

POEM

ŞAFAK ALICIOĞLU OP:12

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POEM

ŞAFAK ALICIOĞLU OP:12

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 6/4 time and includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Tuba, Timpani, Bass Drum, Cymbals, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked as *Largo*. The page number is 12, and the title is "ŞAFKAT ALICIOĞLU OP.12".

[illegible]

[illegible]

1'31" 1'34" 1'37" 5

11

mf

mf

1'40" 1'43" 1'45" 1'48" 1'51"

14

1'54" 1'57" 2'00" 2'03"

19

2'06" 2'09" 2'12" 2'15" 2'18" molto rall.

23

28 A tempo

28 A tempo

Measures 28-33. The piano part features a series of sixteenth-note runs in measures 30-31, marked with *p* and *f* dynamics.

Measures 34-40. The piano part continues with sixteenth-note runs, marked with *p* and *f* dynamics.

Measures 41-44. The piano part features a series of sixteenth-note runs, marked with *p* and *mf* dynamics.

Measures 45-48. The piano part features a series of sixteenth-note runs, marked with *p* and *mf* dynamics.

2'46"

2'49"

2'52"

2'55"

2'58"

3'01"

3'04"

3'07"

7



Musical score system 1, measures 36 to 41. The system features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measures 40 and 41.



Musical score system 2, measures 42 to 47. The system continues the complex rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measures 46 and 47.



Musical score system 3, measures 48 to 50. The system features a triplet of eighth notes marked with a '3' in measure 49, and a triplet of eighth notes marked with a '3' in measure 50.



Musical score system 4, measures 51 to 54. The system features a complex rhythmic pattern in the upper staves, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte).



Musical score system 5, measures 55 to 60. The system features a complex rhythmic pattern in the upper staves, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 59. The system concludes with a double bar line and a repeat sign.

First system of musical notation, measures 44 to 50. The system includes staves for piano (p), mezzo-forte (mf), and forte (f) dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The mezzo-forte part features a complex rhythmic pattern with triplets and sixteenth notes. The forte part features a complex rhythmic pattern with triplets and sixteenth notes.

Second system of musical notation, measures 51 to 56. The system includes staves for piano (p) and mezzo-forte (mf) dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The mezzo-forte part features a complex rhythmic pattern with triplets and sixteenth notes.

Third system of musical notation, measures 57 to 62. The system includes staves for piano (p) and mezzo-forte (mf) dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The mezzo-forte part features a complex rhythmic pattern with triplets and sixteenth notes.

Fourth system of musical notation, measures 63 to 68. The system includes staves for piano (p), mezzo-forte (mf), and forte (f) dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The mezzo-forte part features a complex rhythmic pattern with triplets and sixteenth notes. The forte part features a complex rhythmic pattern with triplets and sixteenth notes.

51

First system of music, measures 51-58. It includes piano parts with dynamics *f* and *mf*, and string parts with various articulations and dynamics. The system is divided into measures by vertical bar lines.

Second system of music, measures 59-66. It continues the musical composition with piano and string parts, maintaining the same notation style and dynamics.

Third system of music, measures 67-74. This system includes piano parts with dynamics *pp* and *fff*, and string parts. It concludes with a double bar line and a repeat sign.

10 4'09" 4'12" 4'15" 4'19" 4'22" 4'25" 4'28" 4'32"

60

This musical score is for a 10-part ensemble, consisting of eight staves in the upper system and two in the lower system. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures by vertical bar lines, with time stamps (4'09", 4'12", 4'15", 4'19", 4'22", 4'25", 4'28", 4'32") indicating specific points in the performance. The dynamics range from piano (*p*) to fortissimo (*ff*). The upper system includes staves for various instruments, with some staves showing complex rhythmic patterns and others showing sustained notes. The lower system includes staves for a bass line and a piano part, with the piano part featuring a melodic line with dynamic markings. The score concludes with a double bar line and a final measure.

68

The musical score consists of 11 staves. Measures 68 and 69 are mostly rests, with some notes in the upper staves. Measure 70 features a complex rhythmic pattern with many sixteenth notes and triplets, marked with *ff* (fortissimo). The score is in 3/8 time with a key signature of two flats.

12 72 4'50" 4'54" 4'58" 5'02" 5'06" 5'12" 5'18" 5'24" 5'30"

← ♩ = 40

81 Adagio

Musical score for Adagio, measures 81-85. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is Adagio. The key signature is B-flat major (two flats). The time signature is 8/8. The score features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into five measures, each containing multiple staves for different instruments. The notation includes various note values, rests, and articulation marks. The bottom of the page features a decorative flourish.

145'56"6'00"6'04"6'08"

86

This musical score consists of 14 staves, organized into two systems of seven staves each. The first system (measures 556-604) features six treble staves and one bass staff. Measures 556-599 contain rests for all staves. In measure 600, the six treble staves begin with a piano (*p*) dynamic, playing a continuous sixteenth-note pattern. The bass staff continues with a similar pattern. The second system (measures 604-608) continues the piano textures in the treble staves. In measure 604, the first four treble staves continue with piano textures, while the fifth and sixth treble staves and the bass staff enter with a forte (*f*) dynamic, playing a sixteenth-note pattern. In measure 608, the first four treble staves continue with piano textures, while the fifth and sixth treble staves and the bass staff continue with the forte (*f*) pattern. The final measure (608) shows the first four treble staves continuing with piano textures, while the fifth and sixth treble staves and the bass staff continue with the forte (*f*) pattern. The final measure (608) shows the first four treble staves continuing with piano textures, while the fifth and sixth treble staves and the bass staff continue with the forte (*f*) pattern. The final measure (608) shows the first four treble staves continuing with piano textures, while the fifth and sixth treble staves and the bass staff continue with the forte (*f*) pattern.

6'12"

6'16"

6'20"

6'24"

6'28"

6'32"

15

Musical score for 15 measures, measures 90-104. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems of five staves each. The first system (measures 90-94) features a complex melodic line in the first staff, with triplets and a crescendo from *f* to *p*. The second system (measures 95-99) shows a similar melodic line in the first staff, with a crescendo from *f* to *pp*. The third system (measures 100-104) features a complex melodic line in the first staff, with a crescendo from *f* to *pp*. The score includes various dynamics such as *f*, *pp*, *mp*, and *mf*. The notation includes triplets, slurs, and various note values.

A musical score for a 12-piece ensemble, featuring 11 staves of music and one empty staff. The score is written in 3/4 time and includes various musical notations such as notes, rests, and bar lines. The notation is complex, with many beamed notes and rests, suggesting a fast tempo. The score is divided into five measures, each containing a variety of musical elements. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a whole rest on the top staff and a half note on the bottom staff. The third measure has a whole rest on the top staff and a half note on the bottom staff. The fourth measure has a whole rest on the top staff and a half note on the bottom staff. The fifth measure has a whole rest on the top staff and a half note on the bottom staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The notation is clear and easy to read, with a good use of space and line placement. The score is a good example of a complex musical arrangement for a large ensemble.

[illegible]

[illegible]

FLUTE 1

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

4 $\sharp\text{O}$ O O O O O

$pp < ff > pp$ $f > pp$ f

11 O O 1 **Adagio** $f > pp$ f 8

15 O 11 **molto rall. A tempo** 6

34 p f 6 6 p p f 6 6 p

37 f p 3 4

45 mf 3 3 3 3 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3

48 3 3 3 3 3 3 2 f

2

2

95

p

2

Flute 1

3

99 *mf* 3 3 3

101 *ff*

103 *Andante* *p* *ff* 3 3

106 *Largo* *A da g i o* 2 11 *pp*

POEM

FLUTE 2

ŞAFAK ALICIOĞLU OP:12

Largo

4

pp *ff* *pp* *f* *pp* *f*

11

1^o Adagio

f *pp* *f*

15

molto Ad lib

11 6

p *f* 6 6 *p*

35

p *f* 6 6 *p* *f* *p* 3

41

10

mf

54

12 8

2

59

3 2

p *ff*

69

5

Flute 2

2

76 ← ♩ = 40 **5** **Adagio** **8**

90 **3** **3** **3** **3** **3** **3** **3** **11** **ff**

103 **Andante** **p** **ff** **3** **3**

106 **Largo** ← ♩ = 30 **2** **Adagio** **11** **pp**

OBOE 1

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

4

pp *ff* *pp* *f* *pp* *f*

11

1^o Adagio

f *pp* *f*

15

molto Adagio

11 6

p

36

f *p* 3 7

48

mf 3 12

55

12 6 3 2

63

p *ff* 2 3

71

5 5 8

Adagio

← ♩ = 40

2

Oboe 1

89

p *f* *pp*

94

mf *ff*

103 **Andante** **Largo**

p *ff*

106 $\leftarrow \text{♩} = 30$ **Adagio**

pp

POEM

OBOE 2

ŞAFKAT ALICIOĞLU OP:12

Largo

4

pp *ff* *pp* *f* *pp* *f*

11 **1^o Adagio**

8

f *pp* *f*

15 **molto Adagio**

11 6

p

36

f *p* 3 8

49

mf 3 12

55

12 3 2

63

p *ff* 2 9 6 8

71

5 5 8

Adagio

8

← ♩ = 40

2

Oboe 2

89

Measures 89-98. Measure 89 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The first six measures (89-94) contain a rapid sixteenth-note scale starting on G4, marked with a piano (*p*) dynamic. Measures 95-96 show a crescendo from *f* to *pp*. Measure 97 contains an 8-measure rest. Measure 98 concludes with a half note G4 and a half note F#4.

100

Andante

Measures 100-105. Measure 100 begins with a 2-measure rest, followed by a half note G#4 and a half note F#4, marked *ff*. Measure 101 is a repeat sign. Measure 102 starts with a new key signature of one flat (B-flat) and a common time signature, marked *p*. Measures 103-105 feature eighth-note patterns with rests, followed by a crescendo to *ff* and a triplet of eighth notes (G4, A4, Bb4) in measure 105.

106

Largo

← ♩ = 30

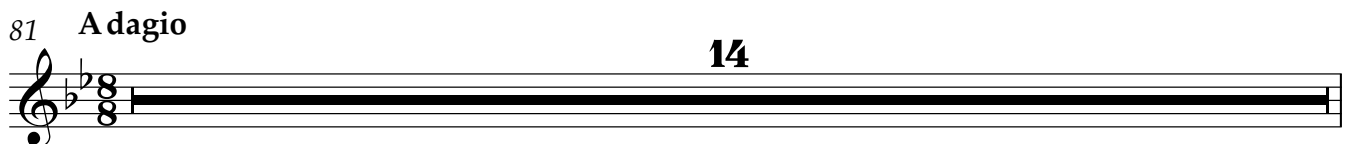
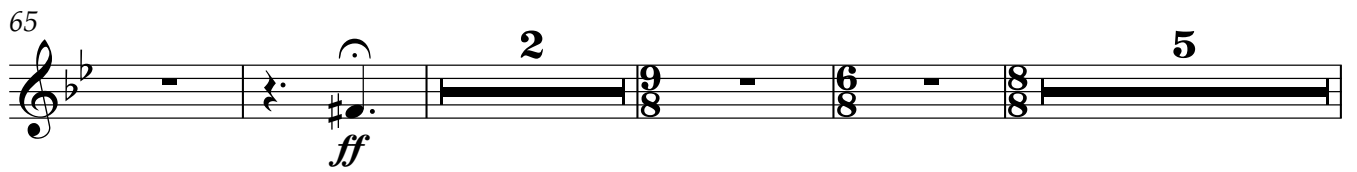
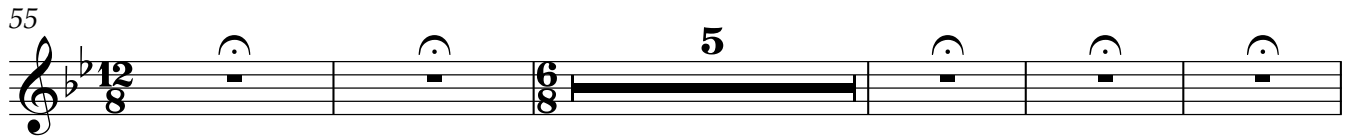
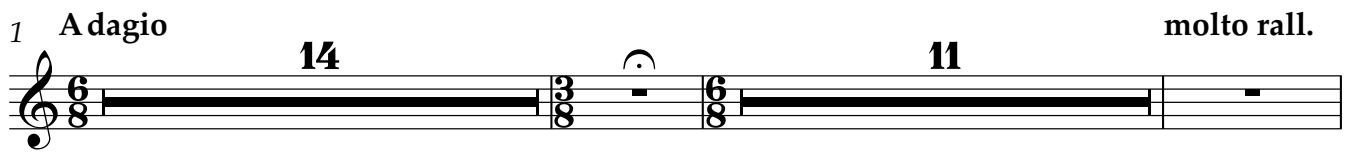
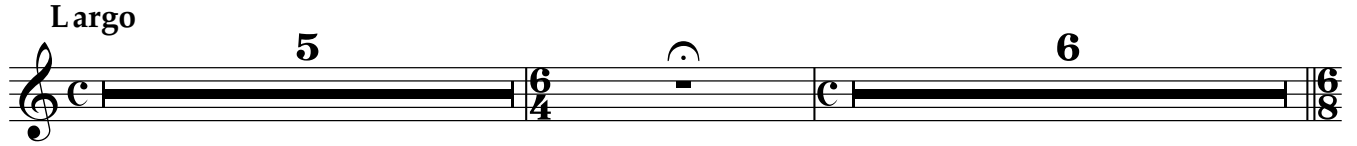
Adagio

Measures 106-111. Measure 106 starts with a treble clef, key signature of one flat (B-flat), and a common time signature, marked *pp*. Measures 107-108 contain a 2-measure rest. Measure 109 is a repeat sign. Measures 110-111 contain an 11-measure rest, ending with a double bar line.

COR ANGLAIS

POEM

ŞAFAK ALICIOĞLU OP:12



109 **A dagio**

6

POEM

CLARINET IN Bb 1

ŞAFAK ALICIOĞLU OP:12

Largo

4

pp < *ff* > *pp* *f* > *pp* *f*

11 ¹ **A dagio**

f > *pp* > *f*

7

4 11

pp

27 **molto rall.** **A tempo** 9

37 *mf* *p* *p* 3

41 12

53 12 8

56 2 3

2

62

p *ff* 2 9 6

71

5 5 Adagio 8

← ♩ = 40

Clarinet in Bb 1

89

p *f* *pp* *mp*

93

7 *ff*

103 Andante

p *ff* 3 3

106 Largo ← ♩ = 30 Adagio

pp *ppp* 2 5 3

CLARINET IN Bb 2

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

4

pp < *ff* > *pp* *f* > *pp* *f*

11

¹ A dagio

f *pp* *f* *pp*

8

4 11 molto rall.

28 A tempo

9

37

mf *p* *p* 3

41

12

53

12 3

56

2 3

Clarinet in Bb 2

2

62

p *ff* 2

71

5 5 8 Adagio ← ♩ = 40

89

p *f* *pp* *ff* 11

103 Andante

p *ff* 3

106 Largo ← ♩ = 30 Adagio

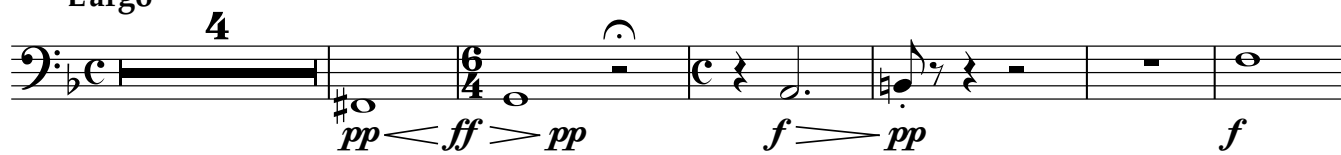
2 5 3 *pp* *ppp*

BASSOON 1

POEM

ŞAFAK ALICIOĞLU OP:12

Largo



11

1^o Adagio

15

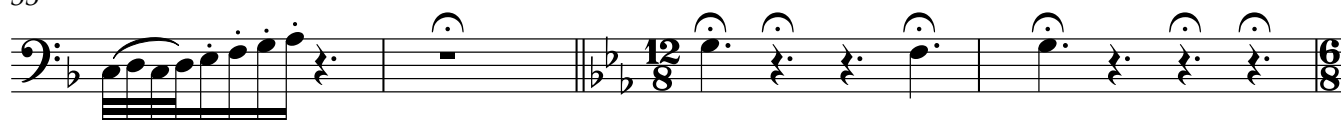
molto Allargo



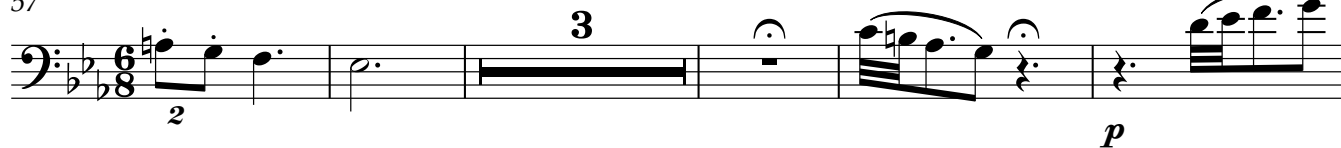
37



53



57



65



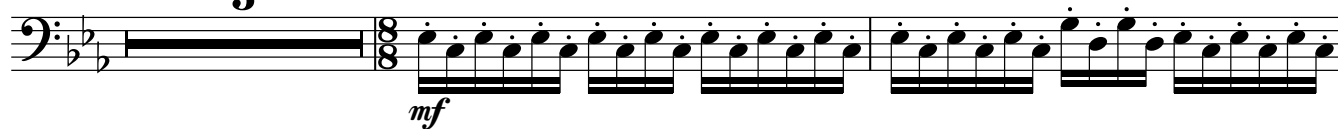
68



Bassoon 1

2

76 ← ♩ = 40
5 A dagio



83



86



89



97



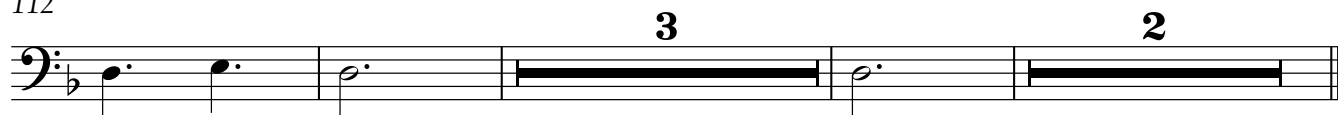
103 Andante



106 Largo ← ♩ = 30
2 A dagio



112



BASSOON 2

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

11

¹ **A dagio**

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The first two measures contain whole notes: B-flat and D. A double bar line with repeat dots follows. The next measure is a 6/8 time signature change, followed by a dotted quarter note G. The following two measures contain a half note E, which is beamed to a dotted quarter note G in the third measure. The next two measures contain a half note D, which is beamed to a dotted quarter note G in the third measure. The final three measures contain quarter notes: F, E, and D, each with a fermata. Dynamics markings are placed below the staff: *f* (forte) under the first G, *pp* (pianissimo) under the first E, and *f* (forte) under the first F. Slurs connect the notes G-E, E-G, and F-E-D.

7

molto rall.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure is marked with a large '8' above it and contains a whole note. The second measure is marked with a large '11' above it and contains a whole note. The notes are not explicitly written, but the structure suggests a simple melody.

28 A tempo

40

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The first measure contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes (F, E, D) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (C, B, A) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (G, F, E) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (D, C, B) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (A, G, F) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (E, D, C) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (B, A, G) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (F, E, D) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (C, B, A) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (G, F, E) followed by a quarter rest. The system ends with a double bar line and a repeat sign.

55

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 12/8. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final measure with a whole note and a fermata.

63

63

p *f* *ff* *ff* *ff*

67

07/

Bassoon 2

2

76 ← ♩ = 40 **5** **A dagio**

mf

83

86

89 **6**

p *f* *pp*

97 **3** **3** **ff**

f *ff*

103 **Andante** **3** **3** **ff**

p *ff*

106 **Largo** ← ♩ = 30 **2** **A dagio**

pp

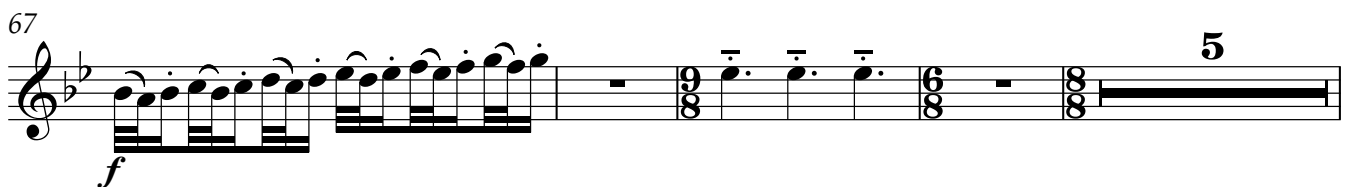
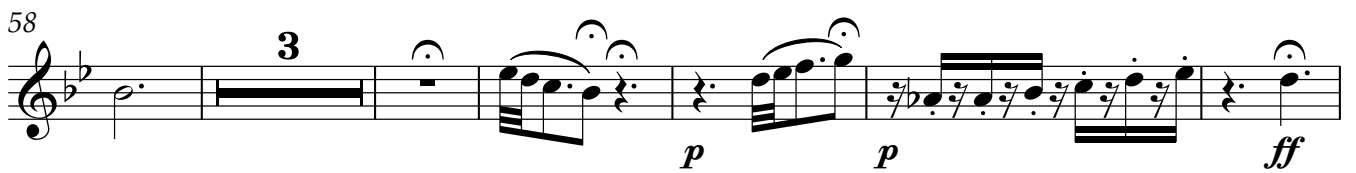
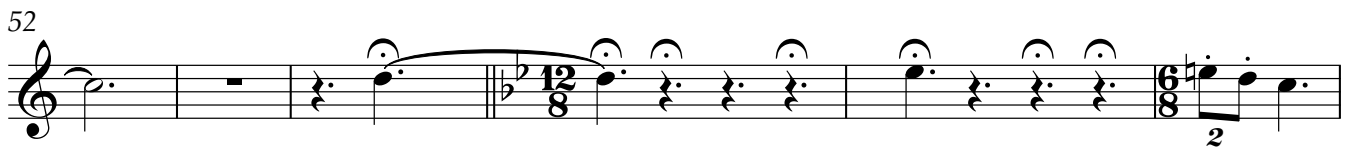
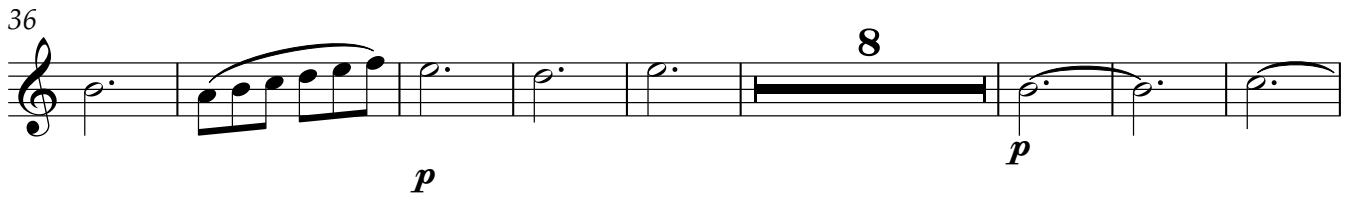
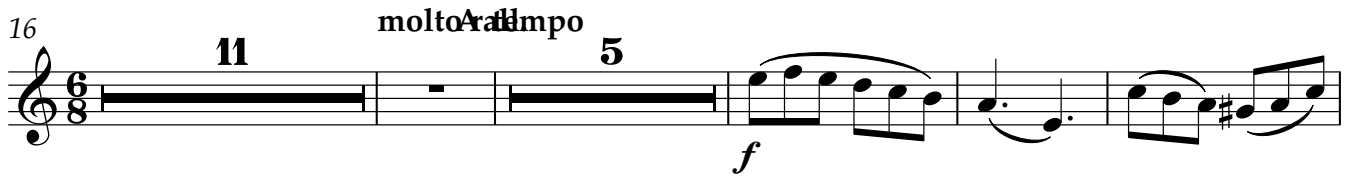
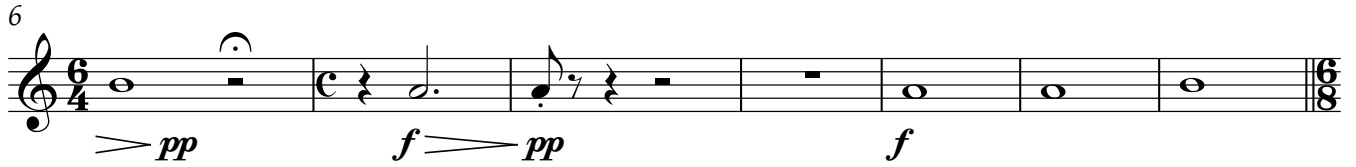
112 **3** **2**

POEM

HORN IN F 1

ŞAFAK ALICIOĞLU OP:12

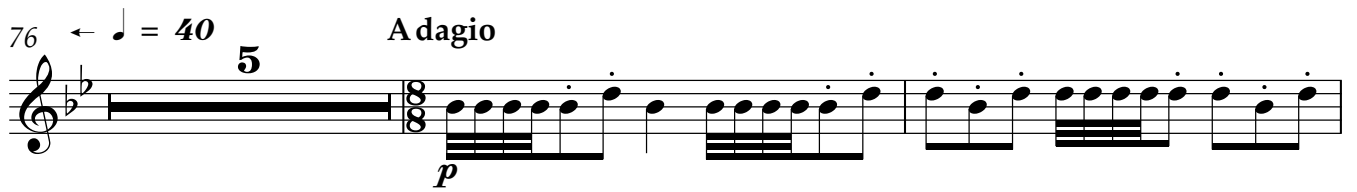
Largo



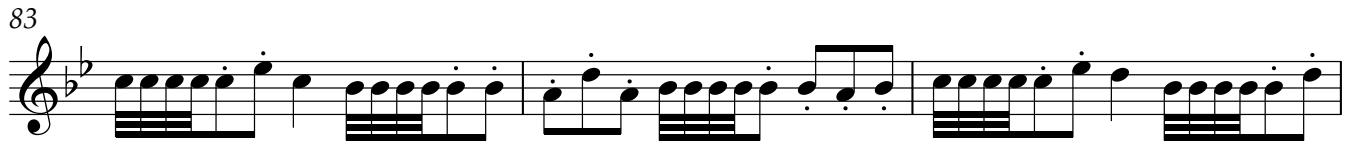
Horn in F 1

2

76 ← ♩ = 40 **5** **Adagio**



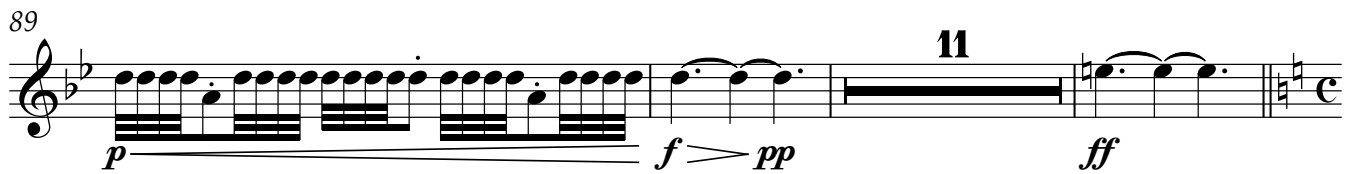
83



86



89 **11**



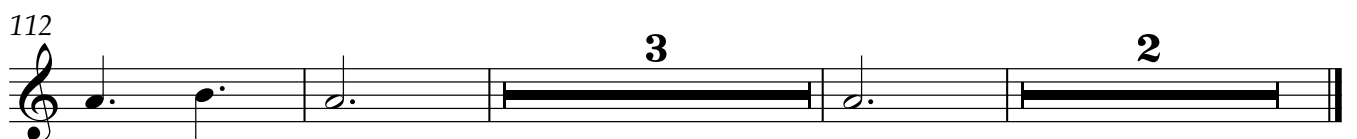
103 **Andante** **Largo**



106 ← ♩ = 30 **2** **Adagio**



112 **3** **2**



HORN IN F 2

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

1 *pp* 5 *ff*

6 *pp* *f* *pp* *f*

Adagio

1 *ff* *pp* *f* 8

16 *p* 11 10

molto rallentando

41 *p* 8 12 8

55 3 2

63 *p* *p* *ff*

67 *f* 5

2

Horn in F 2

76 ← ♩ = 40

Adagio

5



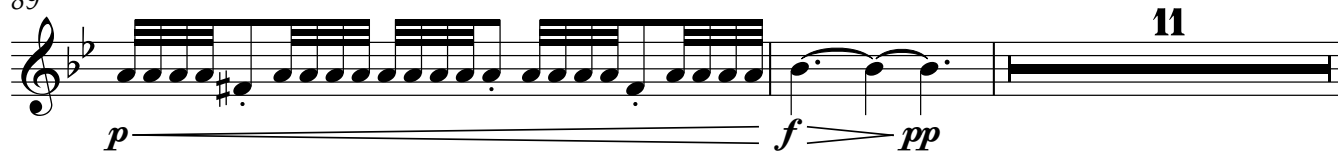
83



86



89



102

Andante



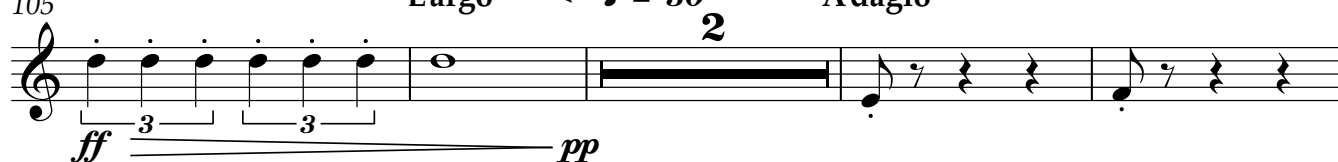
105

Largo

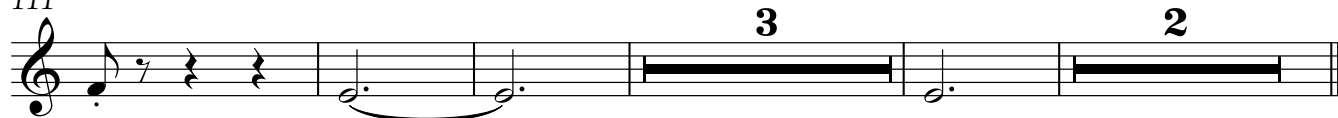
← ♩ = 30

Adagio

2



111

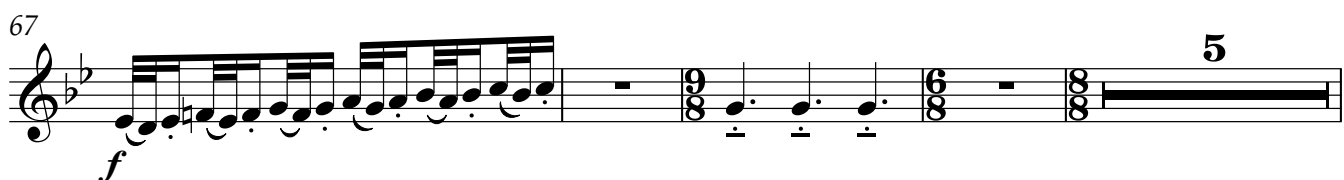
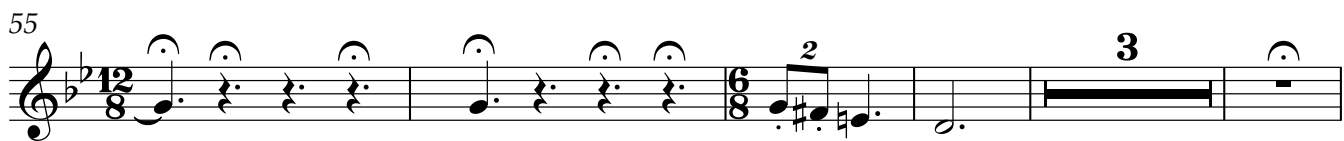
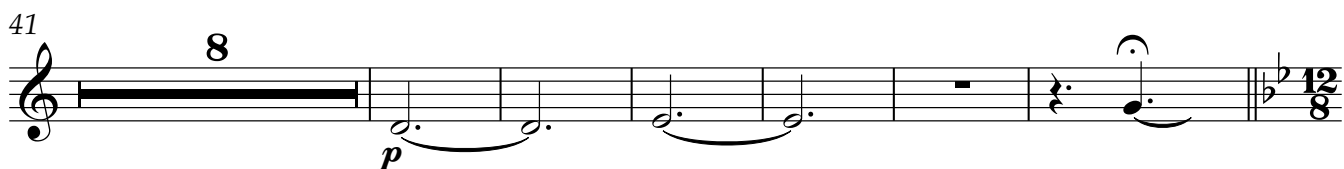
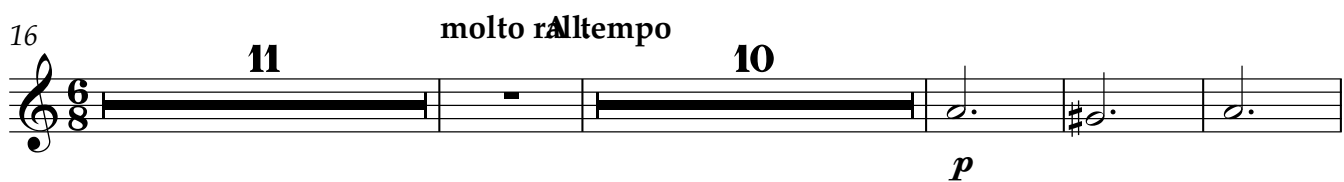
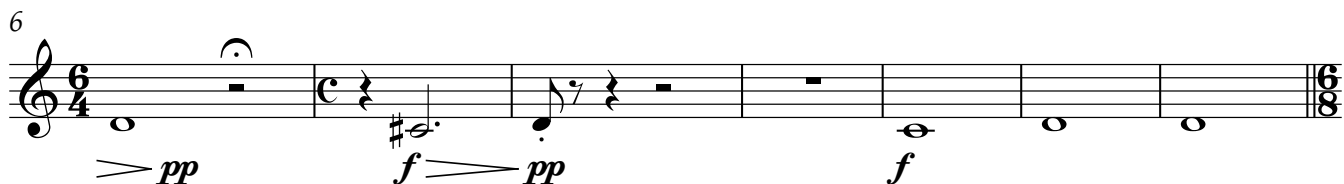


HORN IN F 3

POEM

ŞAFAK ALICIOĞLU OP:12

Largo



2

A dagio

5

83

83

86

89

11

Example 11

The musical score for Example 11 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a series of eighth notes, with a piano (*p*) dynamic marking below it. This is followed by a series of measures with a crescendo hairpin, leading to a forte (*f*) dynamic marking. The next measure contains a series of eighth notes, with a piano (*pp*) dynamic marking below it. This is followed by a series of measures with a fortissimo (*ff*) dynamic marking below it. The score ends with a double bar line and a repeat sign.

103 **Andante**[illegible]

106

Largo

← ♩ = 30

Adagio

2

106 $\text{♩} = 50$ **Adagio**

2

pp

112

3

2

HORN IN F 4

Largo

67

f

76 ← ♩ = 40 **5** Adagio

p

83

86

88

p *f* *pp*

91 **11** Andante

ff *p*

105 **3** **2** Largo Adagio

ff *pp*

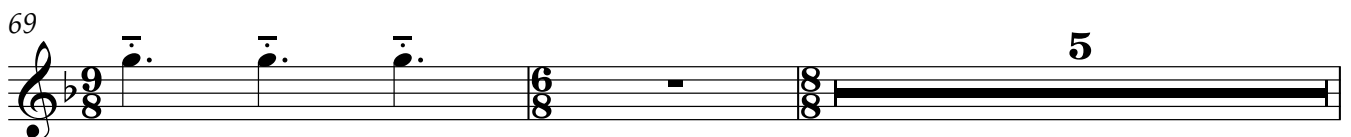
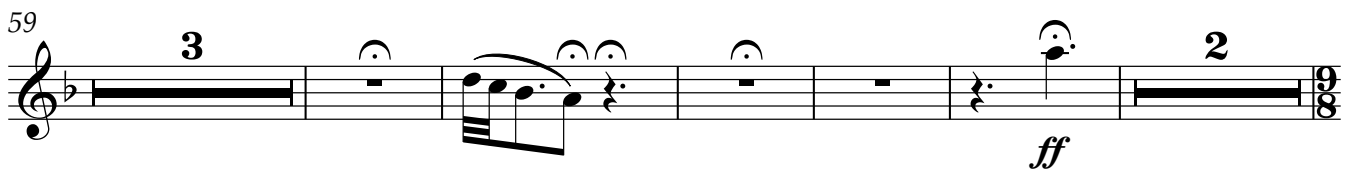
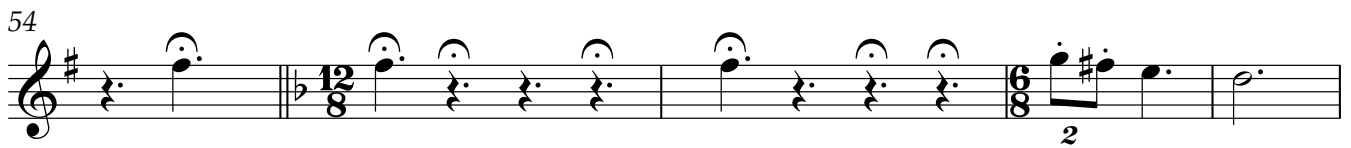
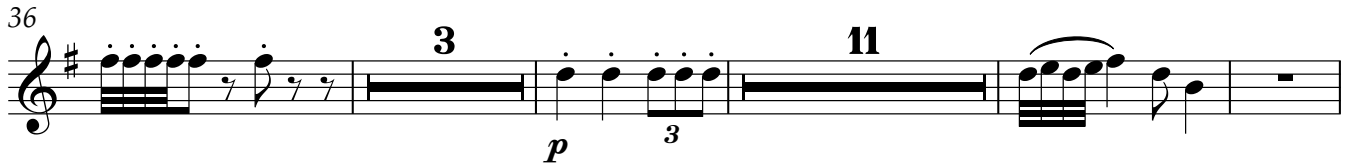
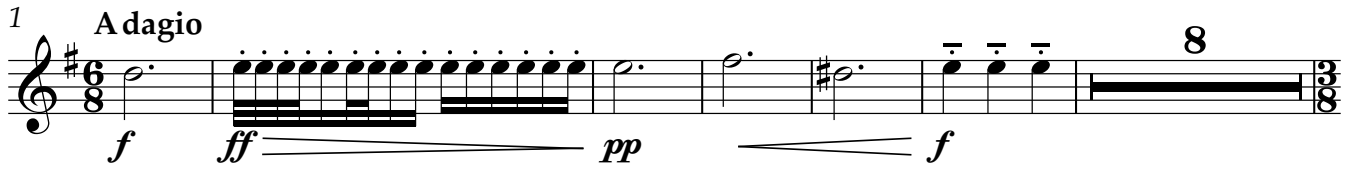
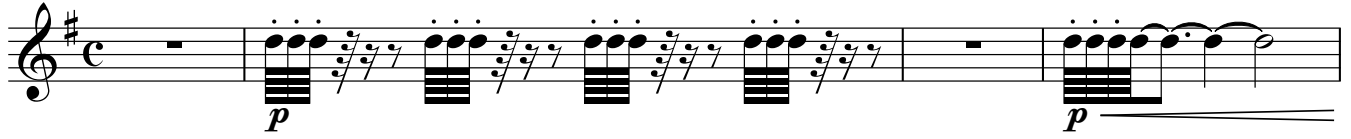
111 **3** **2**

TRUMPET IN Bb 1

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

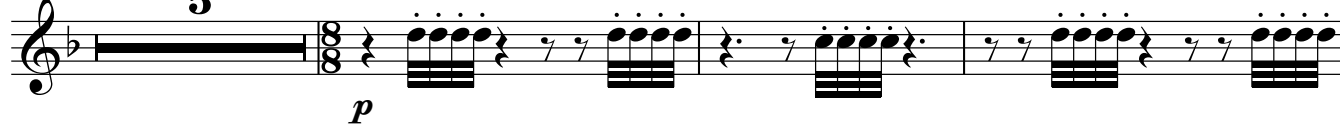


2

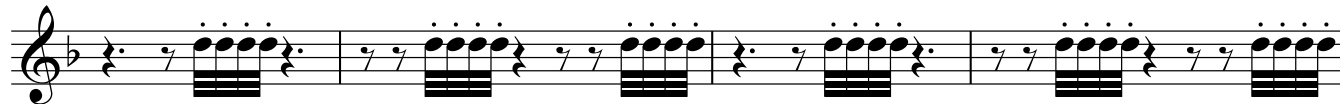
Trumpet in Bb 1

76 ← $\text{♩} = 40$
5

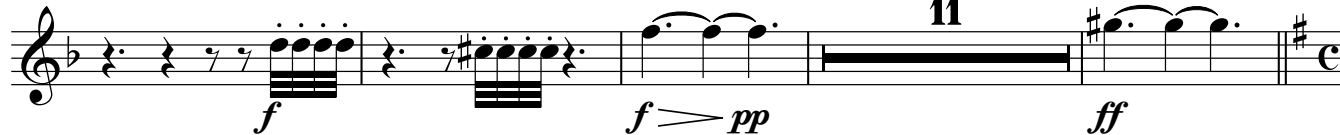
Adagio



84



88



103 Andante



Largo

106

← $\text{♩} = 30$

Adagio



112



POEM

TRUMPET IN Bb 2

ŞAFAK ALICIOĞLU OP:12

Largo

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by another whole rest, and then a final phrase of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5

ff *pp* *f* *pp* *f*

The first system of the musical score is for the piece 'A dagio'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'A dagio'. The first measure contains a single eighth note G4, marked with a forte *f* dynamic. The second measure contains a rapid sixteenth-note scale starting on G4, marked with a fortissimo *ff* dynamic. The third measure contains a single eighth note G4, marked with a pianissimo *pp* dynamic. The fourth measure contains a half note G4, marked with a forte *f* dynamic. The fifth measure contains a half note G4, marked with a forte *f* dynamic. The sixth measure contains a half note G4, marked with a forte *f* dynamic. The seventh measure contains a half note G4, marked with a forte *f* dynamic. The eighth measure contains a half note G4, marked with a forte *f* dynamic. The system ends with a double bar line and a repeat sign.

15 **molto Allargo**

11 6

p

55



Trumpet in Bb 2

63

ff

71

← ♩ = 40

5 **5** **Adagio**

p

83

p

87

f *f > pp*

91

11 **Andante**

ff *p*

105

Largo ← ♩ = 30 **Adagio**

2

ff *pp*

111

3 **2**

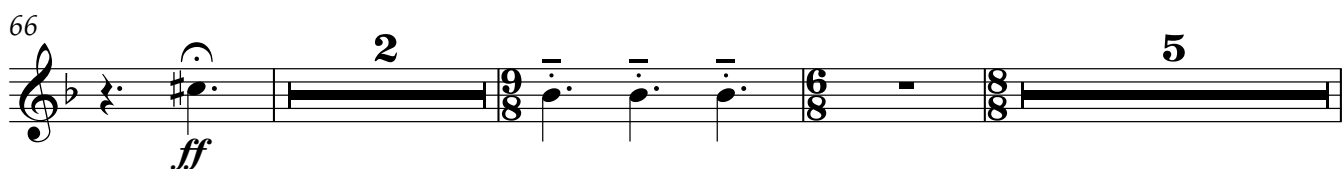
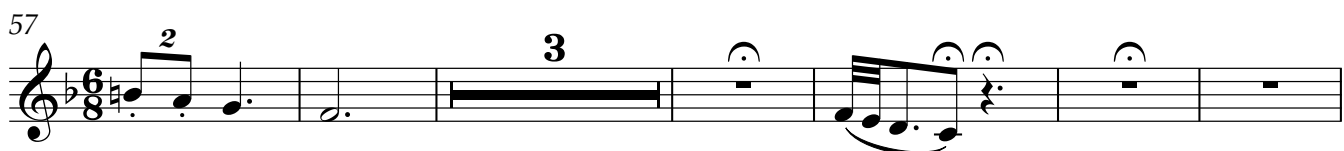
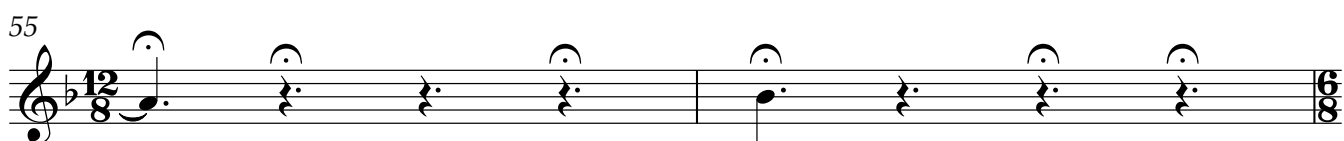
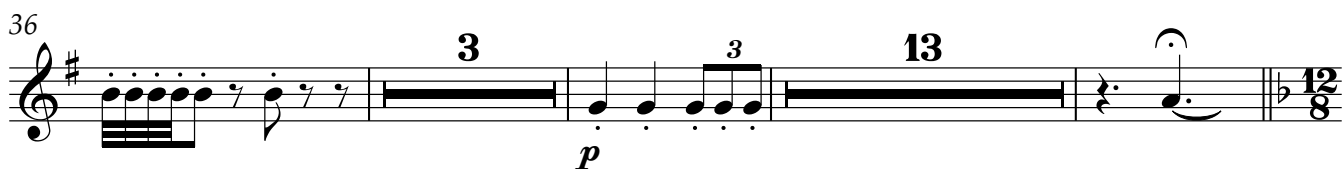
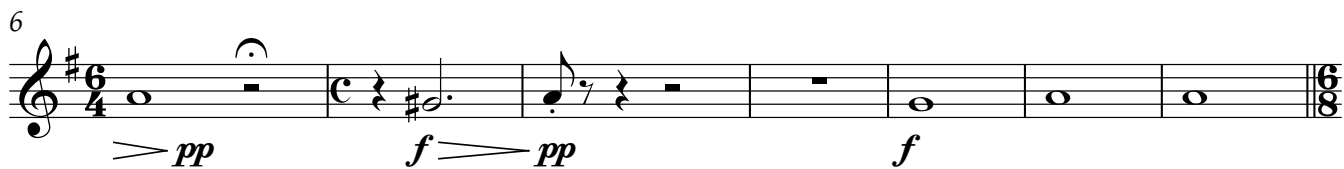
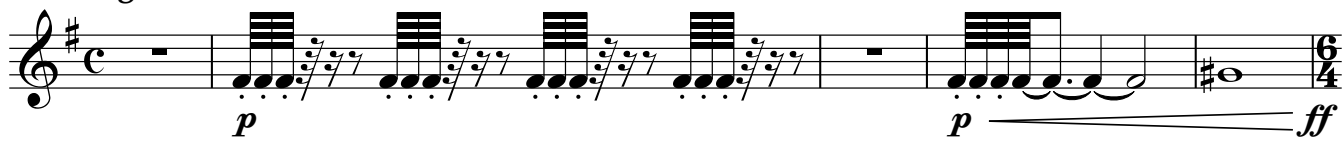
3 *2*

TRUMPET IN Bb 3

POEM

ŞAFAK ALICIOĞLU OP:12

Largo



2

Trumpet in Bb 3

76 ← $\text{♩} = 40$
5 Adagio

p

84

88

f *f* > *pp* *ff*

11

103 Andante

p *ff*

3 **3**

106 Largo ← $\text{♩} = 30$ Adagio

pp

2

112

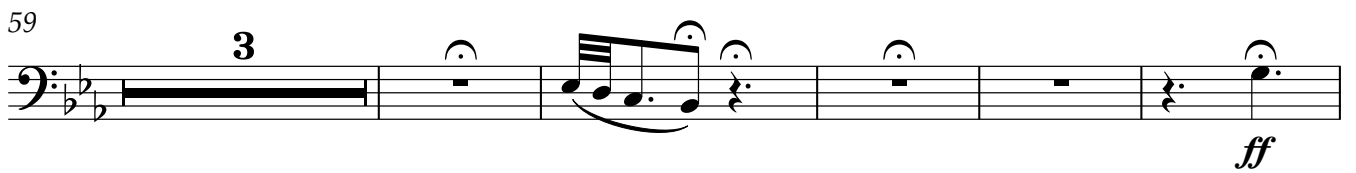
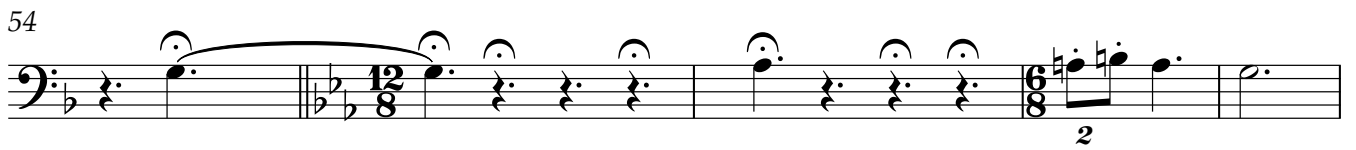
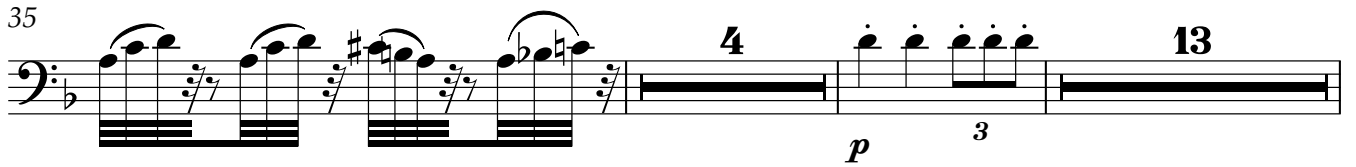
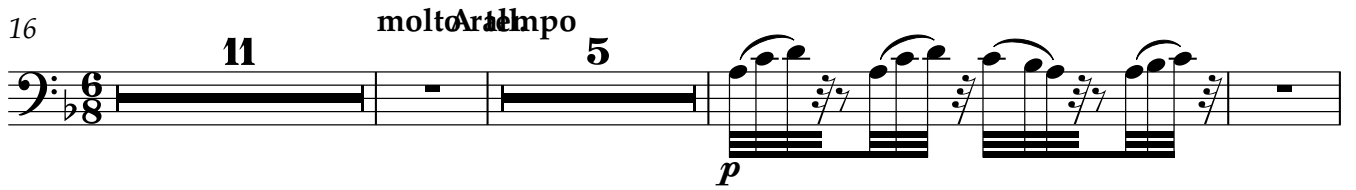
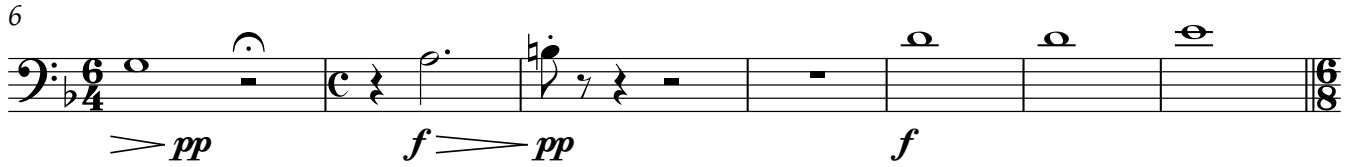
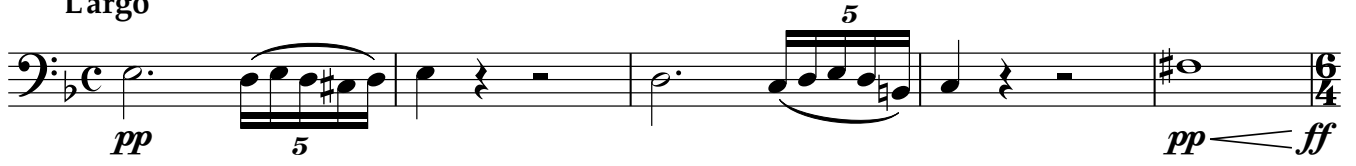
3 **2**

POEM

TROMBONE 1

ŞAFAK ALICIOĞLU OP:12

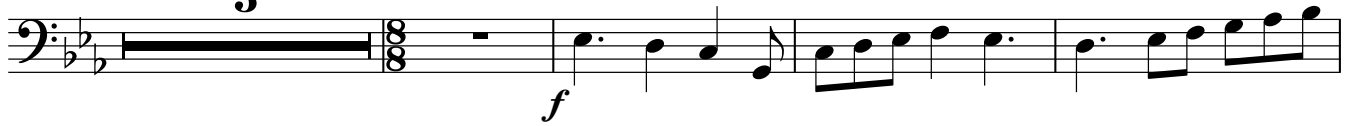
Largo



Trombone 1

2

76 ← ♩ = 40 **5** Adagio



85



91



94



97



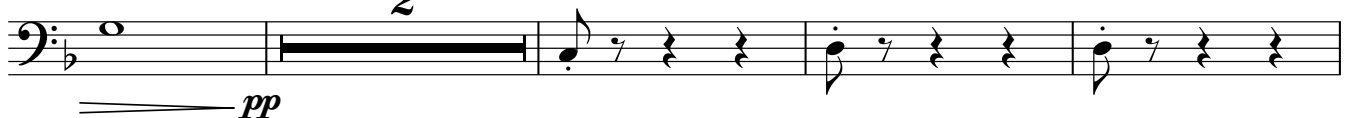
100



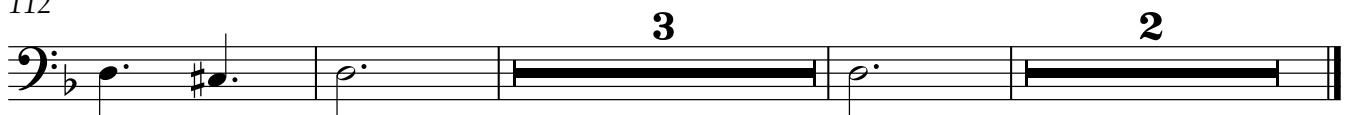
103 **Andante**



106 **Largo** ← ♩ = 30 **2** Adagio



112

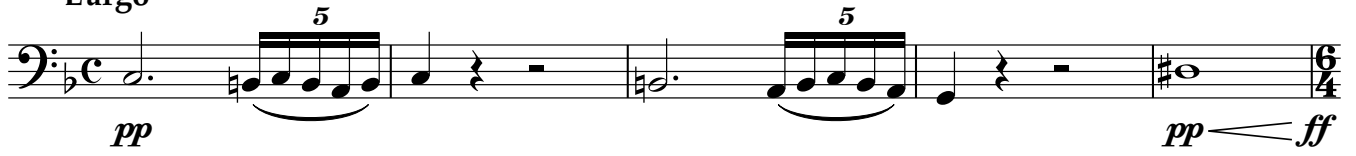


TROMBONE 2

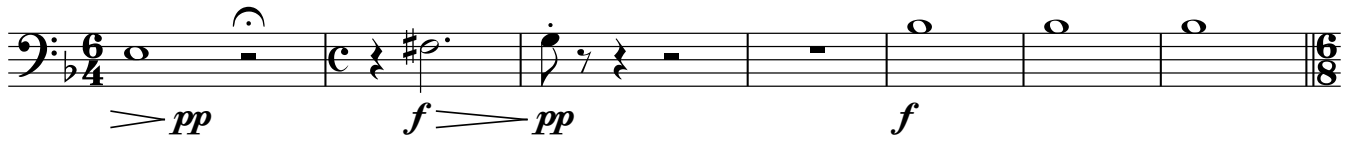
POEM

ŞAFAK ALICIOĞLU OP:12

Largo



6



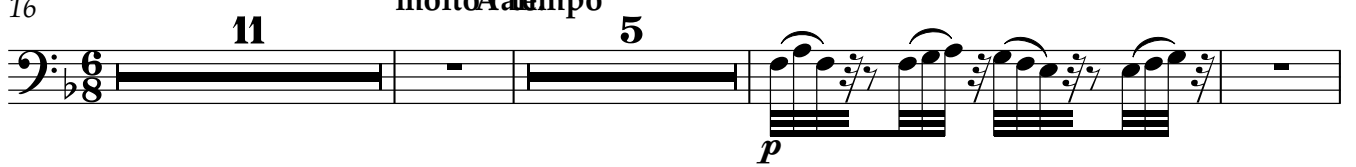
1

Adagio

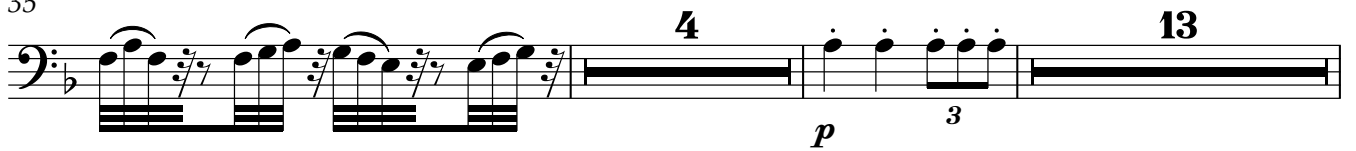


16

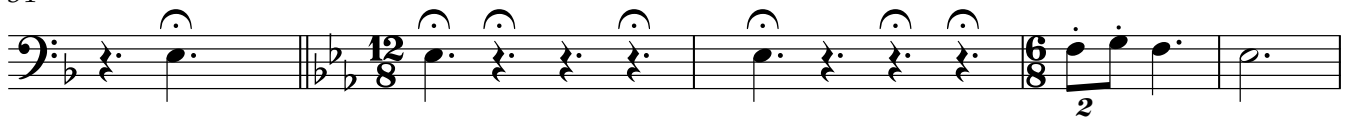
molto Ad lib



35



54



59



67



2
76 ← ♩ = $\frac{40}{5}$ Adagio Trombone 2

f *f* > *pp*

92

95

98

101 Andante

ff *p*

105 Largo ← ♩ = $\frac{30}{2}$ Adagio

ff *pp*

111

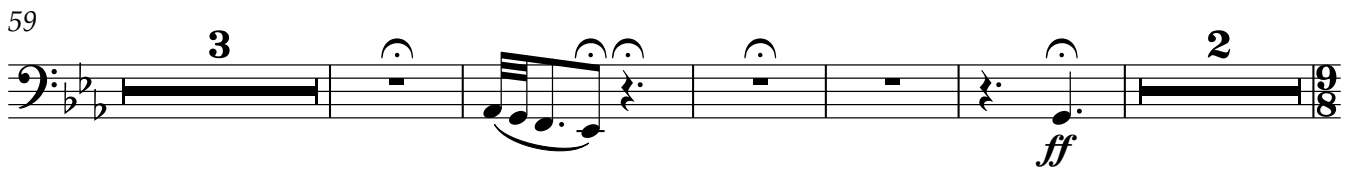
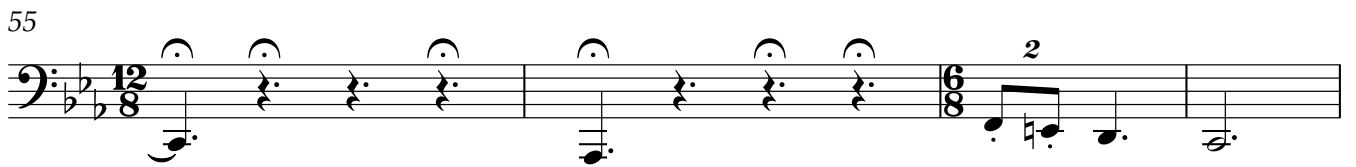
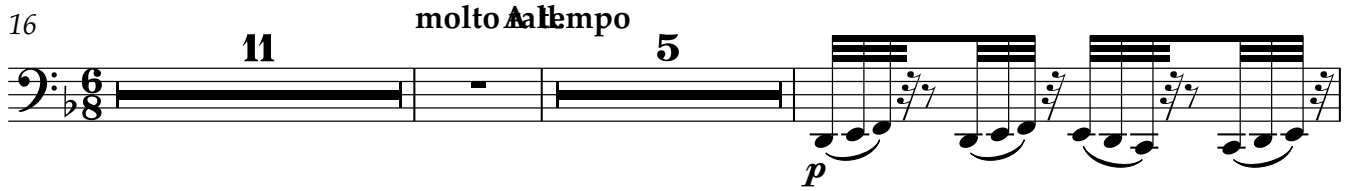
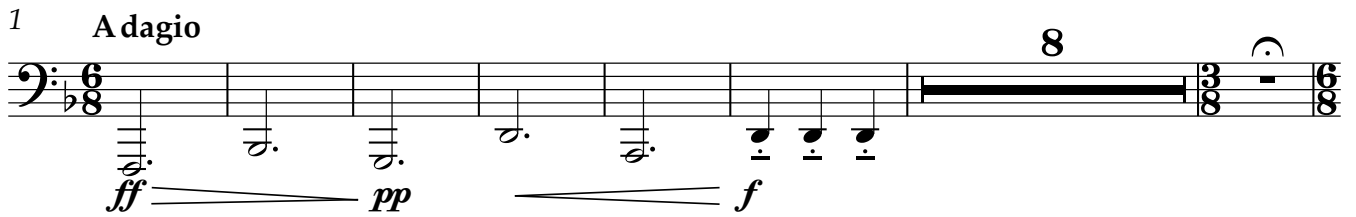
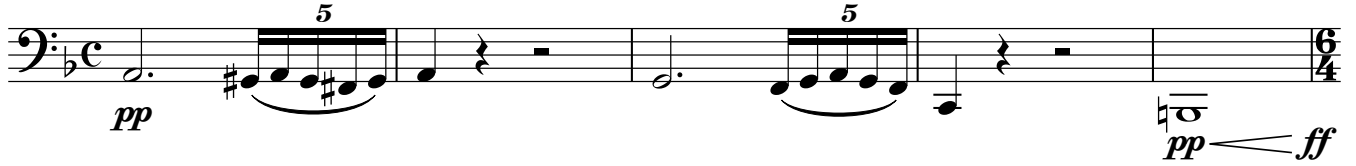
3

TUBA

POEM

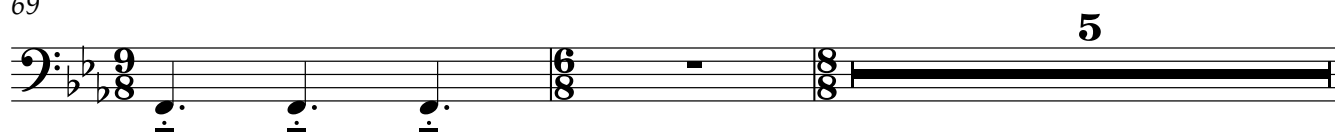
ŞAFAK ALICIOĞLU OP:12

Largo



Tuba

69



76

← ♩ = 40
5

A dagio



84



88



92



95



98

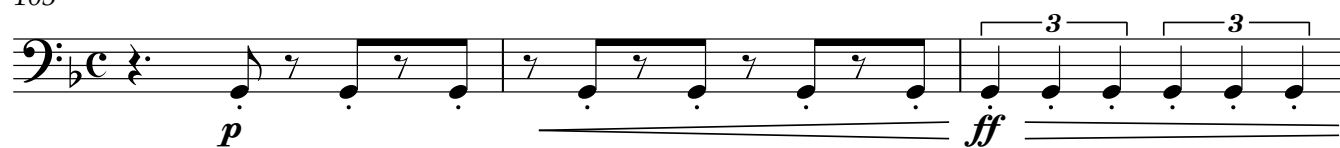


100



Tuba

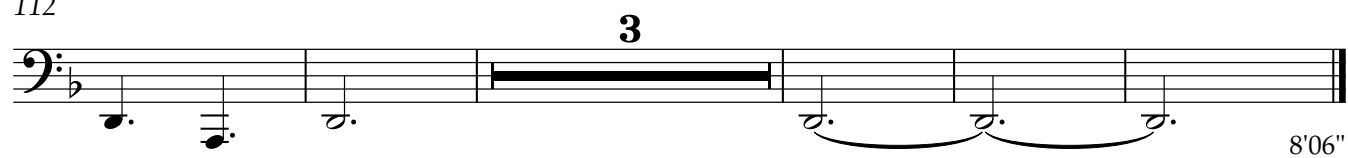
103 Andante



106 Largo ← ♩ = 30 2 Adagio



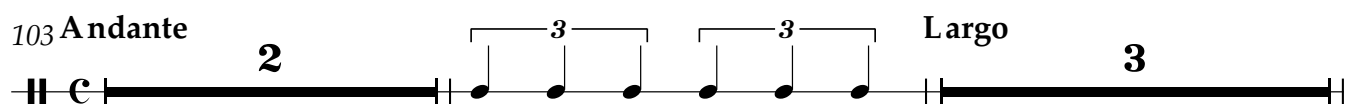
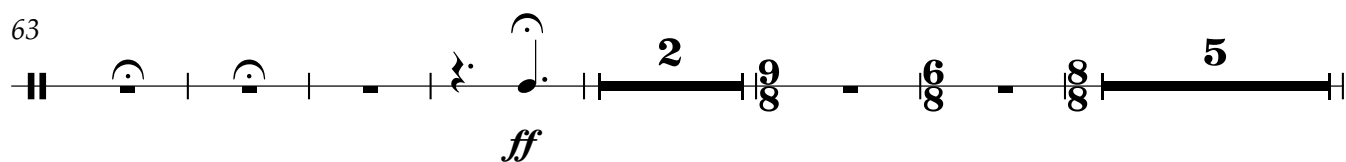
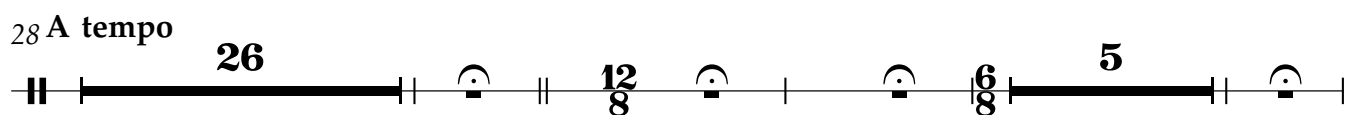
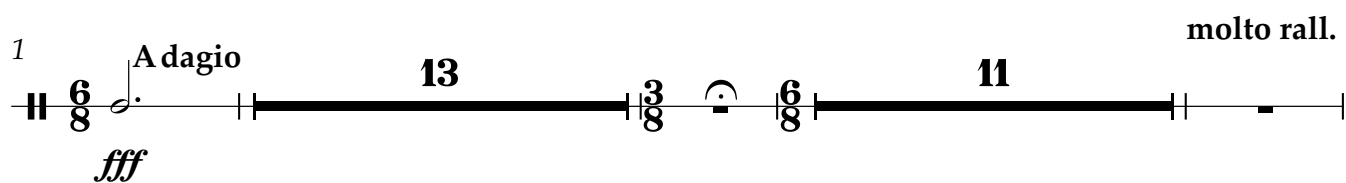
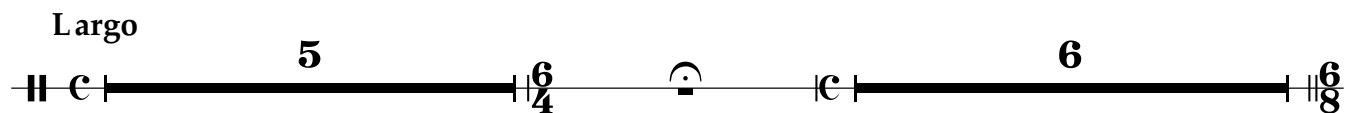
112



TAM-TAM

POEM

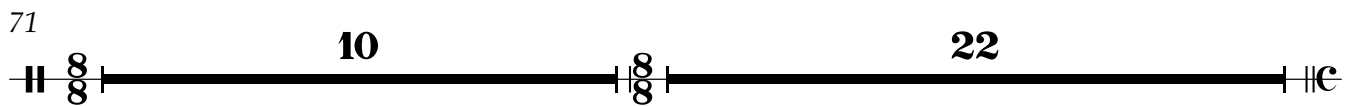
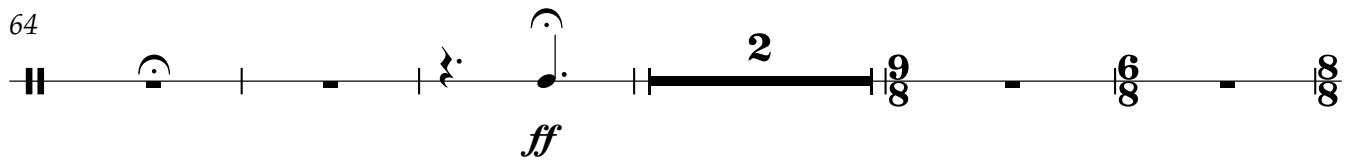
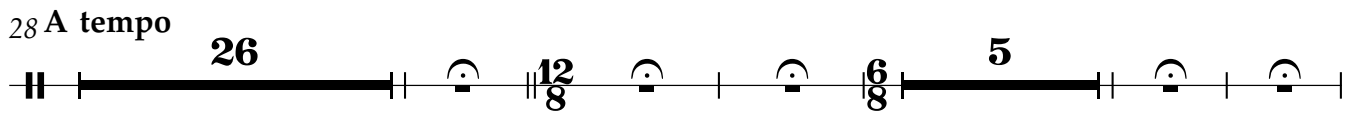
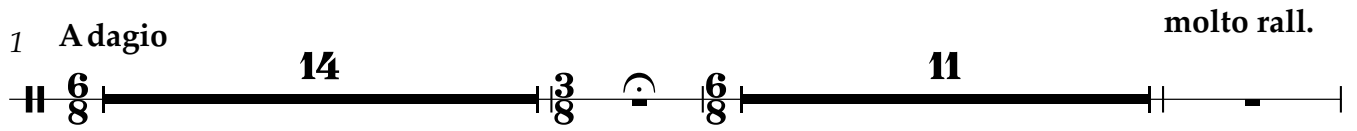
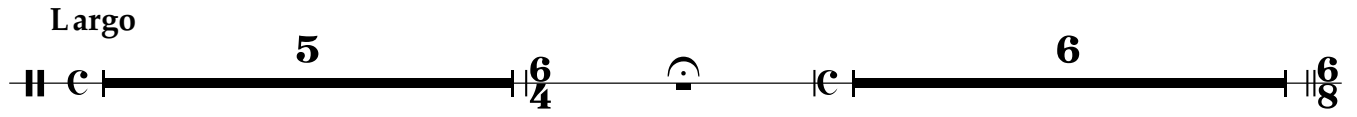
ŞAFAK ALICIOĞLU OP:12



BASS DRUM

POEM

ŞAFAK ALICIOĞLU OP:12

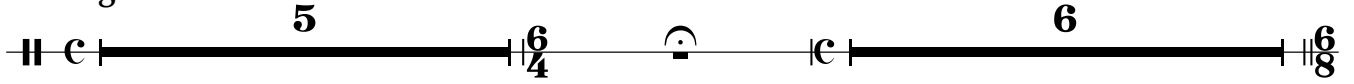


CYMBALS

POEM

ŞAFAK ALICIOĞLU OP:12

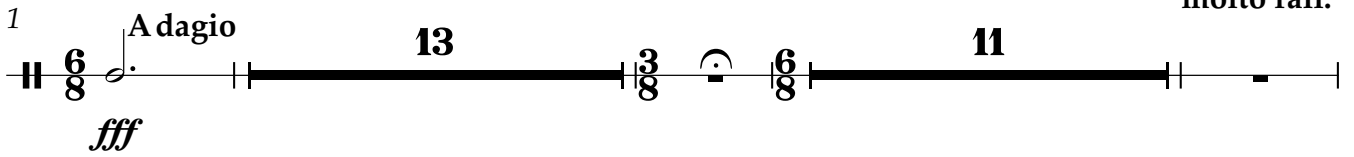
Largo



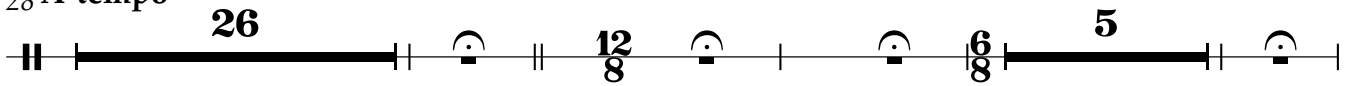
molto rall.

1 **A dagio**

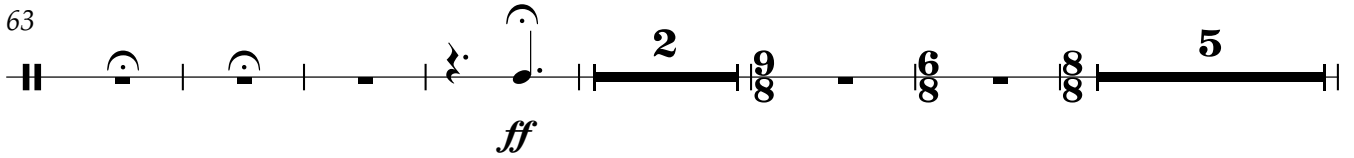
fff



28 A tempo

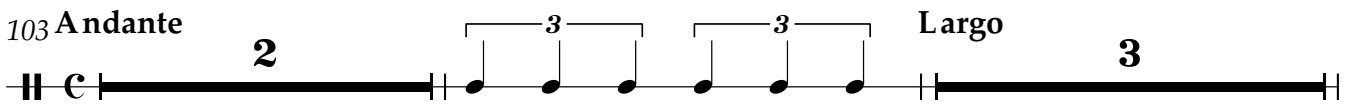


63



$76 \leftarrow \bullet = 40$

A dagio

103 **Andante**

109 **A** dagio



HARP

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

5 6 6

1 Adagio

10 10

mf

12

10 10

13

10 10

14

glissando

15

17

19

20

Harp

3

22

Musical score for 'The Rose Tree'. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass clef part provides a simple accompaniment. The key signature is one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The bass part is mostly rests, with some eighth notes in the final measures.

24

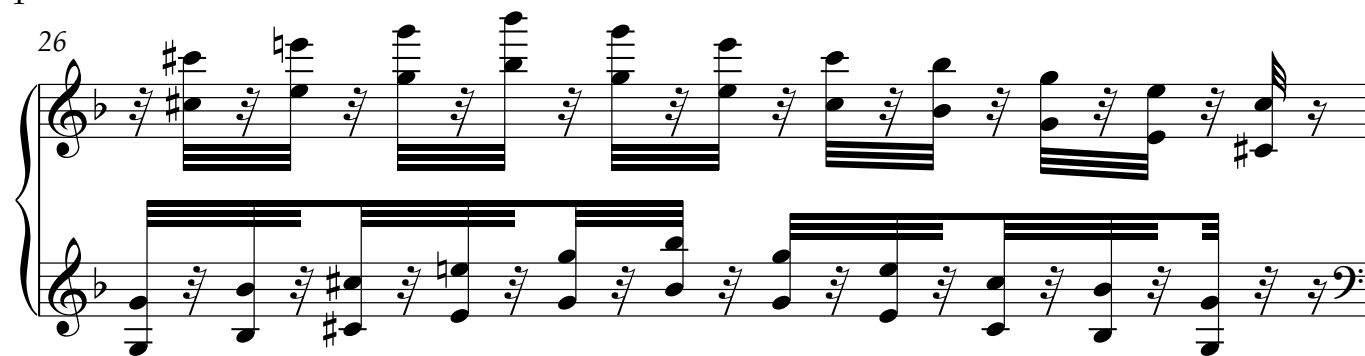
Musical score for 'The Rose Tree' (No. 24). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The melody is primarily in the treble staff, consisting of eighth and sixteenth notes, with several triplet markings (3) above the notes. The bass staff provides a simple accompaniment, mostly consisting of eighth notes and rests. The piece concludes with a final triplet in the treble staff.

[illegible]

V.S.

Harp

26

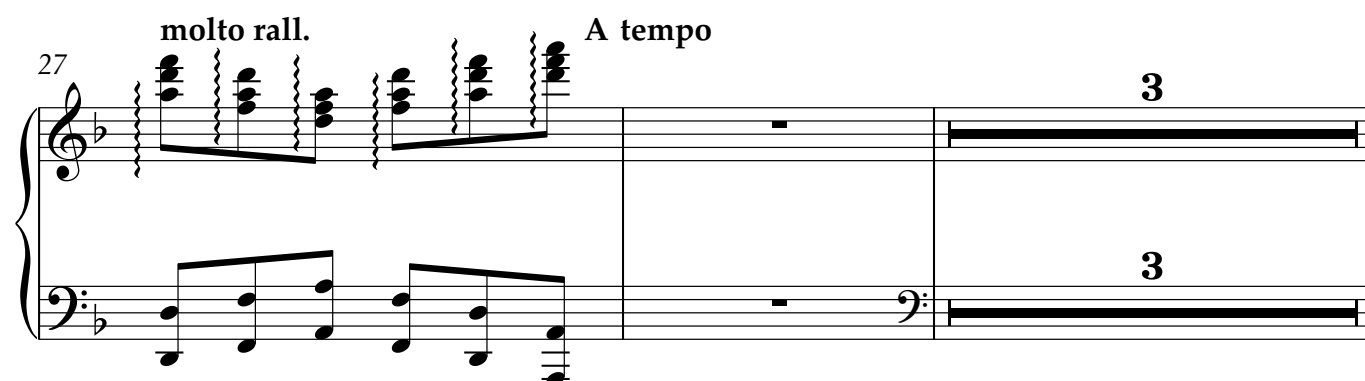


27

molto rall. *A tempo*

3

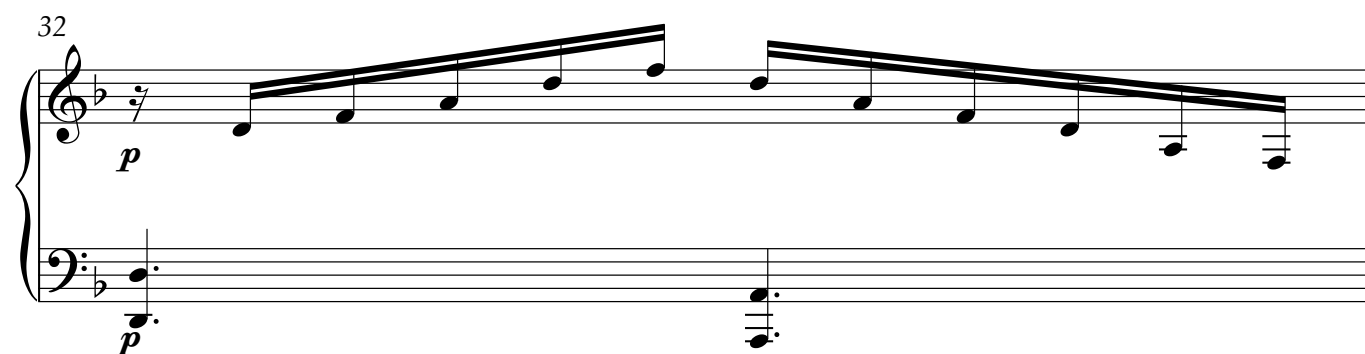
3



32

p

p



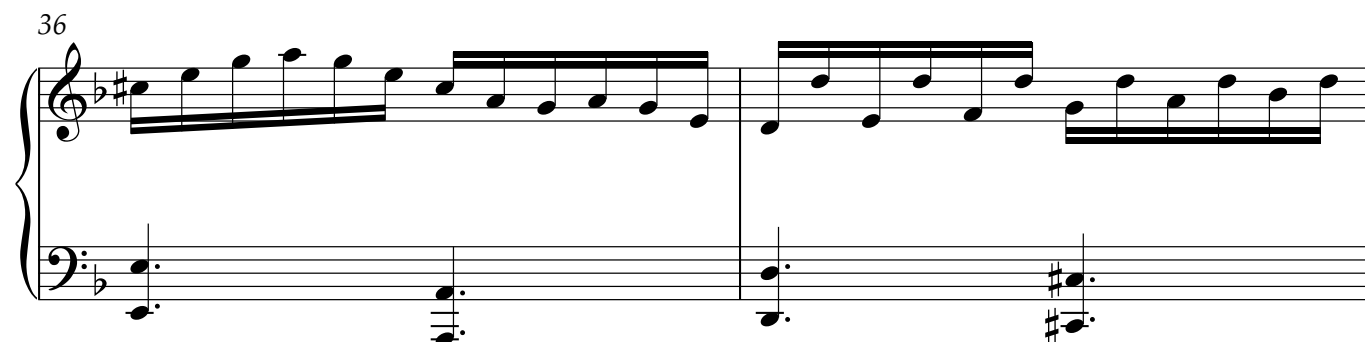
33

mf

mf



36



38

Measures 38-40 of a musical score in B-flat major. Measure 38 features a treble staff with a melodic line of eighth notes and a bass staff with a single note. Measure 39 continues the treble staff melody and adds a bass staff line. Measure 40 consists of a whole note chord in the treble staff and a single note in the bass staff.

41

14

14

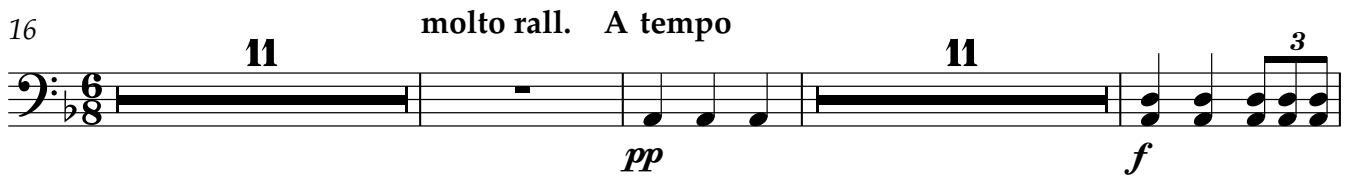
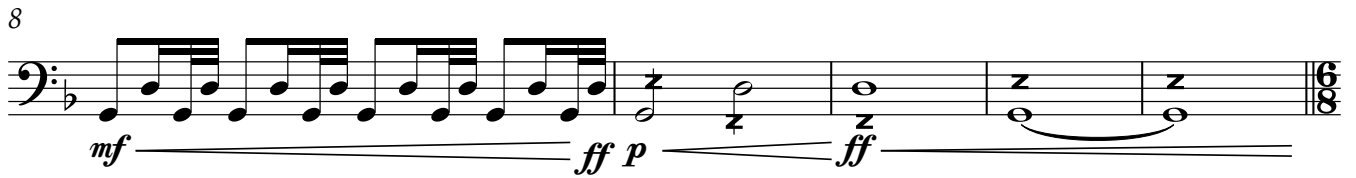
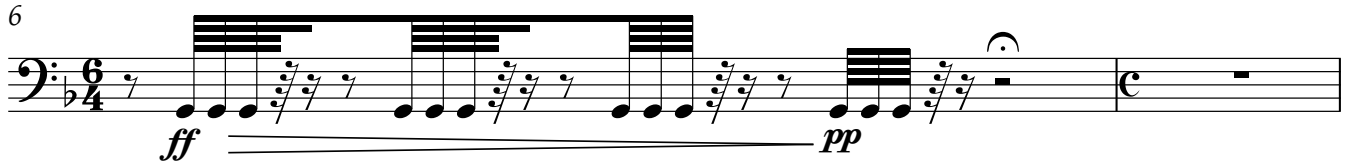
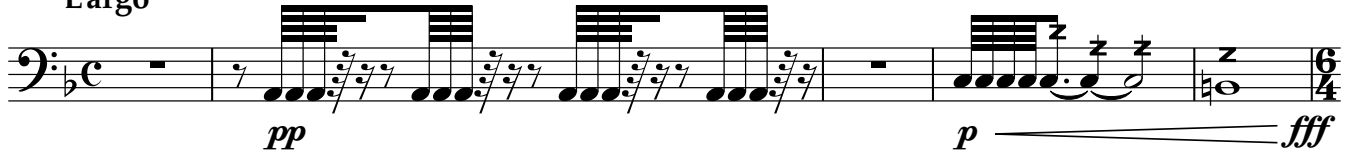
Measures 41-42 of a musical score in B-flat major. Measure 41 is a whole rest in both staves. Measure 42 is a whole note chord in both staves.

POEM

TIMPANI

ŞAFAK ALICIOĞLU OP:12

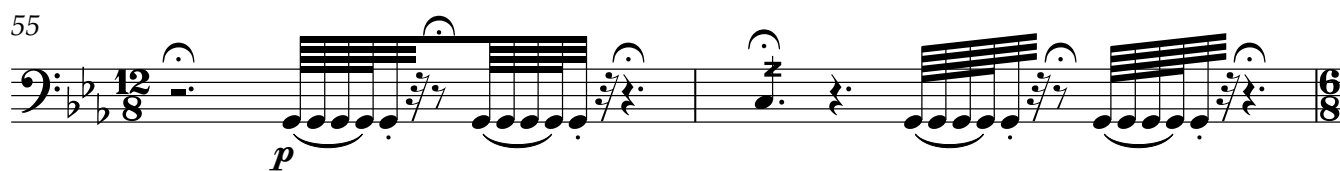
Largo



Timpani

2

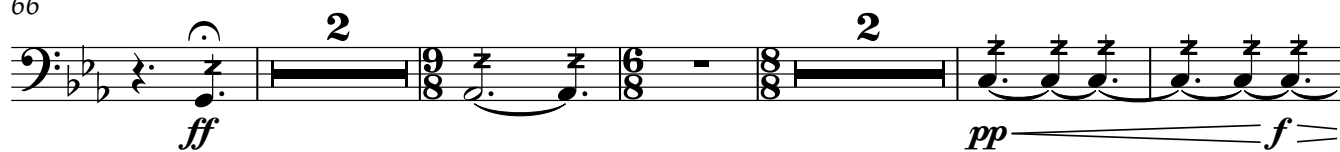
55



57



66



75

← ♩ = 40



81 **Adagio**



92



95



98



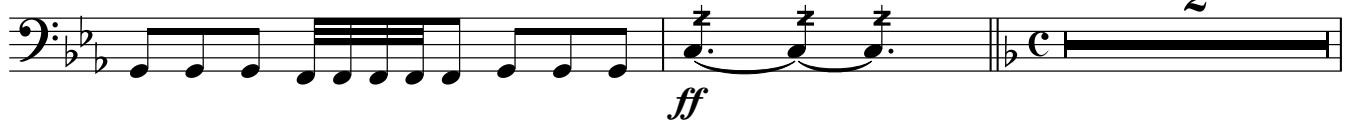
Timpani

3

101

Andante

2

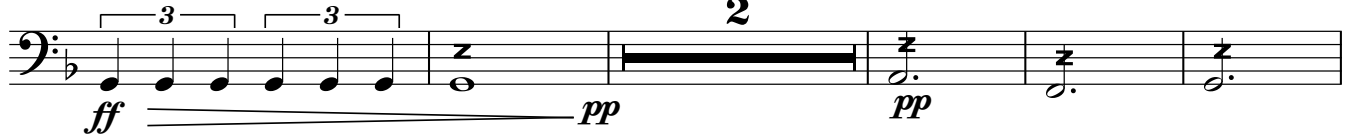


105

Largo

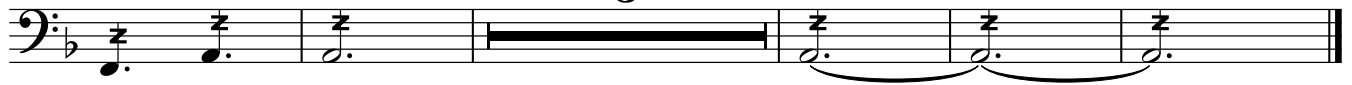
← ♩ = 30
2

Adagio



112

3



8'04"

POEM

VIOLIN 1

ŞAFAK ALICIOĞLU OP:12

Largo

5

mf

8

f

p *f*

1

Adagio

ff

2

pp *ff*

5

8

11

molto rall.

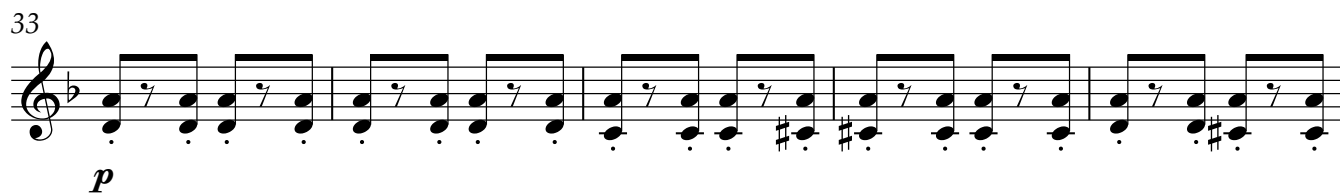
28

A tempo

5

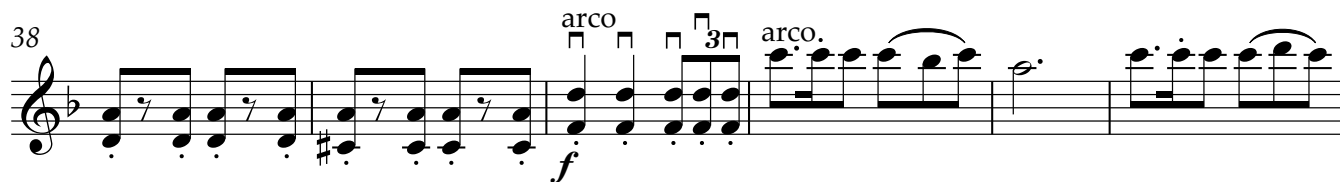
Violin 1

33



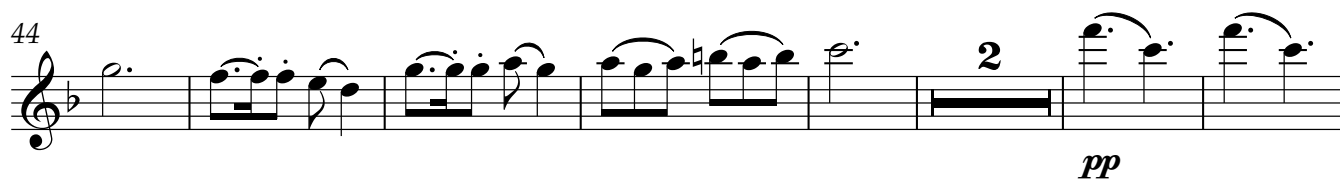
p

38



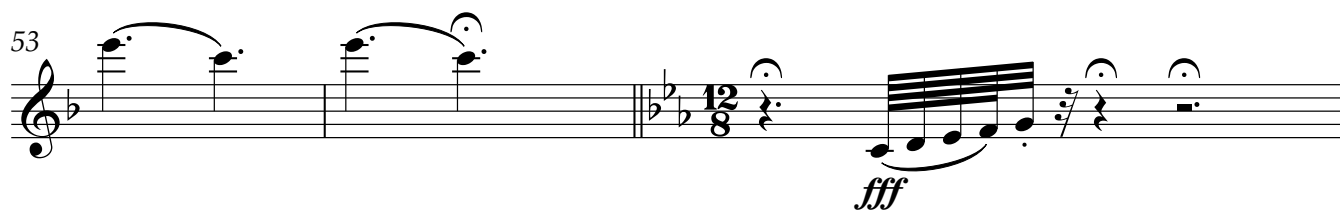
f arco 3 arco.

44



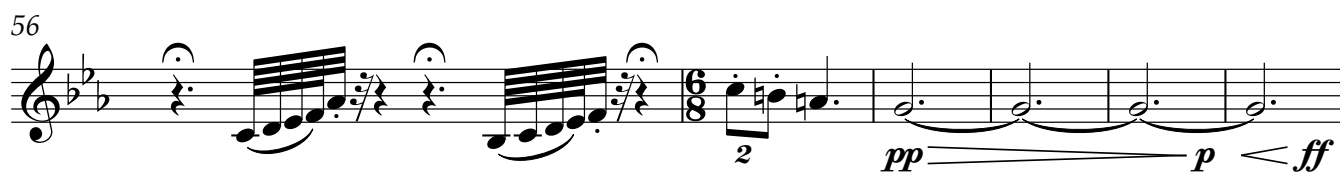
pp 2

53



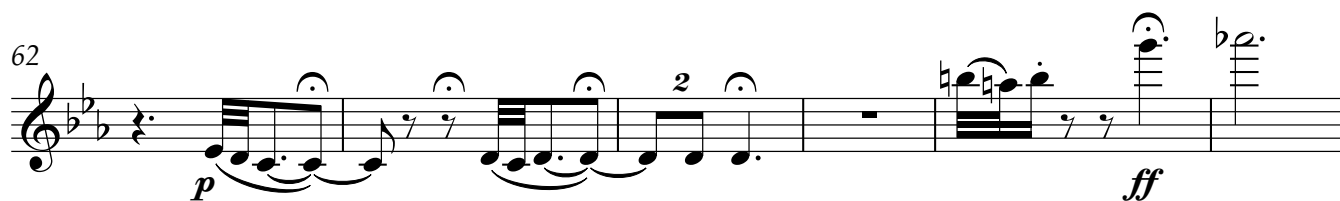
fff 12/8

56



pp 2 *p* < *ff*

62



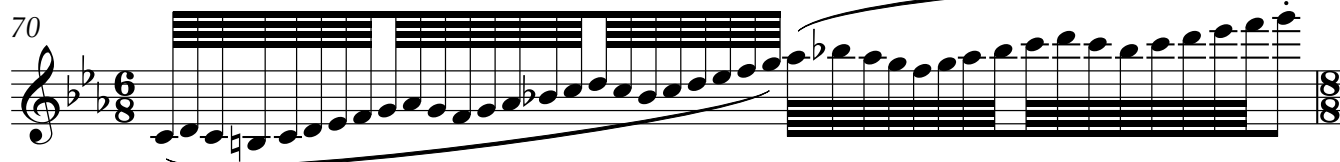
p 2 *ff*

68



p 9

70



p 8

Violin 1

3

71

pp

74

← ♩ = 40

pizz.

f *pp*

3

f *pp*

3

81

Adagio

9

11

f *pp* *ff*

arco

f *pp* *ff*

arco

103

Andante

Andante

104

104

105

Largo

2

← ♩ = 30

Adagio

pp

Largo

2

← ♩ = 30

Adagio

pp

111

3

2

pp

3

2

pp

POEM

Violin I

1 **Largo**

5

mf

8

f *p* *f*

1 **A dagio**

ff

3

pp *ff*

8

11

27 **molto Ad al tempo**

5

p

37

f

arco

arco.

43

2

Violin 2

51

pp

55

fff

58

pp < *f* ————— *ff* *p*

65

ff

68

ff

70

ff

71

pp

74

f *pp* pizz. 3

← ♩ = 40

Violin 2

3

81 **Adagio**

9 **11** **3**

f *pp* *ff*

arco

103 **Andante**

f *pp* *ff*

104

f *pp* *ff*

105 **Largo**

2

f *pp* *ff*

← ♩ = 30

109 **Adagio**

f *pp* *ff*

113

3 **2**

f *pp* *ff*

VIOLA

POEM

ŞAFKAT ALICIOĞLU OP:12

Largo

5

mf

8

f *p* *f*

1

A dagio

ff

3

f

8

16

mf

11

5

mf

38

arco

f *ff* *f* *ff*

43

f *ff* *f* *ff* *f* *ff*

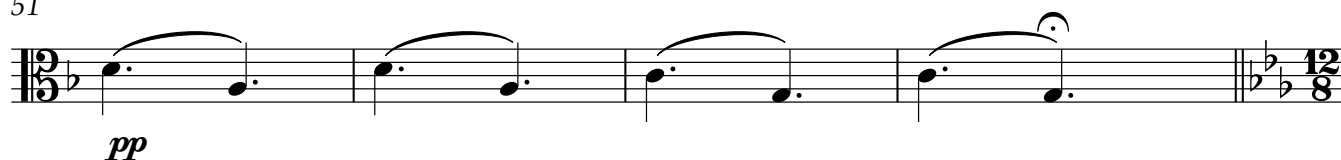
46

f *ff* *f* *ff*

2

Viola

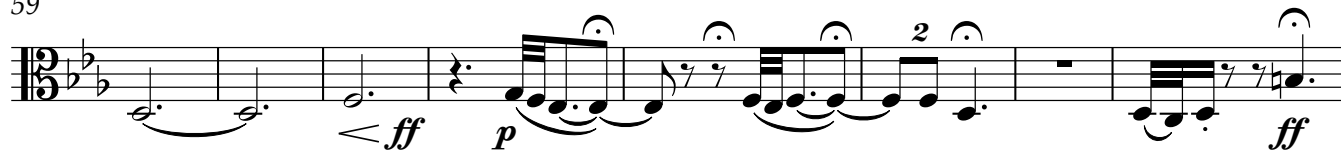
51



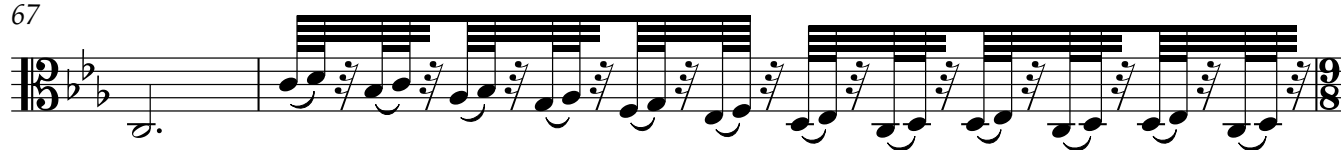
55



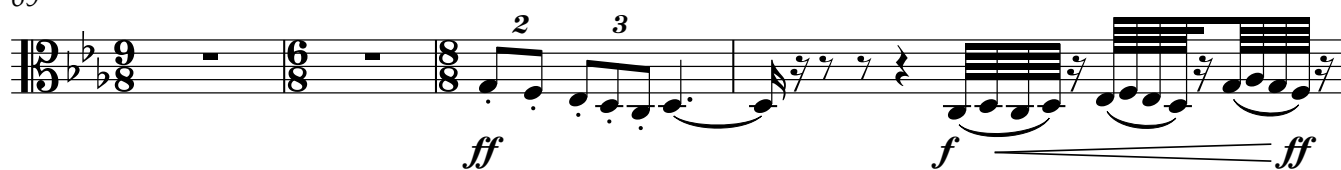
59



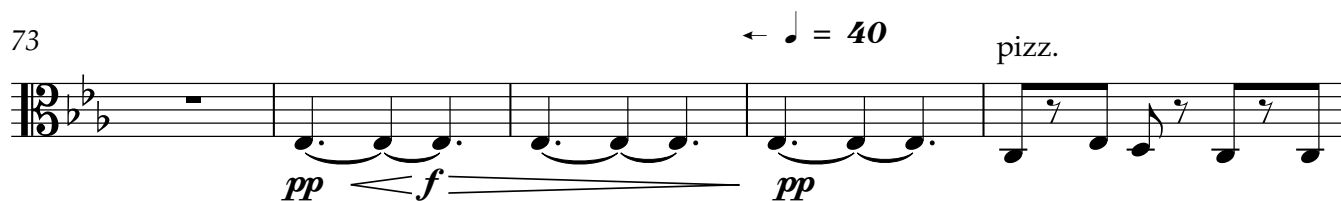
67



69



73



78



3

arco

3

104

105

$\leftarrow \text{♩} = 30_2$

2

111

3

2

The first staff of music is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This is followed by a dotted half note G4. The next measure contains a dotted half note F4. The following measure has a dotted half note E4. The piece then enters a 3-measure rest, indicated by a bracket with the number '3' above it. After the rest, there is a dotted half note D4. This is followed by another 2-measure rest, indicated by a bracket with the number '2' above it. The staff concludes with a double bar line. The dynamic marking *pp* is placed below the staff.

POEM

ŞAFAK ALICIOĞLU OP:12

Largo

pizz.

arco

p

7

arco

pp

 f

p

 f

1

A dagio

$$ff$$

3

$$ff$$

3

3

3

•

1

1

1

16

molto ~~ra~~ tempo

11

14

arco

$$f$$

43

2

Violoncello

51



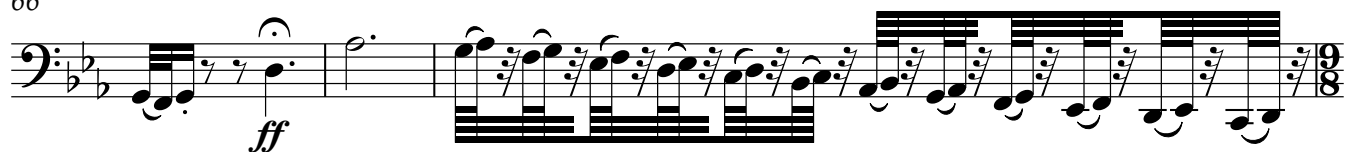
55



59



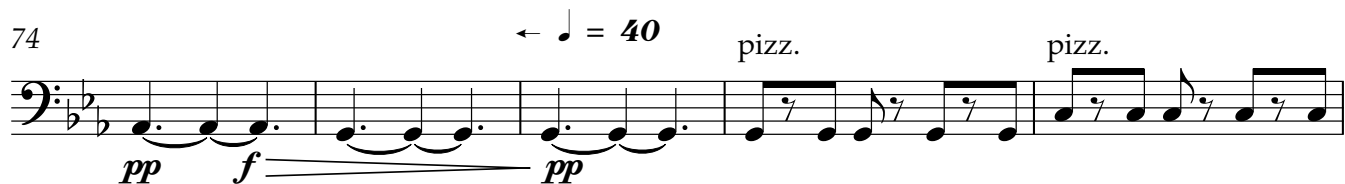
66



69

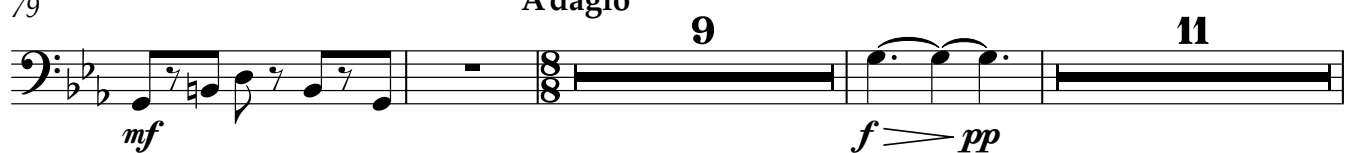


74



79

A dagio



Violoncello

3

102 arco Andante

104

105 Largo ← ♩ = 30

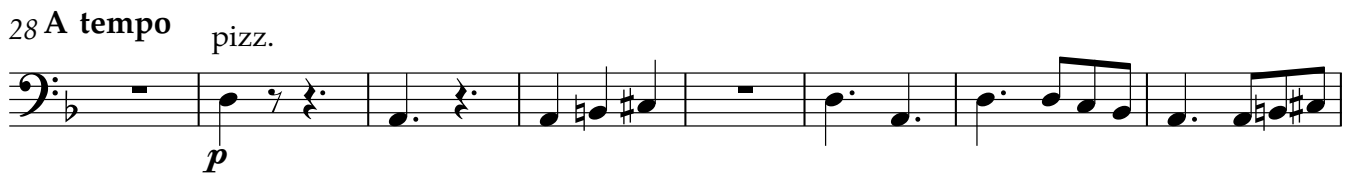
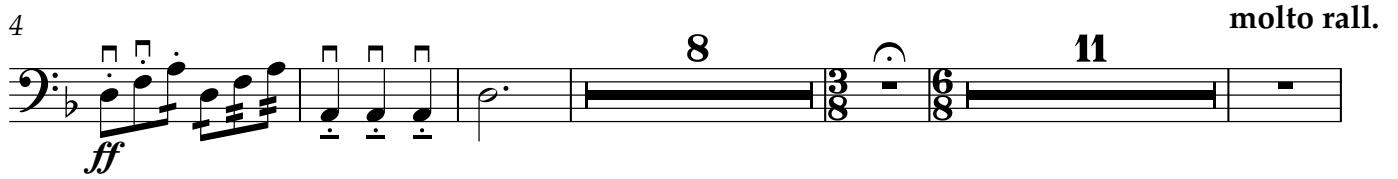
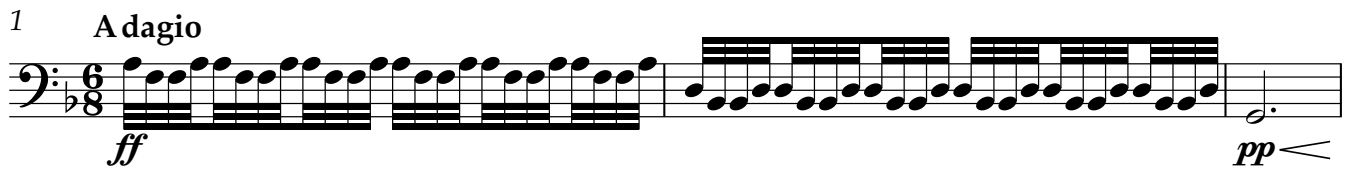
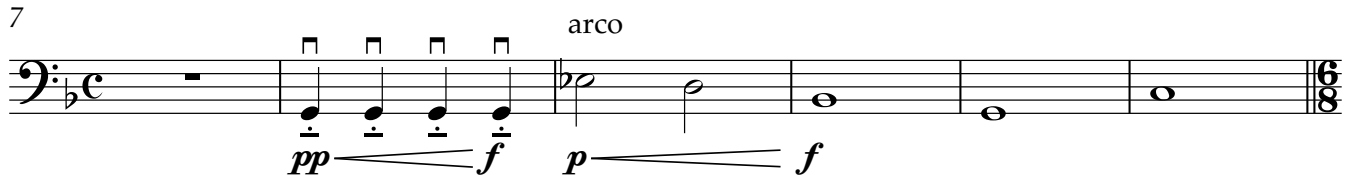
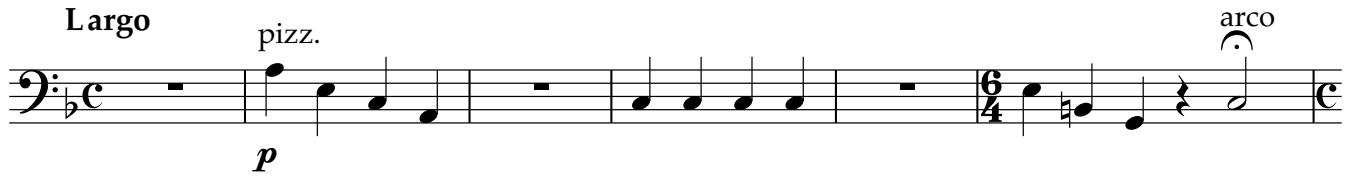
109 Adagio

113

DOUBLE BASS

POEM

ŞAFAK ALICIOĞLU OP:12



Double Bass

2

51 arco

pp *fff*

56

pp *fff*

59

p *ff*

65

ff

71

ff *pp* *f*

76 ← ♩ = 40

pp *ff*

81 Adagio

f *pp*

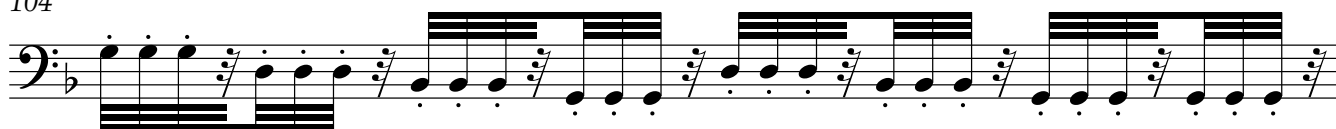
102 arco Andante

ff

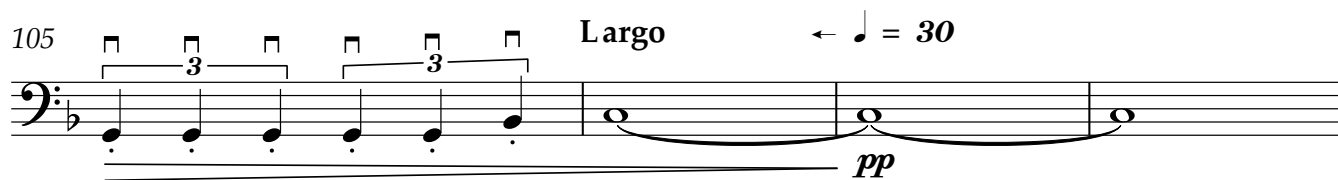
Double Bass

3

104



105



109 **Adagio**

