

SHADOWS.

WORDS & MUSIC BY ALEX HILL.

Andante.

Voice

Piano.

The first system of music consists of a voice staff and a piano accompaniment. The voice staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) and includes a dynamic marking of *mf*. The piano part features chords in the right hand and a simple bass line in the left hand.

If with my love I could but call thee back,

The second system of music features a voice staff with the lyrics "If with my love I could but call thee back,". The piano accompaniment continues with chords and a bass line.

If thy dear heart's beat would but answer mine,

The third system of music features a voice staff with the lyrics "If thy dear heart's beat would but answer mine,". The piano accompaniment continues with chords and a bass line.

Then would my earth be surely turned to HEAVEN,

The fourth system of music features a voice staff with the lyrics "Then would my earth be surely turned to HEAVEN,". The piano accompaniment continues with chords and a bass line. A dynamic marking of *cresc* is present in the piano part.

Impassive

And with my LOVE would hap-pi-ness BE thine.

mf

Thy small-est wish was ev-er my de- - light,

mf.

AS through life's PATH we WANDERED. hand in hand.

O dearest love why didst thou leave me here

cresc.

Striving to meet thee in a Better LAND.

p

One little word un-said long years ago.

mf

Sorrow & sadness would have fled away.



Too late my love But thou art hap- pier far,

an- gel on earth and in E- ter- nal day.