

C.1909

A Monsieur Albert Lavignac

IMPROMPTU

pour PIANO par

Lucien Chevaillier

Prix net 1.75



A. Z. MATHOT

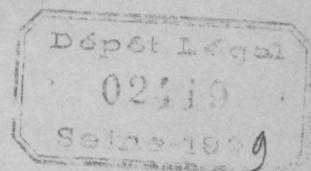
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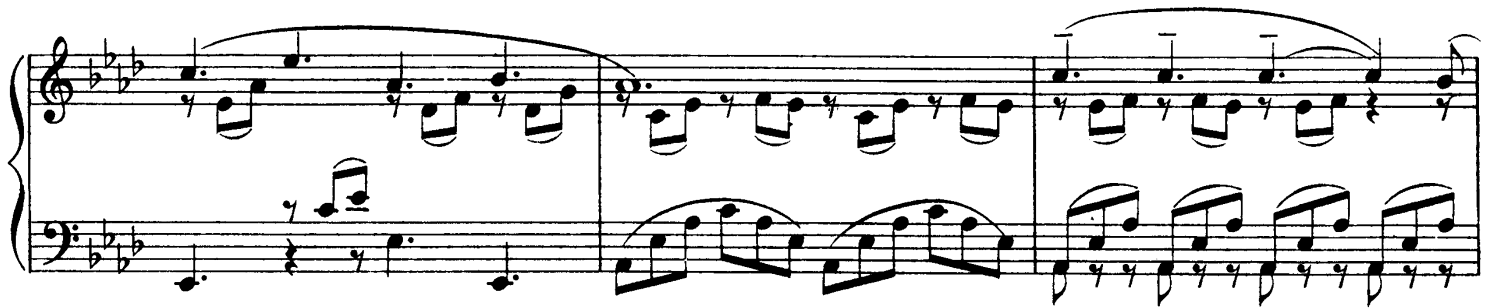
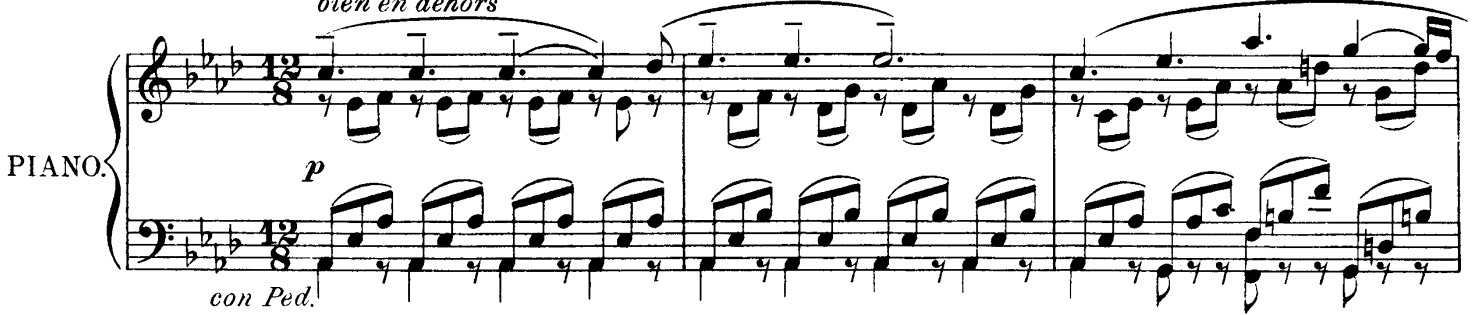
A Monsieur ALBERT LAVIGNAC.
Hommage respectueux et reconnaissant.

IMPROMPTU.

Pour PIANO. *Andante con moto.*
bien en dehors

LUCIEN CHEVAILLIER.

PIANO. *p*
con Ped.



A. Zunz Mathot, Éditeur, Paris.
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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a *dim.* (diminuendo) marking.

Second system of musical notation. The treble clef part includes a *riten.* (ritardando) marking followed by a *p a tempo* (piano a tempo) marking. The bass line continues with rhythmic accompaniment.

Third system of musical notation, continuing the piece with melodic and bass lines.

Fourth system of musical notation. The treble clef part includes a *poco più animato* (poco più animato) marking. The bass line features a *p.* (piano) marking.

Fifth system of musical notation, showing further development of the melodic and bass lines.

Sixth system of musical notation, concluding the piece with melodic and bass lines.

poco riten. - - *p a tempo*

accel. e cresc.

8

f veloce

rall. poco a poco - - -
p decresc. - - -

Tempo I.

p

The image displays six systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a minor key, indicated by three flats in the key signature. The notation is highly rhythmic, featuring frequent sixteenth-note patterns and complex phrasing. A dynamic marking of *p* (piano) is visible in the first system. The piece concludes with a final cadence in the sixth system, marked with a double bar line and repeat dots.

riten. *a tempo, più animato*

sempre p

f stringendo *dim. poco rit.*

Allegretto.

p a tempo, poco più mosso *leggiere*

8

leggiere

8

p *decrescendo* **Tempo I.** *p semplice* *p*