

FLAUTO 1.

1

Andantino quasi Allegretto.

N.W. Gade. Op. 10.

SINFONIA.

20 10

pp *dol.* *p* *cresc.* *f* *string.*

dim. 9 *Allegro di molto.* *poco a poco.* 7 *f*

dim. *p*

f *dim.* 6 *f* *ff*

cresc. *p* *ff* *ff* *A* 2 2 1

18 *ff* *pp*

3 1 2 3 4 5 6 7 8 4 *p* *cresc. f*

B *ff marc.*

f 1

14

FLAUTO 1.

pp *fz*

dim. p *f*

fz fz fz > p *fz fz fz dim. p*

dol. *fz*

ff >> *fz fz fz mf >>*

mf *dim. p* *p* *dim. p*

f >> *ff* *mf* *ff* *mf* *ff* *ff*

pp

29 *mf* *ff*

1 *fz* *fz*

1 *fz*

FLAUTO 1.

3

5

sf

1 1 15

mf

fz *ff*

8

f *ff*

19

ANDANTE
con moto.

p *mf*

18

f *ten.* *ff*

B

1 8 *ff*

p

C *ten.* *fz* *p*

4 12 *D* *mf* *cresc.*

3 *E* *p* *f*

dim. 1 1 7

dol.

Allegro di molto.

SCHERZO.

SCHERZO.

Allegro di molto.

11

mf, *mf*

f, *p*, *mf*, *p*

mf, *p*, *mf*

f, *dol.*

dol.

B

f, *p*, *f*

f, *p*, *f*

p, *f*

C

f, *f*, *p*

D

p, *mf*

p, *f*

FLAUTO 1.

5

The musical score for Flauto 1, page 5, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a fingering of 2. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes dynamics of *dim.*, *p*, and *dol.*. The fourth staff has *f* and *ff* dynamics. The fifth staff includes *mf*, *f*, and *p* dynamics, with a fingering of 2. The sixth staff has *mf* and *f* dynamics, with fingerings of 1 and 2. The seventh staff includes a *cresc.* marking and a *ff* dynamic. The eighth staff is marked *string.*. The ninth staff includes a *f* dynamic and a fingering of 2. The final staff shows a key signature change to G minor (three flats) and includes dynamics of *f*, *f*, and *G⁴ p*.

FLAUTO 1.

Allegretto. 20

8 *pp* *p* *string.*

2 1 3

cresc. *f* *ff*

ALLEGRO energico. *ff*

A 19 *ff*

B 4 2

p *pp* *p*

1 a tempo: *ff*

ritard. 8

FLAUTO 1.

7

4 C 11 *dol.*
p

dim. *mf* 5

1 *f* *f* *f* *fz* *pp*

mf

1 *ff*

3

8 *loco.* *D* *dol.*
pp

a tempo.
un poco riten. 7

FLAUTO 1.

The musical score for Flauto 1 consists of eight staves. The key signature is G major (one sharp). The first staff begins with a forte (*ff*) dynamic and includes a trill marked with an '8'. The second staff continues with a trill marked with an '8' and a 'loco.' instruction. The third staff features a 'string.' marking and a 'marcato.' instruction. The fourth staff is marked 'Allegro di molto.' and includes a 'poco' instruction. The fifth staff begins with a 'poco' instruction and a 'ff' dynamic. The sixth staff includes a '1' fingering. The seventh staff includes a '1' fingering. The eighth staff includes a '1' fingering and ends with a 'ff' dynamic and a 'Fine.' instruction.



FLAUTO 2.

Andantino quasi Allegretto.

N. W. Gade, Op. 10.

SINFONIA.

22 23 24 10 11

f *strin* *gen* *do* *poco a poco*

All^o di molto.

dim. p *f* *dim. p* *ff*

ff *ff*

ff *pp* *4* *5*

p *ff marcato.* *1* *14*

FLAUTO 2.

Musical score for Flauto 2, measures 1-40. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 8, 9, 16, 12, 9, 33, and 1 are indicated above the staves. Section letters C, D, E, and F are placed above specific measures. Dynamic markings include *p*, *f*, *sf*, *ff*, *mf*, *pp*, and *cresc.* The score concludes with a final measure marked with a '2'.

FLAUTO 2.

3

Measures 1-24 of the Flauto 2 part. The music is in treble clef with a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Fingerings are indicated by numbers 1, 2, and 5. A measure rest of 5 is shown at the end of the first line.

ANDANTE
con moto.

Measures 25-36 of the Flauto 2 part. The tempo is marked *ANDANTE con moto.* in 3/4 time. The score continues with measures 25-36, featuring musical notations, dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dol.* (dolce). Section markers A, B, C, D, and E are placed above specific measures. Measure rests of 25, 18, 13, 9, 12, 4, 1, and 7 are indicated.

FLAUTO 2.

Allegro di molto.

SCHERZO.

15

mf

p

mf

mf

A

f

dol.

B

f

dim. p

12

f

f

p

f

1

f

4

C

4

fz

3

7

p

p

D

dim. p

f

1

f

1

FLAUTO 2.

5

2. *ff*

p 6

1 *f*

ff

f 2

fz 2 *p* 4 *p* 9

mf *ff*

strin - *gen* -

do. - *fz* *fz* G.P.

FLAUTO 2.

- Allegretto.

9 20 1

pp *p* *strin -*

2 4 *crese.* 3

gen - do. f^z f^z

ALLEGRO energico. *ff*

19 *ff*

A

B 7 5

p pp p

1 *a tempo.* 1

un poco riten 8 *ff*

FLAUTO 2.

7

The musical score for Flauto 2, page 7, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by a quarter rest, then a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line. A measure with a whole rest is marked with a finger number '4' and a breath mark 'C'. The staff ends with a half note G4 and a dynamic marking 'p'.
- Staff 3:** Features a series of eighth notes. A measure with a whole rest is marked with a finger number '7' and a dynamic marking 'mf'.
- Staff 4:** Contains a series of eighth notes. A measure with a whole rest is marked with a finger number '1' and a dynamic marking 'f'.
- Staff 5:** Continues the melodic line. A measure with a whole rest is marked with a finger number '4' and a dynamic marking 'mf'.
- Staff 6:** Features a series of eighth notes. A measure with a whole rest is marked with a finger number '1' and a dynamic marking 'ff'.
- Staff 7:** Continues the melodic line with various note values and slurs.
- Staff 8:** Features a series of eighth notes. A measure with a whole rest is marked with a finger number '3'.
- Staff 9:** Continues the melodic line with various note values and slurs.
- Staff 10:** Features a series of eighth notes. A measure with a whole rest is marked with a finger number '5' and a dynamic marking 'pp'.
- Staff 11:** Continues the melodic line. A measure with a whole rest is marked with a finger number '5' and a dynamic marking 'pp'.

FLAUTO 2.

p

p *a tempo.* *ff*

un poco riten. 8

marcato. strin.

gen *do.*

All? di molto. *ff*

F

ff
Fine.



OBOE 1.

N.W. Gade, Op. 10.

SINFONIA.

Andantino quasi Allegretto.

dol.

12

pp

20

mf

10

f strin

gen

dim do poco a poco.

7

f

8

p

f

2

2

4

p

sf

mf

sf

mf

sf

A

1

sf

17

pp

6

mf

4

f

B

f

mare.

1

14

OBOE 1.

2

OBOE 1.

7

f

f *f* *f*

p

f *f*

1 *D*

f *p*

3

f *ff*

3

1

f

2

1

6

f *f* *mf* *mf* *p*

ff *ff* *mf* *ff* *mf*

16

ff *dim.* *pp*

25

pp *p* *mf*

1

ff *ff*

OBOE 1.

3

1 **F**

ff

5 *ff*

1 1 6 *p*

crese. **G** 1 *ff* 1

6

f *ff*

ANDANTE
con moto.

23 *p* **A** *p* 4

ff *dol.* 1 1

10 *ten.* *ff*

B 5

OROE 1.

[illegible]

OBOE 1.

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The time signature is common time (C). The notation is arranged in a single system with 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *dol.*, *p*, and *mf* are used throughout. The piece is marked with a 'c' time signature and includes a key signature of two sharps (F# and C#). The notation is arranged in a single system with 12 staves.

OBOE 1.

p *cresc.* *strin* *2* *2* *gen - do ...*

fz *fz* *G. P.* *40* *Allegretto.* *16* *f* *strin* *gen - do.*

ALLEGRO energico. *ff*

marcato *ff* *4* *3*

OBOE 1.

7

7

B 20 2 *a tempo.*

un poco riten. ff

ff

4 C 4 *pp* 14 *mf*

f *f*

fz *p*

cresc. 1

OBOE 1.

ff

D 20 2 *a tempo.*
un poco rit. ff

ff 1° 2°

E *marcato*
strin

All° di molto.
ff

gen do.

F 1

1

1

1

ff
Fine.



OBOE 2.

N. W. Gade. Op. 10.

SINFONIA. *Andantino quasi Allegretto.* Ob. 1. Ob. 2. 14 *f*
22 23 24 *p* *string.*

Allegro di molto.. 12 7 *f*

8 12 *p* *f* *ff*

mf *ff* *mf* *ff* *A* 1

39 *mf*

7 *B* *f* *ff marc.*

1 *fz*

14 *C* 7 *f*

7 *f*

8 *fz fz fz*

OBOE 2.

Musical score for Oboe 2, measures 1 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics (fz, p, mf, ff, dim., pp) and articulations (accents, slurs). Fingerings are indicated by numbers 1 through 6. Rehearsal marks D, E, and F are present. Measure numbers 8, 26, and 25 are also indicated.

Measures 1-8: **D** (Rehearsal mark). Dynamics: *fz*, *p*, *fz*. Fingerings: 1, 8.

Measures 9-16: Dynamics: *fz*, *mf*, *mf*. Fingerings: 3, 1, 6.

Measures 17-25: **E** (Rehearsal mark). Dynamics: *p*, *f*, *ff*, *ff*. Measure 26 is marked *dim.* and *pp*. Measure 25 is marked *pp*.

Measures 26-30: Dynamics: *p*, *mf*, *f*. Fingerings: 1.

Measures 31-38: Dynamics: *ff*. Fingerings: 1.

Measures 39-46: **F** (Rehearsal mark). Dynamics: *fz*. Fingerings: 1.

Measures 47-54: Dynamics: *ff*. Fingerings: 5, 1.

Measures 55-62: Dynamics: *ff*. Fingerings: 1, 1.

OBOE 2.

19 **G** 2 **1**

ff

ff

ANDANTE
con moto.

27 **A** 4 **p** **p** **f**

18

ff e tenuto.

B 13

C

9 12 **D** 3 **mf**

cresc. **ff** **mf** **p**

E 17 **p** **f**

SCHERZO. Allegro di molto.

15 16 17 **Ob.** **f** **11**

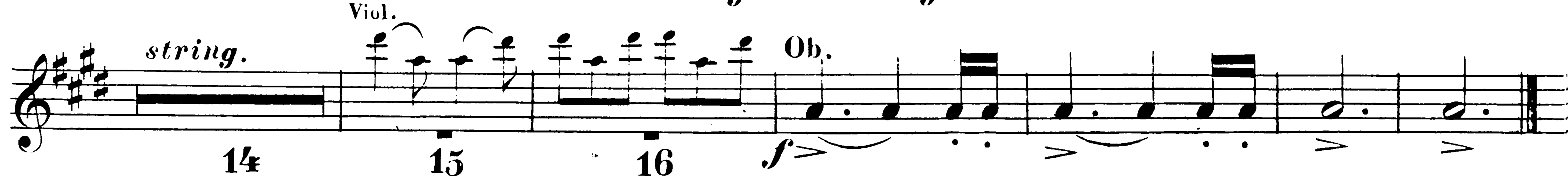
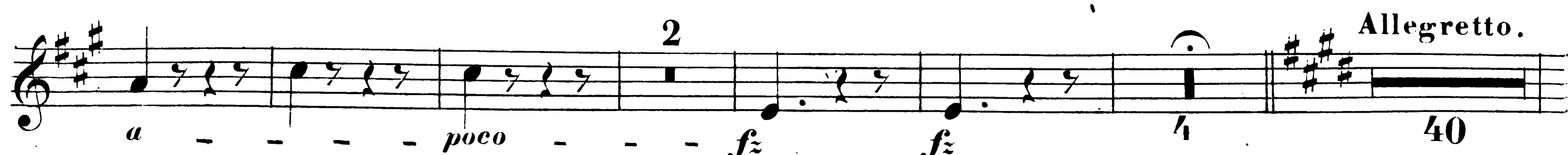
A 3 **mf** **mf** **f**

OBOE, 2.

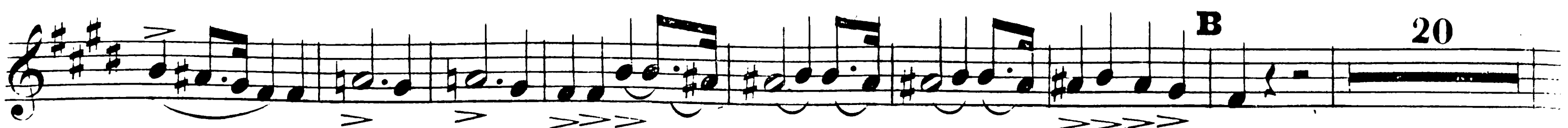
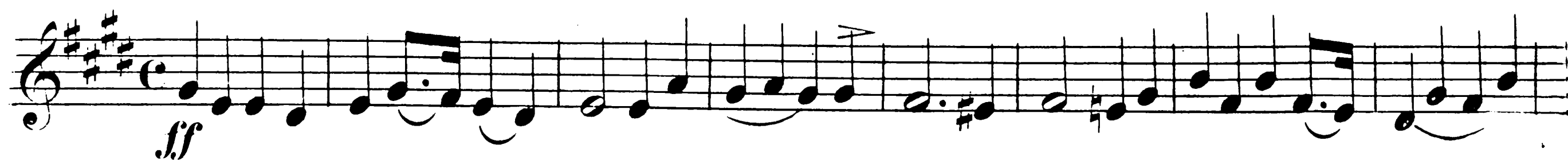
The musical score for Oboe 2 consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes, and breath marks (B) are placed above specific notes. The score is divided into measures, with measure numbers 6, 13, 14, 15, 25, 7, 2, 1, 17, 12, 11, and 2 appearing above the staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece concludes with a final measure marked with a double bar line.

OBOE 2.

5



ALLEGRO
energico.



OBOE 2.

2 a tempo.

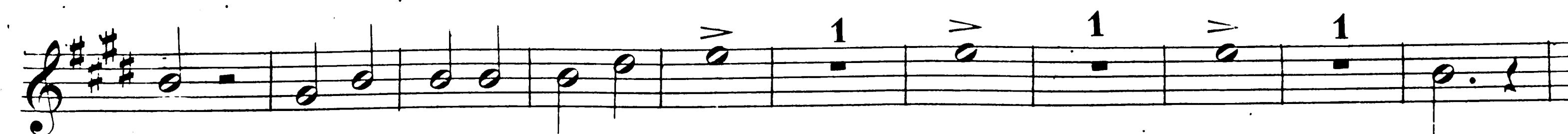
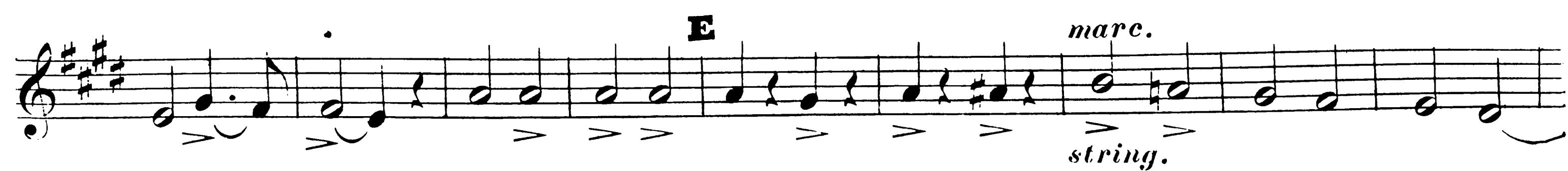
un poco rit. **ff** **ff**

4 C 54 **ff**

D 20

OBOE 2.

7



Fine.

CLARINETTO 1. in A.

N. W. Gade. Op. 10. 1

SINFONIA. Andantino quasi Allegretto. 8 Solo. 6

pp 8 *p* *cresc.* *f* *string.*

dim. *p* 7 *Allegro di molto.* *poco a poco.* 4 *dol.* *f*

2 *dol.*

cresc. *dim.* 1 2 *f* *p* *p* *f*

ff

mf *ff* *mf* *ff* *A* 1

dim. *pp*

pp 4 *pp*

7 *ff* *B* *ff marc.*

fz

1 2 *p*

CLARINETTO 1. in A.

1 *pp* *pp* *f*

6 *mf*

fz fz fz dim. p

1 2 *p* *fz fz fz dim. p* *p*

fz > > dol. fz ff

fz fz fz

1 *p* *mf* *p* *mf* *dim.* *p*

cresc. *f* *ff* *mf* *ff* *mf*

ff *dim. p* *pp*

4 *pp* 23 *pp* *p*

mf *f*

ff

F

CLARINETTO 1. in A.

3

Measures 1-12 of the Clarinet 1 part. The key signature is one sharp (F#). The music features various dynamics including *fz*, *ff*, *dim.*, *p*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 1, 6, and 12 are indicated.

ANDANTE
con moto.

Measures 13-24 of the Clarinet 1 part, starting with the tempo change to ANDANTE con moto. The key signature changes to two flats (Bb). The music includes dynamics such as *pp*, *mf*, *p*, *f*, *ten*, *dol.*, and *dim.*. Section markers A and B are present. Measure numbers 2, 3, 4, 6, and 12 are indicated.

CLARINETTO 1. in A.

C
ff
fz
pp
pp
D
mf
fz
fz
fz
fz
fz
E
f
fz
p
p
mf
SCHERZO. *Allegro di molto.*
mf
p
mf
p
mf
f
p
mf
A
f
dim.
dol.
p
B
dim.
p
f
p

7032

CLARINETTO 1. in A.

5

1

2

C

D

E

F

1

1

f

p

dim.

fz

p

fz

dim.

p

f

dim.

p

ff

mf

f

mf

dim.

p

dol.

f

ff

mf

f

dim.

p

p

p

CLARINETTO 1. in A.

p *crese.* *ff* *< >*

string. *poco*

a *poco*

Allegretto. ten 1 ten 1 1 1 pp 2 pp

fz *3* *pp*

dim. *12* *p* *string.*

poco *a* *f* *poco*

ALLEGRO energico. *ff*

A *ff* *marc.*

4 *ff* *3*

CLARINETTO 1. in A.

7

B

p *dol. p*

p *cresc.*

a tempo. *un poco riten.* *ff*

4 *ff*

C *4* *4* *p*

4 *p* *dim.* *dol.* *1* *f*

mf *1*

6 *p* *cresc.* *1*

ff

2

CLARINETTO 1. in A.

Musical score for Clarinet 1 in A. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Dynamics and performance instructions include:

- mf dol.* (mezzo-forte, dolce)
- dim.* (diminuendo)
- p* (piano)
- un poco riten.* (un poco ritenuto)
- a tempo.*
- ff* (fortissimo)
- string.* (stringendo)
- Allegro di molto.*
- f* (forte)
- ff Fine.* (fortissimo, Fine)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and the instruction *ff Fine.*

CLARINETTO 2 in A.

1

Andantino quasi Allegretto.

N. W. Gade, Op. 40.

SINFONIA.

20 6

pp *p* *pp*

cresc. *f* *strin - gen - do*

dim. *p* *poco* *a* *poco* *All. di molto:* *f*

7 7

3

2 *dim.* *p* *f* *ff*

mf *ff* *mf* *ff*

1

dim. *pp* *pp*

9 7 *ff*

B *ff marcato.*

14

CLARINETTO 2 in A.

CLARINETTO 2 in A.

3

16

cresc. - - - f

1

1

ANDANTE
con moto.

4 A 6

14

5

12

B

CLARINETTO 2 in A.

ff **c** **fz** **mp** **D** **mf** **fz** **ff** **fz** **mf** **p** **E** **mf** **f** **p** **1** **2** **10**

Allegro di molto.

SCHERZO. **6/8** **5** **mf** **4** **mf** **1** **mf** **f** **p** **mf** **5** **mf** **A** **f** **dim.** **dol.** **p** **B** **f** **dim.** **p** **1** **f** **1** **f**

CLARINETTO 2 in A.

5

11

CLARINETTO 2 in A.

Musical score for Clarinet 2 in A. The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *strin* marking. The third staff has a *gen* marking. The fourth staff features a *do.* marking. The fifth staff includes a *ff* marking, a *G. P.* marking, and a *p* marking. The sixth staff has a *p* marking and a *strin* marking. The seventh staff includes a *do.* marking. The eighth staff is marked **ALLEGRO energico.** and *ff*. The ninth staff has a *ff marcato.* marking. The tenth staff includes a *ff* marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

CLARINETTO 2 in A.

7

7

CLARINETTO 2 in A.

7

20 2 a tempo.
un poco riten. *ff*

4 *pp* 14 *mf*

1 6 *f* *p*

1 *cresc.* *ff*

2

CLARINETTO 2 in A.

Musical score for Clarinet 2 in A, page 8. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *pp*, *ff*, and *a tempo*. Performance instructions include *un poco riten.*, *marcato.*, and *strin -*. The piece concludes with a double bar line and the word *Fine.*



FAGOTTO 1.
Andantino quasi Allegretto.

N. W. Gade, Op. 10.

SINFONIA.

22 6 7 4 2 1 2 17

pp p p cresc.

f strin - gen - do - dim. - poco

All^o di molto.

a poco dol. ff

dol. cresc.

f dim. p p f ff

mf ff mf

A

ff

pp

ff

B

f marc.

f

FAGOTTO 1.

p *pp* *f* *mf* *fz* *fz* *fz* *dim. p* *p* *fz* *fz* *fz* *dim. p* *fz* *ff* *mf* *mf* *dim. p* *cresc.* *f* *mf* *ff* *dim. p* *pp* *pp* *p*

2 5 4 6 1 2 2 3 2 7 23

FAGOTTO 1.

3

mf

f

ff

F

fz

ff

fz

fz

6

p

cresc.

ff

6

3

p

cresc.

f

ff

FAGOTTO 1.

ANDANTE
con moto.

pp

f

p

A

mf

p

f

p

6

ff

ff

B

dim.

p

ff

C

f

p

f

dim.

pp

7032

27

SCHERZO. *Allegro di molto.*

5 *mf* 3 *p* *mf*

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single bass staff. It begins with a quarter rest, followed by a quarter note F#4, and then a series of eighth and sixteenth notes. The dynamics are marked as *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The piece concludes with a final quarter note F#4 and a quarter rest.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music begins with a piano (*p*) dynamic. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The system ends with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second system.

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The melody begins with a quarter note G2, followed by an eighth note F#2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and a quarter note C#2. The next measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The following measure has a quarter note F#1, a quarter note E1, and a quarter note D1. The next measure contains a quarter note C#1, a quarter note B1, and a quarter note A1. The following measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The next measure contains a quarter note D1, a quarter note C#1, and a quarter note B1. The final measure of the system has a quarter note A1, a quarter note G1, and a quarter note F#1. The dynamic markings are *p* (piano) at the beginning of the second measure, *mf* (mezzo-forte) at the beginning of the fourth measure, and *p* (piano) at the beginning of the seventh measure.

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a melodic line in the right hand and a supporting bass line in the left hand. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *dim.*. The system ends with a double bar line.

A musical score for the bass line of the song "The Rose Tree". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes. The first measure has a "dol." (dolce) marking below it. The piece ends with a double bar line.

[illegible]

7032

FAGOTTO 1.

7

4 *p* *cresc.* *ff*

strin *gen*

do 2

fz *fz* *G.P.* 4 *fp* *Allegretto. ten.* 1 *ten.* 1 1 21 *p*

p *strin* *gen*

f *do.*

ALLEGRO energico. *ff*

ff *marcato.*

3

FAGOTTO. 1.

ff

pp

p

B

pp

a tempo.

p *un poco riten. ff*

ff

p

4 **C** 2

p

2

FAGOTTO 1.

9

1

pp

p

f

f

fz

p

cresc.

f

ff

1

2

pp

2

FAGOTTO 1.

a tempo.

pp *un poco ritenuto. ff*

marcato
strin - - - - - gen - - - - -

do. - - - - - ff

F

1

1 2 1

ff

Fine.



FAGOTTO 2.

N.W. Gade Op. 40. 1

Andantino quasi Allegretto.

SINFONIA.

Flauto. Fag. 2.

22 23 24 p < > 8 pp

cresc. f string. dim

Allegro di molto.

p 7 5 dol. < > < > f

2 dol.

7 cresc. f f ff

mf ff mf ff A

17 pp

6 ff B ff marc.

14 C 8

FAGOTTO 2.

6
mf *f*

fz fz fz

dim. 7 **D** 5 *p* *fz*

ff 2 2

fz fz fz 3 2 *mf*

6 *mf* *dim.* *mf* *f* *mf* *ff* *mf* **E**

ff 16 *dim.* *pp*

30 *mf* *f*

ff

F

fz

FAGOTTO 2.

3

First system of musical notation for Bassoon 2, measures 1-17. The key signature is two sharps (F# and C#). The notation includes various dynamics: *ff* (fortissimo) at measure 10, *fz* (forzando) at measures 11 and 12, and *mf* (mezzo-forte) at measure 17. There are also accents and slurs throughout the system.

ANDANTE
con moto.

Second system of musical notation for Bassoon 2, measures 18-31. The tempo is marked ANDANTE con moto. The key signature changes to one sharp (F#). The notation includes various dynamics: *pp* (pianissimo) at measures 18 and 20, *mf* (mezzo-forte) at measure 21, *p* (piano) at measures 22 and 24, *f* (forte) at measure 25, *ff* (fortissimo) at measures 26 and 28, *dim.* (diminuendo) at measure 30, and *fz* (forzando) at measure 31. There are also accents, slurs, and repeat signs throughout the system.

FAGOTTO 2.

2 *pp* *pp* *mf* **D**

cresc. *fz* *p* *mf*

E 17

SCHERZO. Allegro di molto.

4 1 *mf* *mf* *mf*

f *mf*

A 3 4 *dol.* 2

mf *f*

B 8 1 *f* *p*

2 1 *f*

1 *f* *f* *f*

2 *f*

C *p* *fz* *p* *fz*

FAGOTTO 2.

5

3 8 6

p *mf*

D 3 *p* *f*

1 *f*

f *mf*

E 15 *f* *fp* *ff*

F 10 5 *mf* *f* *fz* *p*

p *cresc.* *ff*

1 *string.*

2 4 *fz* *G.* *P.*

FAGOTTO 2.

Allegretto.

32 *p* *string.* *poco*

1 *a poco* *f*

ALLEGRO
energico. *ff*

A *ff mare.*

3 *pp*

B 2 *pp*

pp *p* *un poco rit.*

a tempo. *ff* *ff*

FAGOTTO 2.

7

14 *f*

f

f

ff

f

cresc.

f

1

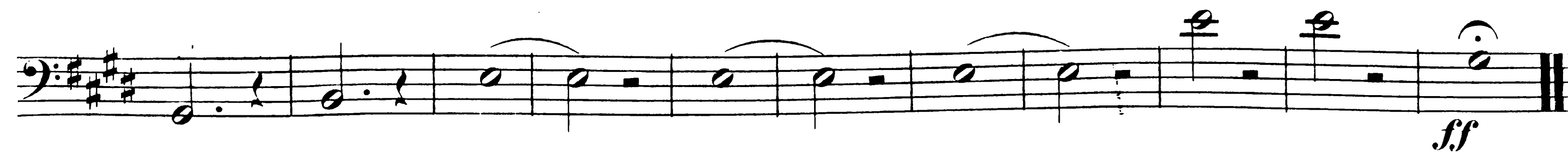
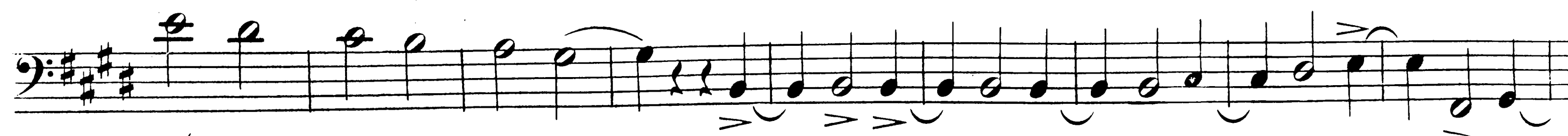
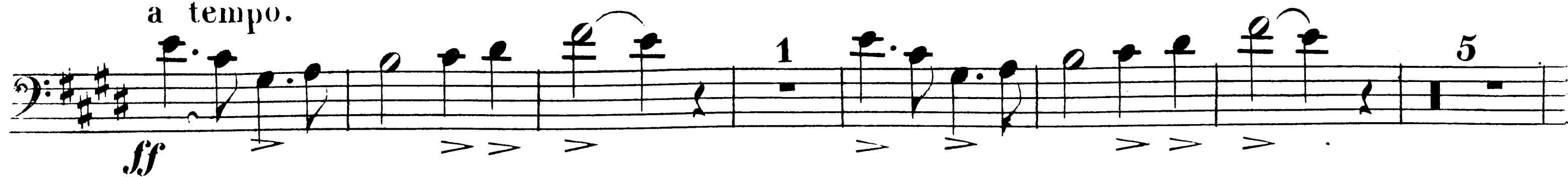
D

20 2

un poco riten.

FAGOTTO 2.

a tempo.



CORNI 1 u.2.

Andantino quasi Allegretto. in E.

N. W. Gade. Op.10.

SINFONIA.

The musical score is written for two horns in E major, 2/4 time. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *dim.*, and *sfz*. There are also articulation marks like accents and slurs. The score includes several measures with repeat signs and first/second endings. Specific markings include "dol." (dolce), "cresc." (crescendo), "All^o di molto." (Allegro molto), and section markers "A" and "B". Measure numbers 2, 4, 5, 36, and 7 are indicated. The piece concludes with a final measure marked with a first ending bracket.

CORNI 1 u. 2.

The musical score for Corni 1 and 2 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like accents and slurs are used throughout. The score is divided into measures, with some measures containing multiple notes. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for two parts, 1 and 2, which are often played interchangeably.

Staff 1: *pp*, *dim.*, *p*, *2 pp*

Staff 2: *C pp*, *3*, *f*

Staff 3: *dim.*, *p*, *dim.*, *6*

Staff 4: *1 pp*, *fz*, *fz*, *fz*, *f*

Staff 5: *1 D 11*, *f*, *p*, *4*, *ff*

Staff 6: *fz*, *fz*

Staff 7: *2*, *fz*, *mf*, *1*, *mf*, *7*, *mf*

Staff 8: *E*, *mf*, *f*, *mf*, *ff*, *33*

Staff 9: *pp*, *dol.*, *1 pp*

Staff 10: *ff*

CORNI 1 u. 2.

3

7032

CORNI 1 u. 2.

Musical score for Horns 1 and 2. The score consists of ten staves of music. The first staff begins with a *p* dynamic and ends with a *ff* dynamic. The second staff begins with a *ff* dynamic. The third staff is marked with a **B** and a *mp* dynamic, with a measure number 11 below it. The fourth staff is marked with a *ff* dynamic. The fifth staff is marked with a *mp* dynamic. The sixth staff is marked with a **D** and a *mf* dynamic, with a *fz* dynamic appearing in the following measures. The seventh staff is marked with a *p* dynamic, with a *mf* dynamic appearing in the following measures. The eighth staff is marked with a **E** and a *f* dynamic, with a *p* dynamic appearing in the following measures. The ninth staff is marked with a *p* dynamic, with a *pp* dynamic appearing in the following measures. The tenth staff is marked with a *mf* dynamic, with a *mf* dynamic appearing in the following measures.

The score includes various musical notations, including notes, rests, and accidentals. It also includes section markers: **B**, **D**, and **E**. The score is divided into sections by measure numbers: 11, 15, 16, 17, and 6. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

Dynamics include *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *pp* (pianissimo).

The score includes the following text:

All? di molto. in A.
 SCHERZO.
 Cor.
 1
 2
 3
 6
 1
 2
 3
 A

CORNI 1 u. 2.

5

dim.

11 *p*

11 B 6

9

2

1

3

4 C 3

ff

dim.

13 *p*

11 D 7

1

2

2

E

6 *p*

2 *f*

1 *ff*

1

2

F

17

p

cresc.

f

3

mf

2

3

strin - - - - - gen - - - - -

2

4

muto in E.

do. - - - - - fz fz G.P.

Allegretto.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with various dynamics: *pp*, *ten.*, *1*, *ten.*, *1*, *1*, *1*, *1*, *1*, *dim.*, *1*, *pp*, and *1*. The second staff continues the melody with dynamics *pp*, *dim.*, *7*, *p*, *8*, and *p strin*. The third staff features a bass clef and includes the markings *gen*, *do*, and *4 f*. The score is written in a standard musical notation style with various articulations and phrasing marks.

ALLEGRO
energico.

ALLEGRO
energico.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as 'ALLEGRO energico.' The score is marked with various dynamics: *ff* (fortissimo) at the beginning, *sp* (sforzando) in the middle, and *pp* (pianissimo) towards the end. There are several measures of rests, some marked with '1' or '2' indicating first or second endings. The notation includes many beamed eighth and sixteenth notes, suggesting a fast, rhythmic character. The key signature has one flat (B-flat). The score ends with a double bar line.

CORNI 1 u. 2.

pp

p

a tempo.

un poco riten. ff

2

strin -

gen -

do.

All^o di molto.

ff

1

1

ff

Fine.



CORNI 3 und 4.

Andantino quasi Allegretto. in A.

N. W. Gade, Op. 10.

SINFONIA.

32 Clar. Cor. *p* *f*

33 34 35

11 *Allegro di molto.* *p*

string. 5

3 *p*

7 *f* *ff*

2 *ff* **A** *ff*

1 36 *p* 16 **B** *ff*

2 2 2

fz 1 1

14 **C** 23

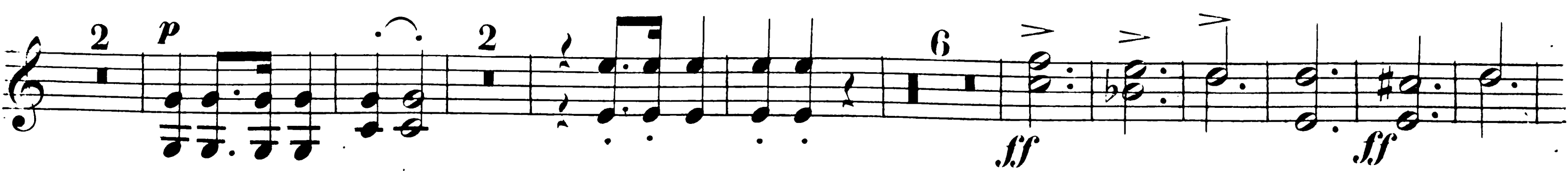
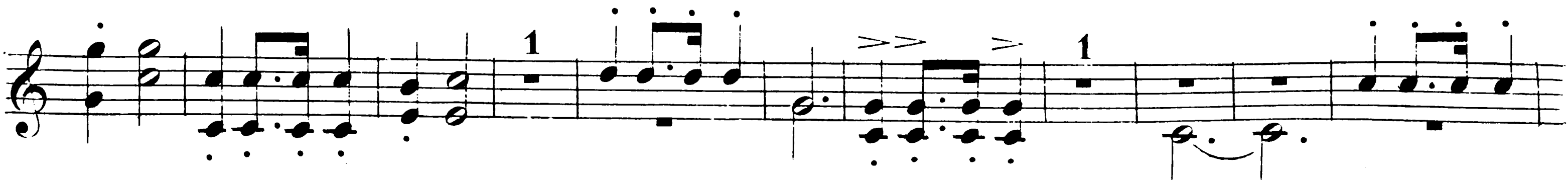
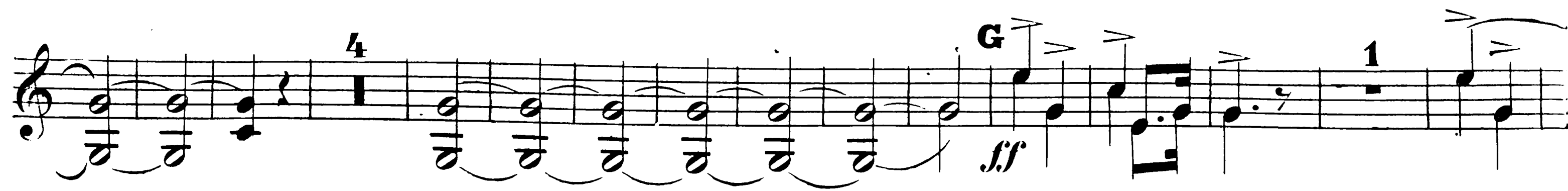
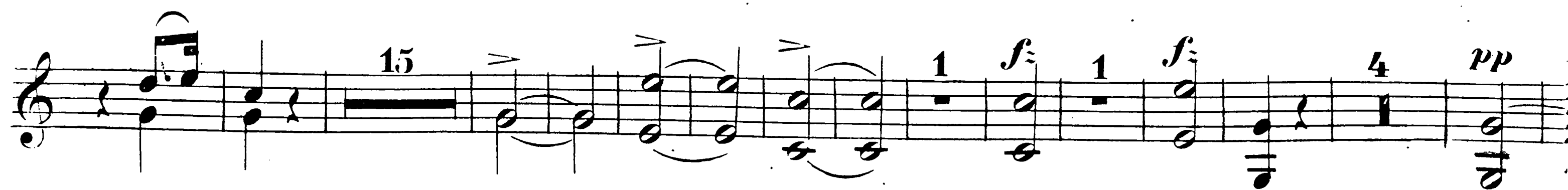
fz fz fz dim. 7

CORNI 3 u. 4.

Sheet music for Corni 3 and 4, measures 1 through 40. The score is written on ten staves. Key features include:

- Measure 1:** Treble clef, key signature of one flat (B-flat). Dynamics: *fz*, *fz*, *fz*. A **D** 6 chord is indicated above the staff.
- Measure 2:** Treble clef, key signature of one flat. Dynamics: *fz*, *ff*. A triplet of eighth notes is marked with a '3'.
- Measure 3:** Treble clef, key signature of one flat. Dynamics: *fz*, *fz*, *fz*. A first finger fingering '1' is shown.
- Measure 4:** Treble clef, key signature of one flat. Dynamics: *p*. A first finger fingering '1' is shown.
- Measure 5:** Treble clef, key signature of one flat. Dynamics: *fz*, *fz*, *fz*. A first finger fingering '1' is shown.
- Measure 6:** Treble clef, key signature of one flat. Dynamics: *p*. A second finger fingering '2' is shown.
- Measure 7:** Treble clef, key signature of one flat. Dynamics: *p*. A second finger fingering '2' is shown.
- Measure 8:** Treble clef, key signature of one flat. Dynamics: *p*. A first finger fingering '1' is shown.
- Measure 9:** Treble clef, key signature of one flat. Dynamics: *fz*, *fz*, *fz*. A first finger fingering '1' is shown.
- Measure 10:** Treble clef, key signature of one flat. Dynamics: *ff*. A first finger fingering '1' is shown.
- Measure 11:** Treble clef, key signature of one flat. Dynamics: *ff*. A first finger fingering '1' is shown.
- Measure 12:** Treble clef, key signature of one flat. Dynamics: *ff*. A first finger fingering '1' is shown.
- Measure 13:** Treble clef, key signature of one flat. Dynamics: *ff*. A first finger fingering '1' is shown.
- Measure 14:** Treble clef, key signature of one flat. Dynamics: *ff*. A first finger fingering '1' is shown.
- Measure 15:** Treble clef, key signature of one flat. Dynamics: *ff*. A first finger fingering '1' is shown.
- Measure 16:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 17:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 18:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 19:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 20:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 21:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 22:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 23:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 24:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 25:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 26:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 27:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 28:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 29:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 30:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 31:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 32:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 33:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 34:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 35:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 36:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 37:** Treble clef, key signature of one flat. Dynamics: *pp*. A first finger fingering '1' is shown.
- Measure 38:** Treble clef, key signature of one flat. Dynamics: *mf*. A first finger fingering '1' is shown.
- Measure 39:** Treble clef, key signature of one flat. Dynamics: *mf*. A first finger fingering '1' is shown.
- Measure 40:** Treble clef, key signature of one flat. Dynamics: *mf*. A first finger fingering '1' is shown.

CORNI 3 u. 4.



CORNI 3 u. 4.

pp 4 ff 4 8 c

p 4 pp 4 pp 4

mf 4 fz fz fz fz

fz 3 mf 4 mf

E 1 2 2

p 1 1 pp

Allegro di molto, in E.

SCHERZO.

5 p mf

1 1 1

p mf p

3 1 3 1

p

7032

CORNI 3 u. 4.

Musical score for "The Swan" by Charles Gounod, Op. 10, No. 6. The score is in G major, 4/4 time, and consists of six staves. The first staff is the vocal line, starting with a forte (f) dynamic and a key signature change to F major. The second staff is the piano accompaniment, starting with a mezzo-forte (mf) dynamic. The third staff is the string accompaniment, starting with a mezzo-forte (mf) dynamic. The fourth staff is the string accompaniment, starting with a piano (p) dynamic. The fifth staff is the string accompaniment, starting with a piano (p) dynamic. The sixth staff is the string accompaniment, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

ALLEGRO
energico.

ALLEGRO
energico.

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The tempo and mood are indicated by the text 'ALLEGRO energico.' above the first staff. The music is characterized by a driving, rhythmic pattern, often using eighth and sixteenth notes, with frequent rests. There are several first endings marked with a '1' above the staff. The second staff continues the rhythmic pattern. The third staff features a first ending marked with a '1' and a fermata, followed by a second ending marked with a '2'. The fourth staff includes a first ending marked with a '1' and a fermata, and a second ending marked with a '2'. The score concludes with a final first ending marked with a '1' and a fermata.

CORNI 3 u. 4.

7

fz *fz*
ff
mf *dim.*
p
pp
p
mf
pp
cresc.
fz *fz*
muta in E.
D
un poco riten.

20 2 a tempo.
 un poco rit. 6 muta in C.
 20 C 1
 7 5
 15 1
 20 2

CORNI 3 u. 4.

a tempo.

Ob. 1 2 *ff* 1 *ff*

string. 1 **E**

F 2 **Allegro di molto.** 3

1 1

ff

Fine.



TROMBE 1 in E.

Andantino quasi Allegretto. Allegro di molto.

N. W. Gade, Op. 10.

SINFONIA.

stringendo. Viol. Tromb.

40 18 4 5 6 7 *f*

24 *ff*

f p ff ff p ff ff

49 **B** 8 *ff ff*

14 **C** 32 *fz fz fz f*

1 **D** 19 *ff* 11 *fz fz*

18 *fz* *f* *ff* *ff*

67 *ff f*

E.

F

15 1 1 19

fz fz

TROMBE 1 in E.

G

ff

f

ff

ANDANTE
con moto.

27 A 37

ff

3

B

12

ff

4 C 6

ff

fz

21 D 23

E

f

pp

9

1

1

SCHERZO.

All^o di molto.

A B C D Cla.

6 8

39 31 45 33 34 35 36 37 38 39 40

Tromb.

f

2

1

fz

4

3

1

1

E

15

fz

fz

1

2

2

2

F

26

ff

4

mf

1

TROMBE 1 in E.

6 3 3

strin - - - gen - -

do. - - - *fz fz* G.P.

Allegretto. Solo.

20 *pp sosten.* 7 *pp*

15

strin - gen - do. f

ALLEGRO energico. *ff*

2 1 2

A 3 2 3 *ff*

5 1

4

B 21 2 *Ob. a tempo. Tromb. un poco riten. ff*

11 *ff*

4

TROMBE 1 in E.

C 53 Solo.

f

ff

fz

fz

fz

fz

D 21 *a tempo.*

un poco riten.

Ob.

Tromb.

ff

E

stin - - - gen - - - do.

All^o di molto.

F

ff

Fine.



TROMBE 2 in E.

N. W. Gade. Op. 10.

Andantino quasi All^{to}. Allegro di molto.

SINFONIA.

string. Viol. Trombe.

40 18 4 5 6 7

24 1

1 A 7

ff p ff p f

49 B 8 2 1

ff ff

1 2 2

14 C 32 8

ff ff ff f

1 D 19 11 18

ff ff ff

E

67

ff

1 F 2 1 3

ff

2 2 15

TROMBE 2. in E.

1 1 19 **G** 1

5 7

ANDANTE
con moto.

27 **A** 37 3 **B**

12 4 **C** 6

21 **D** 23 **E** 17

Allegro di molto.

SCHERZO. **A** **B** **C** **D** Clar. Trombe.

39 31 45 33 34 35 36 37 38 39 40 **f**

2 1 1 4

3 1 1 **E** 15

1 2 2

f **f**

TROMBE 2 in E.

3

2 F 26 4

1 6 3 3

mf *ff*

Allegretto.

4 40

G. P.

string. Viol. Trombe.

13 14 15 16

ALLEGRO energico.

1

2 1 2

A 3 2 3 5

ff

1

4 B 21 2

un poco riten.

a tempo.

Oboe. Trombe.

3 4 11

ff

4 C 53

TROMBE 2 in E.

Solo.

ff

1

1

2

fz

1

fz

fz

fz

1 3

1 **D** 21 2

un poco riten.

a tempo.

Oboe.

Trombe.

3 4

ff

ff

E

1 string. 2 3

7

Allegro di molto.

1 2

ff

F

2 3 2 2

ff

Fin.



TROMBONE ALTO.

N.W. Gade . Op. 49. ¹

SINFONIA. *Andante quasi Allegretto.* *All^o di molto.* *stringendo* *Clar.* *Fl.*

40 18 35 36 37 38 39 40

Tromb. *ff* *ff* *ff* **A** *ff marcato **B** *ff* *fz**

15 **C** 48 **D** 23 *Tenore* *Alto.* 24 25 26 27

87 *Clar.* **F** *Alto* 88 89 90 91 *ff* **E** *fz* *fz* *fz* *f*

5 *Solo.* *ff* **G** 2 *f* **H** 10 *dim.* *ff*

TROMBONE ALTO.

ANDANTE
con moto.

27 **A** 26 27 28 29 30 *ten. ten. ten.*

Clar. *ff*

B

9 *ff*

3 *fz*

9 12 **D** 7 *fz* 12 **E** 20

All^o di molto.

SCHERZO. 39 **A** 6 25 **B** 6 39 **C** 8 25

D 35 **E** 35 **F** 52 *string.* *Allegretto.* 16 17 18 19 20

17 G. P. Viol.

Alto

pp sostenuto 11 *stringendo* 20

ALLEGRO
energico. 2 1 2

fz

1 6 **A** 2 2

ff

7 3 4

fp

TROMBONE ALTO.

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff *f* *un poco rit. a tempo. fz* *f* *ff* *f* *dim. p* *f* *ff* *f* *un poco rit. a tempo. E* *f* *strin - - gen - - do* *All? di molto.* *ff*



TROMBONE TENORE.

I

N.W. Gade. Op. 10.

SINFONIA. *Andantino quasi Allegretto.* *Allegro di molto.*

string. *Clar.*

40 18 35 36 37 38

Tromb.

39 40 *ff* 2 *ff*

2 **A** *ff* 1

49 **B** *ff marc.* 2 *ff* *f*

4 *fz* 2

15 **C** 48

D *Ob.* *Tromb.* 20 21 22 23 *ff*

23 **E** *fz* *fz* *fz* *f*

F *Tromb.* 87 88 89 90 91 *ff* 2 4

TROMBONE TENORE.

Measures 1-21 of the Trombone Tenor part. The key signature is two sharps (F# and C#). The music features various dynamics including *fz*, *f*, and *dim.*. Measure numbers 1, 19, 2, 1, 21 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests.

ANDANTE
con moto.

Measures 22-30 of the Trombone Tenor part. The key signature changes to one sharp (F#). The music includes dynamics *ff* and *fz*. Measure numbers 10, 27, 26, 27, 28, 29, 30 are indicated. Section markers A, B, C, D, E are placed above the staff. The notation includes eighth notes, quarter notes, and rests.

SCHERZO.

Allegro di molto.

Measures 31-39 of the Trombone Tenor part. The key signature changes to one sharp (F#). The music includes dynamics *fz* and *f*. Measure numbers 9, 12, 7, 12, 20, 39, 6, 25, 6, 39, 8, 25, 7, 28 are indicated. Section markers A, B, C, D are placed above the staff. The notation includes eighth notes, quarter notes, and rests.

TROMBONE TENORE,

3

E F

Viol. 15

35 52 53 54 string. *G. 4 P.*

Allegretto.

20 *pp sosten.*

7 19

pp string.

ALLEGRO energico.

2 1

fz

2 1 6

A

ff

2 2 7

3 4

sp

B

20 2 a tempo.

un poco riten. 14

Viol. Tromb.

15 16 *ff*

5 **C**

fz dim.

51 1

p f

TROMBONE TENORE.

8 *ff*

20 2 *a tempo.* Viol. 22 23

un poco riten.

24 *f* Tromb. *string.* 2 3

Allegro di molto. 7 2 1

3 *F* 3

2 2 2

1 1

1 2 *ff* Fine.



TROMBONE BASSO.

Andantino quasi Allegretto. Allegro di molto.

N.W. Gade. Op. 10.

SINFONIA.

stringendo.

40 18 35 36 37 38 39 40

Tromb. *ff* 2 *ff* 2 *ff* 1

39 Viol. 3 Tromb. *f* 40

B *ff*

2 *ff* *ff* *fz*

2

C **D** Viol. Tromb. *ff*

15 48 13 14 15 16

23 **E** 87 Clar. 88 89 90

fz fz fz f

F Tromb. 91 *ff* 2

2 15

TROMBONE BASSO.

1 1 19 G 2 1

fz

dim. 10

p *pp* *ff*

ANDANTE con moto. 27 A 26

Clar. Tromb. *ten*

ff 27 28 29 30 *ff* *ten* *ten* *ten*

B 9

C

9 12 D 7 12 E 20

fz *fz*

Allegro di molto. 39 A 6 25 B 6 39 C 8 25

SCHERZO. 39 A 6 25 B 6 39 C 8 25

D 7 13

Viol. Viola. *ff*

14 15 16 17

3 E 14

fp *ff*

2 F 26

fz

3

ff

TROMBONE BASSO.

3

1 1 Viol. Tromb. 3

string. 2 3

poco a poco f G. P.

Allegretto.

7 19

20 pp sosten. pp string.

ALLEGRO
energico.

f

1 A 8 f

ff

fp ff

B 20 2 a tempo.

un poco riten. 14

Viol. Tromb.

15 16

4 C 51

f dim. p

TROMBONE BASSO.

f

ff

ff

un poco riten.

a tempo. Viol.

Tromb.

ff

string.

poco

Allegro di molto.

ff

Fine.



N. W. Gade. Cp. 10.¹

SINFONIA.

7032

2.

7032

TYMPANI in E.H.

3

All^o di molto.

SCHERZO.

39 A 31 B 23

Fl. [#] ²

Tymp.

24 25 26 27

mf

1 1

fz

28 D 5

p *ff*

p *f*

4 C

fz *f* *pp* *fz*

E 13

1 2

2

fz *mf* *ff*

24 9 3

f *strin* *gen*

3 3

do *ffz* *fz* *fz*

G. P.

Allegretto. *tr*

12 *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 *pp* 1 2 3 4 5 6

2 *tr* 2 *tr* 6 *f* *strin*

gen *do*

ALLEGRO energico.

ff

tr 1 *tr* 1 2 *tr* *tr* *tr* *tr* A 19

TYMPANI in E.H.

Musical score for TYMPANI in E.H. (E-flat major, 4/4 time). The score consists of 15 staves of music, primarily in bass clef. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, ff, p, pp, mf, cresc.). The score is divided into sections labeled B, C, D, E, and F. Section B includes measures 20 and 2. Section C includes measures 47 and 48. Section D includes measures 20 and 2. Section E includes measures 12 and 13. Section F includes measures 2 and 3. The score concludes with a double bar line and the marking *ff Fine.*



