

LESTOCQ.

TIMBALLE.



Allegro assai.

OUVERTURE.

En Ré. FF

1 All^o moderato.
27

First staff of music, bass clef, C major, 4/4 time. Measures 1-27. Dynamics: PP.

Second staff of music, bass clef, C major, 4/4 time. Measures 19-27. Dynamics: F.

Third staff of music, bass clef, C major, 4/4 time. Measures 8-18. Dynamics: FF.

Fourth staff of music, bass clef, C major, 4/4 time. Measures 8-18. Dynamics: FF.

Fifth staff of music, bass clef, C major, 4/4 time. Measures 8-18. Dynamics: FF.

Sixth staff of music, bass clef, C major, 4/4 time. Measures 8-18. Dynamics: F.

Seventh staff of music, bass clef, C major, 4/4 time. Measures 24-30. Dynamics: F.

Eighth staff of music, bass clef, C major, 4/4 time. Measures 8-18. Dynamics: F, FF.

Ninth staff of music, bass clef, C major, 4/4 time. Measures 24-30. Dynamics: F, FF.

Tenth staff of music, bass clef, C major, 4/4 time. Measures 1-7. Dynamics: FF.

Eleventh staff of music, bass clef, C major, 4/4 time. Measures 1-7. Dynamics: FF.

Twelfth staff of music, bass clef, C major, 4/4 time. Measures 1-7. Dynamics: FF.



LESTOCQ
OUVERTURE.

TRIANGLE

Allegro assai.

ff

Mod^{to} 54 4

Triangle.

ff

8

ff

5

ff

24 3 8

ff

24 3 8

ff

1 Serrez.

Serrez.

N^o 1. et 2. Tacet.

N^o 3.

All^o

9

Je le tiens quitte de tout ce que j'ai reçu.

ff

N^o 4. Tacet.

Et j'ai tout perdu.

N^o 5.

All^o

25 29

2

17

51

64

46

5

tiers nous redi-rons en chœur

All^o 4 43 43 21 81

tai-sons nous la voi-

All^o non troppo.

55 54

ci Golows - km est près d'elle.



CIMBALLE et GROSSE CAISSE

LESTOCQ
OUVERTURE.

All^o assai.

1

ff

All^o mod^{to}
54 4

G.C. 1 2 3 4

5 6 7 8 8 1 2 3 4 5

5 7 8 8 5

24

3 8

24 3 8

ff *ff* *ff*

1 Serrez.

1 2 3 4

5 6 Serrez

N^o 1. et 2. Tacet.

All^o 9

N^o 3. Je le tiens quitte de tout ce que j'ai reçu.

1 2 3 4 5 6

f *f* *f* *f* *f* *ff*