

IV

FINALE

Allegro $\text{♩} = 100$

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F

Corni

III. IV. D

Trombe I. II. D

I. II.

Tromboni

III.

Timpani D, A

Allegro $\text{♩} = 100$

I.

Violini

II.

Viole

Violoncelli

Contrabassi

poco a

10

15

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol. II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

p

pp

pp

p

pp

pp

[pp]

[pp]

[pp]

[pp]

pp

3

trm

poco cresc. 20 *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

poco cresc.

I.
Viol.

II.

Vle

Vlc.

Cb.

25 *dim. p* *dim.* 30

Fl. I. II. *f* *fp* *p* *dim.* *pp*

Ob. I. II. *fp* *p* *dim.* *pp*

Cl. I. II. A *f* *fp* *p* *dim.* *pp*

Fag. I. II. *f* *fp* *p* *dim.* *pp*

I. II. F Cor. *fp* *p*

III. IV. D *fp* *p* *pp*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A *fpp*

I. Viol.

II. Viol.

Vle

Vlc. *p* *3*

Cb.

35

Fl. I. II. *mf* *cresc.*

Ob. I. II. *mf* *cresc.*

Cl. I. II. A *mp* 3

Fag. I. II. *p* 3 *f_s* *p* *f_s*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol. *pp* *pp* *f* *p* *f* *p*

II. *pp* *pp* *f* *p* *f* *p*

Vle *pp* *pp* *f* *p* *f* *p*

Vlc. *pp* *pp* *f_s* *p* *f* *p*

Cb. *p* *pp* *f_s* *p* *f_s*

Fl. I. II. *a2* 50

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. F
Cor. *a2*

III. IV. D *f*

Trbe I. II. D *ff*

I. II. Trbni

III.

Timp. D, A *trmm*

I. Viol. *marcato*

II. *marcato*

Vle *marcato*

Vlc. *marcato*

Cb. *marcato*

This page of a musical score includes the following parts and staves:

- Fl. I. II.** (Flute I and II): Staves 1 and 2, featuring melodic lines with accents and slurs.
- Ob. I. II.** (Oboe I and II): Staff 3, playing a melodic line with accents.
- Cl. I. II. A.** (Clarinet I and II, Alto): Staff 4, playing a melodic line with accents.
- Fag. I. II.** (Bassoon I and II): Staff 5, playing a melodic line with accents.
- I. II. F. Cor.** (Trumpets I and II, French Horns): Staves 6 and 7, playing harmonic accompaniment.
- III. IV. D.** (Trumpets III and IV, Trombones): Staff 8, playing harmonic accompaniment with a *ff* dynamic marking.
- Trbe I. II. D.** (Trombone I and II): Staff 9, playing harmonic accompaniment.
- I. II. Trbni** (Trumpets I and II): Staves 10 and 11, playing harmonic accompaniment.
- III.** (Trumpet III): Staff 12, playing harmonic accompaniment.
- Timp. D, A.** (Timpani): Staff 13, playing a rhythmic pattern.
- I. Viol.** (Violin I): Staff 14, playing a melodic line.
- II. Viol.** (Violin II): Staff 15, playing a melodic line.
- Vle.** (Viola): Staff 16, playing a melodic line.
- Vlc.** (Violoncello): Staff 17, playing a melodic line.
- Cb.** (Contrabass): Staff 18, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as accents, slurs, and dynamics.

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.A *ff*

Fag.I.II. *ff*

I.II.F
Cor. *ff*

III.IV.D *ff*

Trbe I.II.D *ff* a2

I.II. *ff*

Trbni
III. *ff*

Timp.D,A *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

B
in tempo

70

65 rit.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff* *a2*

Cl. I. II. A *ff* *3*

Fag. I. II. *ff* *a2*

I. II. F. Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *f* *f_s* *f* *trm*

I. Viol. *f* *ff* *3*

II. Viol. *f* *ff* *3*

Vle *f* *ff* *3*

Vlc. *f* *ff*

Cb. *f* *ff*

75

Fl.I.II. *ppv*
 Ob.I.II. *ppv*
 Cl.I.II.A *a2*
 Fag.I.II. *a2*
 I.II.F
 Cor. *v*
 III.IV.D *v*
 Trbe I.II.D *v*
 III. *v*
 Trbni *v*
 III. *v*
 Timp. D,A *tr*
 I. *f_s*
 Viol. *f_s*
 II. *f_s*
 Vle *f_s*
 Vlc. *f_s*
 Cb. *f_s*

Musical score for page 85, measures 1-5. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horns I, II, F, III, IV, D, Trumpets I, II, D, III, Trombones I, II, III, Timpani D & A, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The score features various dynamics such as *ppv*, *f*, *f_s*, *dim.*, and *p*. There are also performance markings like "a2" and "tr".

This musical score page contains measures 90 through 93. The instruments and their parts are as follows:

- Flute I & II (Fl. I, II):** Treble clef, C major key signature. Measure 90 starts with a *mp* dynamic. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic. Measure 93 has a *ff* dynamic.
- Oboe I & II (Ob. I, II):** Treble clef, C major key signature. Measure 90 starts with a *mp* dynamic. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic. Measure 93 has a *ff* dynamic.
- Clarinet I & II A (Cl. I, II, A):** Treble clef, B-flat major key signature. Measure 90 is silent. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic. Measure 93 has a *ff* dynamic.
- Bassoon I & II (Fag. I, II):** Bass clef, C major key signature. Measure 90 starts with a *p* dynamic and *dim.* marking. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic. Measure 93 has a *ff* dynamic.
- Cor I & II (I, II, F, Cor.):** Treble clef, C major key signature. Measure 90 starts with a *p* dynamic and *dim.* marking. Measure 91 has a *f* dynamic. Measure 92 is silent. Measure 93 is silent.
- Trumpet III, IV, D (III, IV, D):** Treble clef, C major key signature. Measure 90 is silent. Measure 91 is silent. Measure 92 has a *f* dynamic. Measure 93 is silent.
- Trumpet I & II (I, II, Trbni):** Bass clef, B-flat major key signature. Measure 90 is silent. Measure 91 is silent. Measure 92 is silent. Measure 93 is silent.
- Timpani (Timp. D, A):** Bass clef, C major key signature. Measure 90 is silent. Measure 91 is silent. Measure 92 has a *f* dynamic. Measure 93 is silent.
- Violin I & II (I, II, Viol.):** Treble clef, C major key signature. Measure 90 starts with a *p* dynamic and *dim.* marking. Measure 91 has a *dim.* marking. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic.
- Viola (Vle):** Bass clef, B-flat major key signature. Measure 90 starts with a *p* dynamic and *dim.* marking. Measure 91 has a *dim.* marking. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic.
- Violoncello (Vlc.):** Bass clef, C major key signature. Measure 90 starts with a *p* dynamic and *dim.* marking. Measure 91 has a *dim.* marking. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic.
- Double Bass (Cb.):** Bass clef, C major key signature. Measure 90 starts with a *p* dynamic. Measure 91 is silent. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic.

Fl. I. II. *a2* *mf* *3*

Ob. I. II. *a2* *mf* *3*

Cl. I. II. A

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D *a2*

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

ff *f* *dim.* *mf*

ff *f* *dim.* *mf*

ff *f* *dim.* *mf*

ff *f* *dim.* *mf*

This musical score page, numbered 170, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section consists of Horns I, II, F, and Cor; Trumpets III, IV, and D; Trombones I, II, and D; and Trumpets I, II, and III. The percussion part includes Timpani (D, A). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play a melodic line with triplets and dynamic markings such as *mp*, *dim.*, *p*, and *pp*. A tempo marking of 100 is indicated at the top. The brass instruments are mostly silent, with some notes appearing at the end of the page.

D

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical notation for Flute I and II, Oboe I and II, and Clarinet I and II A, measures 105-110. The instruments are mostly silent until measure 108, where they play a melodic line starting with a half note G4 and a quarter note A4, marked *mp*.

Musical notation for Bassoon I and II, measures 105-110. The instrument plays a rhythmic accompaniment of eighth notes, starting with a half note G2 and a quarter note A2, marked *mp*.

Musical notation for Horn I and II, and Trumpets III and IV, measures 105-110. The instruments are mostly silent until measure 108, where they play a melodic line starting with a half note G4 and a quarter note A4, marked *p*.

Musical notation for Trumpets I and II, and Trombones I, II, and III, measures 105-110. The instruments are mostly silent throughout the measures.

Musical notation for Timpani D and A, measures 105-110. The instrument is mostly silent throughout the measures.

Musical notation for Violin I, measures 105-110. The instrument plays a melodic line starting with a half note G4 and a quarter note A4, marked *pp*.

Musical notation for Violin II, measures 105-110. The instrument plays a melodic line starting with a half note G4 and a quarter note A4, marked *pp*.

Musical notation for Viola, measures 105-110. The instrument plays a melodic line starting with a half note G4 and a quarter note A4, marked *mf espressivo*. The word *divisi* appears above the staff in measure 108.

Musical notation for Violoncello, measures 105-110. The instrument plays a melodic line starting with a half note G4 and a quarter note A4, marked *mf espressivo*. The word *pizz.* appears above the staff in measure 108.

Musical notation for Contrabass, measures 105-110. The instrument plays a rhythmic accompaniment of eighth notes, starting with a half note G2 and a quarter note A2, marked *mp*.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I, II. *pp* 115

Ob. I, II. *pp*

Cl. I, II, A *[pp]*

Fag. I, II.

I, II, F

Cor.

III, IV, D *p*

Trbe I, II, D

I, II.

Trbni

III.

Timp. D, A *p*

I.

Viol. II. *3*

Vle *3*

Vlc.

Cb. *pizz.* *p*

E¹²⁵
a₂

130

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, F

Cor.

III, IV, D

Trbe I, II, D

I, II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top system contains the woodwinds: Flutes (Fl. I, II.), Oboes (Ob. I, II.), Clarinets (Cl. I, II, A), and Bassoons (Fag. I, II.). The middle system contains the brass: Cor Anglais (I, II, F), Trumpets (Trbe I, II, D), and Trombones (Trbni I, II, III.). The bottom system contains the strings: Violins (Viol. I, II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is in E major (two sharps) and 4/4 time. Measure 125 is marked with a dynamic of *ff* (fortissimo) for the woodwinds and *f* (forte) for the strings. Measure 130 features a *fesspressivo* (fessive) marking for the strings. The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment with slurs and accents.

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

III.

Trbni

Timp. D, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. I. II. *ff*

Ob. I. II. *f_s* *f_s* *ff*

Cl. I. II. A *f_s* *f_s* *ff*

Fag. I. II. *f_s* *f_s* *ff*

I. II. F Cor. *f_s* *f_s* *ff* *a2*

III. IV. D *f_s* *f_s* *f*

Trbe I. II. D *f*

I. II. Trbni *f*

III. *f*

Timp. D, A *f*

I. Viol. *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

II. *f_s* *f_s* [*f_s*] *ff* *f_s* *f_s* *f_s* *f_s*

Vle *ff* *f_s* *f_s* *f_s* *f_s* *f_s*

Vlc. *ff* *f_s* *f_s* *f_s* *f_s* *f_s*

Cb. *f_s* *f_s* *f_s* *f_s*

Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.F
Cor.
III.IV.D
Trbe I.II.D
I.II.
Trbni
III.
Timp.D,A
I.
Viol.
II.
Vle
Vlc.
Cb.

fz

a2

Detailed description: This page of a musical score features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Trumpets, Horns, Trombones, Tuba). Below these are the string sections (Violins, Violas, Violoncellos, and Contrabasses). The woodwinds and brass play block chords and rhythmic patterns. The strings play a melodic line with a forte (*fz*) dynamic. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts have various articulations like accents and slurs. The string parts have a consistent rhythmic pattern.

Fl. I. II. *F a2* 150

Ob. I. II. *f a2*

Cl. I. II. A *f a2*

Fag. I. II. *f a2*

I. II. F *a2*

Cor.

III. IV. D

Trbe I. II. D

I. II. *f^x*

Trbni

III. *f^x*

Timp. D, A *f^x*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a2 mp dim.*

Ob. I. II. *a2 mp dim.*

Cl. I. II. A *a2 mp dim. f_z dim.*

Fag. I. II. *a2 mp dim.*

I. II. F
Cor. III. IV. D

Trbe I. II. D

I. II. Trbni *pp*

III. *pp*

Timp. D, A *pp*

I. Viol. *p pp*

II. *p pp*

Vle *p pp*

Vlc. *p pp*

Cb. *p pp*

160 165 poco rit.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

poco rit.

I.

Viol.

II.

Vle

Vlc.

Cb.

170 *G* in tempo

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni *ppp*

III. *ppp*

Timp. D, A

in tempo

I. *pizz.* *arco* *pp*

Viol. II. *pizz.* *arco* *pp*

Vle *pizz.*

Vlc. *pizz.*

Cb. *pp*

Fl. I. II. *pp* 180 *pp*

Ob. I. II. *pp* *pp*

Cl. I. II. A

Fag. I. II. *pp* *p*

I. II. F
Cor. *pp*

III. IV. D

Trbe I. II. D

I. II.
Trbni *ppp*

III. *ppp*

Timp. D, A

I.
Viol. *ppp* *pp*

II. *pp*

Vle *arco* *pp*

Vlc. *arco* *pp*

Cb. *ppp*

185

p

190

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Horns I, II, F, and Cor; Trumpets III, IV, D; Trombones I, II, D; and Trombones I, II, III. The percussion section includes Timpani D, A. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *p*, and *dim.*, and includes measures 185 and 190. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl.I.II. *trm mf* 195 *cresc.*

Ob.I.II. *mf cresc. trm*

Cl.I.II.A *mf cresc.*

Fag.I.II. *mf cresc.*

I.II.F
Cor.

III.IV.D

Trbe I.II.D

I.II.
Trbni

III. *pp*

Timp. D, A

I.
Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* 6 6 3 3 6 6

Cb. *pp*

Fl. I. II. *cresc.* 200 *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 186. It features ten systems of staves. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The second system includes Cor I & II F, Cor III & IV D, Trumpets I & II D, Trombones I & II, and Trombone III. The third system includes Violins I & II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* and *p*. A tempo marking of 200 is present above the first staff. The bottom of the page has the number H 1535.

Fl. I. II. *f* *f* *f_s* *f_s* *f_s* *f_s*

Ob. I. II. *f* *f* *f_s* *f_s* *f_s* *f_s*

Cl. I. II. A *f* *f* *f_s* *f_s* *f_s* *f_s*

Fag. I. II. *f* *f* *f*

I. II. F
Cor.

III. IV. D *f*

Trbe I. II. D

I. II.
Trbni

III. *cresc.* *mf*

Timp. D, A

I. *mf*

Viol. II. *mf* *cresc.*

Vle *cresc.* *mf* *cresc.*

Vlc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

205
a2

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff* a2

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D

I. II. Trbni *f* a2 *f_s*

III. *f* *f_s*

Timp. D, A

I. Viol. *f* *ff*

II. *f* *ff* *f_s*

Vle *f* *ff marcato*

Vlc. *f* *ff marcato*

Cb. *f* *ff* *f_s* *f_s*

215

Fl. I. II. a2 ff

Ob. I. II. a2 ff

Cl. I. II. A a2 ff

Fag. I. II. a2 ff

I. II. F a2 ff

Cor. a2 ff

III. IV. D a2 ff

Trbe I. II. D ff

I. II. ff

Trbni ff

III. ff

Timp. D, A

I. ff

Viol. II. ff

Vle ff

Vlc. ff

Cb. ff

Detailed description: This is a page of a musical score for orchestra, measures 215-220. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The second system includes Horns I, II, F, Cor, III, IV, D, Trumpets I, II, D, Trumpets I, II, III, and Timpani D, A. The third system includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like accents and breath marks. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 189 is in the top right corner, and the measure number 215 is centered at the top.

This musical score page, numbered 191, contains measures 225 through 230. The instruments and parts are as follows:

- Flutes I & II (Fl.I.I.II.):** Treble clef, key signature of one sharp (F#). Measure 225 starts with a dynamic marking of *a2* and a *tr* (trill) over a whole note F#4. The melody continues through measures 226 and 227.
- Oboes I & II (Ob.I.I.II.):** Treble clef, key signature of one sharp. Similar to the flutes, starting with *a2* and *tr* in measure 225.
- Clarinets I & II (Cl.I.I.II.A):** Treble clef, key signature of two flats (Bb). Measure 225 starts with *a2* and *tr*. The melody is similar to the woodwinds.
- Bassoon I & II (Fag.I.I.II.):** Bass clef, key signature of one sharp. Measure 225 starts with *a2* and *tr*. In measure 228, there is a dynamic marking of *f* and a *tr* over a whole note F#2.
- Cor Anglais (I.II.F Cor.):** Treble clef, key signature of one sharp. This part is mostly silent.
- Trumpets III & IV (III.IV.D):** Treble clef, key signature of one sharp. In measure 228, there is a dynamic marking of *f* and a *tr* over a whole note F#4.
- Trumpet I & II (Trbe I.II.D):** Treble clef, key signature of one sharp. Measure 225 starts with *a2* and *f*. The melody is simple, consisting of quarter notes.
- Trumpets III & IV (I.II. Trbni):** Bass clef, key signature of one sharp. This part is mostly silent.
- Timpani (Timp.D, A):** Bass clef. The part consists of a simple rhythmic pattern of quarter notes.
- Violins I & II (I. Viol.):** Treble clef. Measure 225 starts with *ff*. The melody is a sixteenth-note figure.
- Viola (Vle):** Bass clef. Measure 225 starts with *ff*. The melody is a sixteenth-note figure.
- Violoncello (Vlc.):** Bass clef. Measure 225 starts with *ff*. The melody is a sixteenth-note figure.
- Double Bass (Cb.):** Bass clef. Measure 225 starts with *ff*. The melody is a sixteenth-note figure.

Measure 225 is marked with a tempo of *J* (Allegretto). Dynamic markings include *a2*, *tr*, *f*, and *ff*. The score is written in a key signature of one sharp (F#).

230

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The middle section contains brass: Cor Anglais (I & II F), Trumpets III & IV D, Trumpets I & II D, and Trombones I, II, and III. The bottom section contains strings: Violins I & II, Viola, Violoncello, and Contrabass. The score spans measures 230 to 235. Dynamics include *f*, *mf*, *ff*, and *fz*. Performance markings include *a2* (second octave) and *b2* (second flat). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

250

K

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. I. II. F. Cor. III. IV. D. Trbe I. II. D. I. II. Trbni III. Timp. D, A

I. Viol. II. Vle Vlc. Cb.

mp *pp* *mf* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *p* *dim.* *pp* *pp* *ppp* *ppp* *p* *dim.* *pp* *pp* *ppp* *ppp*

Detailed description: This page of a musical score covers measures 250 to 255. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have active parts. The brass section (Trumpets, Trombones, Horns) and Timpani are mostly silent. The score includes various dynamics such as *mp*, *pp*, *mf*, *ppp*, *p*, and *dim.* (diminuendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features melodic lines with slurs and dynamic markings.

FL. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

p 3 *f* 255 *p* *pp*
p 3 *f* *p* *pp* *pp* *dim.*

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A

pp

I.
Viol.
II.
Vle
Vlc.
Cb.

ppp *ppp* *ppp* *ppp* *pp* *pp*

265

270

Fl. I. *pp* *pp* *poco*

Fl. II. *pp* *pp* *poco*

Ob. I. II. *pp* *pp* *poco*

Cl. I. II. A *pp* *pp* *poco*

Fag. I. II. *pp* *pp* *poco*

I. II. F. *pp*

Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *pp* *pp* *poco*

II. *pp* *pp* *poco*

Vle *pp* *pp* *poco*

Vlc. *pp* *pp* *poco*

Cb. *pp* *pp* *poco*

275 280

Fl. I. *cresc.*

Fl. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

pp *cresc.*

I.
Viol.

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

L

285

Fl. I. II. *ff* *a2* *3* *3* *ff*

Ob. I. II. *ff* *ff*

Cl. I. II. A *ff* *a2* *3* *3* *ff*

Fag. I. II. *ff* *ff*

I. II. F Cor. *ff* *ff*

III. IV. D *ff* *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff* *f*

III. *ff* *f*

Timp. D, A *tr* *ff* *ff*

I. Viol. *ff* *3* *3*

II. *ff* *3* *3*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

This block contains the woodwind section of the score. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. Each part features a melodic line with various articulations and dynamics, including accents and a forte dynamic.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

This block contains the brass section of the score. It includes parts for Horns I and II (F), Horns III and IV (D), Trumpets I and II (D), and Trombones I, II, and III. The parts are primarily harmonic, with some melodic movement in the lower brass and dynamic markings like *f*.

Timp. D, A *f*

This block contains the timpani part, marked with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.

I.
Viol.

II.

Vle *ff*

Vlc. *ff*

Cb. *ff*

This block contains the string section of the score. It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The parts are highly rhythmic and melodic, with a forte (*ff*) dynamic throughout.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II, all marked with *a2*. The brass section includes French Horns I and II, Cor Anglais, Trumpets III and IV in D, Trumpets I and II, and Trombones I, II, and III. The percussion section includes Timpani in D and A. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The score is in a key with two flats and a common time signature.

a2

300

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and their musical content:

- Fl. I. II.**: Flute I and II, playing a rhythmic pattern of eighth notes with a dynamic marking of *a2*.
- Ob. I. II.**: Oboe I and II, playing a rhythmic pattern of eighth notes with a dynamic marking of *a2*.
- Cl. I. II. A**: Clarinet I and II in A, playing a rhythmic pattern of eighth notes with a dynamic marking of *a2*.
- Fag. I. II.**: Bassoon I and II, playing a rhythmic pattern of eighth notes with a dynamic marking of *a2*.
- I. II. F Cor.**: French Horn I and II, playing sustained notes.
- III. IV. D**: French Horn III and IV in D, playing sustained notes.
- Trbe I. II. D**: Trumpet I and II in D, playing sustained notes.
- I. II. Trbni III.**: Trombone I, II, and III, playing sustained notes.
- Timp. D, A**: Timpani in D and A, playing a rhythmic pattern of eighth notes.
- I. Viol.**: Violin I, playing a melodic line with a dynamic marking of *fz*.
- II. Viol.**: Violin II, playing a rhythmic pattern of eighth notes.
- Vle**: Viola, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

M

Fl. I. II. *ff*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. F Cor. *fz*

III. IV. D *fz*

Trbe I. II. D *f*

I. II. Trbni *fz*

III. *fz*

Timp. D, A *fpp*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *fz*

Cb. *fz*

Measures 204-305. Dynamics include *ff*, *fz*, *f*, *fp*, *fp dim.*, *pp*, *mp*, *fpp*, and *mf*. Performance markings include accents, slurs, and triplets.

Fl. I. II. *pp* 310

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. D *p*

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A *ppp*

I.
Viol. *p* 3 *dim.* *ppdim.*

II.

Vle *p* 3 *dim.* *pp*

Vlc. *pp*
pizz.

Cb. *pp*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Horns I & II (F), Horns III & IV (D), Trumpets I & II (D), Trumpets I & II, Horns III, and Timpani (D, A). The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *pp*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

p

mp

mp

[mp]

a²

pp

pp

mp espress.

mp espress.

divisi

p

p

p

p

tranquillo 325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

p. *dim.* *p* *pp* *Solo* *a2*

I.
Viol.

II.

Vle

Vlc.

Cb.

arco

p *pp* *p* *pp* *arco* *p* *pp*

330

Fl. I. II. *p* *mf*

Ob. I. II.

Cl. I. II. A [*p*] *mf* *ff*

Fag. I. II. *p* *mf* *ff*

I. II. F
Cor.

III. IV. D *f* *all.*

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A *p*

I.
Viol. *mf* 3 3 3 3 3 *f*

II. *mf* 3 3 3 3 3 *f*

Vle *mf* *f*

Vlc. *mf* *f* *arco*

Cb. *pizz.* *mf* *ff*

335

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. F
Cor. *f* *ff*

III. IV. D *f* *ff*

Trbe I. II. D *f* *ff*

I. II.
Trbni

III.

Timp. D, A *p* *f*

I.
Viol. *ff* *f* *ff*

II. *ff* *f* *ff*

Vle *ff* *f* *f* *ff*

Vlc. *ff* *f* *f* *ff*

Cb. *f* *ff*

340

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle *f_s*

Vlc.

Cb.

345
a 2

350

Fl. I. II.
ff ff ff ff

Ob. I. II.
ff ff ff ff

Cl. I. II. A
ff ff ff ff

Fag. I. II.
ff ff ff ff

I. II. F
Cor.
ff ff ff ff

III. IV. D
ff ff ff ff

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A
f

I.
Viol.
ff ff ff ff

II.
ff ff ff ff

Vle
f

Vlc.
f

Cb.
f

Detailed description: This page of a musical score, numbered 212, covers measures 345 to 350. It features a full orchestral arrangement. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) plays a rhythmic pattern of eighth notes, starting with a forte (ff) dynamic and transitioning to fortissimo (ff) and then fortissimo with accents (ff). The brass section includes Cor Anglais (I & II), Trumpets (III & IV D), Trumpets (I & II), Trombones (I, II, III), and Timpani (D, A). The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support, with Violins I & II playing a melodic line with accents and dynamic markings (f, ff), and the lower strings playing a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 345 and 350 are clearly marked at the top of the page.

Fl. I. II. *fz* *fz* *f*

Ob. I. II. *fz* *fz* *f* *a2*

Cl. I. II. A *fz* *fz* *f*

Fag. I. II. *fz* *fz* *f* *a2*

I. II. F *fz* *fz* *f*

Cor. *fz* *fz* *f*

III. IV. D *f* *a2*

Trbe I. II. D *f* *a2*

I. II. *f*

Trbni *f*

III. *f*

Timp. D, A *f*

I. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle *ff* *ff*

Vlc. *ff* *fz* *ff*

Cb. *fz* *ff*

360

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II. *f* *a2* 365

Ob. I. II. *f* *a2*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

I. II. F
Cor. *fz* *a2*

III. IV. D *fz* *p* *fz*

Trbe I. II. D

I. II. *fz* *p* *fz*

Trbni III.

Timp. D, A

I. *ffz* *ff* *ffz*

Viol. II. *ffz* *ff* *ffz*

Vle *ffz* *ff* *ffz*

Vlc. *ffz* *ff* *ffz*

Cb. *ffz* *ff* *ffz*

370

Fl. I. II. *f* *a2*

Ob. I. II. *ff* *a2*

Cl. I. II. A *ff*

Fag. I. II. *f* *ff*

I. II. F Cor. *ff* *a2*

III. IV. D *f* *ff*

Trbe I. II. D *ff*

I. II. Trbni *f* *a2*

III. *f*

Timp. D, A *ff*

I. Viol. *ff*

II. *ff* *legato*

Vle *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 370 to 373. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I, II, and III, and Timpani (D, A). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, and *ffz*, and includes performance markings like *legato* and *a2*. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment.

Fl. I. II. *a2* *tr* *375* *tr* *tr* *tr* *P*

Ob. I. II. *ffz* *fz* *fz* *ff*

Cl. I. II. A *ffz* *fz* *fz*

Fag. I. II. *ffz* *fz* *fz* *a2*

I. II. F Cor. *ffz* *ffz* *ffz*

III. IV. D *ffz* *ffz* *ffz*

Trbe I. II. D *ff* *fz* *fz*

I. II. Trbni *a2* *f* *fz* *fz*

III. *f* *fz* *fz*

Timp. D, A *tr* *tr* *tr* *tr* *tr* *f*

I. Viol. *ff* *fz*

II. *ff* *fz*

Vle *fz* *fz* *fz* *ffz* *ffz*

Vlc. *fz* *fz* *fz* *ffz* *ffz* *6* *6* *ff*

Cb. *fz* *fz* *fz* *ffz* *ffz* *6* *6* *ff*

This musical score is for an orchestra, covering measures 380 to 385. The instrumentation includes:

- Flute I & II (Fl. I. II.)
- Oboe I & II (Ob. I. II.)
- Clarinet I & II, A (Cl. I. II. A)
- Bassoon I & II (Fag. I. II.)
- Cor I, II, F (I. II. F Cor.)
- Trumpets I, II, D (I. II. D Trbe I. II. D)
- Trombones I, II, III (I. II. III. Trbni)
- Timpani D & A (Timp. D, A)
- Violins I & II (I. II. Viol.)
- Viola (Vle)
- Violoncelle (Vlc.)
- Cello (Cb.)

The score features various dynamic markings, with *ff* (fortissimo) appearing frequently. An *a2* marking is present above the flute and bassoon parts, likely indicating a second attack or a specific articulation. The music includes complex rhythmic patterns and melodic lines across the woodwinds and strings.

Fl. I. II. *a²* *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *mp* *dim.* *pp*

Fag. I. II. *a²* *mp* *pp*

I. II. F *a²* *p* *pp*

Cor. III. IV. D *ff* *pp*

Trbe I. II. D *f*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *ff* *pp*

I. Viol. *ff* *p* *dim.* *pp*

II. *ff* *p* *dim.* *pp*

Vle. *ff* *p* *dim.* *pp*

Vlc. *ff* *p* *dim.* *pp*

Cb. *ff* *p* *dim.* *pp*

Fl. I. II. *ff* *f_z* *f_z*

Ob. I. II. *ff* *f_z* *f_z*

Cl. I. II. A *ff* *f_z* *f_z*

Fag. I. II. *ff* *ff_z* *ff_z*

I. II. F *ff* *ff_z* *ff_z*

Cor. III. IV. D *ff* *ff_z* *ff_z*

Trbe I. II. D *ff_z* *ff_z* *ff_z*

I. II. Trbni *ff_z* *ff_z* *ff_z*

III. *ff_z* *ff_z* *ff_z*

Timp. D, A *ff_z* *ff_z* *ff_z*

I. Viol. *ff* *ff* *ff*

II. *ff* *ff* *ff*

Vle *ff* *ff* *ff*

Vlc. *ff* *ff_z* *ff_z*

Cb. *ff_z* *ff_z* *ff_z*

Rehearsal marks: a2, 395, [A]

Fl. I. II. *a 2* *ff* *f* *a 2*

Ob. I. II. *ff* *f*

Cl. I. II. A *ff* *f* *a 2*

Fag. I. II. *ff* *f*

I. II. F
Cor. *ff* *ff*

III. IV. D *ff* *ff*

Trbe I. II. D *a 2* *ff* *ff*

I. II. Trbni *a 2* *ff*

III. *ff*

Timp. D, A *tr* *ff*

I. Viol. *ff* *ff*

II. *ff*

Vle *ff* *f*

Vlc. *f*

Cb. *ff* *f*

400

405 *Q*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.

tr
ff

415

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. *ff*

Trbni

III. *ff*

Timp. D, A *ff*

trmm

ff

Poco animato

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a 2 420

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. D *f*

Trbe I. II. D *f*

I. II. Trbni *f*

III. *f*

Timp. D, A *ff*

I. Viol. *>*

II. *>*

Vle *>*

Vlc. *>*

Cb. *>*

Detailed description: This is a page of a musical score for an orchestra, page 224. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Horns I, II, F and III, IV, D, Trumpets I, II, D, and Trombones I, II, III. The third system includes Timpani D and A. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 420. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulation marks such as accents and slurs. The woodwinds and brass play rhythmic patterns, while the strings play a more melodic and harmonic accompaniment.

Molto maestoso

430

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Molto maestoso

I.
Viol.

II.

Vle

Vlc.

Cb.