

28

As.

Morto

Mantati

Colonato Obligato

Stolini e No

Ant. Vicardi

2389

0141



~~1041~~ (1041)



071/7  
Violino I.

071/7

Adagio e spiccato.

Allegro

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J. v. 8



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Measure numbers 15, 18, 20, and 24 are written above the staves. The paper is heavily stained and has several large holes.

*Allegro*  
*clav.*

V. S. Kälta subito

~~10 25 1041~~

2389  
0/41



*Allegro*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Fine*



Violino 2.

Op. 175

3

Adagio e spiccato

Alte

V. S. Volta

609/111

2389  
0144



2







Largo.

Allegro.

46

45



Concerto.

Violoncello obbligato.

Adagio e spiccato.

The musical score consists of approximately 12 staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is heavily stained and has several large holes, particularly in the middle section, which obscures some of the notation. The handwriting is in dark ink on aged, yellowish-brown paper.

Volta subito.

~~1041~~

2389  
0171



3





Canto

All.

34

39

46



Alto Concertino

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic patterns, possibly sixteenth or thirty-second notes, with some slurs and accents.

*Adagio e spiccato.*

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, showing more complex rhythmic figures.

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

Handwritten musical notation on a single staff, with some notes beamed together.

Handwritten musical notation on a single staff, showing a melodic line with some grace notes.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

*J. P. V. S.*

~~1041~~

2389  
0171



84



Handwritten musical notation on a five-line staff, including a treble clef and a 4/4 time signature.

*Largo e spicc.*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a measure with a fermata.

Handwritten musical notation on a five-line staff, including a treble clef and a 4/4 time signature.

*Allegro*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Empty musical staves at the bottom of the page.



Continuo Concertino

Adagio e spiccato

Allegro

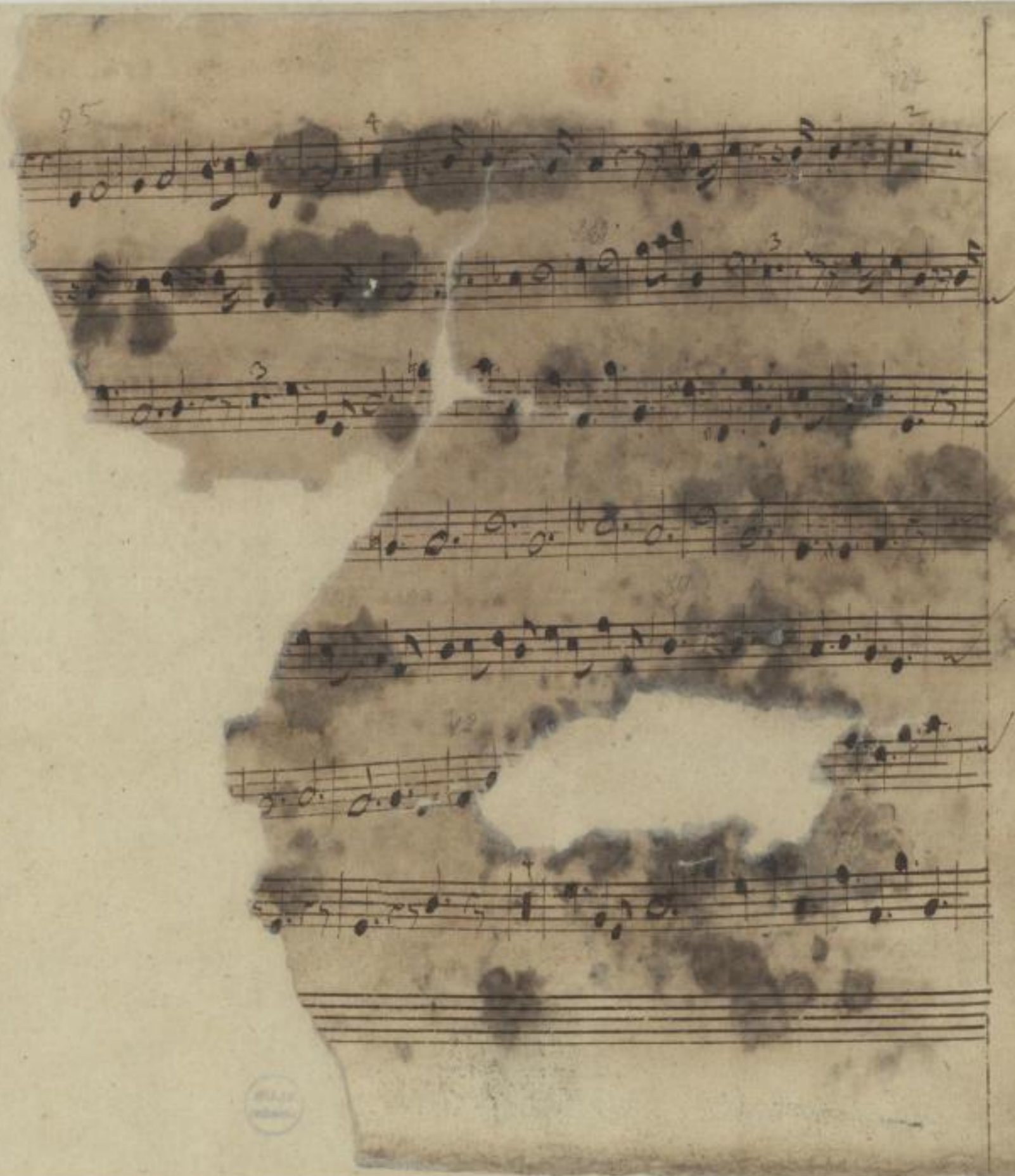
The image shows a page of handwritten musical notation for a piece titled "Continuo Concertino". The notation is written on several staves, with some parts obscured by significant water damage and tears in the paper. The tempo markings "Adagio e spiccato" and "Allegro" are visible. The manuscript includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten numbers and markings on the page, including "6", "15", "23 89", "0171", and "5)".

~~10 21 1041~~

23 89  
0171 5)









Violino I. Concerto Grosso.

Adagio e spiccato.

*[Handwritten scribbles]*

X. 2389  
2. 0171



46

*V.S.M.*



07117

25

30

*Largo e spicc*

A page of handwritten musical notation on aged, stained paper. The score consists of eight staves of music, written in a cursive hand. The notation includes various note values, rests, and bar lines. The paper shows significant signs of age, with large, irregular water stains and foxing throughout. The tempo marking 'Largo e spicc' is written in the upper left corner. Faint numbers '25' and '30' are visible above the second and third staves, respectively. The manuscript is framed by a simple border.



Violino 2. Concerto Grosso.

3

*Adagio e spicc.*

Handwritten musical score for Violino 2. Concerto Grosso, page 3. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows significant water damage, particularly in the lower-left quadrant. There are some handwritten numbers (2, 6, 14, 15, 23) and a circled '57' on the page.

V. L. V. S.

~~Go ff 10/11~~

2389  
0171

SLUB  
Dresden

57



07/13

*Largo e spiccato.*



*Allegro*





Continuo.

Adagio espicio.

Allegro

Vallate

SLUB  
Dresden

8



*Largo e Spiccato*

*Megro*