

De tous biens plaine

Fol. 55^v

Cantus (part 1 of 3)

Josquin des Prez (c.1450-1521)

Motetti A (Petrucci press, Venice, 1502)

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature is common time (indicated by '4'). The music begins with a fermata over the first note. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score includes several rests and various note heads (circles, ovals, and dots). Measure 40 features a sharp sign in the key signature. Measures 55 and 60 feature a double sharp sign in the key signature.

De tous biens plaine

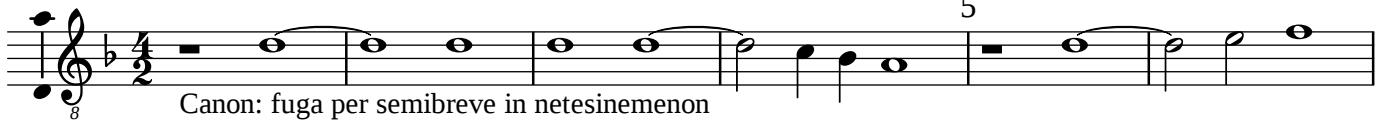
Fol. 55^v

Contra (part 2 of 3)

Josquin des Prez (c.1450-1521)

Motetti A (Petrucci press, Venice, 1502)

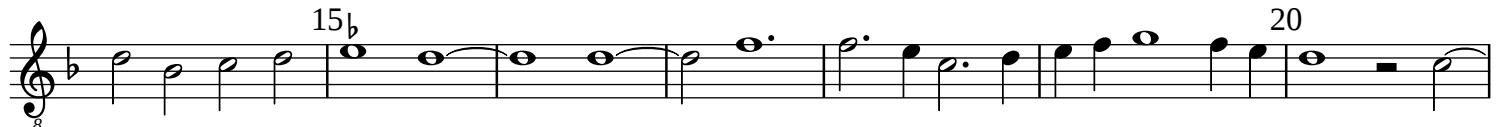
5



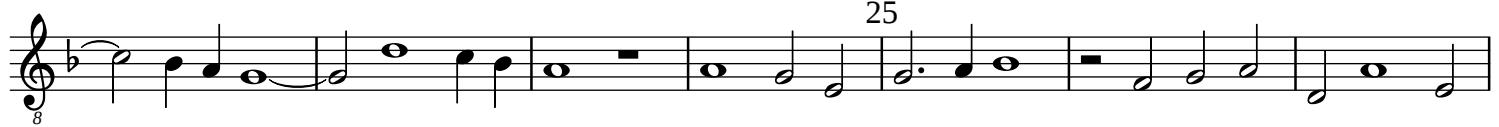
10



15b



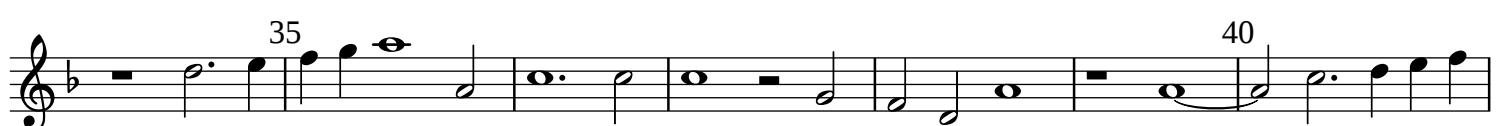
20



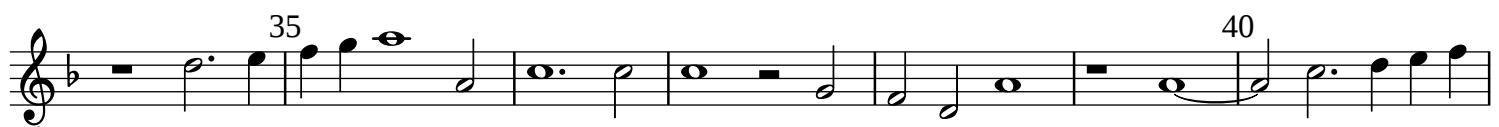
25



30



40



45



50



55



60



De tous biens plaine

Fol. 55^v

Contra (part 2 of 3)

Josquin des Prez (c.1450-1521)

Motetti A (Petrucci press, Venice, 1502)

5

Canon: fuga per semibreve in netesinemenon

10

15b

20

25

30

35

40

45

50

55

60

De tous biens plaine

Fol. 55^v

Tenor (part 3 of 3)

Josquin des Prez (c.1450-1521)

Motetti A (Petrucci press, Venice, 1502)

5

10

15

20

25

30

35

40

45

50

55

60