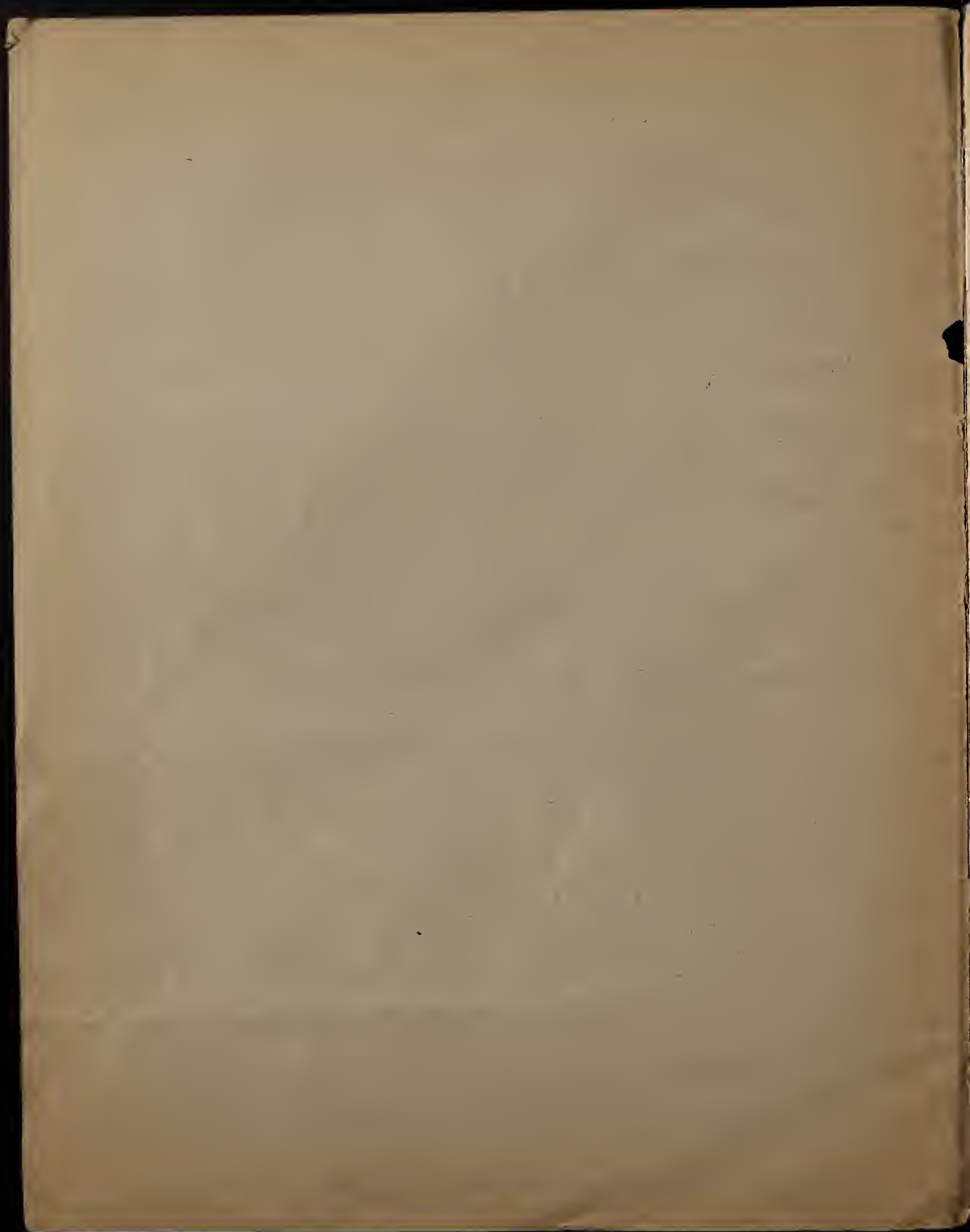




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J. H. LARWAY, 14, Wells Street, Oxford Street, London, W.

middle .C

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is divided into four measures. The first measure has a treble staff with notes G4, A4, B4, and C5, and a bass staff with notes F#3 and C4. The second measure has a treble staff with notes B4, A4, G4, and F#4, and a bass staff with notes F#3 and C4. The third measure has a treble staff with notes E5, D5, C5, and B4, and a bass staff with notes F#3 and C4. The fourth measure has a treble staff with notes A4, G4, F#4, and E4, and a bass staff with notes F#3 and C4. There are various annotations and corrections throughout the score, including circled notes, arrows, and the word "Rev." written twice. The score is on aged, yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of four measures. The first measure has a treble note G4 and a bass note G3. The second measure has a treble note A4 and a bass note A3. The third measure has a treble note B4 and a bass note B3. The fourth measure has a treble note C5 and a bass note C4. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp). The time signature is 4/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into four measures. The first measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). The second measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). The third measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). The fourth measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). The score includes performance markings: "cresc." (crescendo) and "rall." (rallentando). The word "Concetto" is written vertically between the staves. The score is handwritten on aged paper.

a tempo



Legato.

p R.H. *melodia marcato.*

con Pedal.

Handwritten: *1-note 7*

First system of musical notation. Treble clef has a melodic line with triplets and a slur. Bass clef has accompaniment with fingerings 1, 2, 3, 4, 5. Markings include *riten.* and *L.H. R.H.*

Handwritten: *2 3*

Second system of musical notation. Treble clef has a melodic line with a slur and a handwritten *2 3*. Bass clef has accompaniment with fingerings 1, 2, 3, 4, 5. Markings include *a tempo.*, *p*, *R.H.*, *L.H.*, and *rall.*

Third system of musical notation. Treble clef has a melodic line with a slur and fingerings 1, 2, 3, 4, 5. Bass clef has accompaniment with fingerings 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble clef has a melodic line with a slur and fingerings 1, 2, 3, 4, 5. Bass clef has accompaniment with fingerings 1, 2, 3, 4, 5. Markings include *rall.* and *p*.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first note. The bass staff has a half note G3 and a half note F#3. The second measure has a treble staff with a quarter note A4, a quarter note B4, and a quarter note C5, with a '5' above the first note. The bass staff has a half note G3 and a half note F#3. The third measure has a treble staff with a quarter note B4, a quarter note C5, and a quarter note D5, with a '3' above the first note. The bass staff has a half note G3 and a half note F#3. The fourth measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, with a '4' above the first note. The bass staff has a half note G3 and a half note F#3.



a tempo.

f

cresc.

ff

riten.

Red. * Red. *



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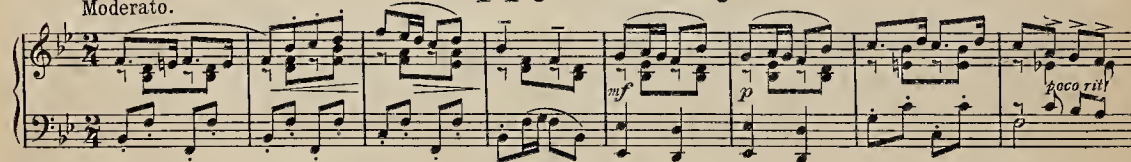
CHANT RELIGIEUSE.

Andante religioso.



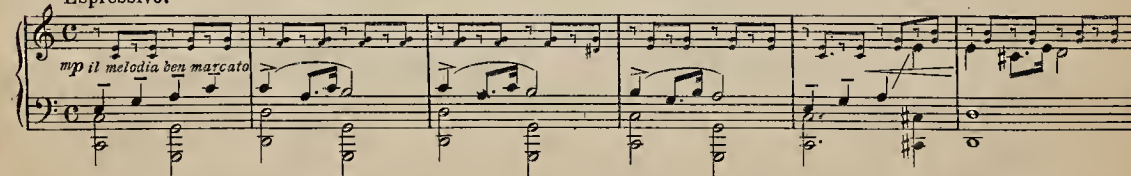
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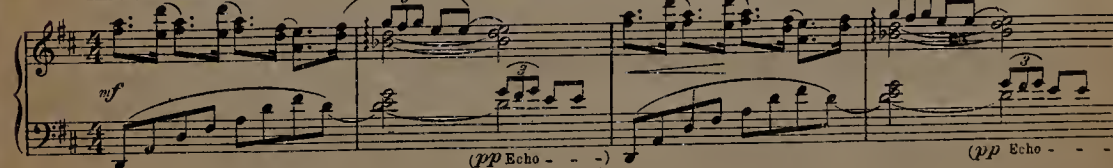
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