

for John Miller. First Performance: 17.3.13 in King's College Chapel, Cambridge

'Valediction' for solo trumpet (in C)

Mark Gotham

(1) Very fast, ♩ = c. 90 depending on the acoustic. Facing the audience, senza sord.

ff *ff* *ff non dim.*

poco *ff, garish*

* No fermata when performed in a resonant building. In a drier acoustic, the note may be held much longer, sempre *ff, non dim.*

(a) Allow the sound to reverberate, slowly turn away from the audience, and take harmon mute.

(2) Very slow, ♩ = c. 60. Facing away, con sord.

p

(b) Remove mute and slowly turn back to face the audience.

Not as fast as (1), ♩ = c. 60

f *cresc.* *f non dim.*

(a) Allow the sound to reverberate, slowly turn away from the audience, and take harmon mute.

(2) Very slow, ♩ = c. 60. Facing away, con sord.

p *poco*

(b) Remove mute and slowly turn back to face the audience.

Moderate tempo, neither (1) nor (2). (♩ = c. 45)

mp *poco*

(a) Allow the sound to reverberate, slowly turn away from the audience, and take harmon mute.

(2) Very slow, ♩ = c. 60. Facing away, con sord.

p *pp*

Do not turn back. Leave in silence if possible.