



The Woggles Bug

BY
L. FRANK BAUM
 AUTHOR OF
 THE WIZARD OF OZ

MUSIC
 BY
FREDERIC CHAPIN
 COMPOSER OF
 THE STORKS, & THE FORBIDDEN LAND

POPULAR
 NUMBERS
 FROM THE
 MUSICAL
 EXTRAVAGANZA

The Hobgoblins.....	50
The Doll and the Jumping Jack.....	50
There's a Lady-Bug A-waitin' for Me.....	50
Patty Cake, Patty Cake, Baker Man.....	50
Equine Paradox.....	50
Sweet Matilda.....	50
Soldiers.....	50
To the Victors Belong the Spoils (Chewing Gum Song).....	50
The Household Brigade.....	50
INSTRUMENTAL.	
Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
Score.....	\$2.00

THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG ARE RESERVED.
 FOR PERMISSION, APPLY TO THE PUBLISHERS.

M. WITMARK & SONS
 NEW YORK CHICAGO LONDON SAN FRANCISCO.
 JOSEF WEINBERGER, LEIPZIG AND VIENNA
 ALLAN & CO. MELBOURNE, AUSTRALIA
 CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

There's a Lady-bug a-waitin' for me.

Lyric by L. FRANK BAUM.

Woggle Bug and Chorus.

Music by FREDERIC CHAPIN.

Moderato. **SOLO.**

1. They
2. The

CHO.

say for ev - 'ry man that's born, a mate is born for him, Where's his
La - dy that was born for me, may think she can't be found,

mf *f*

SOLO.

La - dy-bug? Where's his La - dy-bug? For oth - er - wise he'd be for-lorn, with
Per - haps she thinks 'twould bet-ter be, if

mf

CHO. **SOLO.**

chan-ces rath-er slim, I should hunt a-round, Where's his La - dy-bug? Where's his La - dy-bug? Per-
But

f *mf*

haps he'll have to hunt a while, get jilt-ed once or twice, This
 if she's my af-fin-i-ty, and des-tined for my mate, I'll

one may not be quite his style, or that one is-n't nice, But
 spot my fair di-vin-i-ty, be-fore it is too late, If we

CHO.
 fi-nal-ly he'll rec-on-cile him-self to get a splice. Where's his
 fail to get to-gether we can lay it all to fate.

La - dy - bug? Where's his La - dy - bug? There's a

rit. *Slow.*

Refrain. *1st time Solo.*
2d time Cho.

La - dy - bug a - wait - in' for me, _____ A

f = ff

La - dy - bug a - wait - in' for me; _____ When she

flut - ters to my side To be - come my blush - ing bride, Tho' her

love she tries to hide, Hap - py I shall be; There's a

rall.

La - dy - bug a - wait - in' for me, _____ A

a tempo.

La - dy - bug a - wait - in' for me; _____ From her

bos - om to my own Runs a wire - less tel - e - phone, There's a

rit.

La - dy - bug a - wait - in' for me. _____ There's a me. _____

a tempo.

1. 2.

f