EDITION PETERS

No. 1917.

CHOPIN

NOCTURNES

Piano und Violine.

(Hermann.)

Compositionen

von

FR. CHOPIN

Für Pianoforte u. Violine

arrangirt

von

FR. HERMANN.

Bd. I. Walzer. Bd. II. Mazurkas.

Bd. III. Nocturnes.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig

6297.

NOCTURNES

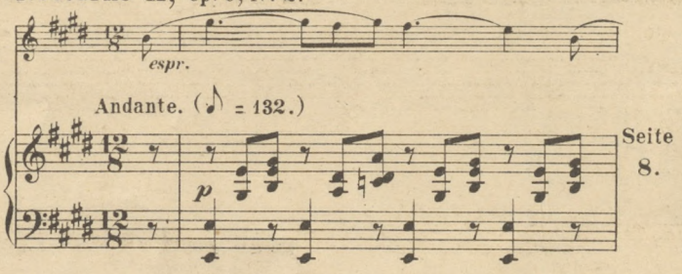
von

FR. CHOPIN.

Nocturne I, op. 9, Nº 1.

Seite 3.

Nocturne II, op. 9, Nº 2.



Seite 8.

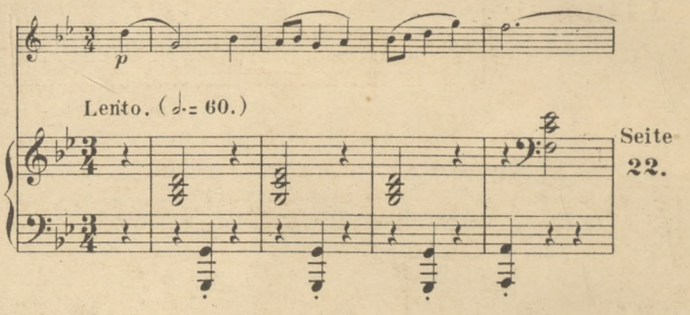
Nocturne III, op. 9, Nº 3.

Seite 11.

Nocturne IV, op. 15, Nº 1.

Seite 18.

Nocturne V, op. 15, Nº 3.



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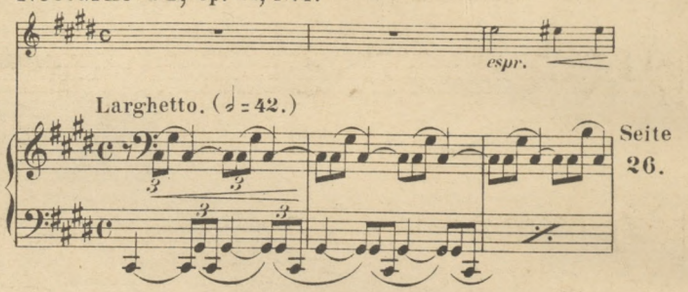
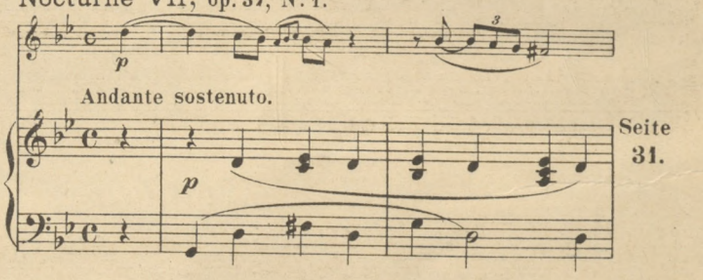


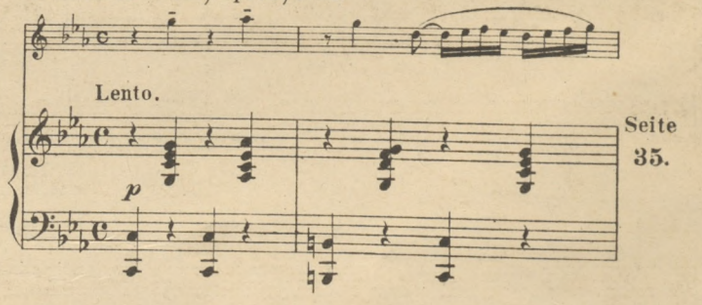
Seite 26.

Nocturne VII, op. 37, Nº 1.



Seite 31.

Nocturne VIII, op. 48, Nº 1.



Seite 35.

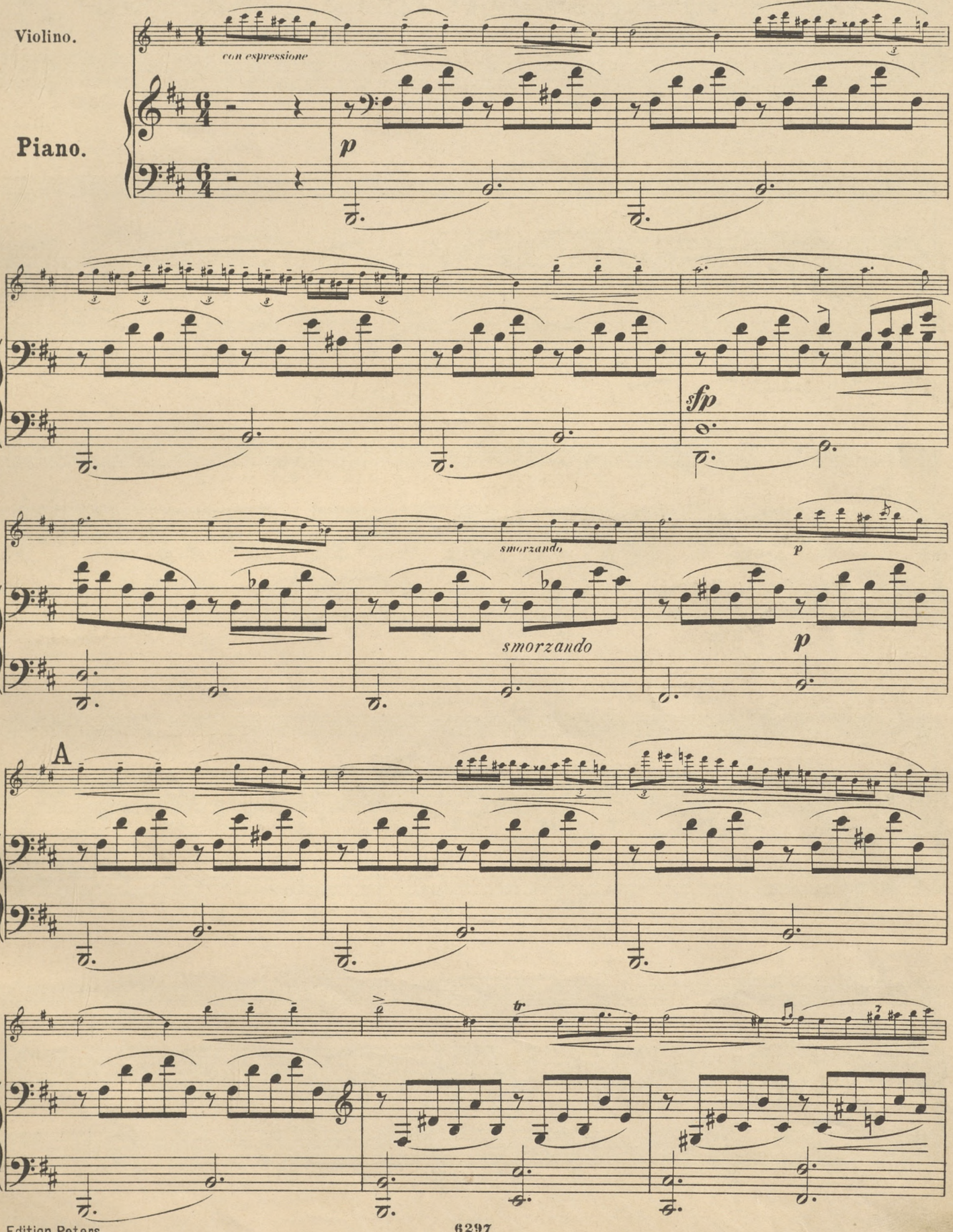
BIBLIOTEKA NARODOWA BN
Mus. III. 107.582

1980 K 501/20

Nocturne I.

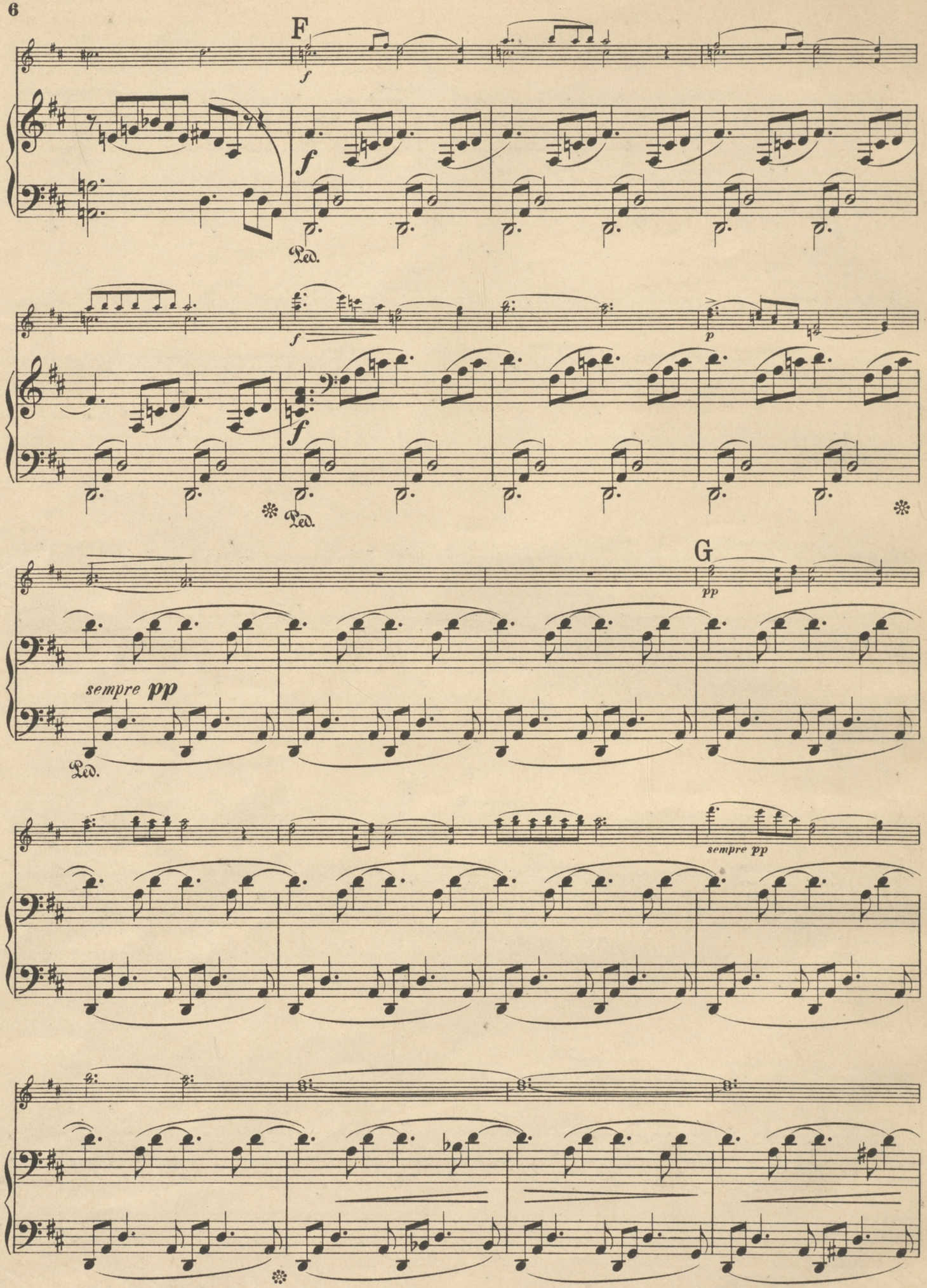
Larghetto. (♩ = 116.)

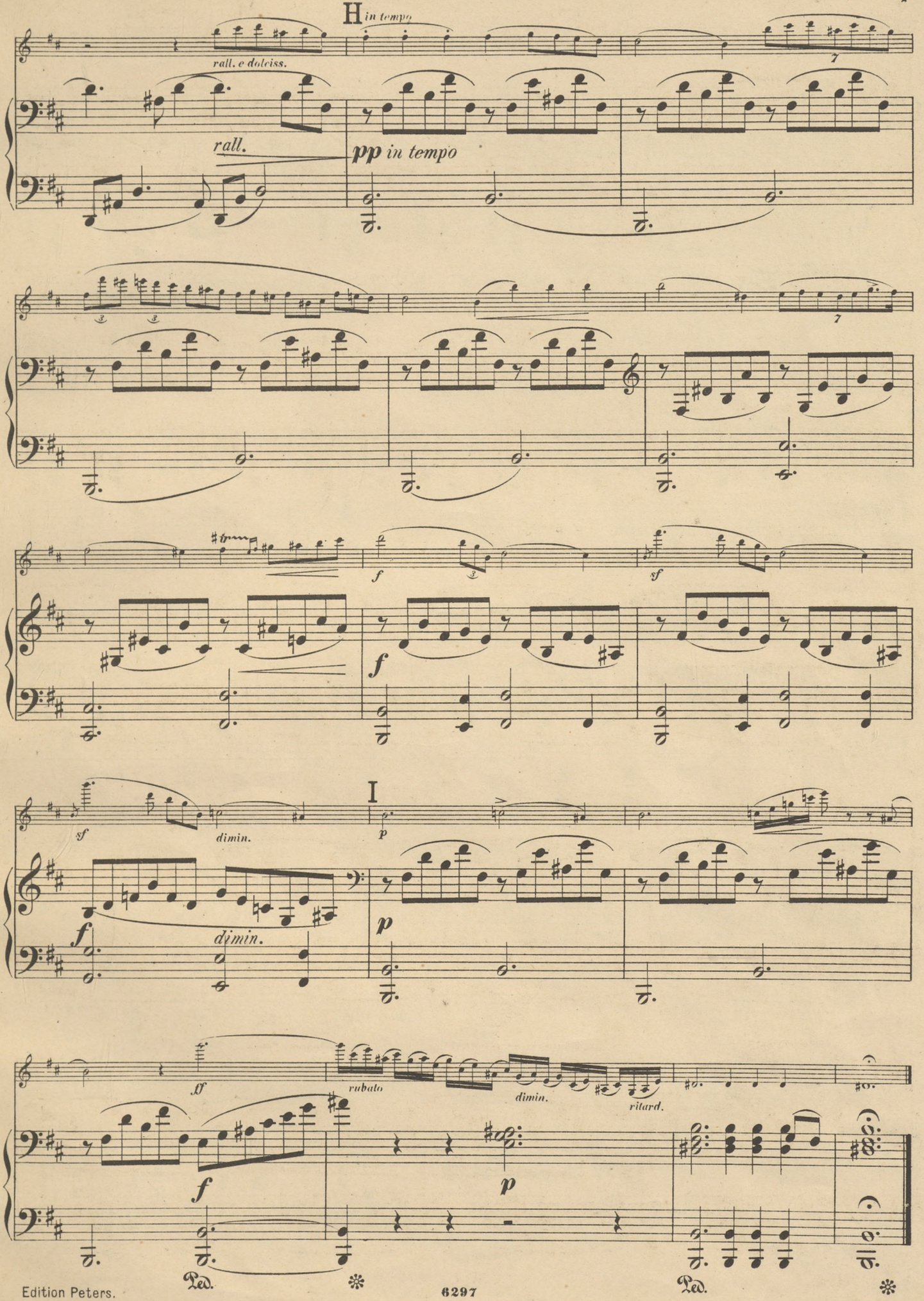
F. Chopin, Op. 9. No. 1.



f appassionato
cresc.
f
f
cresc.
f
B
p
dimin.
p
poco rallent.
poco rallent.
in tempo
pp
cresc.
in tempo
pp
cresc.
dim.
Ped.
Ped.
C
p
p

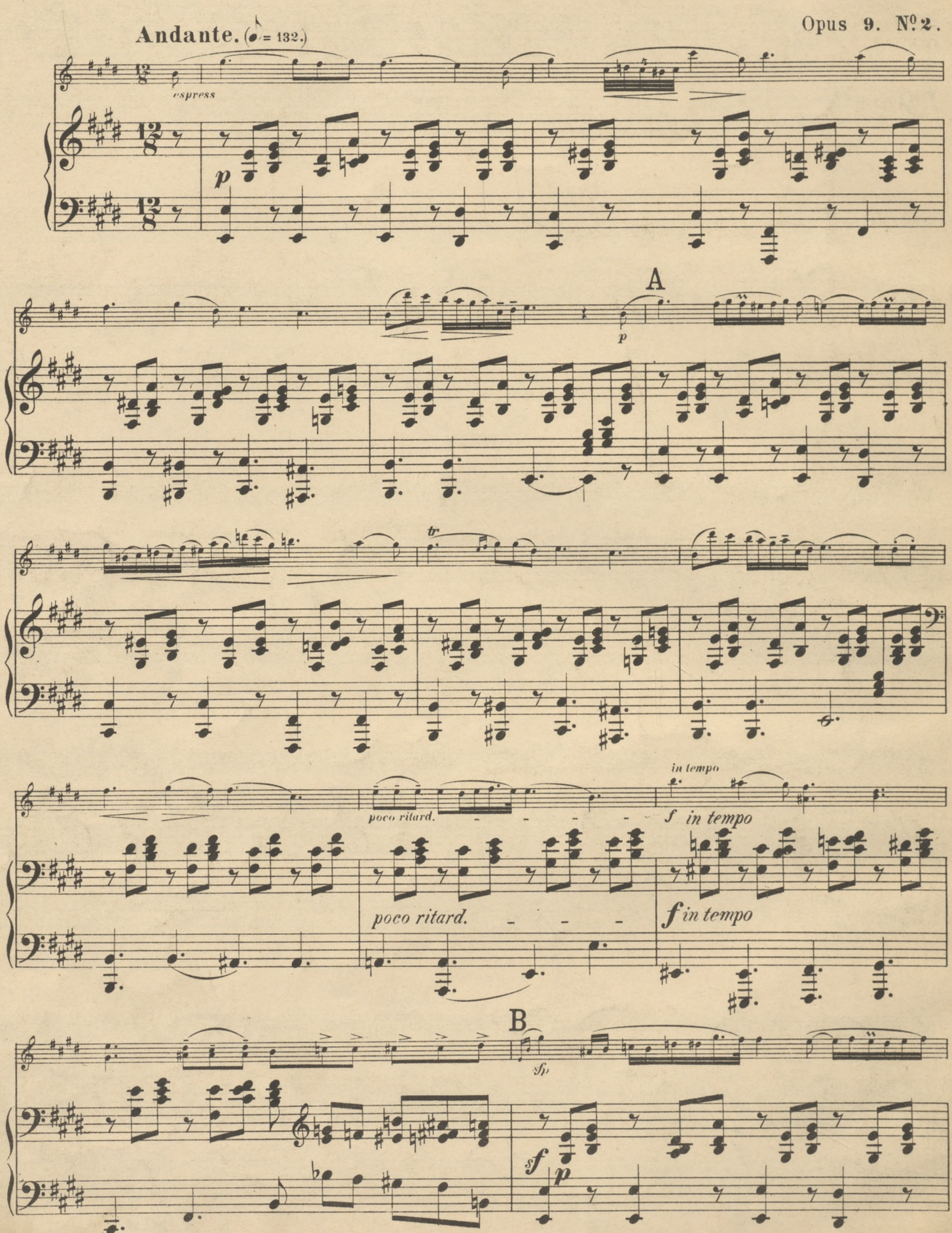
pp
cresc.
pp
cresc.
D
f poco stretto
f poco stretto
poco rallent.
in tempo
dimin.
p
pp
cresc.
in tempo
dimin.
poco rallent.
pp
cresc.
E
poco stretto
f
f poco stretto
poco rallent.
in tempo
dimin.
p
pp
cresc.
in tempo
dimin.
poco rallent
pp
cresc.

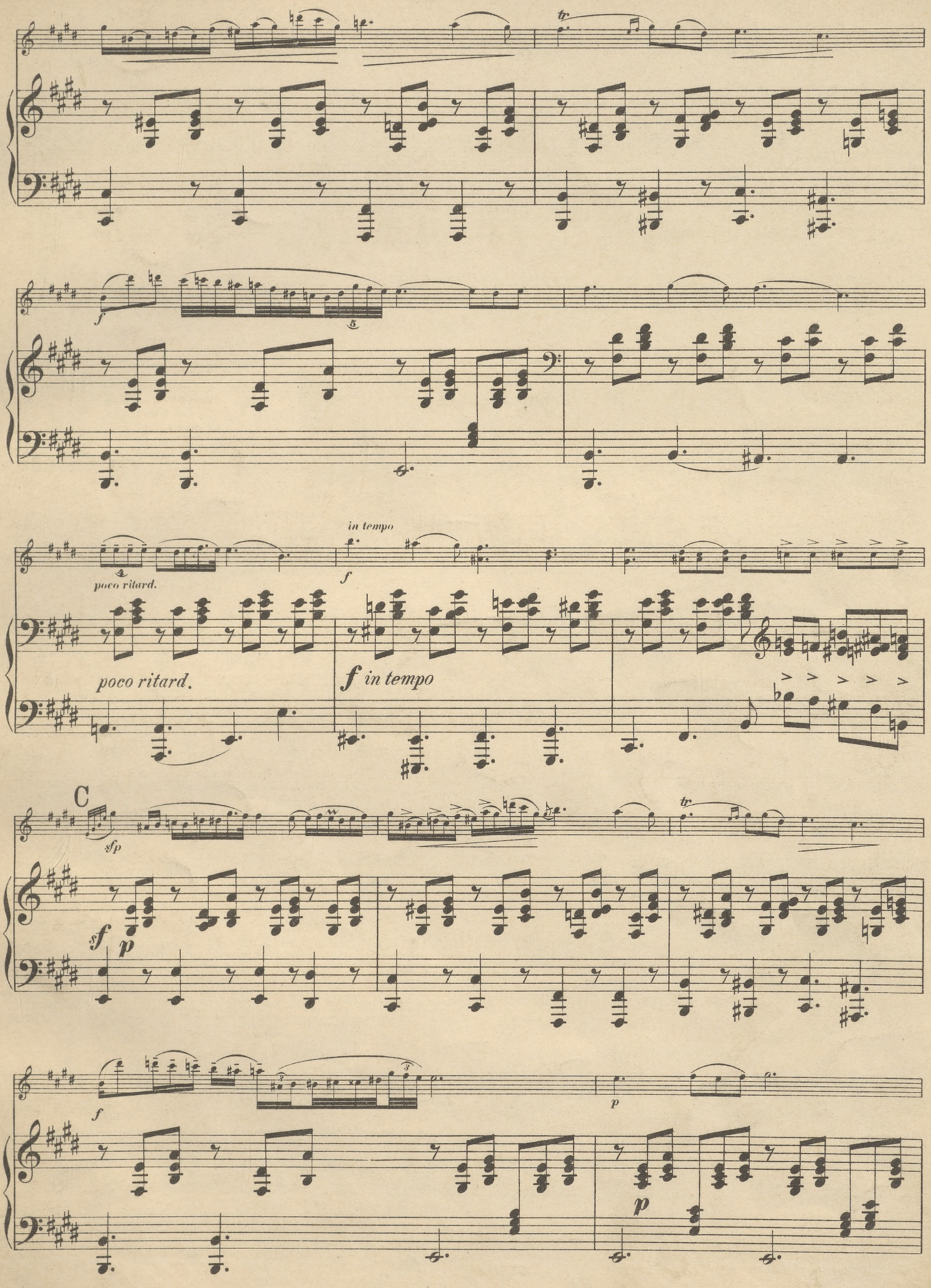

F
f
Ped.
G
pp
sempre pp

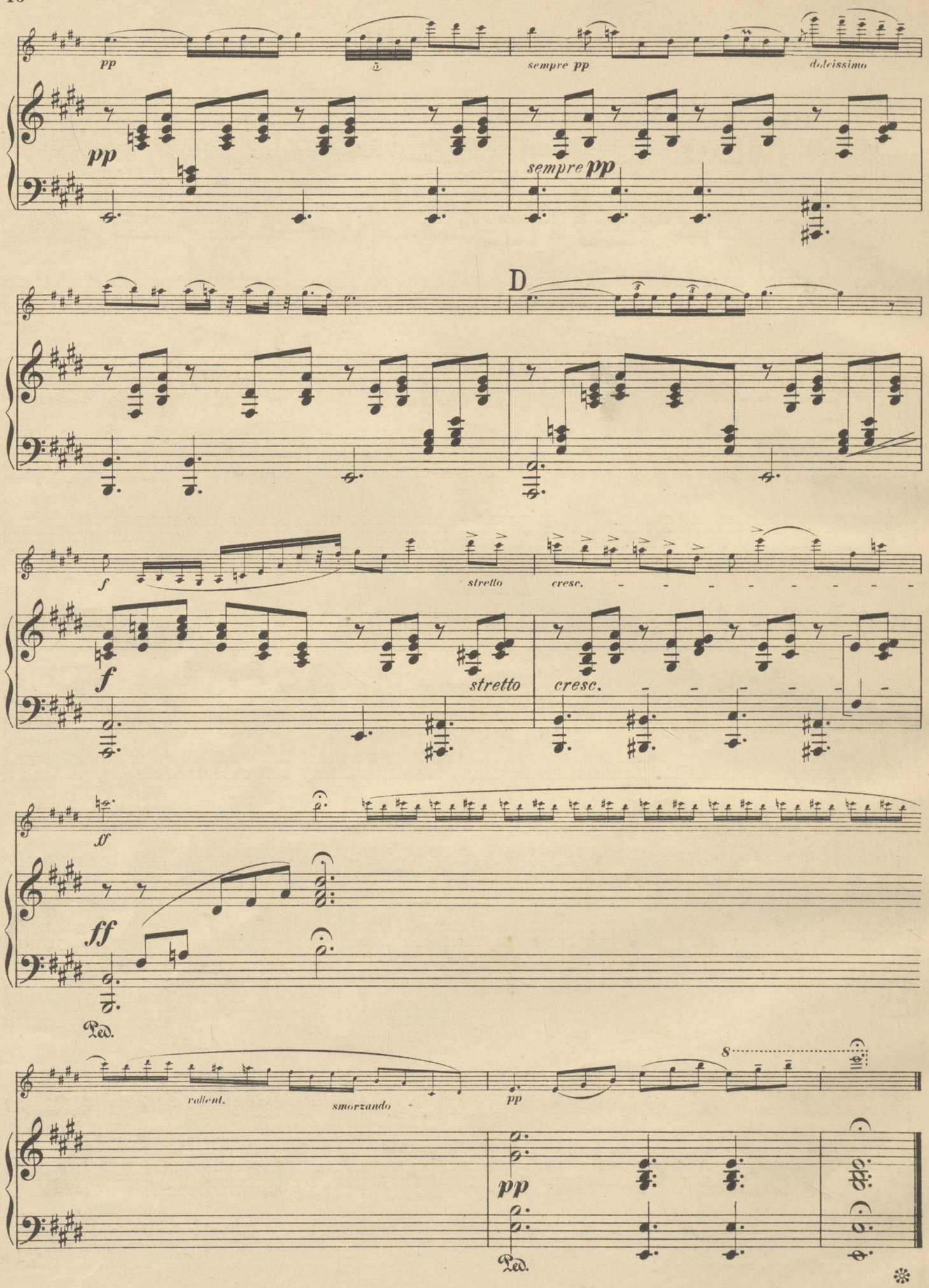

H
in tempo
rall. e dolciss.
rall.
pp in tempo
f
sf
I
sf
dimin.
p
f
dimin.
p
ff
rubato
dimin.
ritard.
f
p
Ped.
Ped.

Nocturne II.

Opus 9. No. 2.

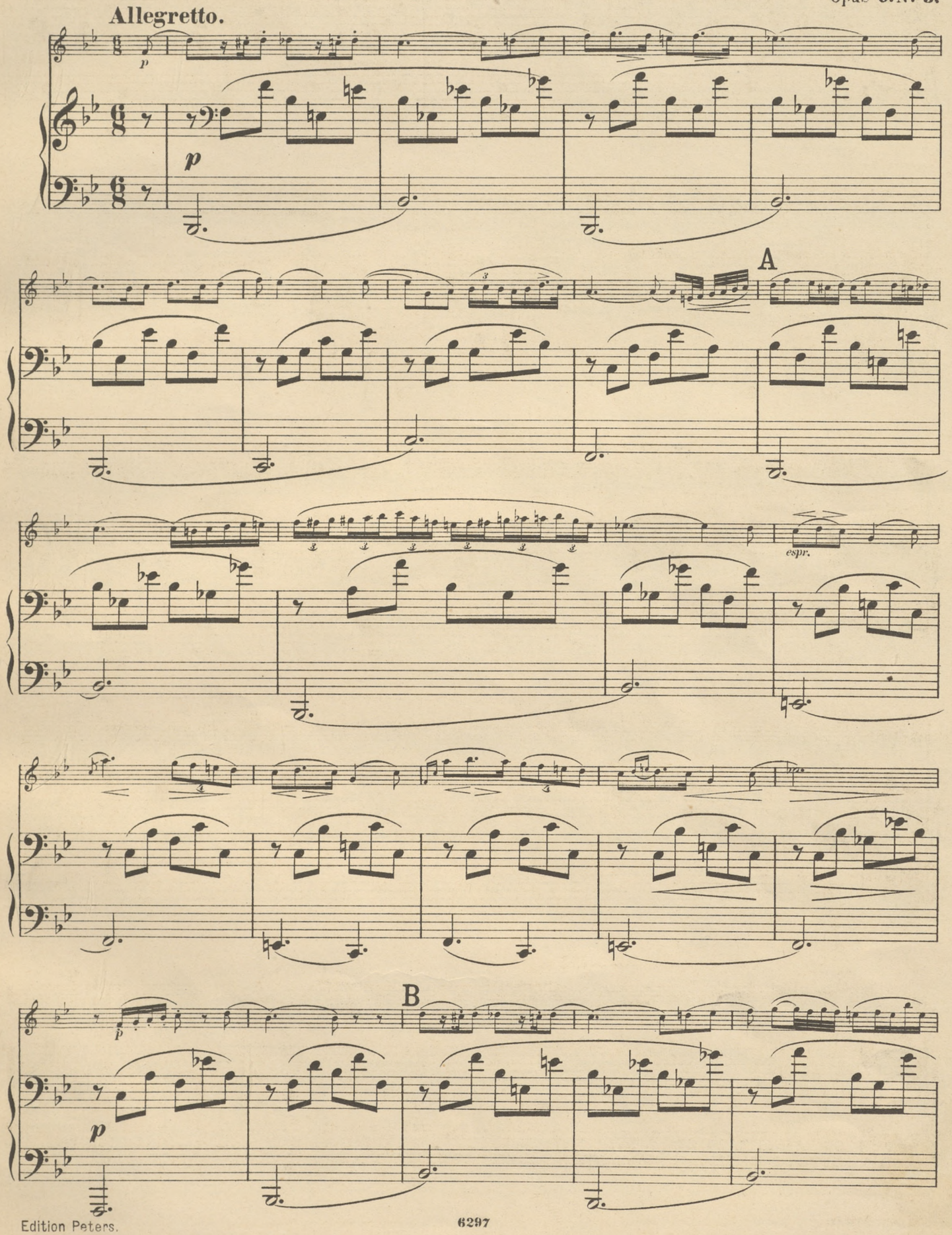


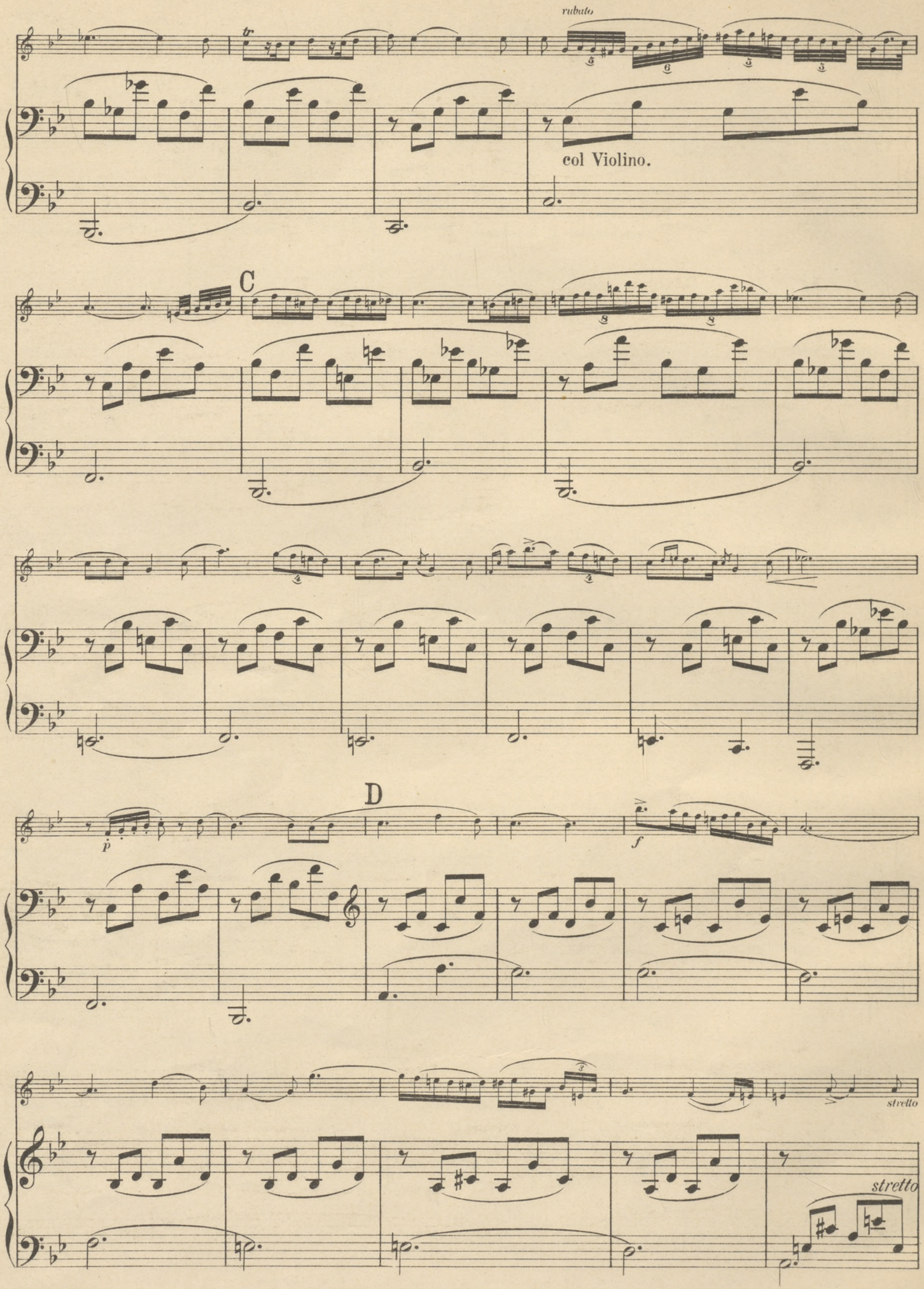

tr
f
poco ritard.
in tempo
f
poco ritard.
f in tempo
C
sfp
tr
sf
p
f
p
p

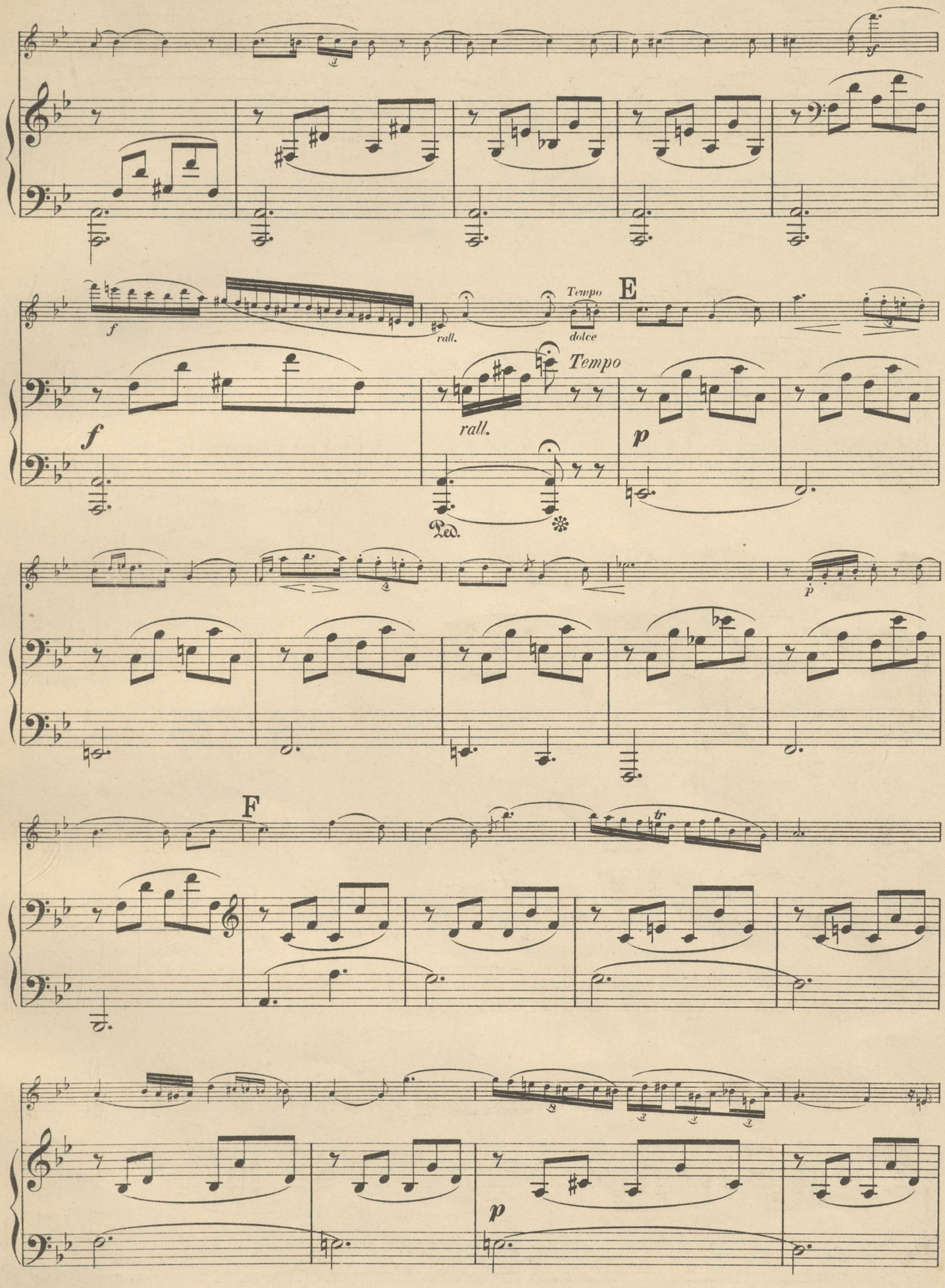

pp
sempre pp
dolcissimo
pp
sempre pp
D
f
stretto
cresc.
f
stretto
cresc.
sf
ff
Ped.
rallent.
smorzando
pp
8
pp
Ped.

Nocturne III.

Opus 9. Nº 3.

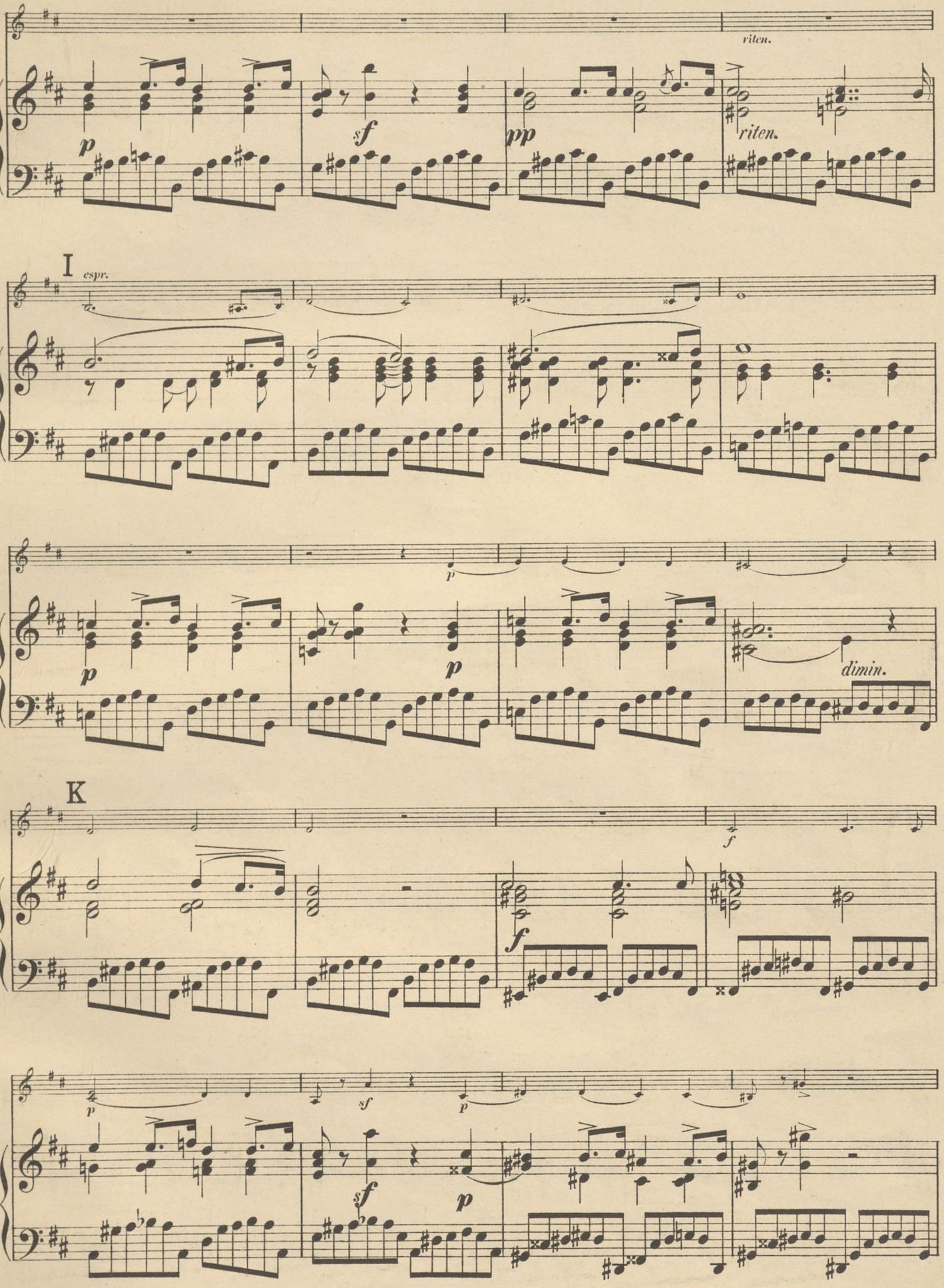



rubato
col Violino.
C
D
stretto
stretto

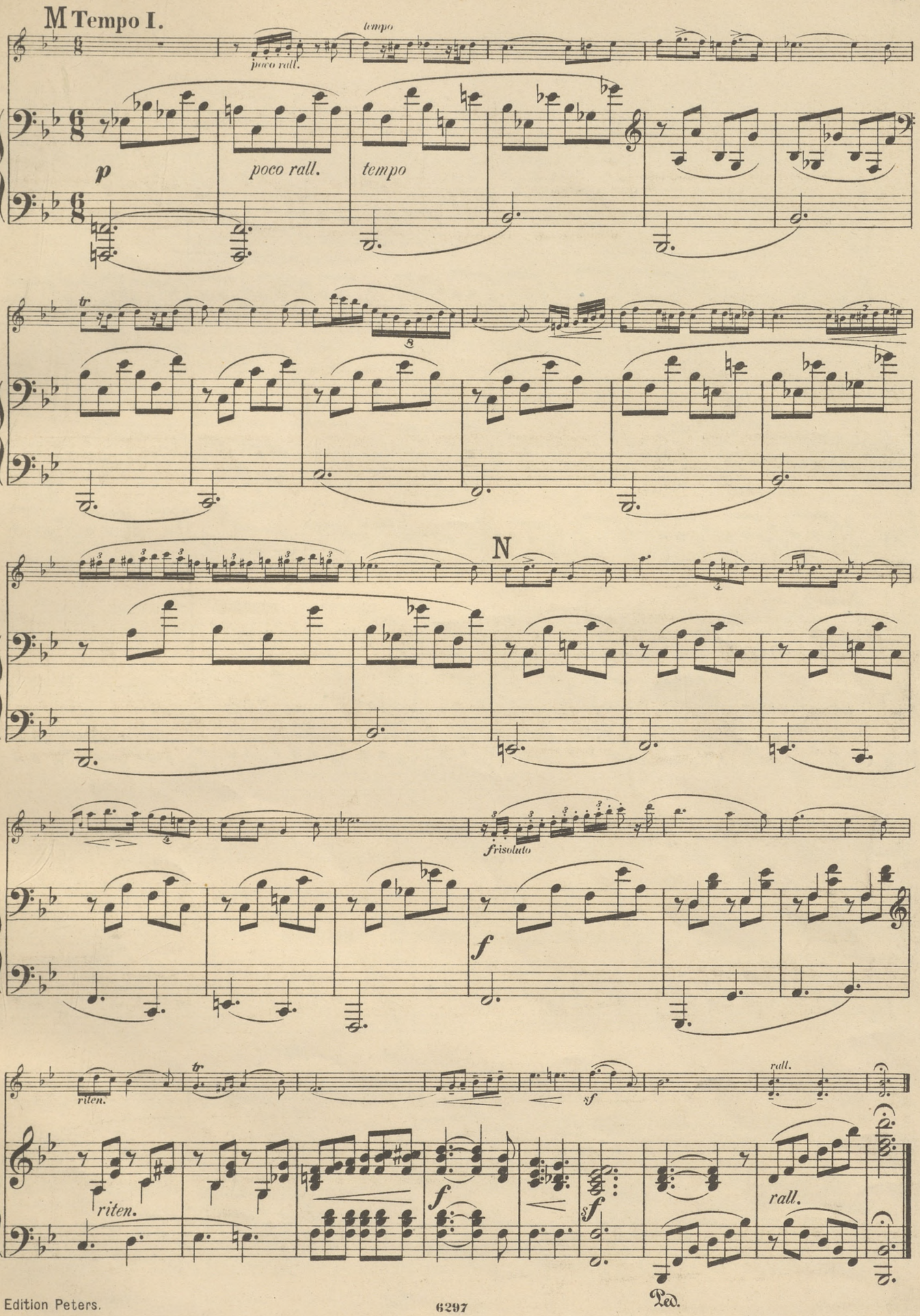


BIBLIOTEKA NARODOWA BN

stretto
stretto
sf
rubato
f
col Violino.
rall.
G
Tempo
rall.
p
Ped.
sf
p
sf
p
Ped.
Ped.
H Agitato.
f
sempre legato


riten.
p
sf
pp
riten.
I
espr.
p
p
p
dimin.
K
f
f
p
sf
p
sf
p

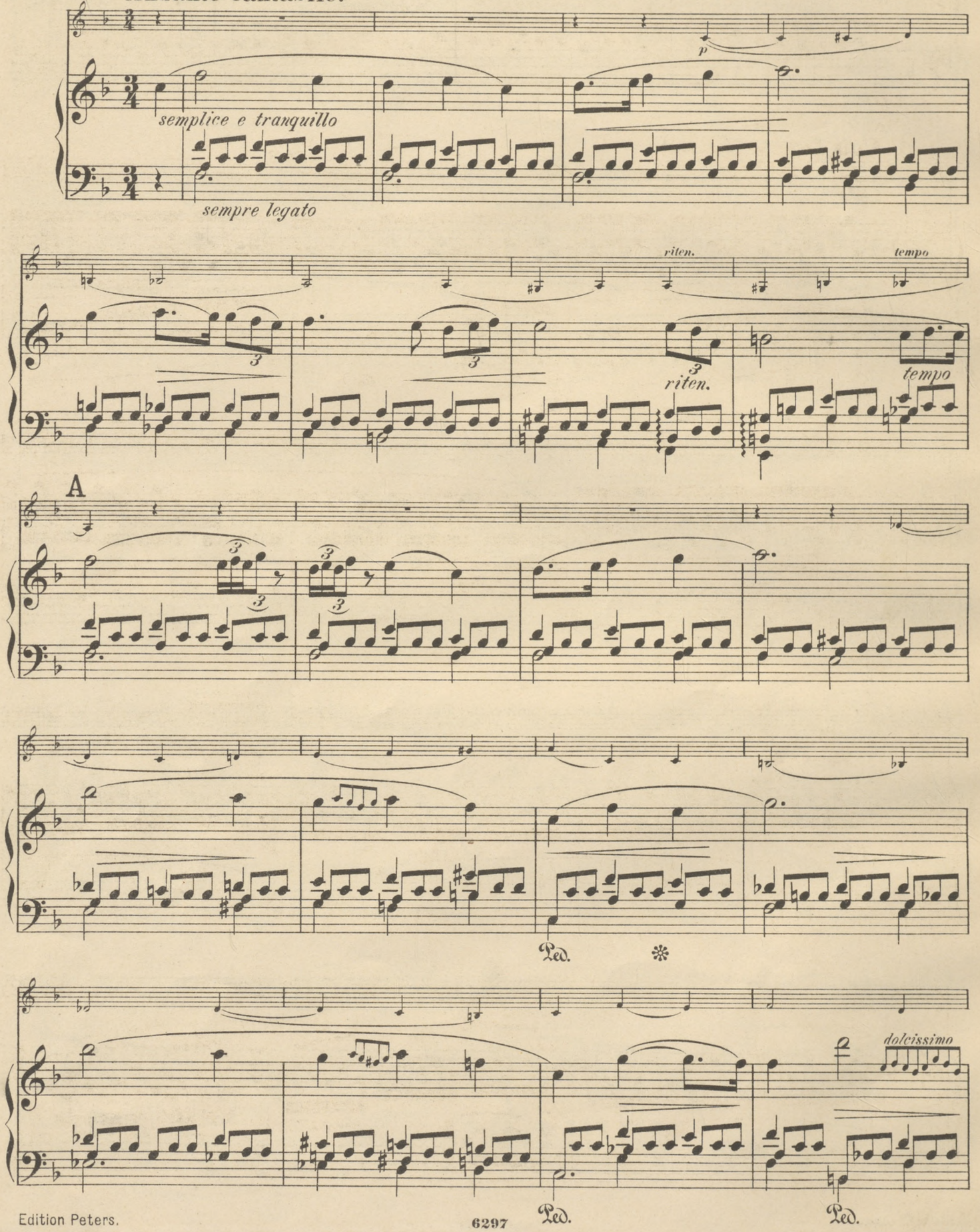
cresc.
cresc.
L
cresc.
dim.
dim.
cresc.
ritard.
dim.
ritard.
dim.
Ped.


M Tempo I.
tempo
poco rall.
p
poco rall.
tempo
tr
N
frisoluto
f
riten.
tr
sf
rall.
riten.
f
sf
rall.
Ped.

Nocturne IV.

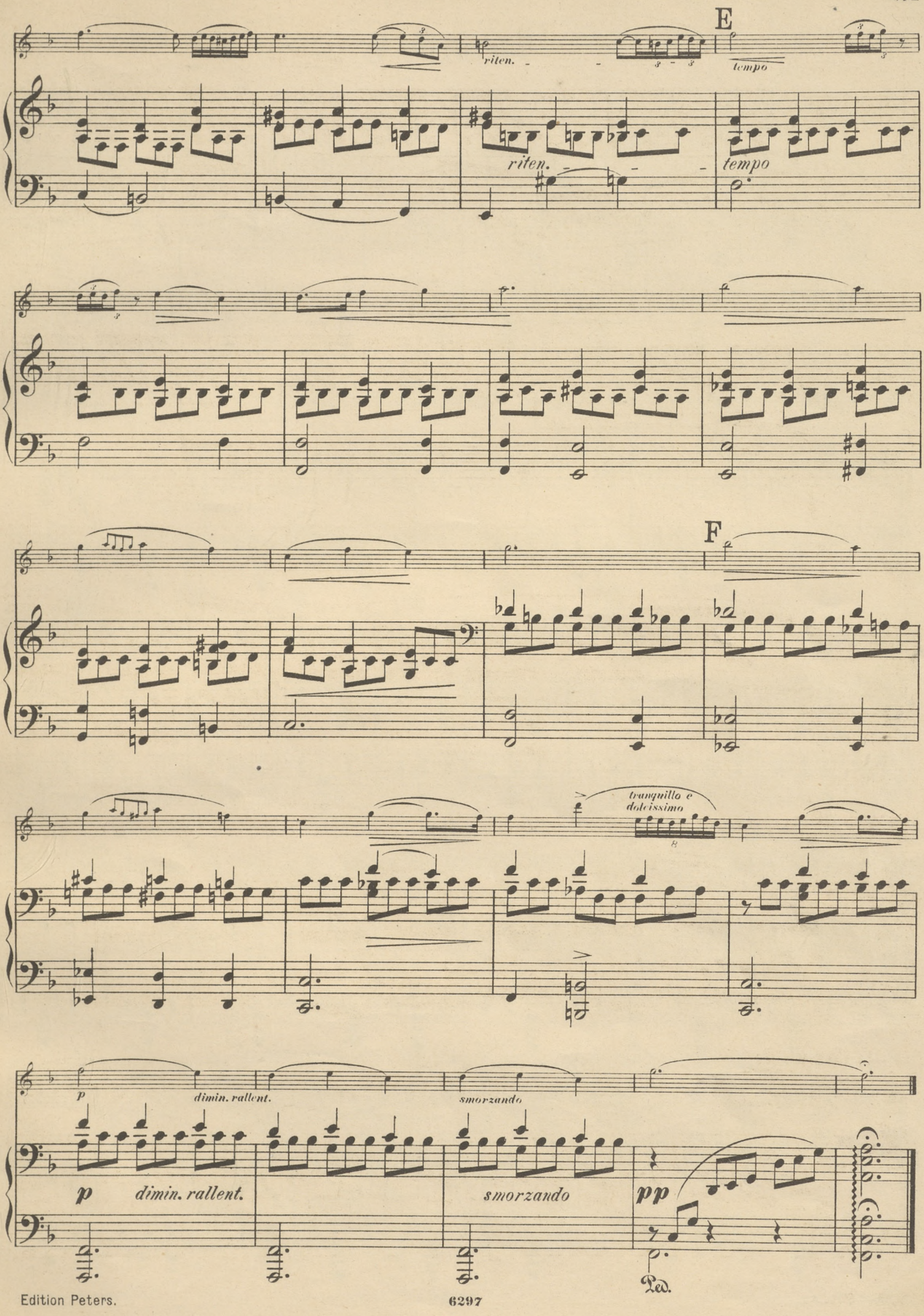
Opus 15. No. 1.

Andante cantabile.



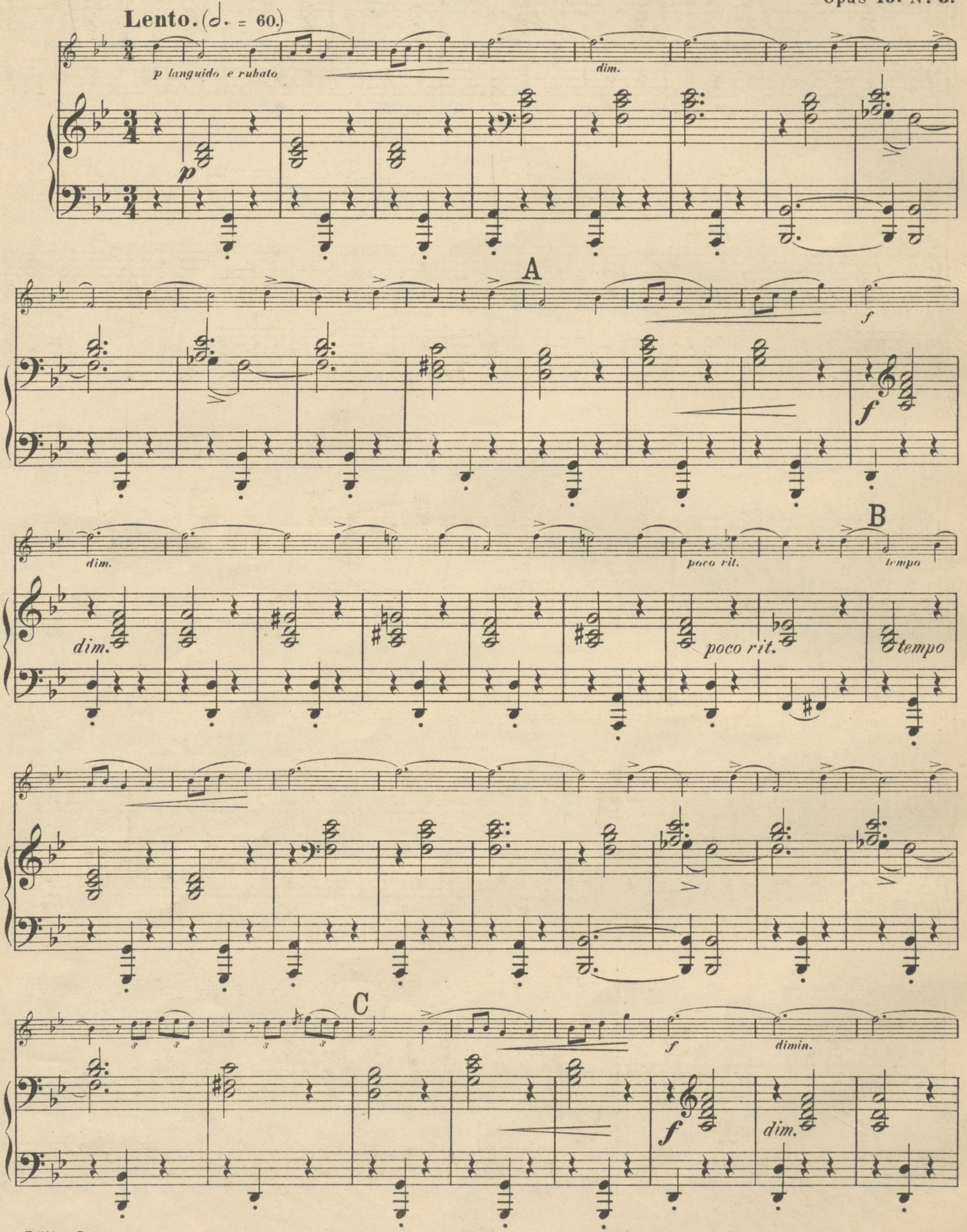
smorzando
Ped.
B Con fuoco. (♩ = 84.)
f appassionato
f
Ped.
sf
cresc.
sf
cresc.
Ped.
dimin.
poco ritard.
p
ff
dim.
p poco ritard.
dim.
tempo
3
3
3
3
pp
dim.

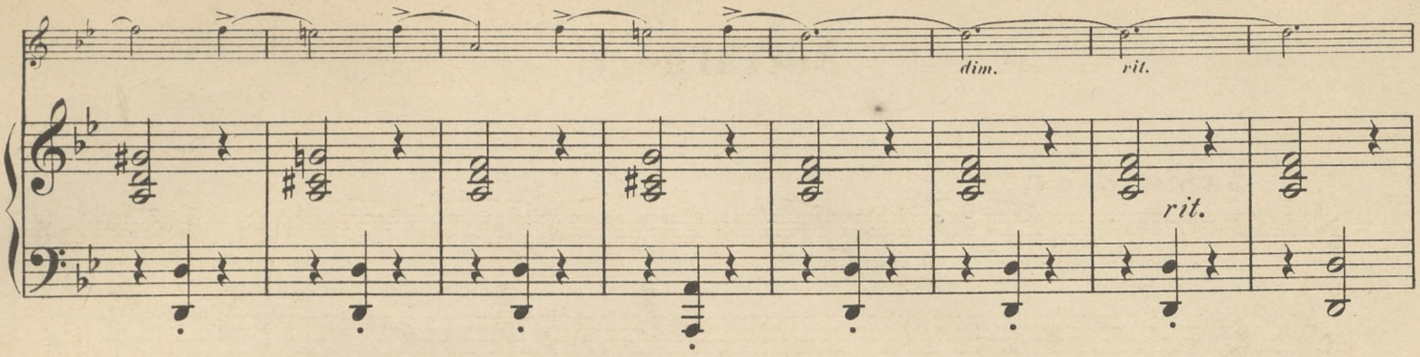
C
ff
sf
f
sf
p
dim.
cresc.
p
pp
pp
rall. e calando
rall. e calando
D Tempo I.
sotto voce, ma espressivo
p legato


E
riten.
tempo
riten.
tempo
F
tranquillo e dolcissimo
p
dimin. rallent.
smorzando
p
dimin. rallent.
smorzando
pp
Ped.

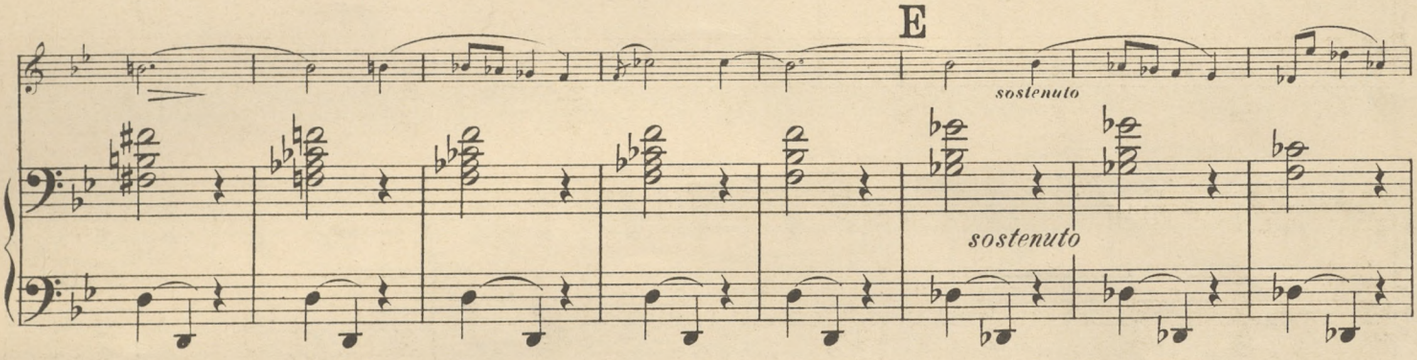
Nocturne V.

Opus 15. Nº 3.

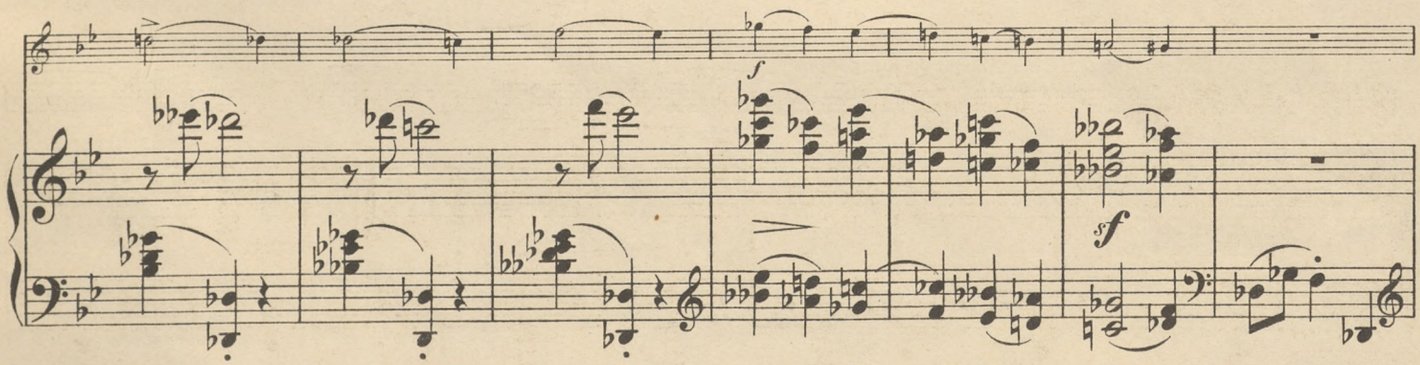


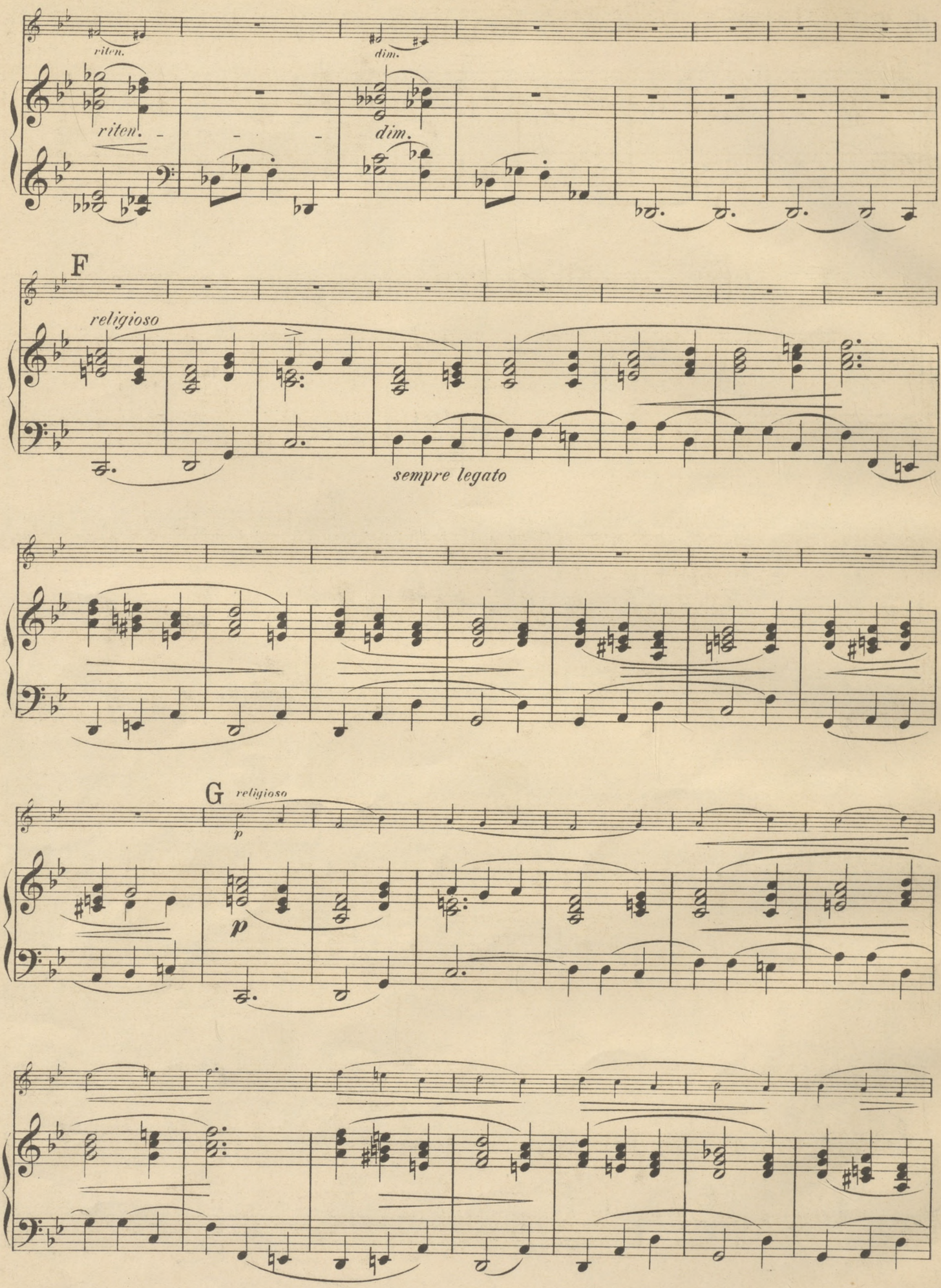

dim.
rit.
rit.

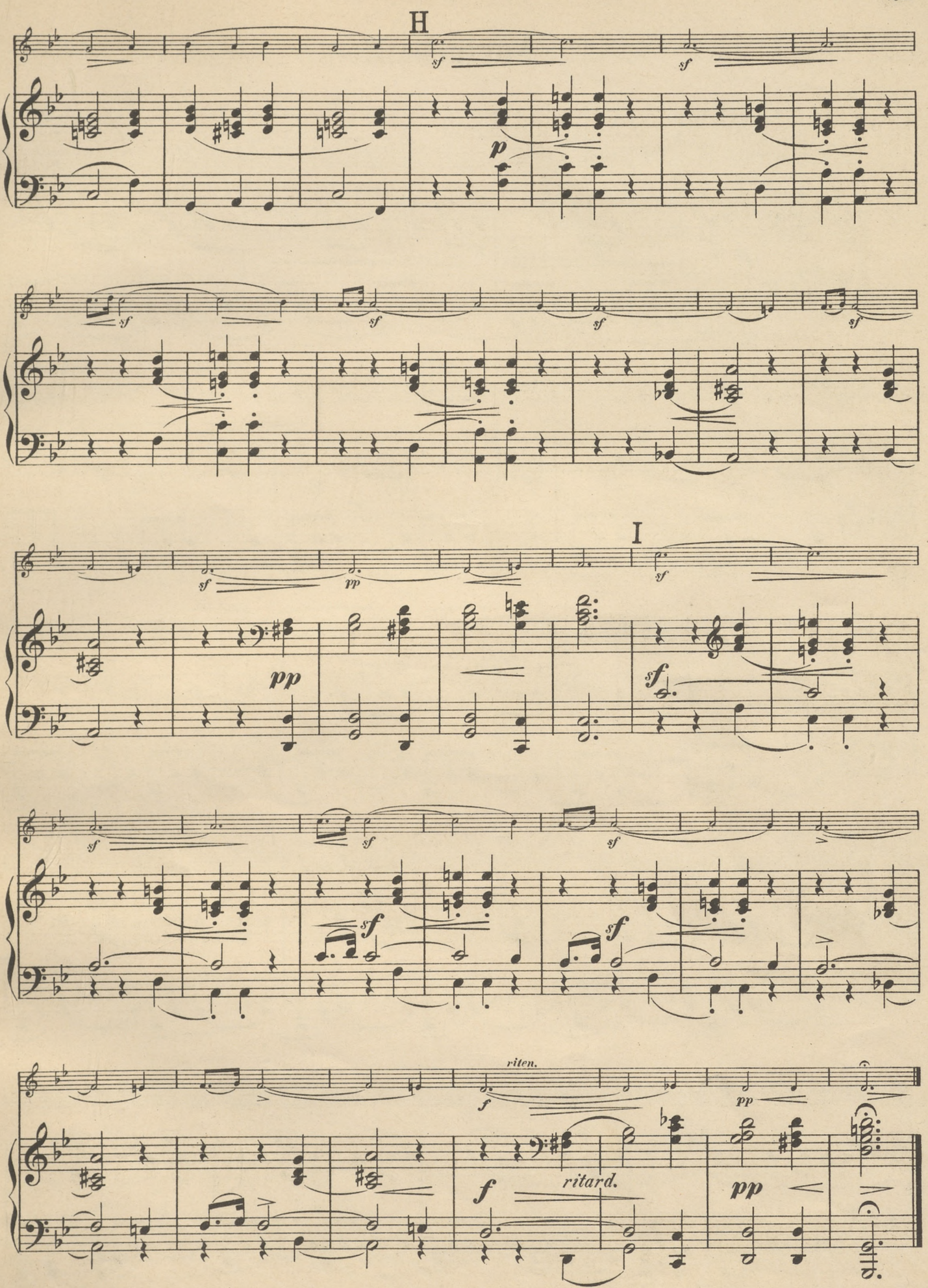
D
tempo
tempo
Ped.
sempre Ped.


E
sostenuto
sostenuto

accelerando
accelerando


f
sf

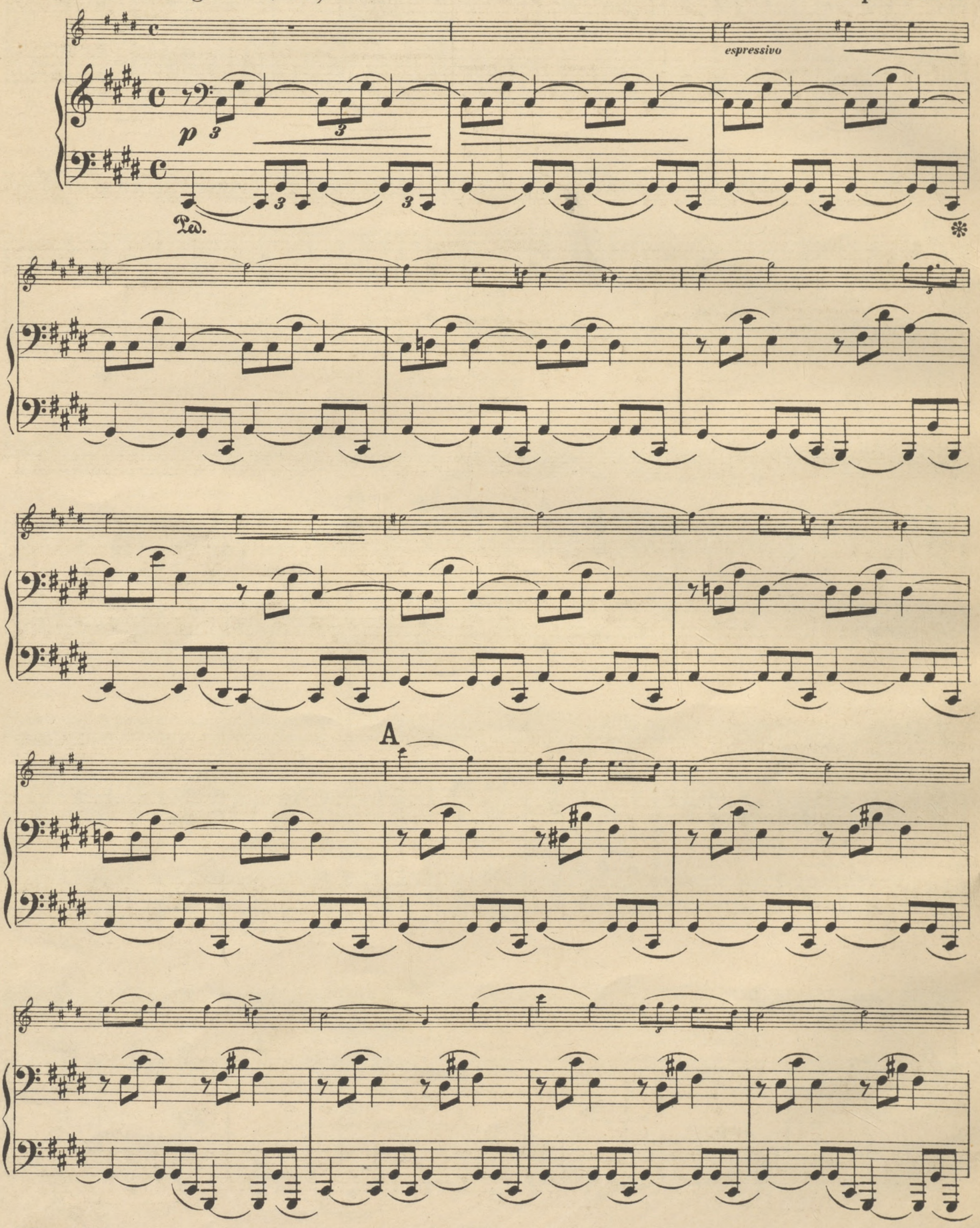

riten.
dim.
riten.
dim.
F
religioso
sempre legato
G
religioso
p
p


H
I
riten.
ritard.

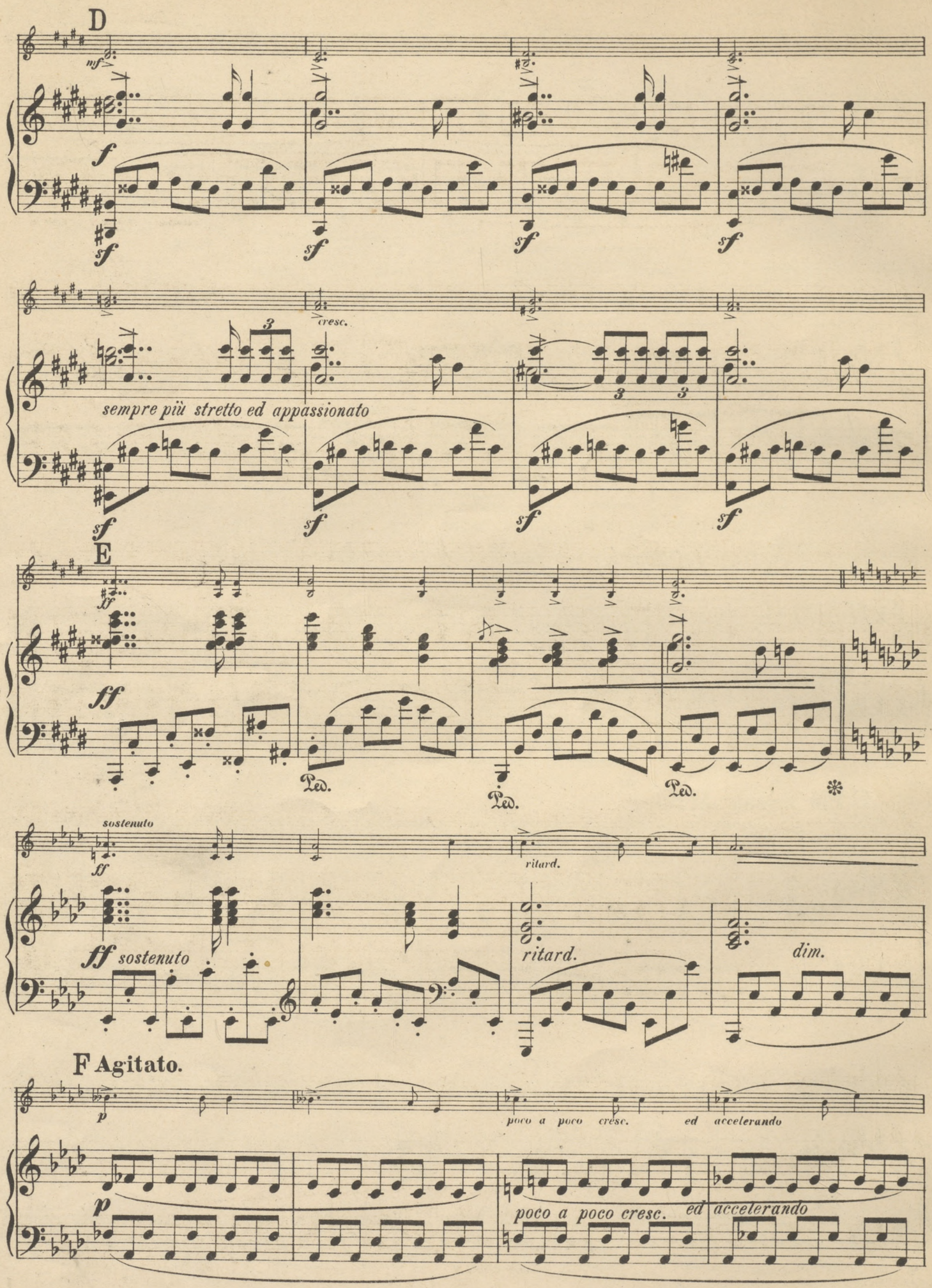
Nocturne VI.

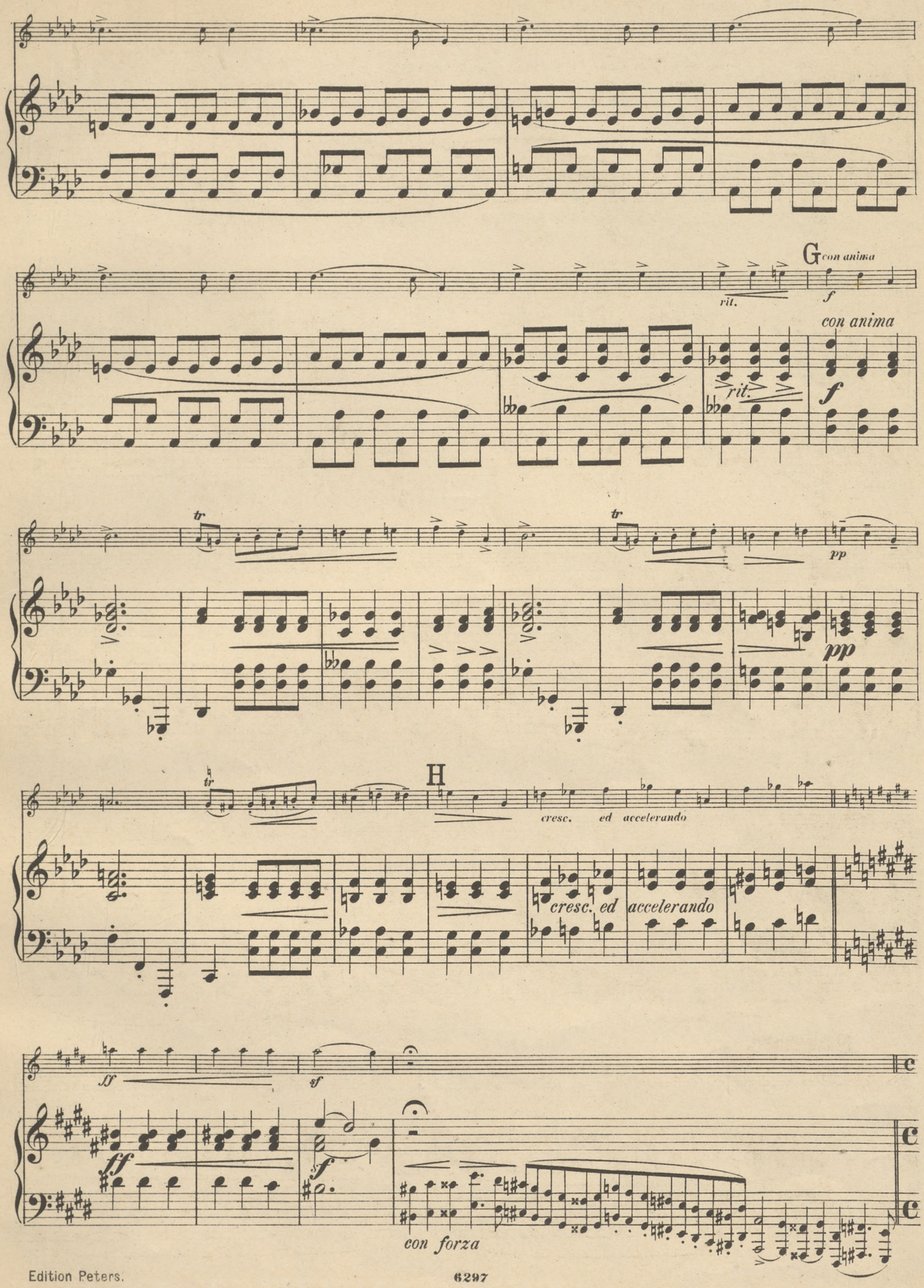
Larghetto. (♩ = 42)

Op. 27. № 1.

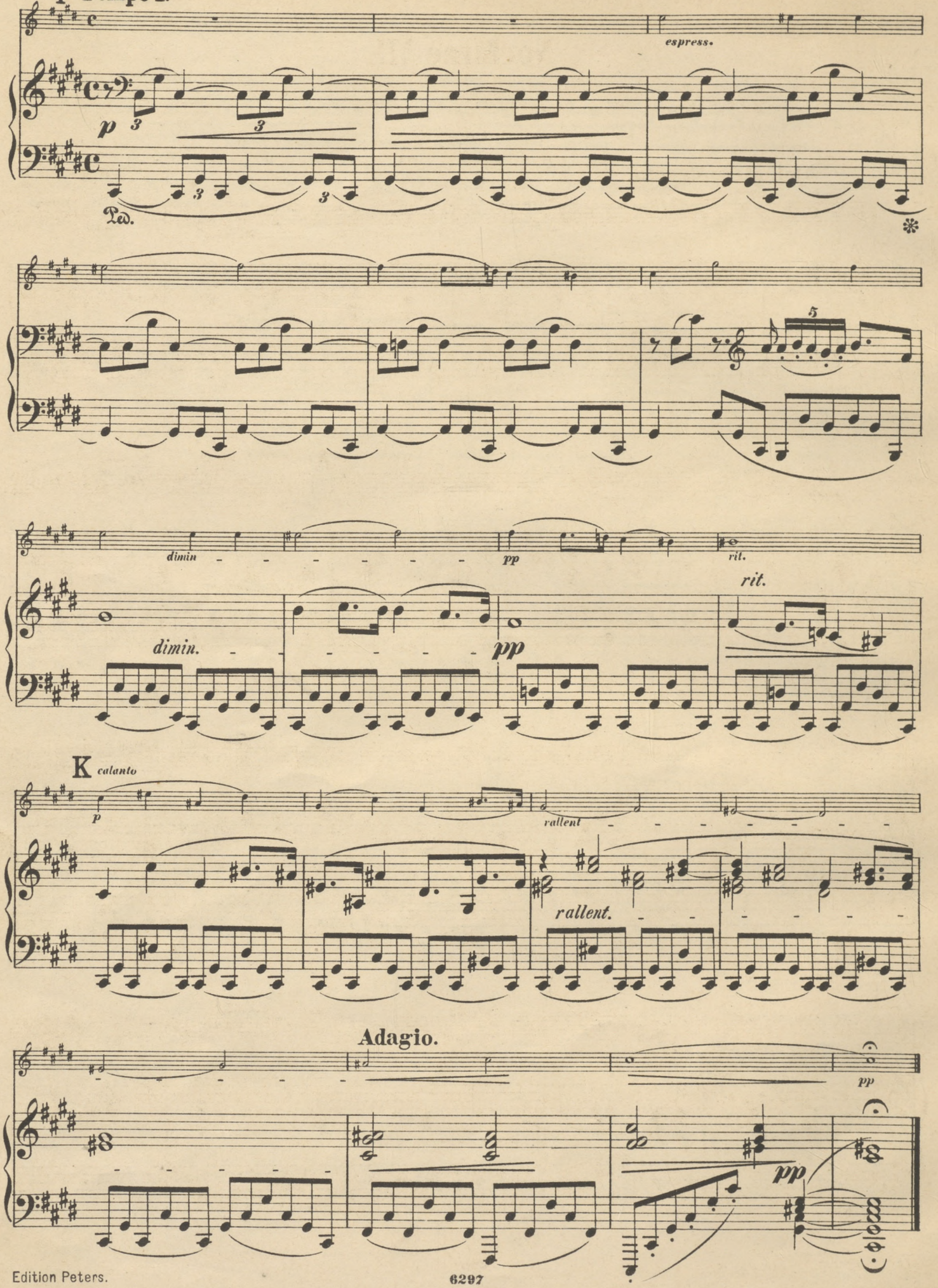


B
espressivo
dimin.
5
dimin.
pp
ritard.
pp
ritard.
Ped.
C Più mosso (♩. = 54)
ten.
ten.
ten.
ten.
p
poco a poco
cresc.


D
mf
f
sf
cresc.
sempre più stretto ed appassionato
E
ff
Ped.
sostenuto
ritard.
ff sostenuto
dim.
F Agitato.
p
poco a poco cresc. ed accelerando

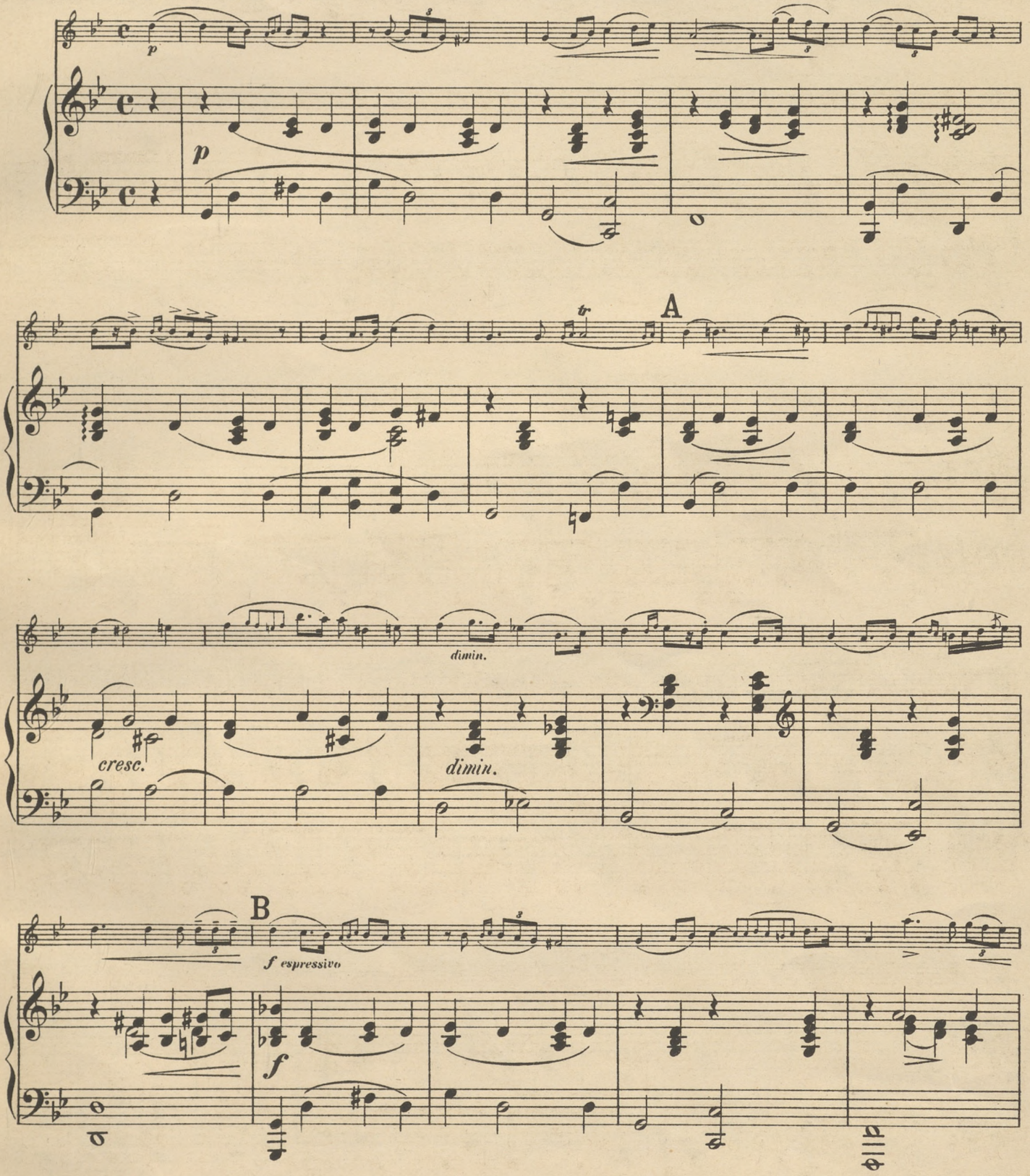

G
con anima
rit.
f
con anima
rit.
f
tr
tr
pp
pp
H
tr
cresc. ed accelerando
cresc. ed accelerando
sf
sf
ff
f
con forza

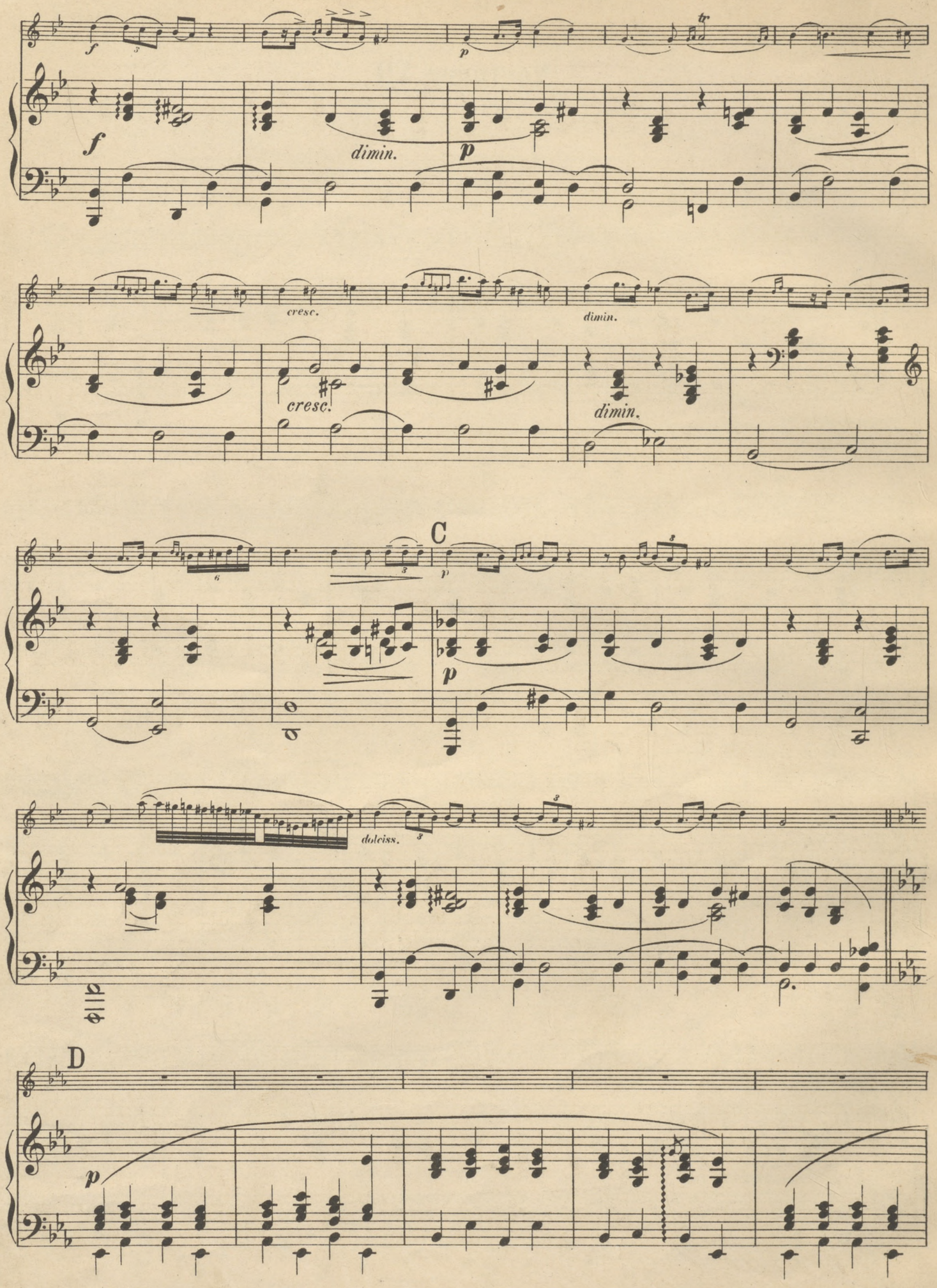
I Tempo I.



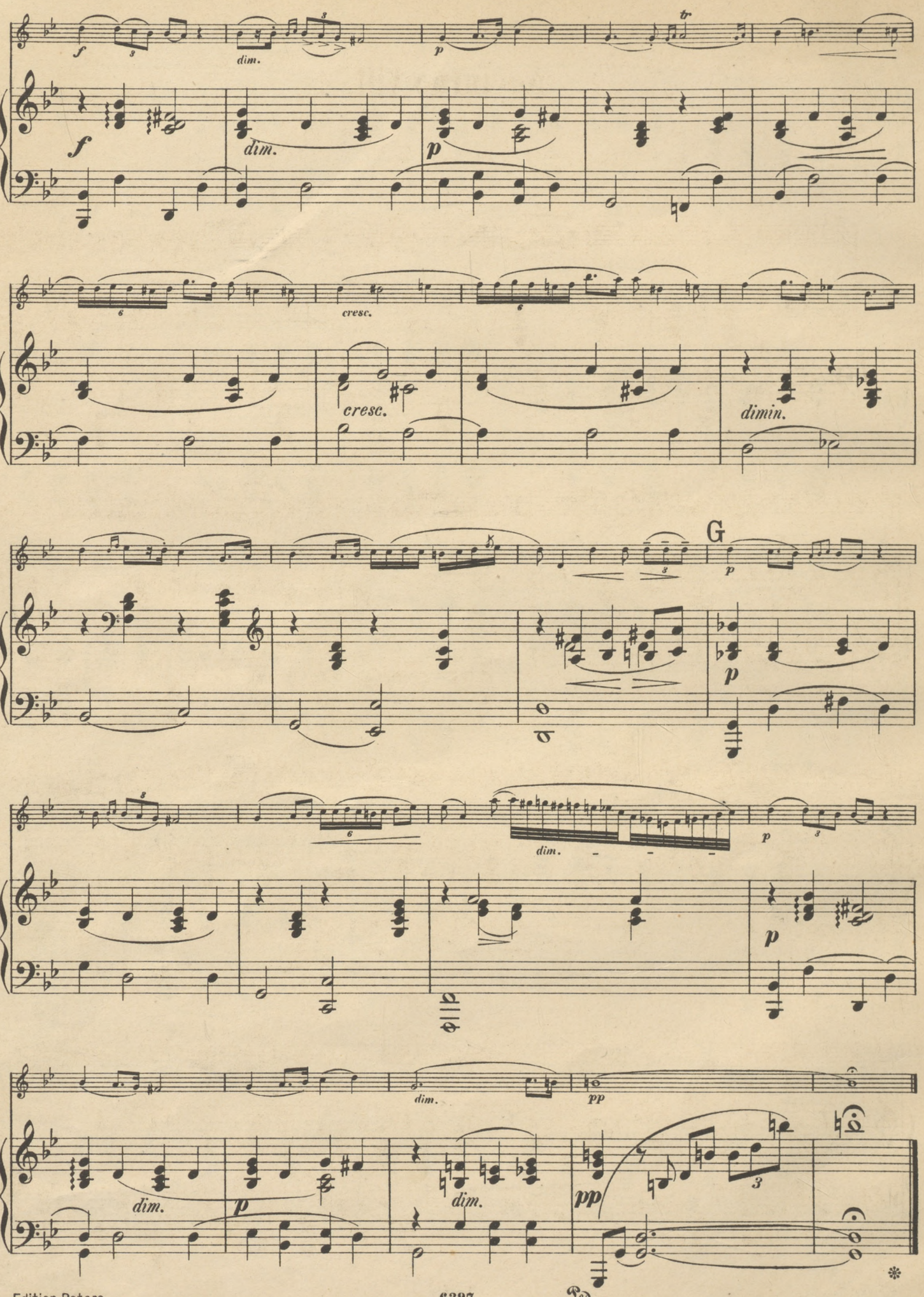
Nocturne VII.

Andante sostenuto. Opus 37. No 1.




f
dimin.
p
cresc.
dimin.
C
dolciss.
D

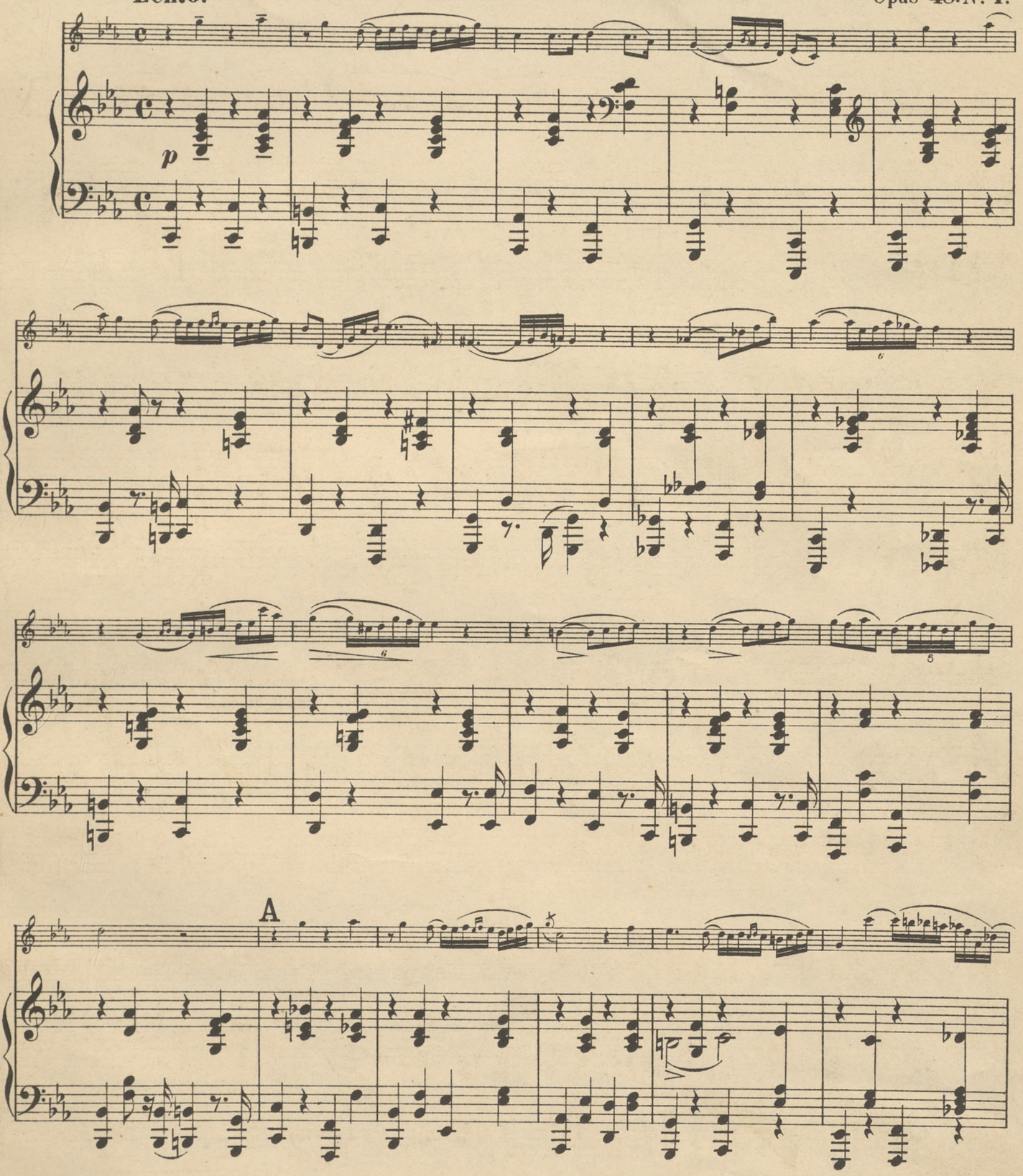
E
p sotto voce
sempre p
pp
pp
pp
Ped.
F
espress.
dolce
cresc.
cresc.

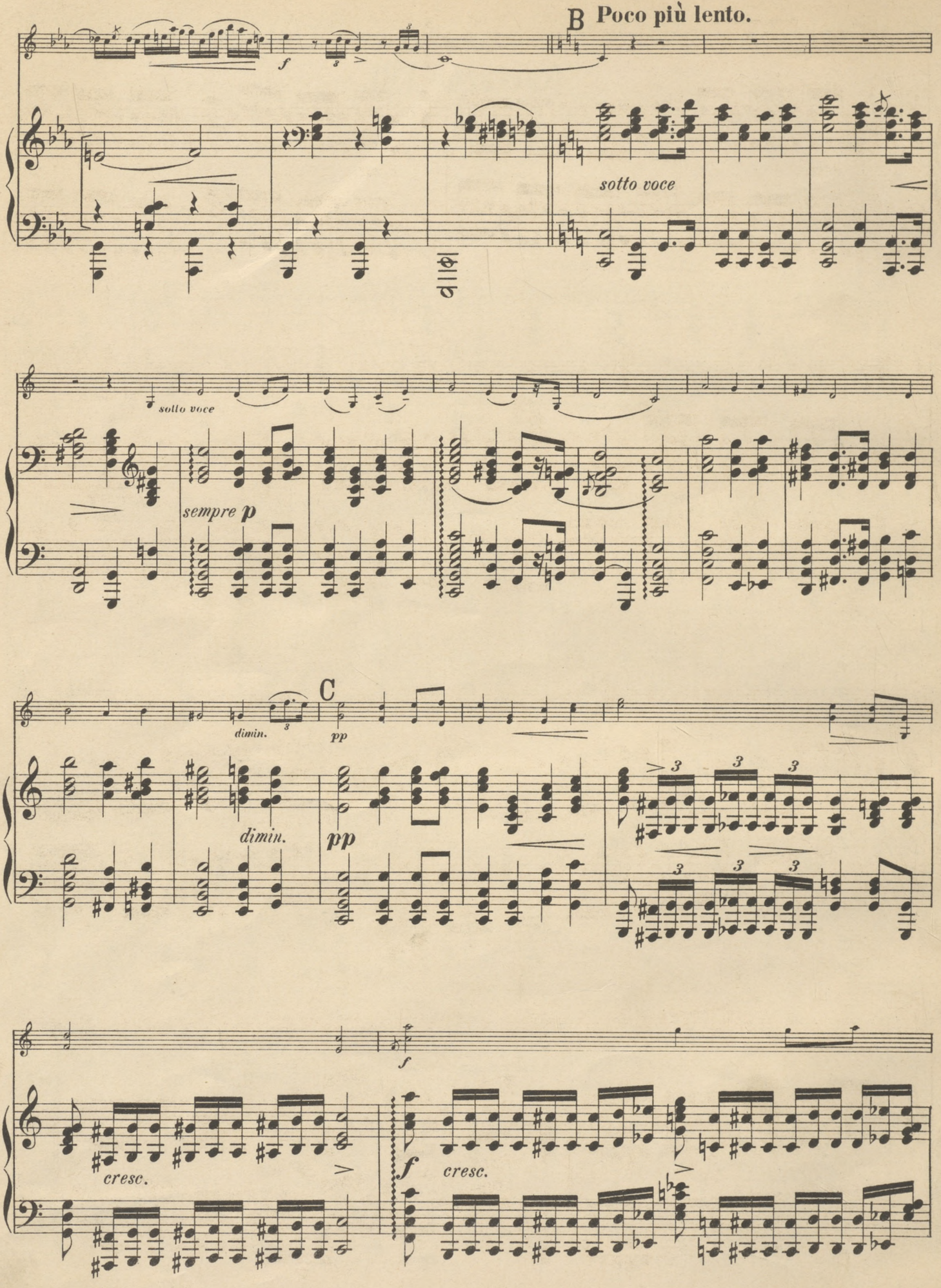

f
dim.
p
cresc.
dimin.
G
p
dim.
pp
Ped.

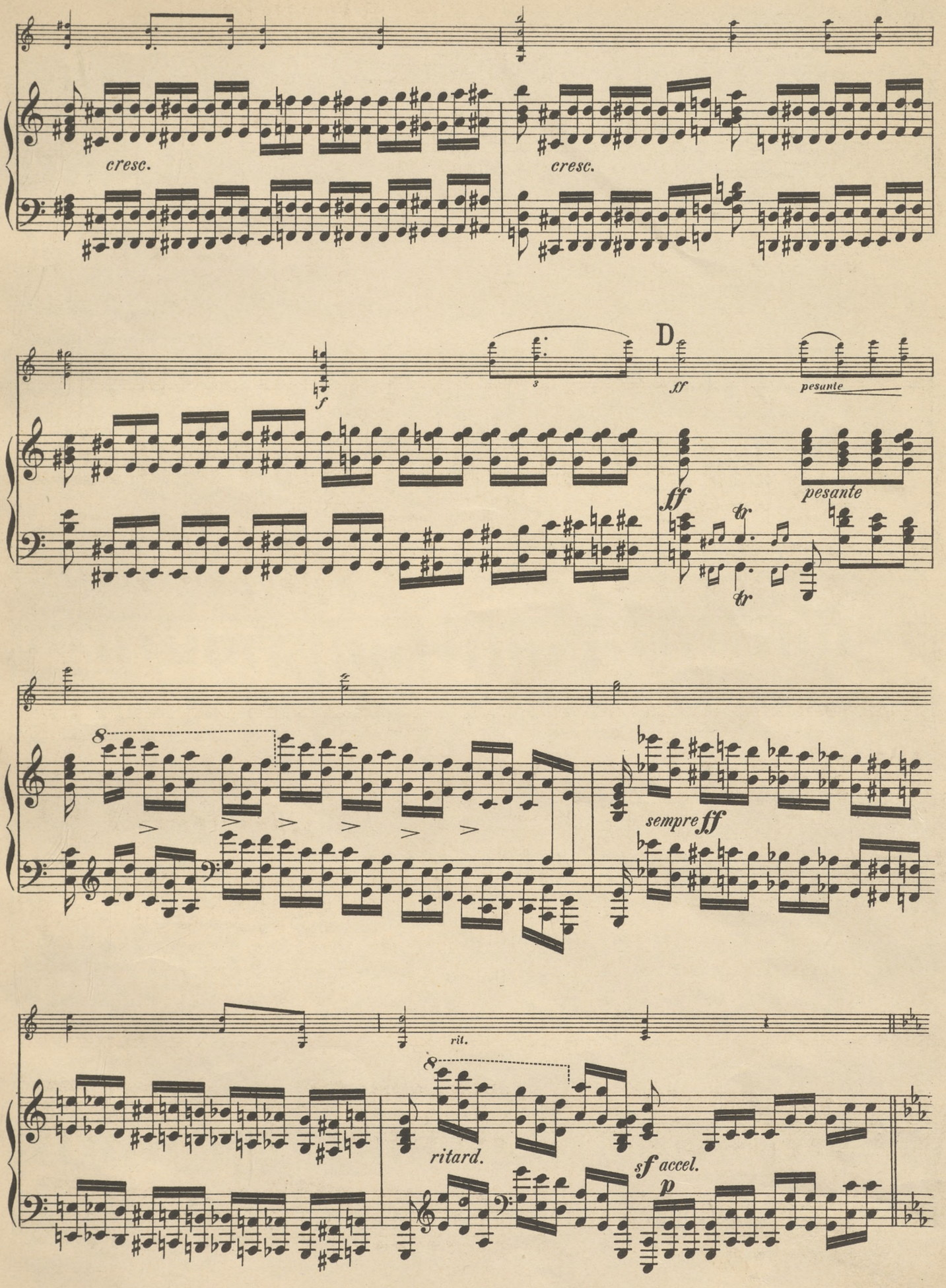
Nocturne VIII.

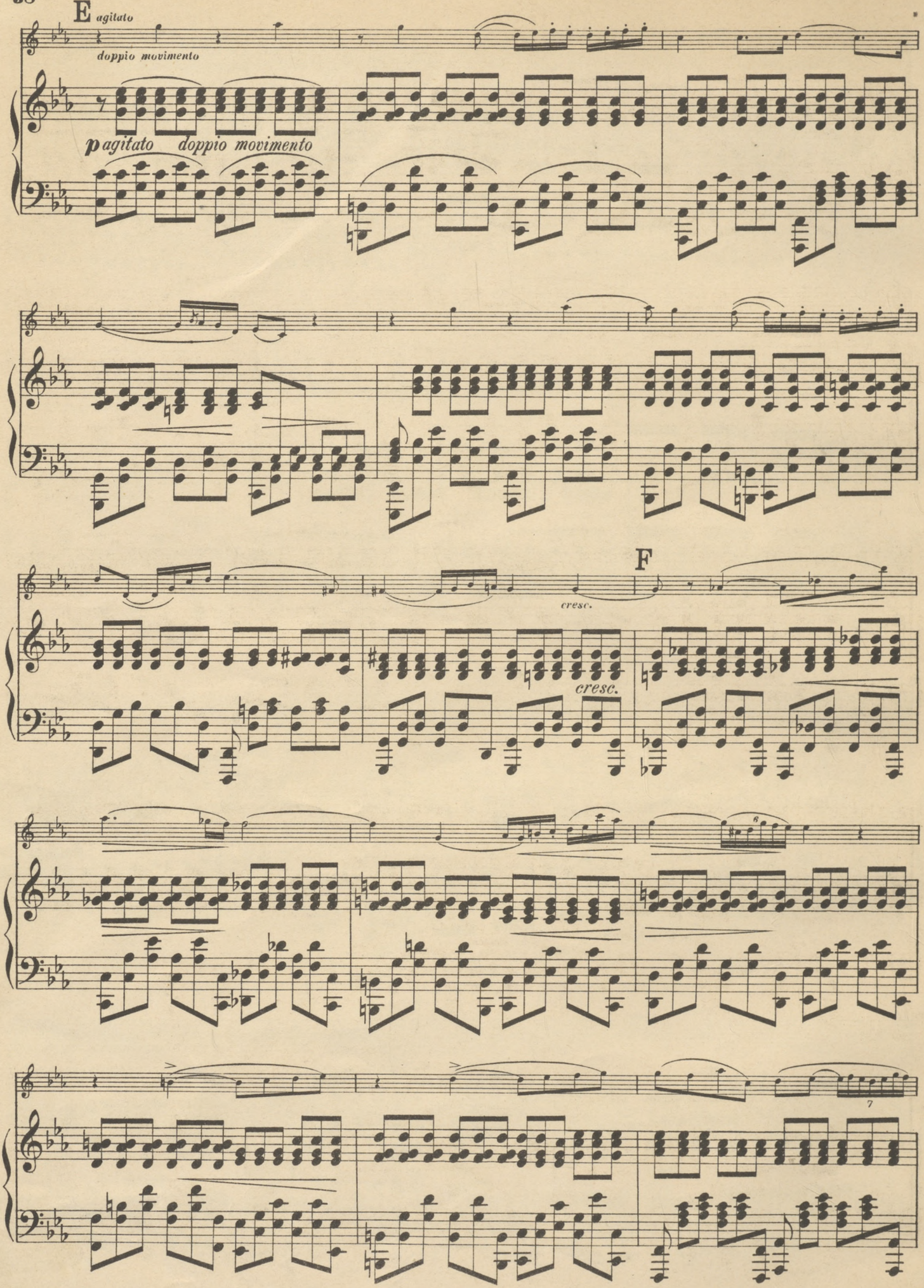
Lento.

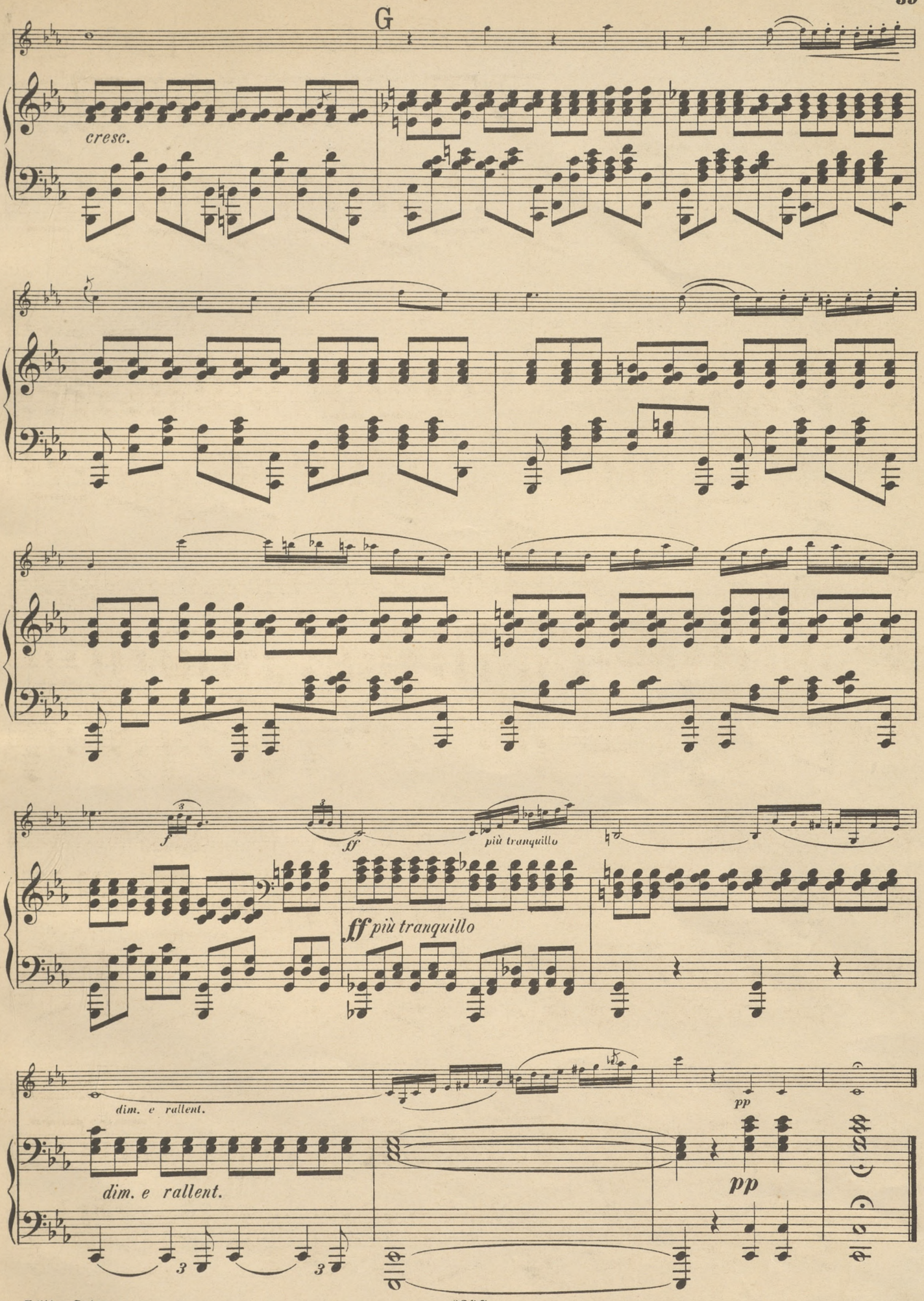
Opus 48. Nº 1.




B Poco più lento.
sotto voce
sempre p
C
dimin.
pp
cresc.
f


cresc.
cresc.
D
pesante
pesante
sempre ff
rit.
ritard.
accel.


E agitato
doppio movimento
p agitato doppio movimento
cresc.
F
cresc.



BIBLIOTEKA NARODOWA BN

III. 107.582
Mus.