

Six Solos

pour Violoncelle et Basse

Robert LINDLEY
(1776–1855)

Op.9

1^{er} Solo

Allegro brillante (♩ ≈ 174)

Violoncelle

Basse

A

B

fp *fp*

34

38

44

C

50

D

56

60

64 **E**

70

77 **F**

83

87

93

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Violoncelle

A

9

B

18

28

33

37

45 **C**

D

54

60 **E**

66

77 **F**

84

89

The musical score is written for a single instrument, either Violoncelle or Basse, in bass clef and common time. The tempo is marked 'Allegro brillante' with a metronome indication of approximately 174 quarter notes per minute. The key signature has one sharp (F#). The score is divided into six sections, labeled A through F, which are separated by double bar lines. Section A begins at measure 1 and ends at measure 45. Section B starts at measure 9 and ends at measure 33. Section C begins at measure 37 and ends at measure 60. Section D starts at measure 66 and ends at measure 77. Section E begins at measure 84 and ends at measure 89. Section F starts at measure 90 and ends at measure 100. The score includes various musical notations such as eighth and sixteenth notes, triplets, trills, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final double bar line at measure 100.

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Basse

A

10

B

fp *fp*

19

26

33

C

41

50

D

57

E

65

74

F

83

91