

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional

Arr. Stefan Adams

88

Trp. I/2

Trb. I/II

Trb. III/TB

f

mf

mf

11

1/2

I/II

III/TB

19

1/2

3/4

III/TB

f

mf

28

I/II

III/TB

38

I/II

III/TB

45

1/2

3/4

mf

mp

54

1/2

3/4

60

1/2

2

3/4

4

I/II

III/TB

f

1. *x f* / 2. *x ff*

68

1/2

2

3/4

4

I/II

III/TB

Detailed description: This block contains the musical score for measures 68 through 75. It features six staves: four treble clef staves (labeled 1/2, 2, 3/4, 4) and two bass clef staves (labeled I/II and III/TB). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 75.

76

1/2

2

3/4

4

I/II

III/TB

1.

2.

Detailed description: This block contains the musical score for measures 76 through 83. It features six staves: four treble clef staves (labeled 1/2, 2, 3/4, 4) and two bass clef staves (labeled I/II and III/TB). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns and rests. A first ending bracket labeled '1.' spans measures 81-82, and a second ending bracket labeled '2.' spans measure 83. The score concludes with a double bar line at the end of measure 83.

Trumpets 1 / 2 in C

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

1/2

3

f

12

20

45

mf

54

< f

61

1. x *f* / 2. x *ff*

2

1. x *f* / 2. x *ff*

68

1

2

76

1. | 2.

Trumpets 3 / 4 in C
BRUREMARSJ FRA ØRE
(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

Musical notation for measures 88-90. The score is for two staves (3 and 4) in 2/4 time. Measure 88 contains a whole rest for both staves. Measure 89 begins with a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 90 contains a whole rest for both staves.

Musical notation for measure 45. The staff is in 3/4 time. The measure begins with a half note G4 and a quarter note A4. The dynamic marking *mp* is present.

Musical notation for measure 54. The staff is in 3/4 time. The measure begins with a half note G4 and a quarter note A4. The measure concludes with a fermata over a whole note G4.

Musical notation for measures 61-62. The score is for two staves (3 and 4) in 2/4 time. Both staves begin with a repeat sign. The dynamic marking *1. x f / 2. x ff* is written below the staves.

Musical notation for measures 68-69. The score is for two staves (3 and 4) in 2/4 time. Both staves contain eighth and sixteenth note patterns.

Musical notation for measures 76-77. The score is for two staves (3 and 4) in 2/4 time. Both staves contain eighth and sixteenth note patterns. The first ending is marked with a box containing '1.' and the second ending with a box containing '2.'.

Trombones I-II

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

I

II

mf

mf

15

f, a2

f, a2

f

25

34

42

13

2

60

I

II

1. x *f* / 2. x *ff*

1. x *f* / 2. x *ff*

69

1.

2.

Trombone III and Tuba
BRUREMARSJ FRA ØRE
(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

III

TB

mf

mf

12

24

mf

mf

37

13 3

13 3

61

1. *x f* / 2. *x ff*

1. *x f* / 2. *x ff*

73

1. 2.