

*à Mademoiselle* JULIETTE DANTIN

# CZARDAS

V.MONTI

Viola

## CZARDAS

V.Monti  
Arr. E.Diz

Largo

9 *molto rall.* **Largo**

16 **a tempo** *molto rall.*

22 **Largo**

28 **a tempo** *molto rall.* **Allegro vivace**

85

85-92: Musical staff with eighth notes in a 3/4 time signature. The key signature has one sharp (F#). The dynamics are *cresc. molto*.

93 **Molto meno**

93-104: Musical staff with a mix of eighth and quarter notes. Includes an *arco* marking. Dynamics are *f* and *p*.

105 **molto rall.**

**Meno quasi lento**

105-117: Musical staff with long, sustained notes. Dynamics are *p*.

118

**Allegro vivace**

118-128: Musical staff with eighth notes and a *pizz.* marking. Dynamics are *p*.

129

129-136: Musical staff with eighth notes.

137

**Allegretto**

137-144: Musical staff with eighth notes. Includes a *cresc. molto* marking. Dynamics are *f* and *p*.

145

145-152: Musical staff with eighth notes. Dynamics are *f* and *p*.

153

**rall.** . . . . .

**a tempo più presto**

153-160: Musical staff with eighth notes. Dynamics are *p*.

161

**Molto più vivo**

161-166: Musical staff with eighth notes.

167

167-174: Musical staff with eighth notes and a final *arco* marking. Dynamics are *ff*.