

Toccata, Allegro & Fuga

Orig. in D-minor

Alessandro Scarlatti

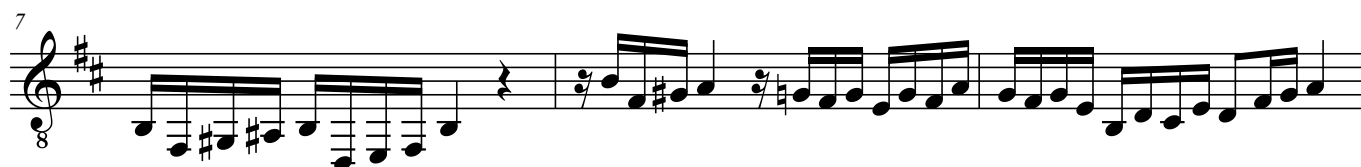
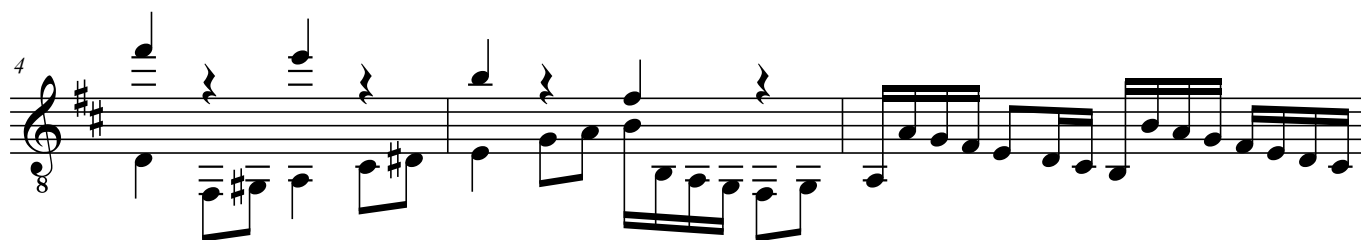
1660 – 1725

Bearbeitung für 2 Gitarren

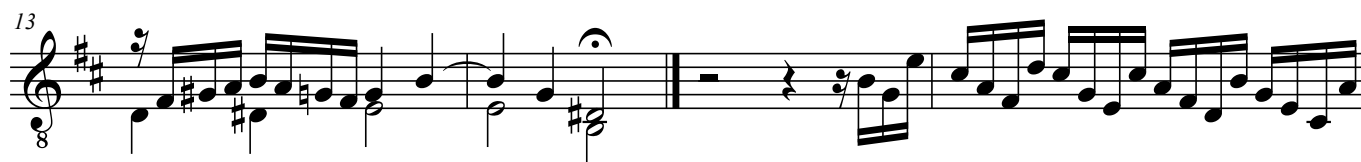
Anton Höger

Moderato

Git. 2
⑥=Ré



Allegro



21

25

30

32

35

39

Fuga

Allegro

3

