

Schranck No: II.
20. Fach 15 Lage.

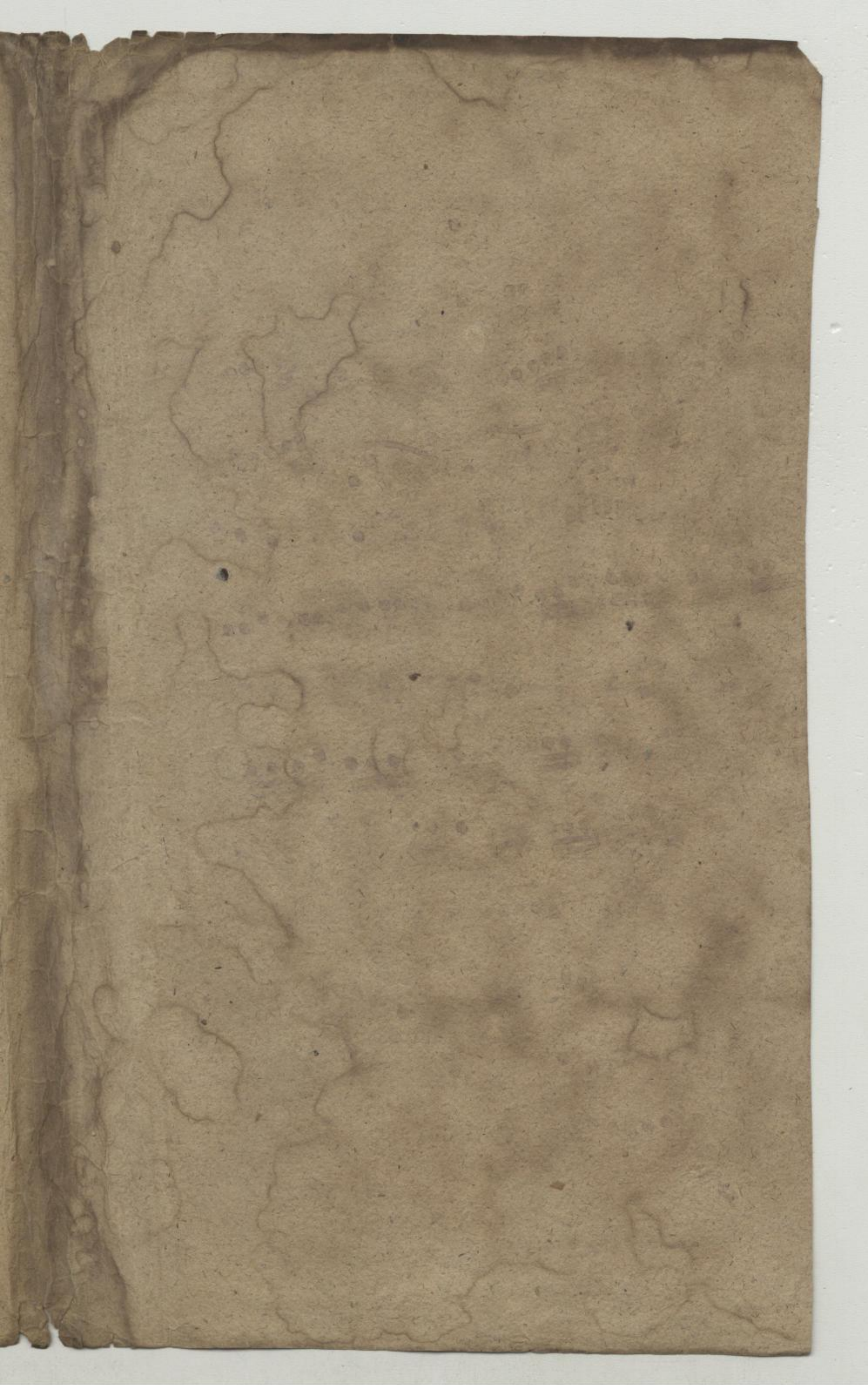
Concerto
Violino conc: V. ni Viola e Basso.
Partitura & Parti 17 St.
Del Sig: Vivaldi

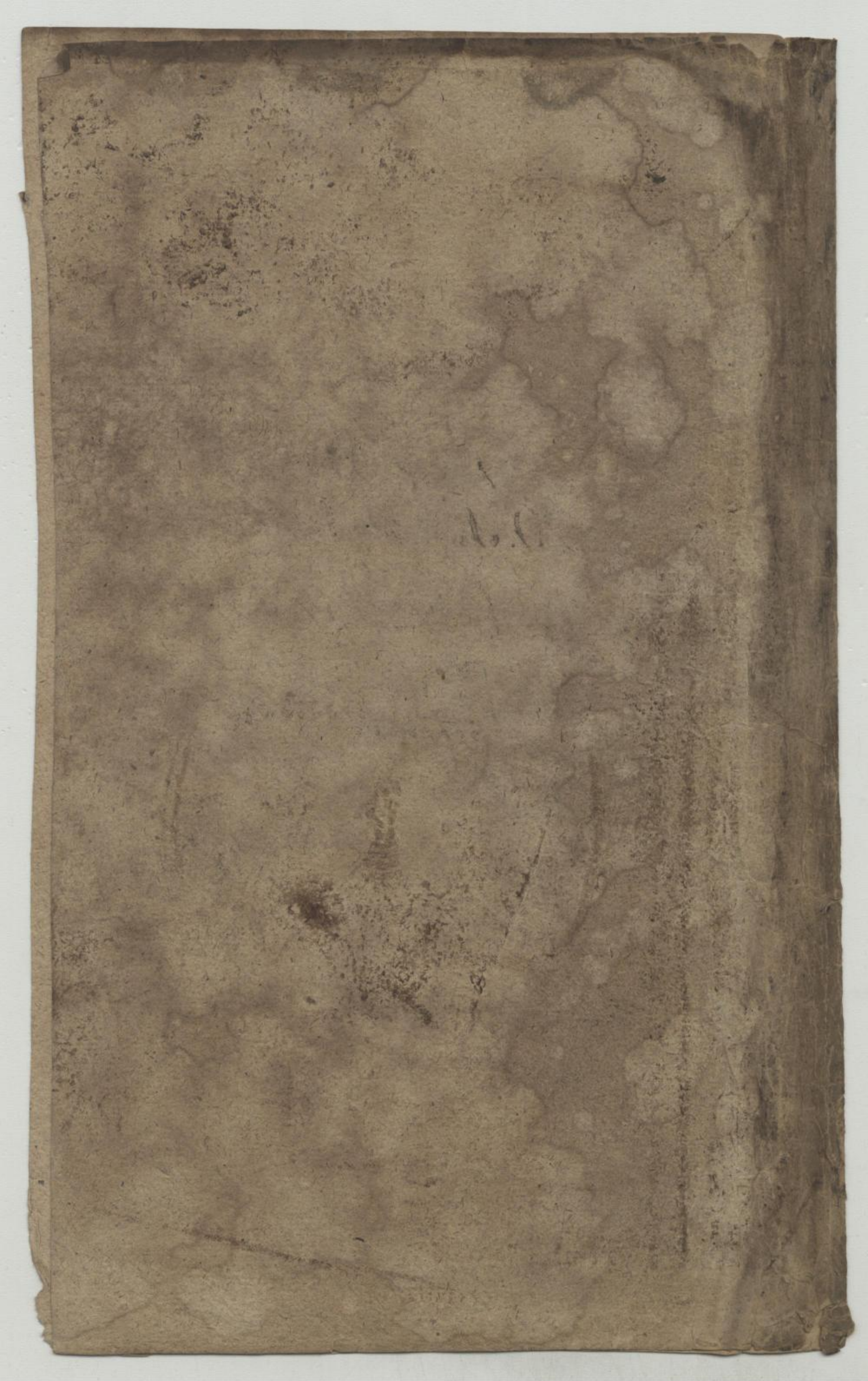


(Einst: Cx 1029)

Mus 2389-0-61a

CA





Violino Con.

Mus. 2389-0-61a



Violino Concert.

Allegro

piano *pianissimo*

Solo

piano *forte*

tutti

piano

Solo

Si' sequita

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

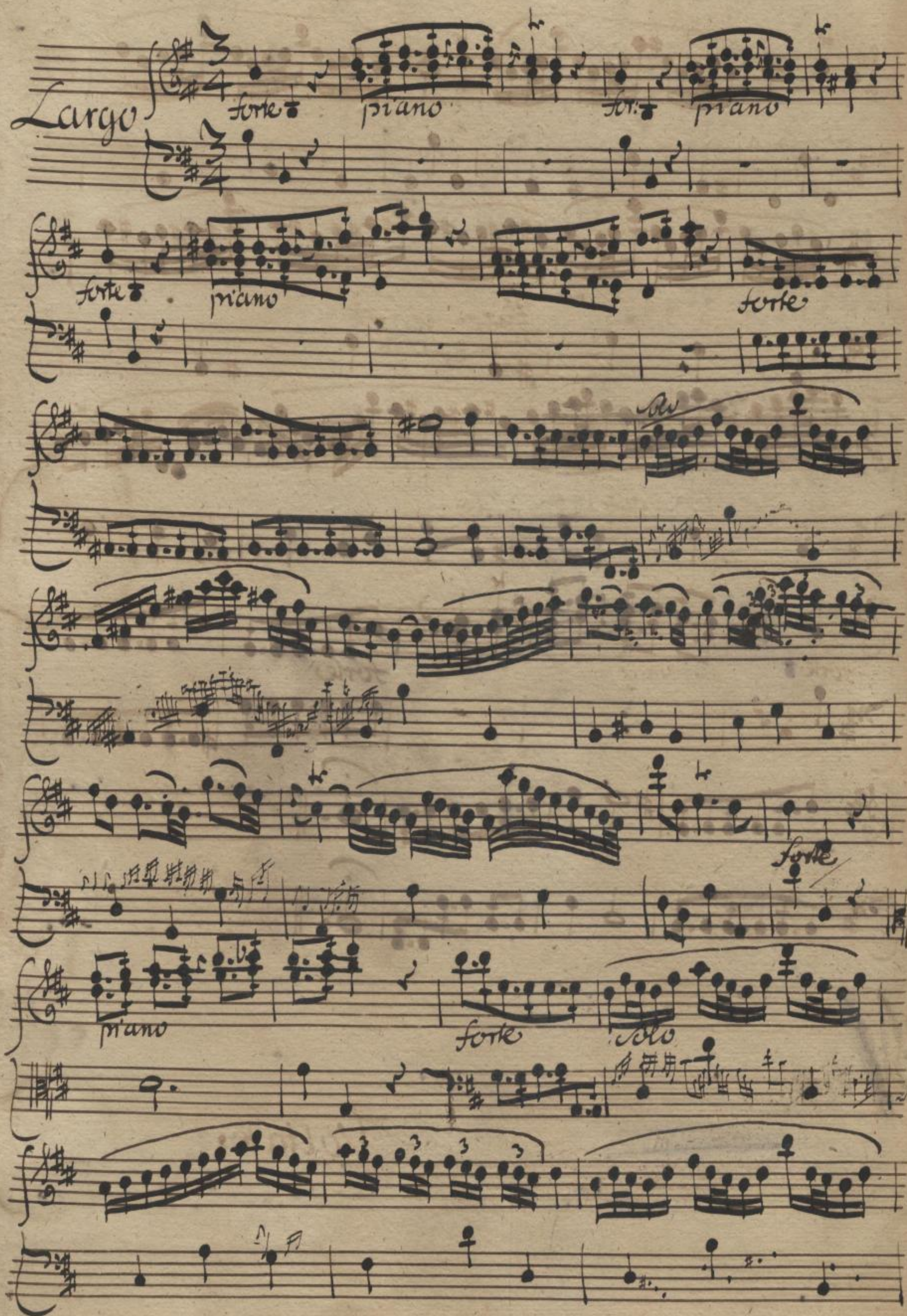
Dynamic markings include *forte*, *piano*, *tutti*, *piano*, and *più piano*.

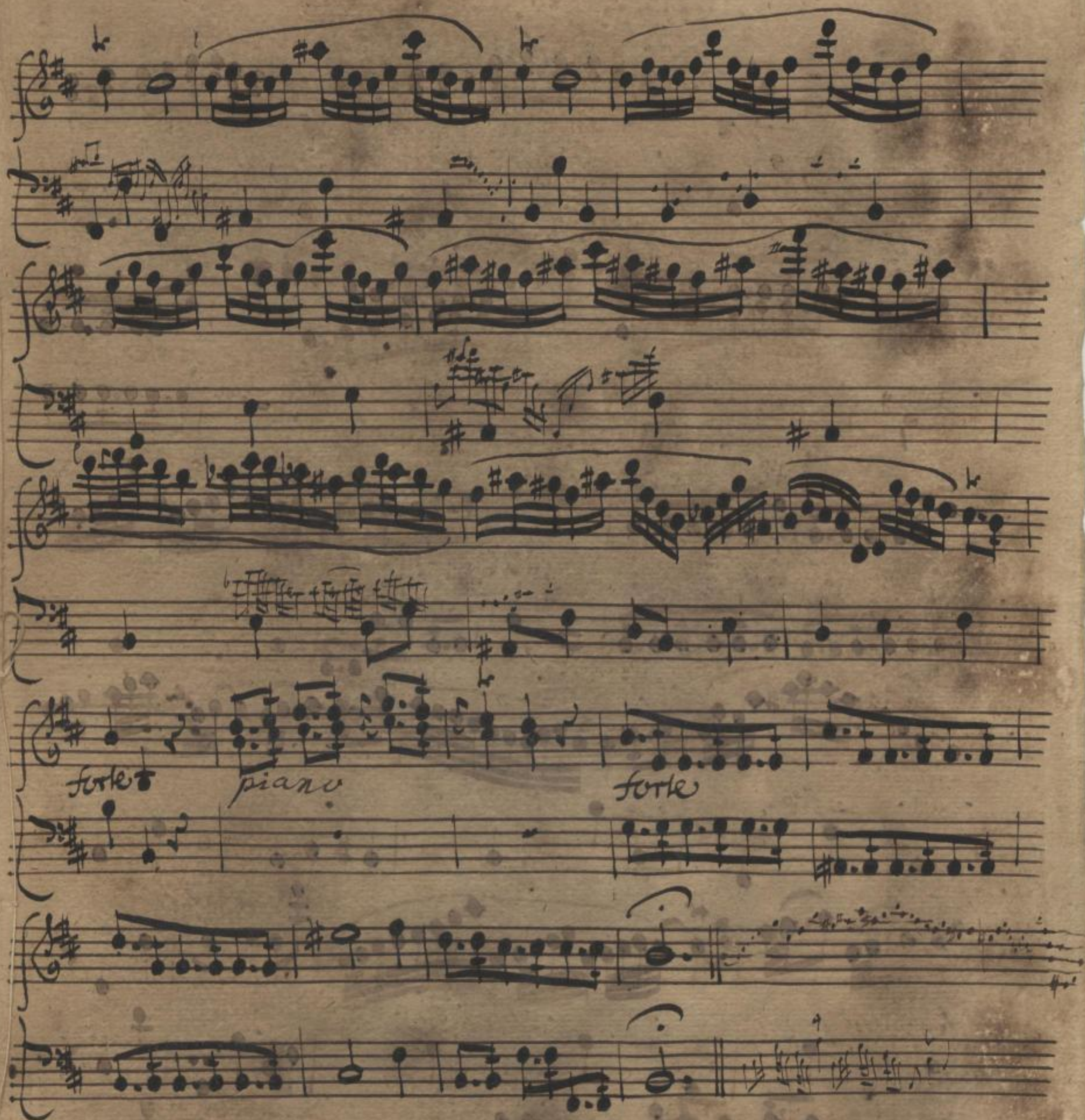
The word *Voltare* is written at the bottom right of the page.

Mus. 2389-0-61a

8 7

8 7

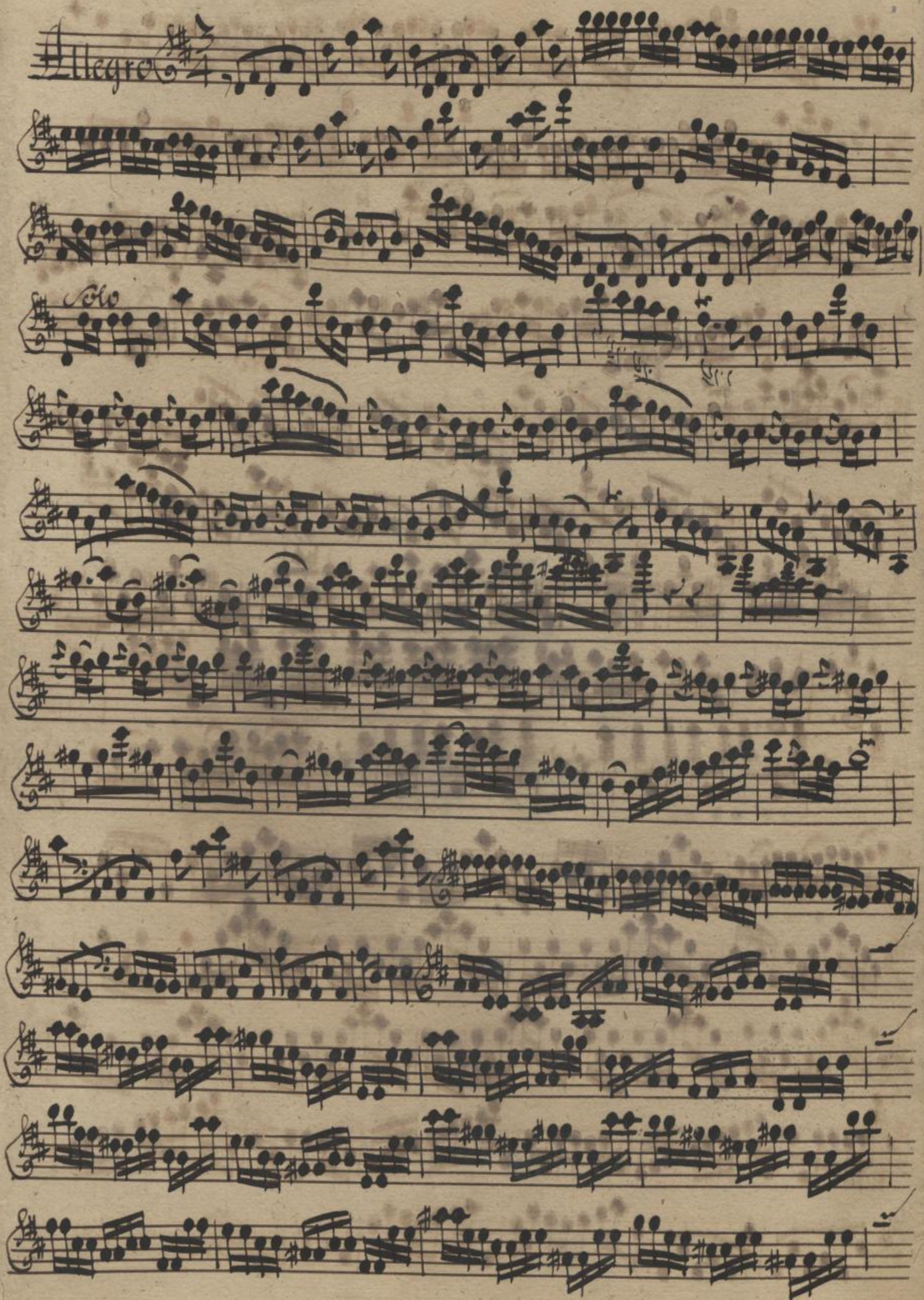




Voltate

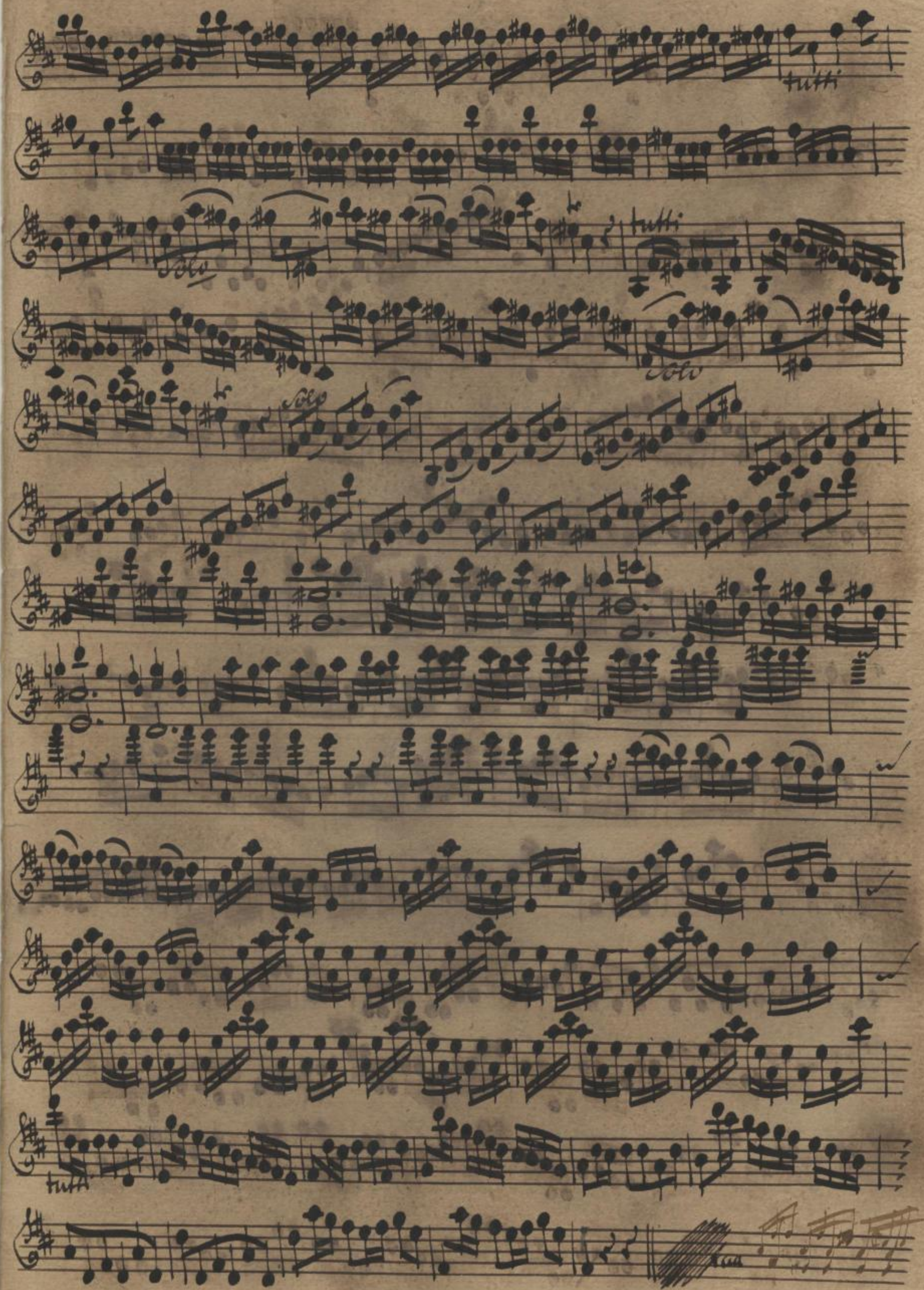
12 3 10

24



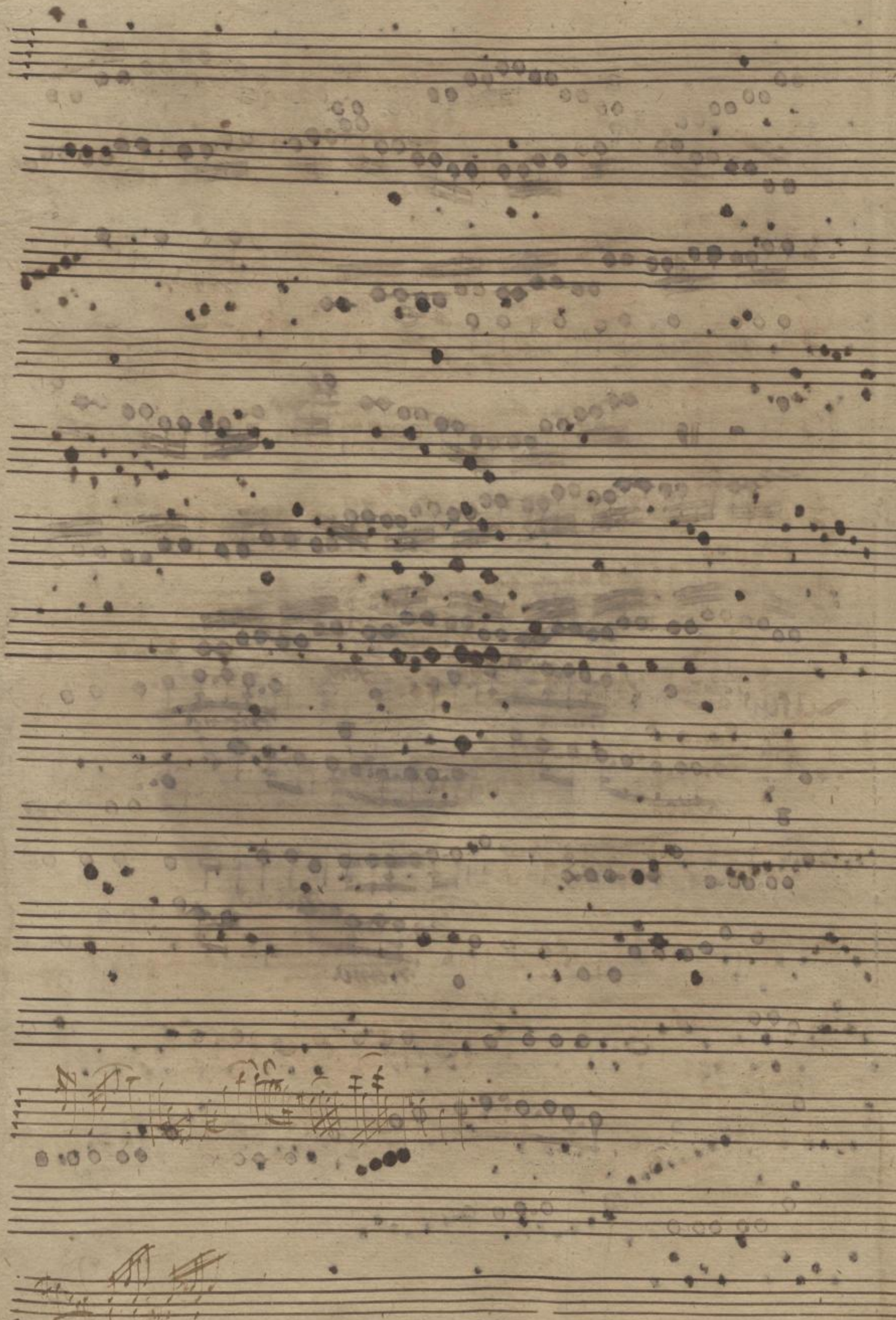
22

70 41



43 12 21

23



K 13

24

Concerto

Violino Primo

Allegro

piano

pianissimo

piano

piano

3.

2.

5.

Mus. 2389-0-61a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *fortissimo*, *forte*, and *1. forte*. The tempo marking *Largo* is visible on the left side. The score concludes with the word *Volltate* written in a large, stylized script.

45-45
45-44

26

Allegro 3/4, *8#*

14.

forte *piano*

tutti

piano

2.

16
15

27

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 1, 2, and 3. Dynamic markings include *piano* and *forte*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

17
76

28

Violino Secondo

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves, organized into three systems of four staves each. The key signature is G major (one sharp, F#). The time signature is common time (C). The first system (staves 1-4) is in C major and includes dynamic markings "piano" and "pianissimo". The second system (staves 5-8) is in G major and includes dynamic markings "piano", "pianissimo", and "forte". The third system (staves 9-12) is in G major and includes dynamic markings "piano" and "pianissimo". The score features various musical notations, including eighth and sixteenth notes, rests, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

Acus. 2389-0-61a

21. -22



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked *Largo* with a 3/4 time signature. Dynamics include *piano*, *piu piano*, *pianissimo*, *forte*, and *1. forte* / *2. forte*. The score ends with a double bar line on the tenth staff.

Voltate

23

22

31

Allegro 3/4

14

3.

forte

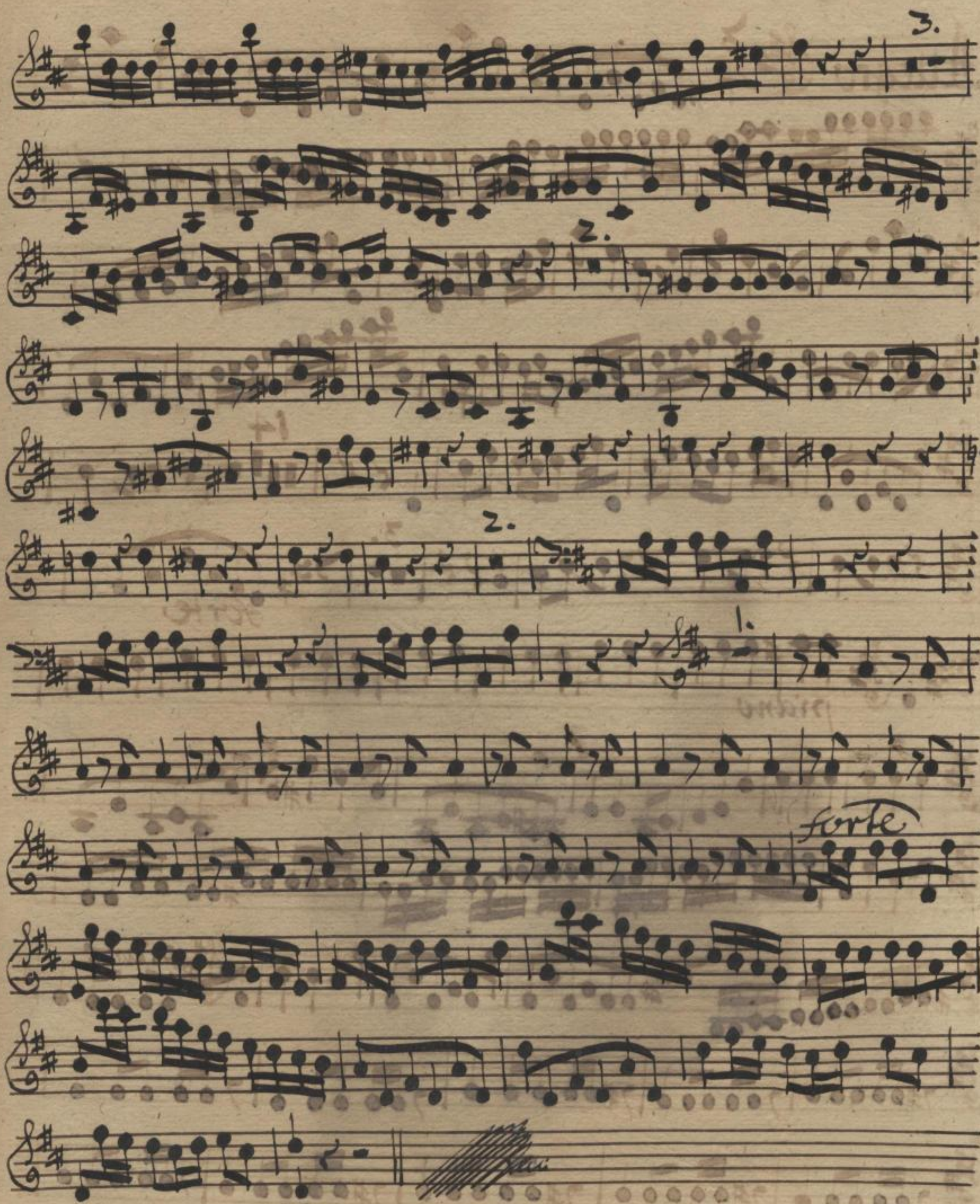
piano

piano

2.

24
23

35



25

24

36

Viola.

Allegro

piano

pianissimo

9. *forte*

piano *pianissimo* 2.

12.

piano

8.

Mus. 2389-0-61a



forte

piano *pianissimo*

Largo

forte *piano* *forte*

forte

Voltate

34 30

42

Allegro

22.

tutti

17.

forte

3.

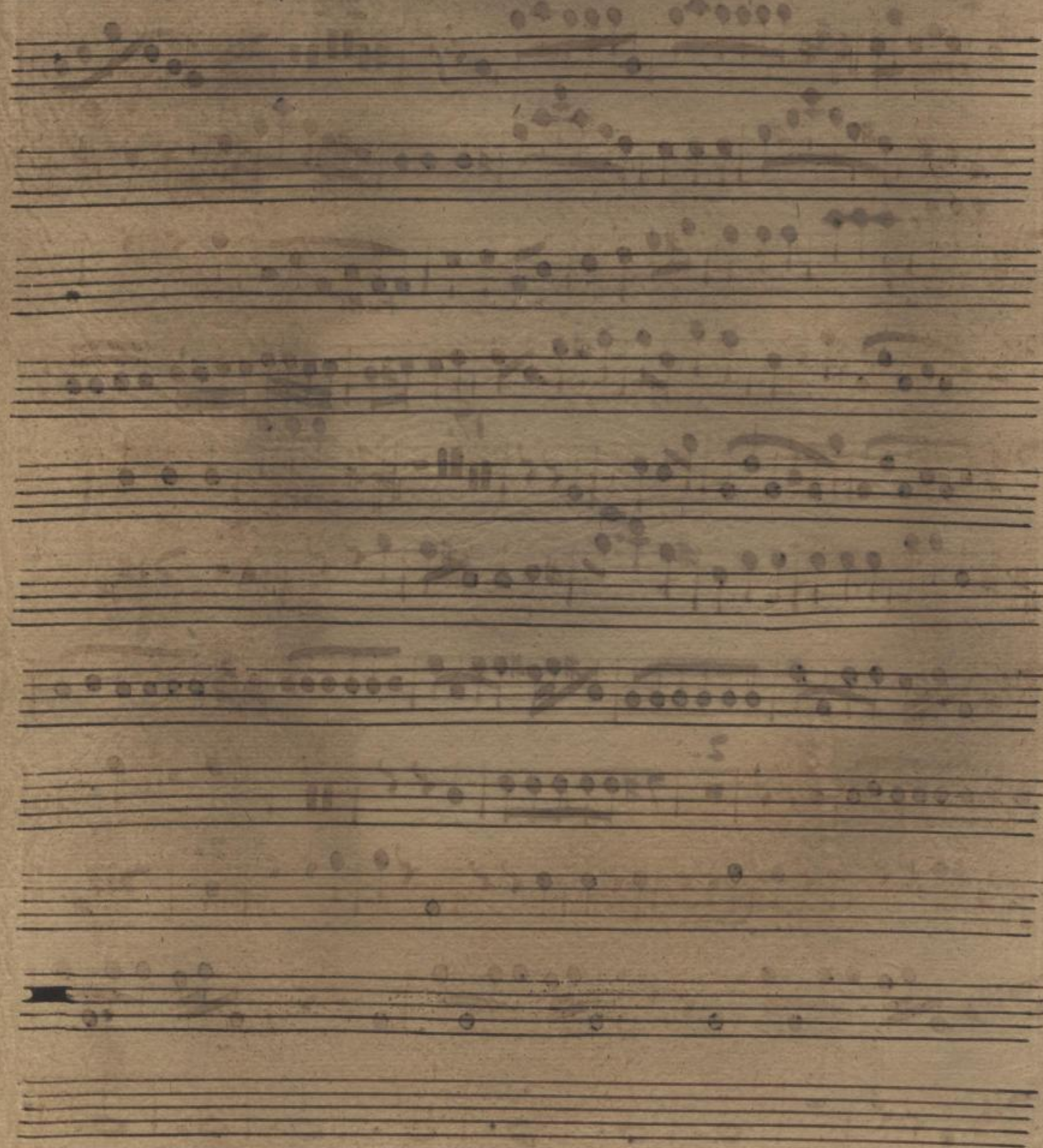
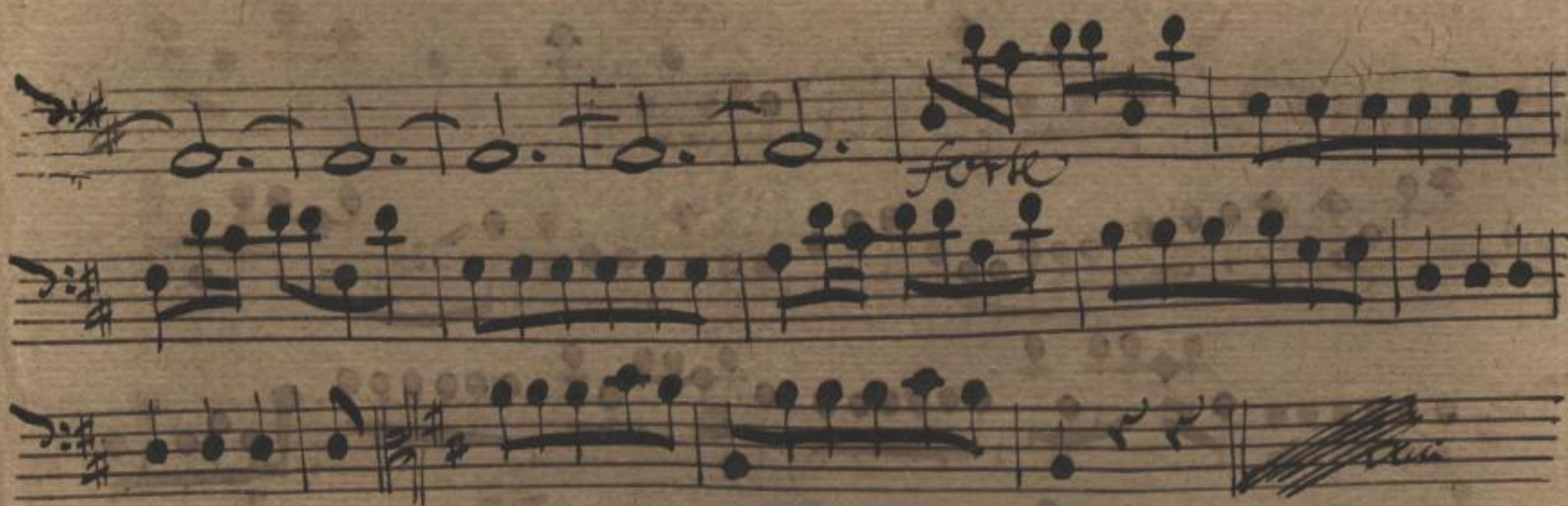
2.

8.

2.

piano

31 32



Basfo

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a double bar line. The third staff has a 'piano' marking and a 'pianissimo' marking. The fourth staff has a 'tutti' marking. The fifth staff has a 'piano' marking and a 'pianissimo' marking. The sixth staff has a 'piano' marking and a 'pianissimo' marking. The seventh staff has a 'tutti' marking. The eighth staff has a 'tutti' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'tutti' marking. The eleventh staff has a 'tutti' marking. The twelfth staff has a 'tutti' marking. The thirteenth staff has a 'tutti' marking. The fourteenth staff has a 'tutti' marking.

piano *pianissimo* *tutti* *piano* *pianissimo* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti*

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42



53



Voltate,

43
42

54

Allegro

piano

H.

piano

forte

piano

forte

piano

forte

piano

forte

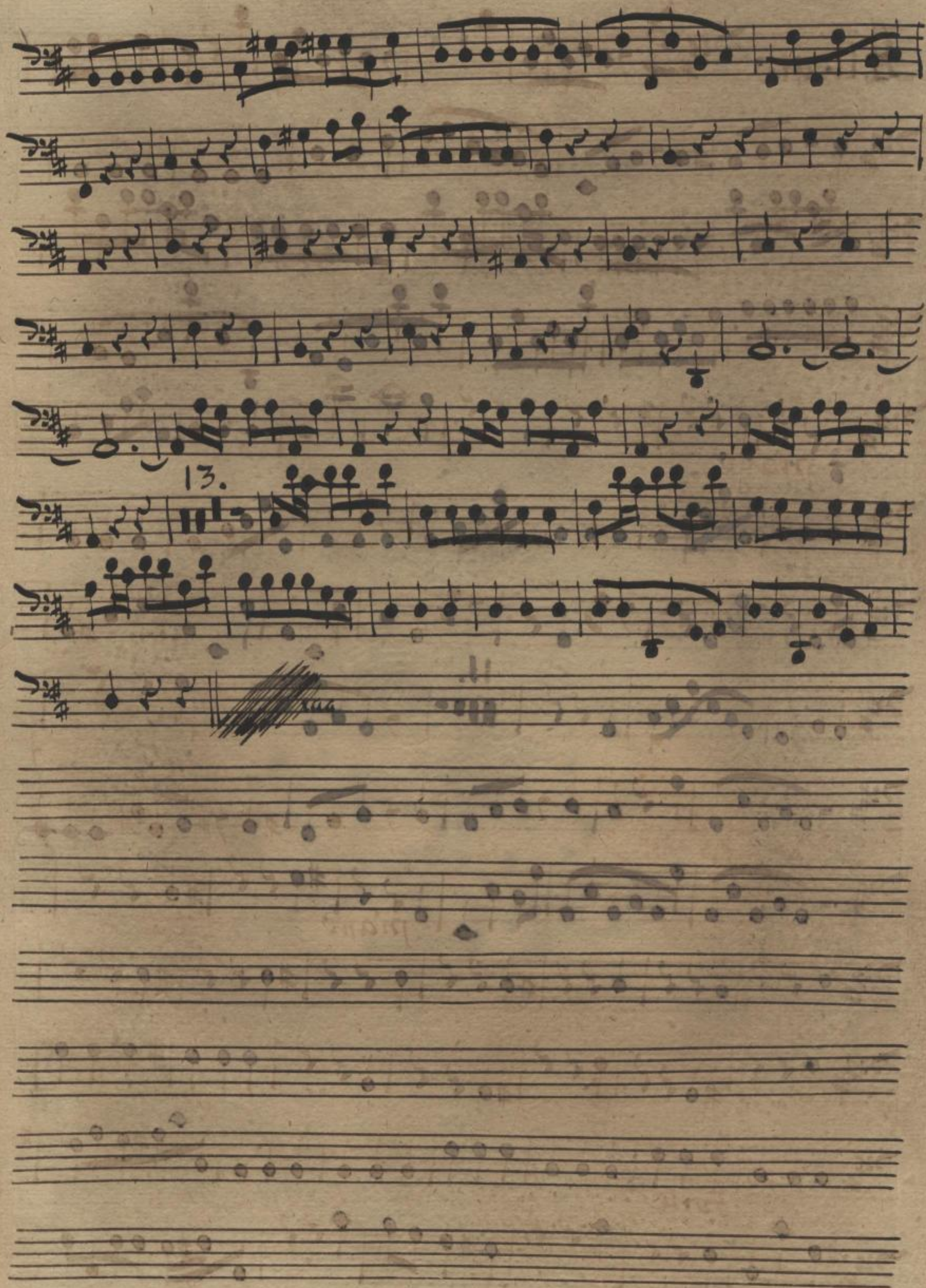
piano

forte

piano

43-44

55



13.

45
44

56

Violono L.

Allegro 2/4 C

piano

21.

pianiss:

22.

piano

18.

piano

pianissim:

2.

4.

Largo 2/4

7.

2.

12.

2.

Vollate

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Box 1029

46
45



54

Allegro

35.

22.

13.

46
47

Cembalo.

Allegro

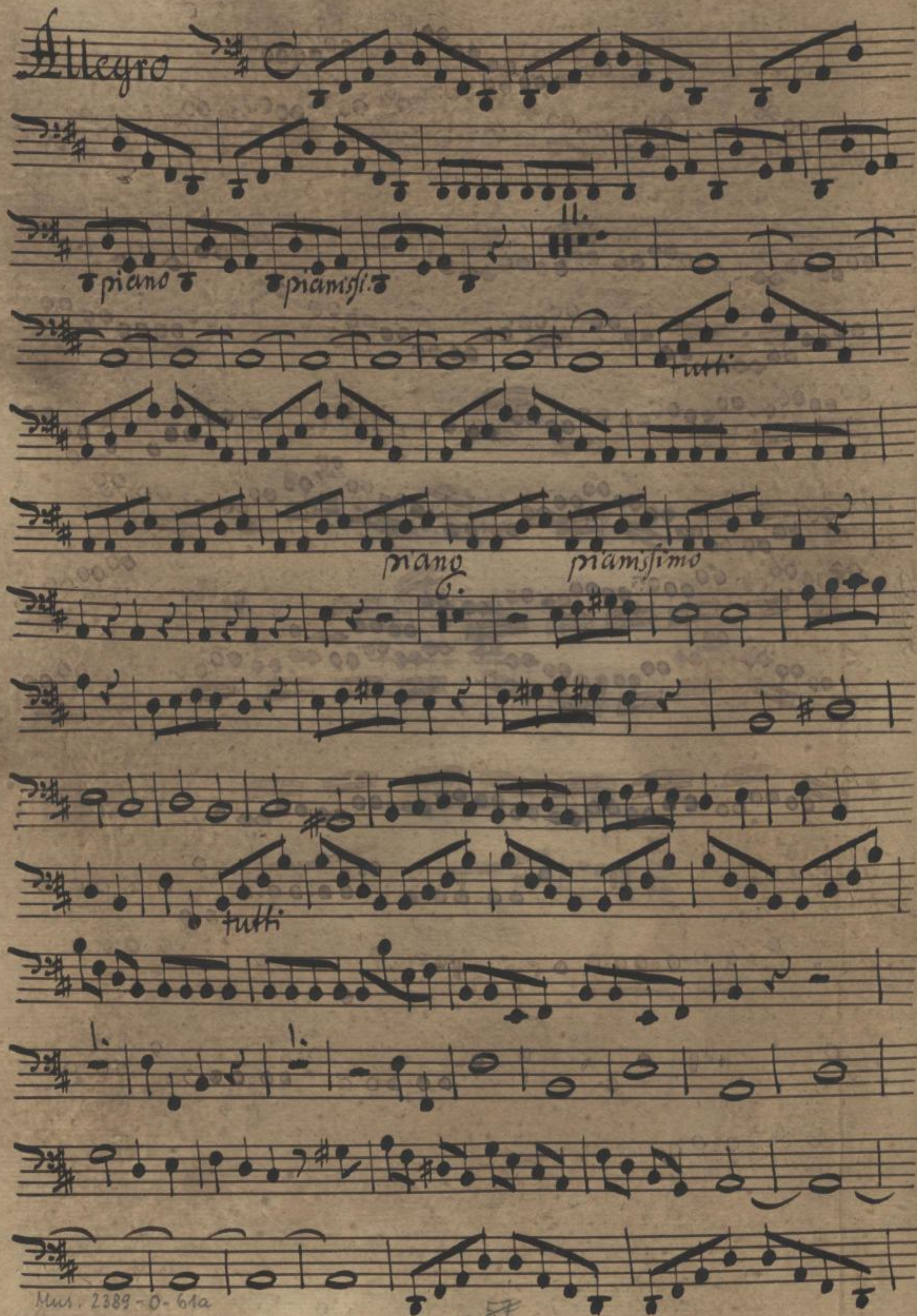
piano *piu mosso*

tutti

meno *piu mosso*

tutti

Mus. 2389-0-61a

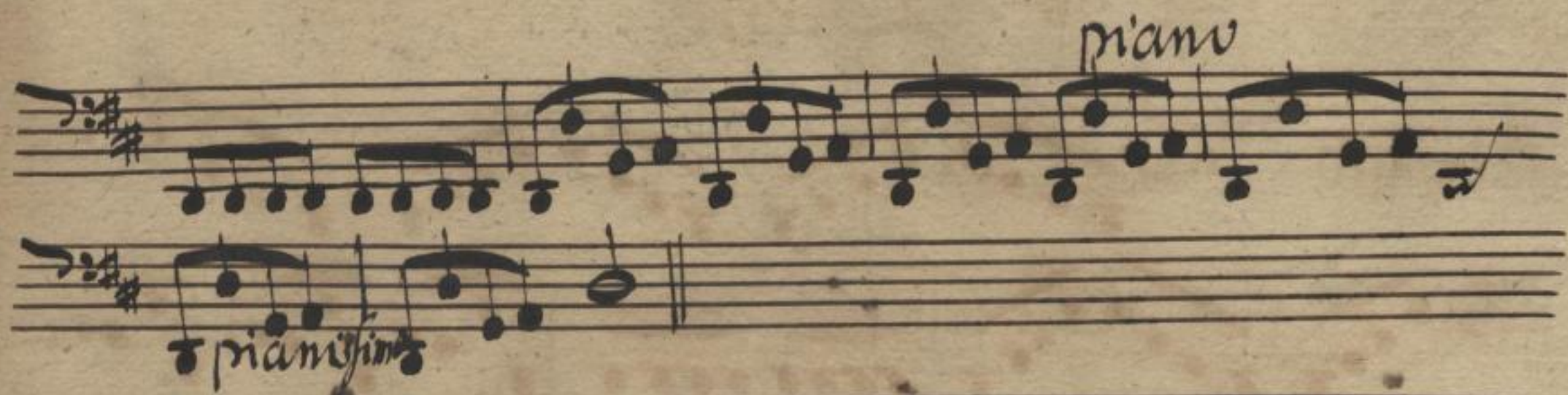


50

57



49



Largo *forte* 2. 2. 4.

5. 2. 9. piano forte 2. piano

Voltate.

51
52

50

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking *Allegro* at the top left. The notation is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into sections, with a repeat sign (double bar line with two dots) appearing in the middle. Dynamic markings include *piano* and *forte*. The manuscript shows signs of age, including foxing and staining.

piano

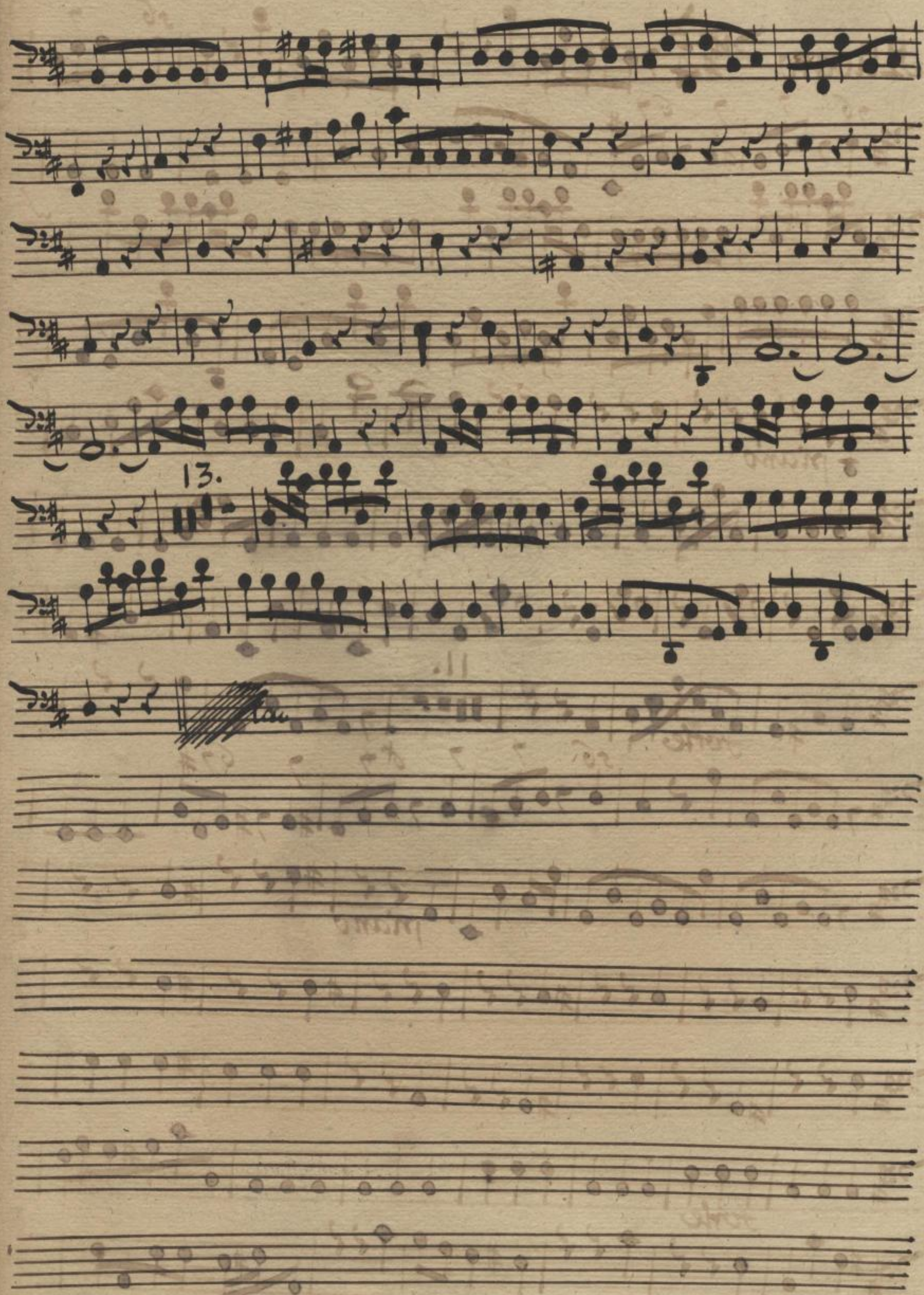
forte

piano

forte

piano

forte



53

~~60~~

52

Flauto Travers: Primo

Allegro

piano

22.

25.

19.

piano

Largo

11.

7.

2.

12.

2.

Volltate

Mus. 2389 - 0-61a

54



65

Allegro $\text{G}\sharp$ $\frac{3}{4}$

36.

17.

12.

18.

13.

50 55

66

Flauto Travers: Secondo

Allegro

23.

25.

18.

Largo

11.

7. forte 2.

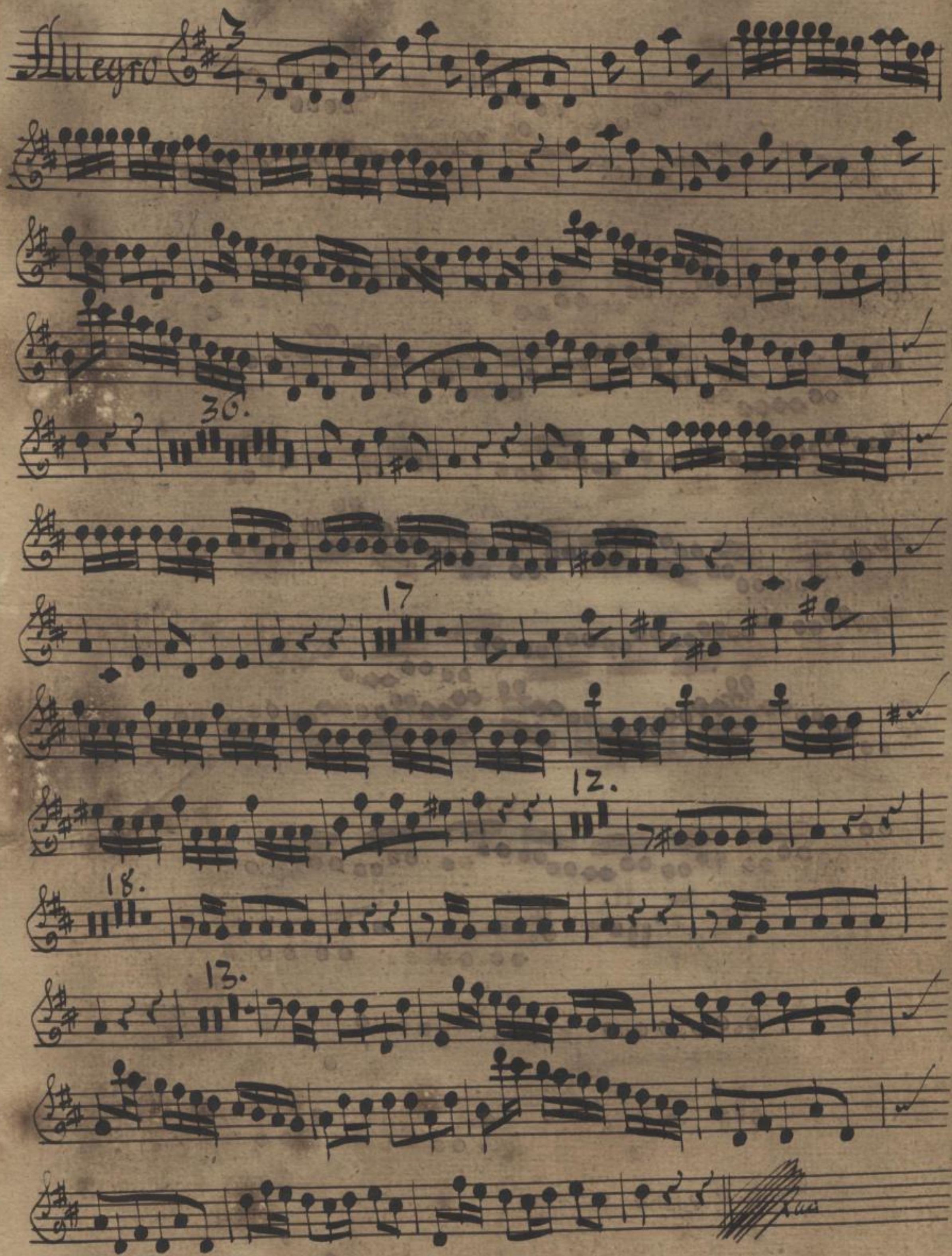
12. 2.

Voltate

Mus. 2389-0-61a



67



Oboe Primo

Allegro

piano

22.

25.

19.

piano

11.

Largo

7.

2.

12.

2.

Volltak

Mus. 2389-0-61a

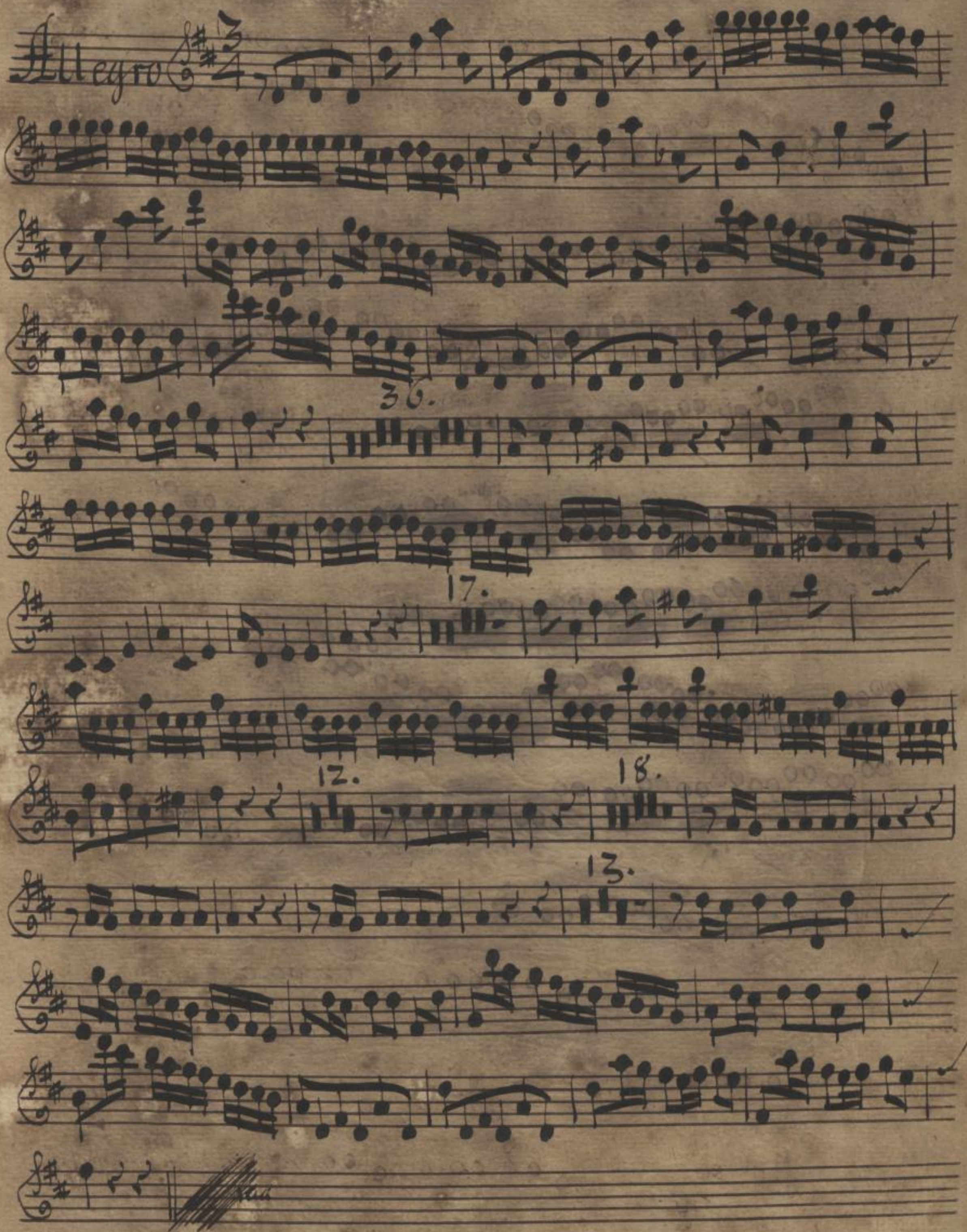
58

53

36



59



53
54

70

Oboe Secondo

Allegro

piano

23.

25.

18.

Largo

11.

7. forte 2.

12. 2.

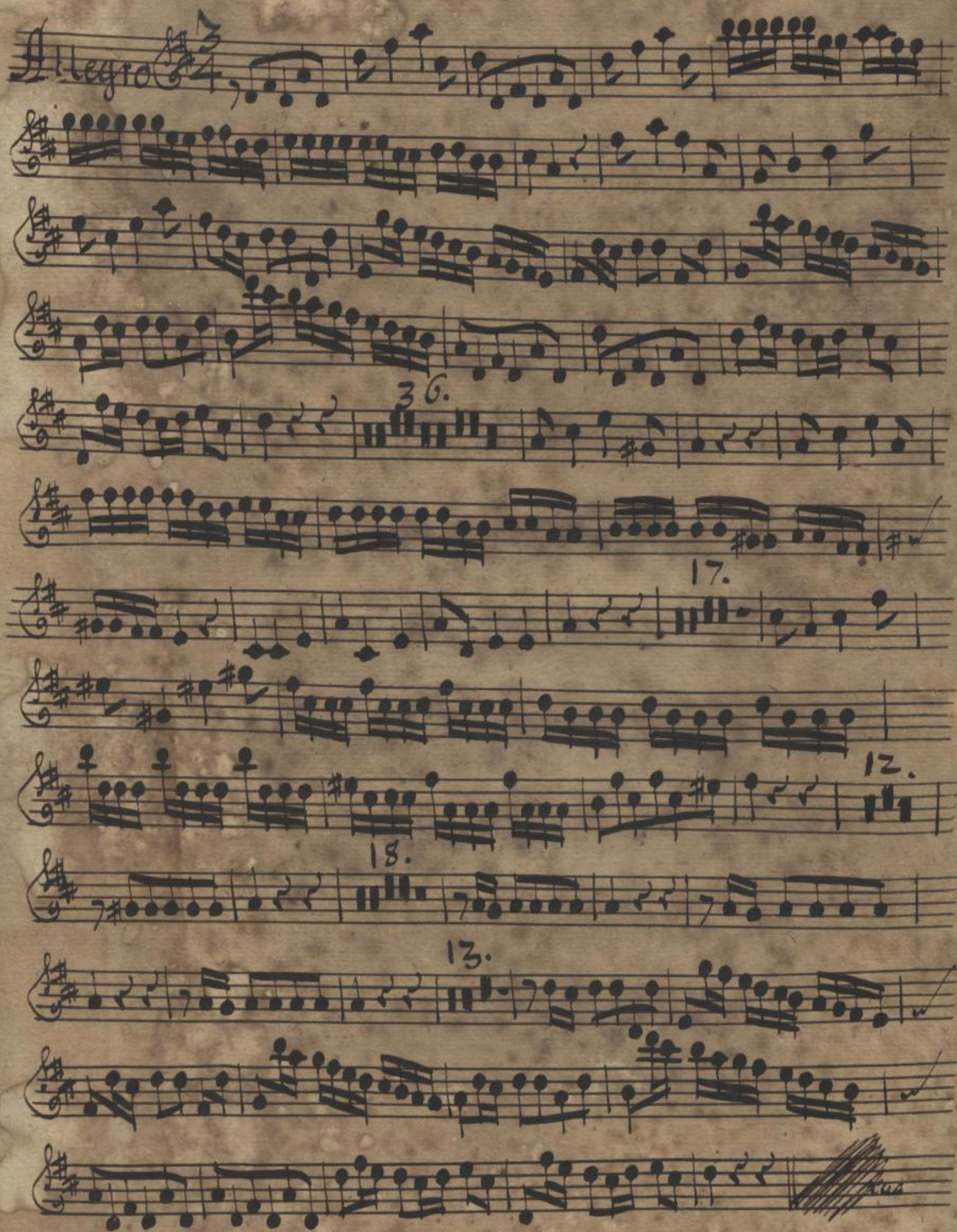
Vollate

Mus. 2389-0-61a

60

55





61
56

72

Violino Primo

Allegro

piano

piu piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

Mus. 2389-0-61a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *molto piano*. The word *Largo* is written in large, stylized script on the left side of the page. The score concludes with the word *Voltate* written in large, stylized script at the bottom right.

17 18

30

Allegro $\text{G}\sharp\text{F}\sharp$ 3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is $\text{G}\sharp\text{F}\sharp$ (three sharps) and the time signature is 3. The music is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *forte*, *piano*, and *tutti*. The page number 14 is visible near the middle of the score. The manuscript is signed '31' in the bottom right corner.

14

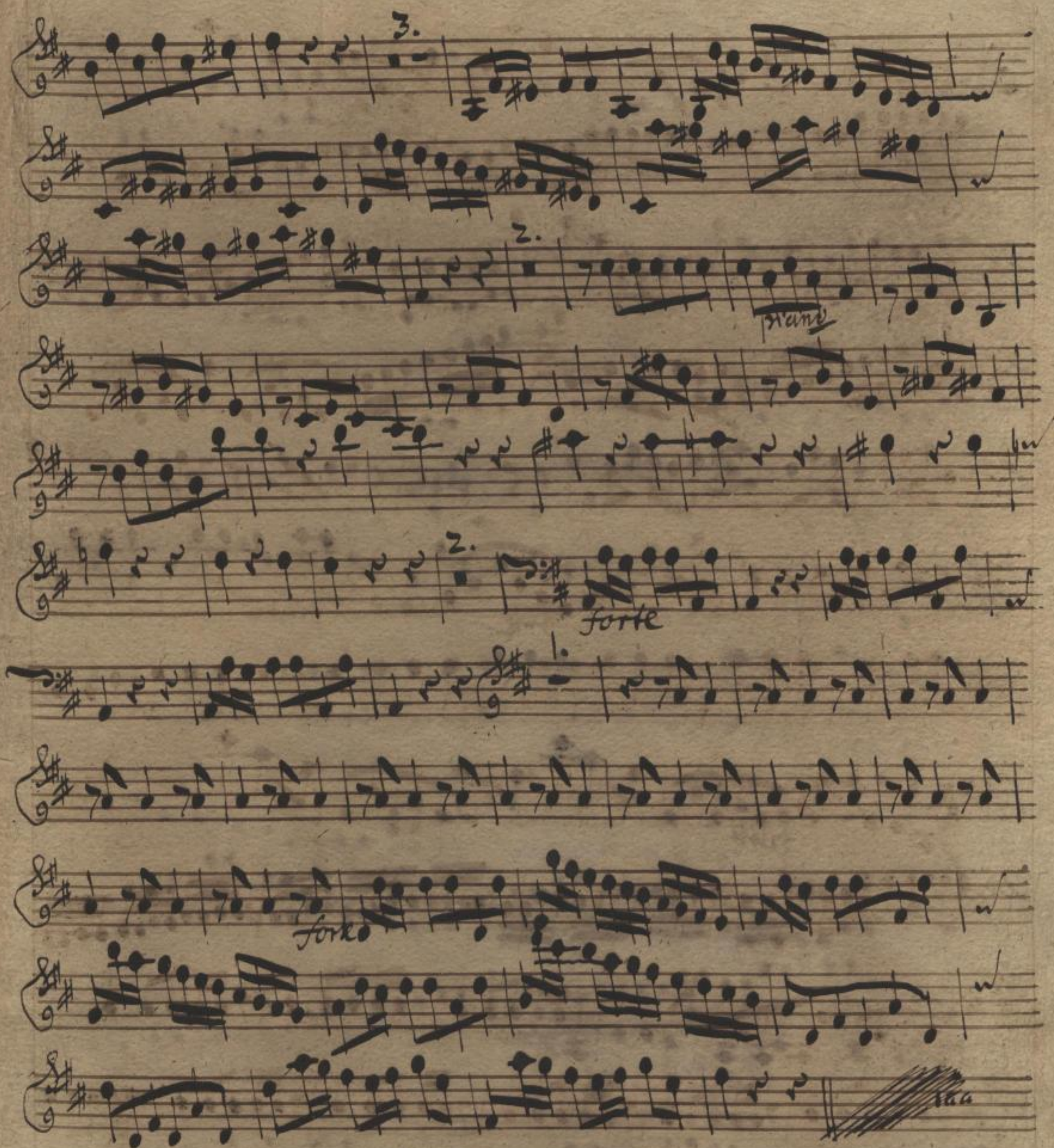
forte *piano*

tutti

piano

2.

31



21
20

32

Violino Secondo

Allegro

piano *piu piano*

piano

forte

piano *piu piano*

piano

forte

piano *piano*

25

Mus. 2389-0-61a



34

A handwritten musical score for a piece titled "The Rose Tree". The score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is arranged in a multi-measure format, with some measures containing multiple notes. Dynamic markings are present: "piano" appears on the fourth staff, "piano" and "piano" on the fifth staff, and "piano" on the sixth staff. A "forte" marking is visible on the second staff. The paper is aged and shows some staining.

A handwritten musical score on aged paper, titled "Largo". The music is written in G major (one sharp) and 3/8 time. It consists of ten staves. The notation includes various note values (eighths, sixteens), rests, and dynamic markings such as "piano", "forte", and "for:". There are also first and second endings indicated by "1." and "2.". The handwriting is elegant and characteristic of the late 19th or early 20th century.

Voltate.

Allegro 8^{va} 3

14.

3.

forte

piano

piano

2.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble clefs, key signatures (one sharp), and various note values. Dynamic markings such as *piano* and *forte* are visible. The score is organized into measures, with some measures marked with numbers (e.g., 1., 2., 3.).

29
28

40

Viola.

Allegro

piano

piu piano

piano

forte

piano

piu piano

2.

12.

piano

8.

piano

8.

Mus. 2389-0-61a

1024

24

34

33



45

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The tempo is marked *Largo* on the third staff. Dynamics include *forte*, *piano*, and *piu piano*. There are also numerical markings *2.* and *4.* above some notes.

Voltate

35

34

46

Allegro $\text{F}\sharp\text{C}\sharp$ 3/4

22.

tutti

17

forte

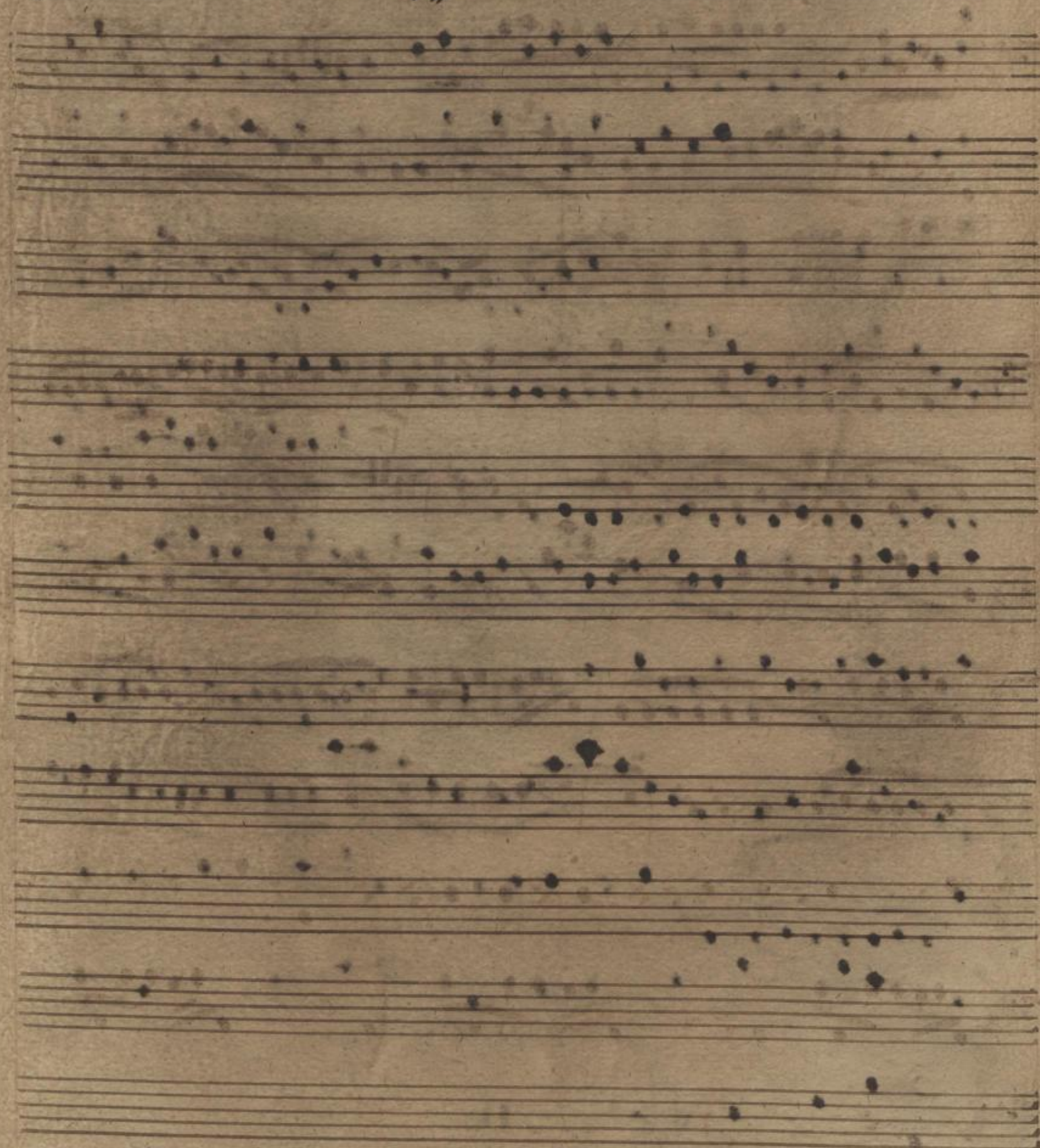
3.

2.

8

2.

piano



37
36

48

Violoncello.

Allegro

piano *piu piano* *II.* *Tasto Solo*

tutti

piano *piu piano*

tutti

Tasto Solo

tutti

Mus. 2389-0-64a

38

37



39



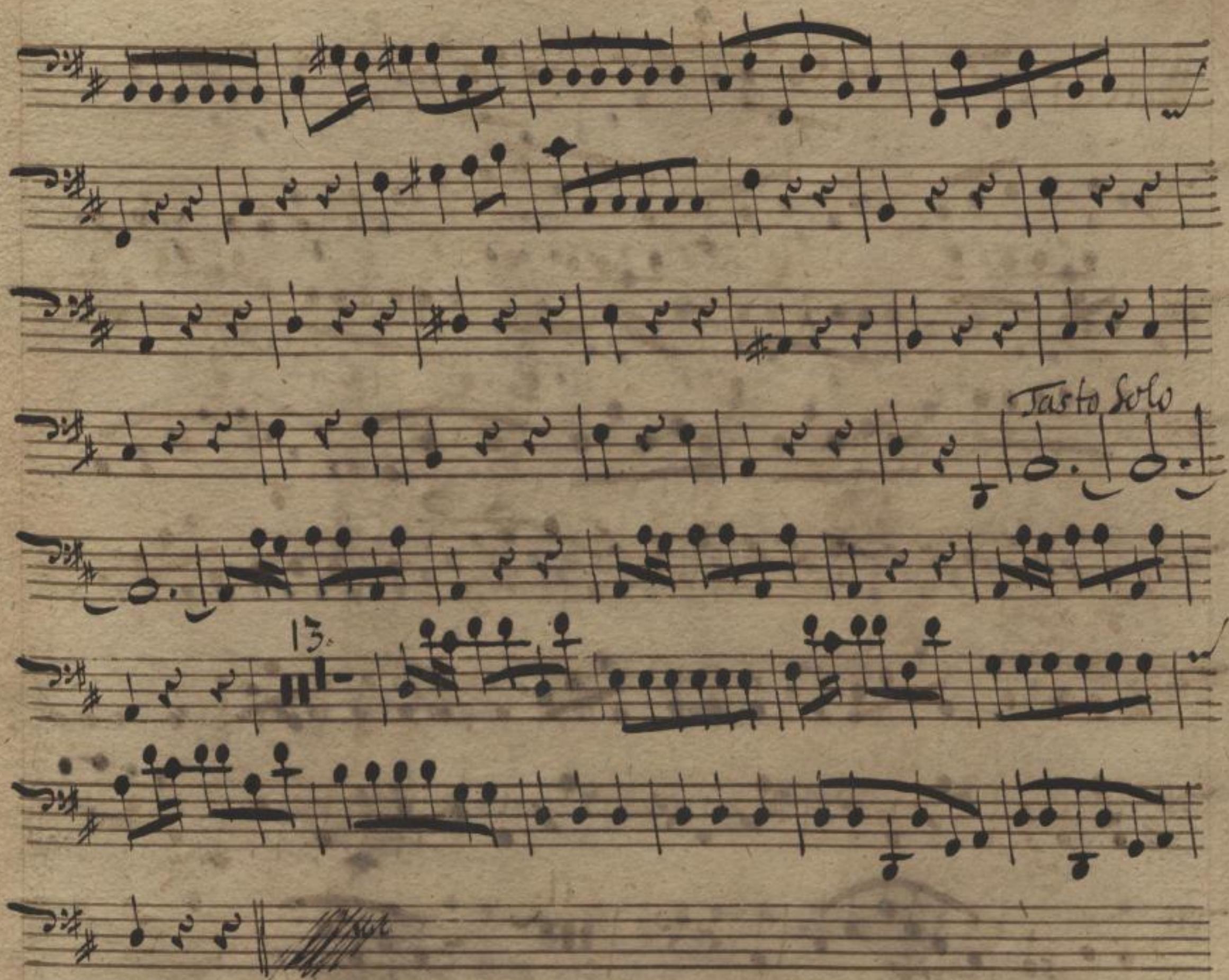
Voltate.

39
32 38

60

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *piano*, *forte*, and *f*. There are also fingerings (e.g., 7, 6, 7) and a repeat sign with a double bar line. The page is numbered 40 at the bottom center.



41 40

62

Bach 2

Handwritten musical score for a single system, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *piu piano*. The score is written in a historical style, likely from the 18th or 19th century.

V. S. V. S.

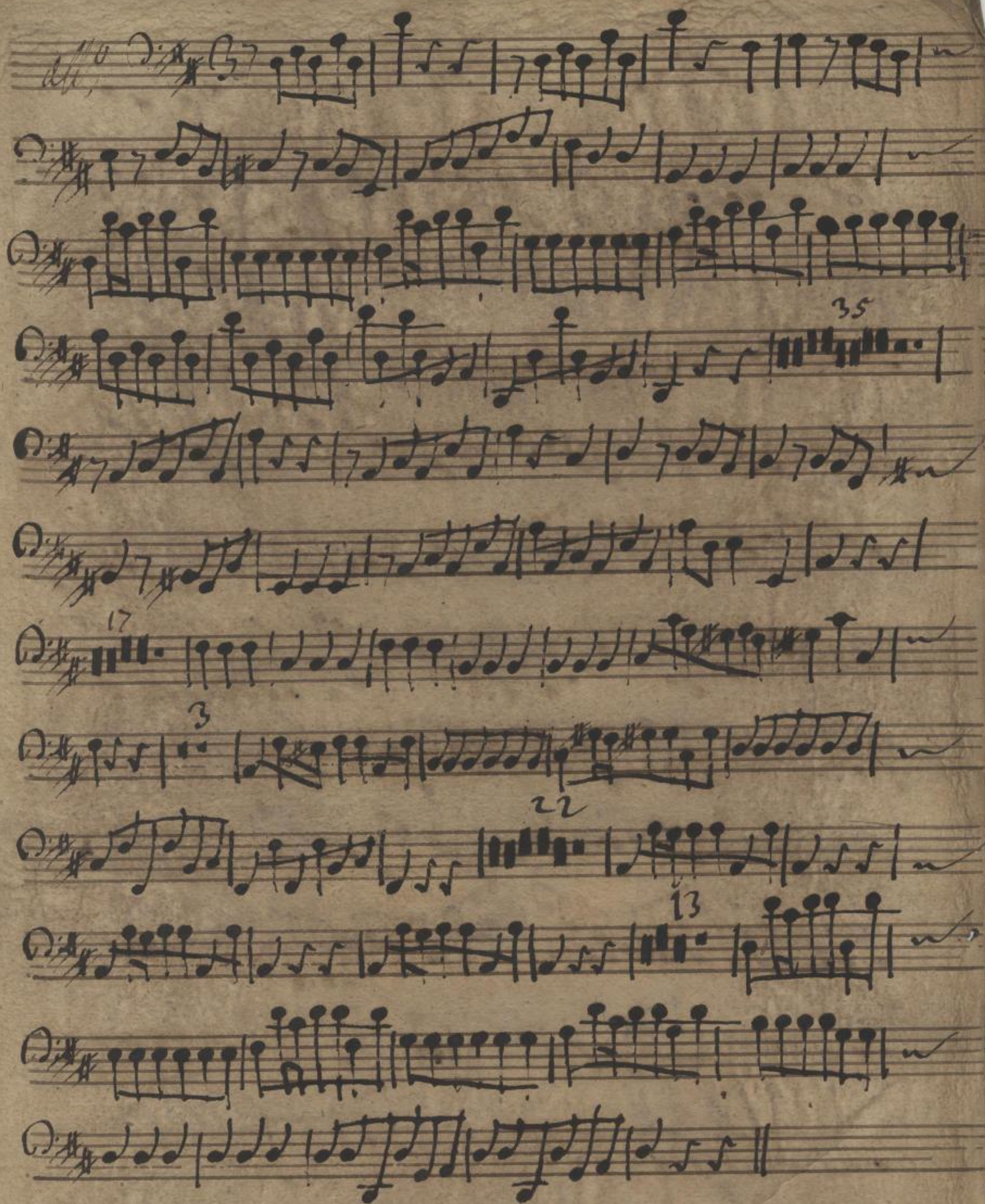
Mus. 2389-0-61a

48 47

38



63



49
48

67

10.

Concerto

Violino con A. 17.

Flauto
Oboe

Sige

Vivaldi

Mus. 2389-0-64a

X 2 X

8-5-1024

Basso. Cont.

Handwritten musical score for Bass (Basso. Cont.) on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *piano*, *piu piano*, *tutti*, and *tar to solo*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Mus. 2383 - 0-61a

3

2



73

Largo.

Handwritten musical score for the first system, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line. Dynamics include *forte* and *piano*.

All.

Handwritten musical score for the second system, measures 6-12. The tempo changes to *All.* The music continues with a melody and bass line. Dynamics include *piano* and *forte*. A large section of the score is crossed out with diagonal lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *cresc.*. The third staff includes the marking *piano*. The fourth staff includes the marking *forte*. The fifth staff includes the marking *tarlo solo*. The sixth staff includes the marking *forte*. The seventh staff includes the marking *forte*. The eighth staff includes the marking *forte*. The ninth staff includes the marking *forte*. The tenth staff includes the marking *forte*. The score concludes with a double bar line and a fermata.

45

45