

N. 3

1848

K. III. 108

Quintetto
à
Viola D'Amore
Violino
Viola
Violoncello
e
Violone

Del sig. Giuseppe Eybler.

Am 17. October 1855 vom H. Kgl. Hoftheater
in Ministerium des Cultus, H. v. Eybler,
dem Hofe des Compositeurs, dem Hofe
aufgegeben.

Sigm. Wagner

A. J.

Quintetto.

Viola d'Amore.

Quintetto.

Adagio. p:

allegro. p:

pp: *cres:* p: f: p: p: f: f:

32. *p:*

res: in

p:

4

fres: *f:*

6.

7.

f:

dol.

f.

f.

f.

f.

f.

f.

f.

f.

f.

f.

f.

Trio 1^{mo} Tacet. Menuetto Da Capo.

Trio 2^{do} Tacet. Menuetto Da Capo.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

pp.

Menuetto Da Capo.

[illegible]

24.

Handwritten musical score on page 24, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line with frequent chords. Measure 10 includes the instruction "arpeggio." written above the staff.

7

Handwritten musical score on page 7, measures 13-24. The music continues from the previous page, maintaining the same key signature and notation style. It includes various musical notations such as slurs, ties, and dynamic markings like "p:". The piece concludes with the word "Fine." written in a large, decorative script at the end of the final staff.