



BRAUNGARDT

Murmure des bois

per pianoforte



Ricordi

MURMURE DES BOIS Op. 6

(MORMORIO DEL BOSCO)

PER PIANOFORTE

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords with accents. Bass staff has a single eighth note followed by rests. Dynamics: *ff* in the first measure, *p* in the third measure. There are asterisks in the bass staff under the first, second, and fourth measures.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords with accents. Bass staff has a single eighth note followed by rests. Dynamics: *ff* in the first measure, *p* in the third measure. There are asterisks in the bass staff under the first, second, and fourth measures.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords with accents. Bass staff has a single eighth note followed by rests. Dynamics: *ff* in the first measure, *p* in the third measure. There are asterisks in the bass staff under the first, second, and fourth measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords with accents. Bass staff has a single eighth note followed by rests. Dynamics: *ff* in the first measure, *p* in the third measure. There are asterisks in the bass staff under the first, second, and fourth measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords with accents. Bass staff has a single eighth note followed by rests. Dynamics: *ff* in the first measure, *p* in the third measure. There are asterisks in the bass staff under the first, second, and fourth measures.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords with accents. Bass staff has a single eighth note followed by rests. Dynamics: *ff* in the first measure, *p* in the third measure. There are asterisks in the bass staff under the first, second, and fourth measures.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a *mf* dynamic marking. The second system includes a *pp* marking. The third system features a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *rit.* marking. The notation is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and slurs, marked *mf*. Bass staff has a bass line with eighth notes and slurs. Dynamic markings include *mf*, *ℳ*, and *ℳ*.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and slurs. Bass staff has a bass line with eighth notes and slurs. Dynamic markings include *ℳ*, *ℳ*, and *ℳ*.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and slurs, marked *cresc.* and *dim.*. Bass staff has a bass line with eighth notes and slurs. Dynamic markings include *cresc.*, *dim.*, *ℳ*, and *ℳ*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and slurs. Bass staff has a bass line with eighth notes and slurs. Dynamic markings include *ℳ*, *ℳ*, and *ℳ*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and slurs. Bass staff has a bass line with eighth notes and slurs. Dynamic markings include *ℳ*, *ℳ*, and *ℳ*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and slurs, marked *ff*. Bass staff has a bass line with eighth notes and slurs. Dynamic markings include *ff*, *ℳ*, and *ℳ*.

First system of musical notation. The right hand features a continuous eighth-note pattern with accents. The left hand has a bass line with rests and occasional notes. The system begins with a piano (*p*) dynamic marking. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The system concludes with a double bar line and an asterisk.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with rests and occasional notes. The system includes a *rit.* (ritardando) marking over the third measure and an *a tempo* marking over the fourth measure. The system concludes with a double bar line and an asterisk.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with rests and occasional notes. The system includes a *rit.* (ritardando) marking over the fourth measure and a *dim. poco a poco* (diminuendo poco a poco) marking over the fifth measure. The system concludes with a double bar line and an asterisk.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a bass line with rests and occasional notes. The system concludes with a double bar line and an asterisk.

Fifth system of musical notation. The right hand features a continuous eighth-note pattern. The left hand has a bass line with rests and occasional notes. The system begins with a piano (*p*) dynamic marking. The system concludes with a double bar line and an asterisk.

Pezzi facili

PIANOFORTE

- 60402 ACTON. *L'Adieu*. Notturmo
 53224 *A toi!*
 53225 *Petite valse*
 60460 *Réminiscence*
- 128504 APREA. *Juvenilia*. Raccolta di piccoli pezzi pianistici per principianti
- 117401 BALLADORI. *Sorrisi di innocenza*. 8 Riecreazioni
- 124797 BARBERA. *Soldatini in marcia*
- 110107 BECUCCI. *Bambini in festa*. 3 Piccole danze: n. 1: Mazurca
 n. 2: Polca
 n. 3: Valzer
- 109321 *Fanciulli allegri*: n. 1: Valzer
 109322 n. 2: Polca
 109323 n. 3: Mazurca
- 122049 *Petits arabes*. Oriental
- 115348 *Pic-nic d'enfants*. Piccolo pezzo
- 54989 *Labbra coralline*. Mazurca
- 96788 *Tesoro mio!* Valzer
 (versione facilitata)
- 111077 *Voce del cuore*. Piccola melodia
- 115440
- 115817 BILLI. *Età felice*. 6 Pezzettini facilissimi su 5 note
- 128484 CINTOLESI. 6 *Piccoli pezzi*
- 127879 CIPOLLINI. 2 *Piccole mani*. 26 Pezzettini facilissimi nella estensione delle cinque dita
- 123615 DAPREDA. 12 *Pezzi facili*, op. 2
- 129040 DE ANGELIS VALENTINI. *Rose bianche*. 15 Pezzi facilissimi
- 128518 *Sogni di bimbi*. 10 Pezzi facilissimi
- 98367 DE CRESCENZO. *Dolce aprile*
- 112047 *Mamma carissima*
- 104631 *Mamma, quanto t'amo!* Notturmo
- 109183 *Onomastico del babbo*. Piccolo valzer, op. 209
- 97817 *Prima carezza*. Notturmo
- 129719 DIONISI. 15 *Piccole composizioni per pianisti piccoli*
- 128958 FARINA. *Pastorali del Natale*. Revisione di F. Beccalli
- 127798 FERRARI-TRECATI. *Ninnoli musicali*. 12 Pezzi facili e facilissimi per fanciulli
- 127456 FRANCK. *Plaintes d'une poupée*
- 129132 FUGAZZA. 6 *Pezzi facilissimi*
- 129587 GAGNEBIN. *Noël! Noël!*. 6 *Pièces enfantines*
- 111293 GALIMBERTI. *Prima neve*
- 111287 *Prime rose*
- 128737 GOLIA. 5 *Piccoli pezzi*
- 129727 MANZINO. 5 *Pezzi facili*
- 129635 MARCHI. *Piccolo Zoo musicale*. 5 Fantasie pianistiche.
- 129225 MICHELI AGOSTINI. *Impressioni musicali*. 8 Pezzi facili per i piccoli pianisti
- 127554 MONTANARI. *Bebè dorme*. Berceuse
- 127552 *Bimbi soldati*
- 127563 *Cinesina*
- 127564 *Martita*. Danza argentina
- 127551 *Piccola giapponese*
- 127553 *Sull'altalena*
- 127796 MONTANARO. *Anime semplici*. 6 Profili in stile facile destinati alle piccole mani, op. 143
- 127901 *Primi passi*. 12 Pezzi facilissimi nell'estensione delle cinque dita
- 130078 MONTANI. 9 *Canti di Natale*
- 129911 POZZOLI. *Piccole scintille*. 15 Pezzettini facili
- 129753 *Sonatina facile nello stile antico*
- 129754 *Suono il pianoforte*. 19 Piccoli pezzi
- 128158 POLDINI. *Minutes musicales pour les jeunes pianistes*
- 103871 *Poupée valsante* (dalla Suite Marionnettes)
- 104035 RINALDI. *Sorrisi di bimba*. Fasc. I: 16 Schizzi facili
- 129302 SIRIANNI. 5 *Piccoli pezzi facili*
- 128710 SOLLIMA. 6 *Piccoli pezzi*
- 128108 TEBOLDI. 3 *Musiche per i piccoli*
- 129661 VERGANTI. *Un sogno*. Fantasia musicale. Vol. I

PIANOFORTE A 4 MANI

- 104628 BECUCCI. *Sorrisi*. Tempo di gavotta
- 115503 BILLI. *Età felice*. 6 Pezzettini su cinque note. n. 1: Il Piccolo bersagliere. Marcia
 n. 2: Sciogli le vele. Barcarola
 n. 3: Sul verde prato. Danza
 n. 4: Le Campanie del villaggio. Pezzo caratteristico
 n. 5: Il primo dolore. Melodia
 n. 6: Le Piccole mousmé. Danza giapponese
- 117450 *Il Paradiso dei bambini*. 6 Pezzi facili su cinque note (completo)
 n. 1: Lieti sogni. Ninna nanna
 n. 2: Pinocchia in guerra. Marcia
 n. 3: Tra le rose. Valzer-boston
 n. 4: Il Canto del pescatore. Melodia
 n. 5: Il Suonatore ambulante. Pezzo caratteristico
 n. 6: Tamburino cinese. Danza
- 118318
 118319
 118320
 118321
 118322
 118323
- 129752 POZZOLI. 10 *Piccoli pezzi caratteristici*
- 129544 *Sorrisi infantili*. Piccoli pezzi nell'estensione delle 5 note

PIANOFORTE A 6 MANI

- 129867 BILLI. *Sorrento*. Petite tarantelle (Tucci)
- 128751 CITATI-BRACCI. *Suoniamo in tre?* 2 Canti popolari tedeschi
- 129181 *Tre bimbi e una tastiera*. 2 Canti regionali italiani
- 129300 MONTANI. *Trivalzer*