. II. *p* *p*

I. II. F  
Cor. *p* *p*

III. IV. D *p*

I. *p* *f* *f* *p*

Viol. II. *p* *f* *f* *p*

Vle *p* *f* *f* *p*

Vlc. *p* *f* *f* *p*

Cb. *p* *f* *f* *p*

Ob. I. II. 380 *pp* 385

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *pp* *pp*

III. IV. D *pp*

I. *dim.* *ff*

Viol. II. *dim.* *ff*

Vle *dim.* *ff*

Vlc. *dim.* *ff*

Cb. *dim.* *ff*

*dim.* *ff*



390 poco a poco cresc.

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* *p*

Cor. I. II. F *pp* *p* *cresc.*

I. Viol. *pp* poco a poco cresc.

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *mf* *cresc.* 395 400

Ob. I. II. *mf* *f*

Cl. I. II. A *f*

Fag. I. II. *mf* *cresc.* *f*

Cor. I. II. F *f* a 2

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. I. II.

*sempre cresc.*

*ff*

Ob. I. II.

*a 2*

*fz*

*ff*

Cl. I. II. A

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

Fag. I. II.

*sempre cresc.*

*ff*

I. II. F

*a 2*

*fz*

*fz*

*fz*

*fz*

*ff*

Cor.

III. IV. D

*f sempre cresc.*

*ff*

Trbe I. II. D

*f sempre cresc.*

*ff*

Timp. D, A

*tr*

*f*

I.

*sempre cresc.*

*ff*

Viol.

II.

*sempre cresc.*

*ff*

Vle

*fz*

*fz*

*fz*

*fz*

*ff*

Vlc.

*fz*

*fz*

*fz*

*fz*

*ff*

Cb.

*sempre cresc.*

*ff*

*grandioso*

415

Fl. I. II. *a 2* *ff*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. F  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff* *a 2*

Timp. D, A *trmm* *ff*

*grandioso*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



poco a poco accelerando

430

435

a 2

*ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

poco a poco accelerando

I.

Viol.

II.

Vle

Vlc.

Cb.