

Mauro Giuliani
(1781-1829)

Guitar concerto no. 1
in A, op. 30

arranged for string quintet / orchestra

Double Bass

Edited and engraved by

Marcel Kozánek

m.kozanek@gmail.com

Allegro maestoso

in A, op. 30

1 *f* *p*

6 *fp* *p*

11 *mf* *p*

17 *mp* *cresc.*

22 *f* *tr.* *3*

27 *sf* *p*

32 *sf* *p* *mf* *cresc.*

37 *f*

42 *mp* *3* *[45-47]*

50 *mp*

55 *mf* *mf* *dimin.*

61 *p*

(3)
134 *Guitar* *D* *soli VC.* *v* *v*
p

139 *v*

146 *+D.B.* *cadenza* *E*
f *p*

151

156 *PIZZ* *F*
p *mf*

162 *soli VC.* *ARCO*
p

168

173

178 *mf* *3* *[180-182]* *p*

185 *G*

190 *p*

196 *2* *+D.B.* *Vi-*
[197-198] *p* *p* *cresc.*

202 *f* *3* *v* *v*

207 *ff* *mp* *fp* *mp* *sf*

212 *cresc.* *f* **H** -De

216 *f*

220

224

228 *mp*

233 *calando* 2 3 4 5

240 *pp* *p* **I** soli VC.

245 *sf* *p*

250 *p*

255 *p* *sf* *p*

259

264 +D.B. *f* **2** [268-269]

(5)
270 PIZZ ARCO \vee \textcircled{J} 2 3
mf *mp* *p* *cresc.*

276 4 PIZZ *f* *p*

281 ARCO *p*

287 \textcircled{K} soli VC. *p*

293 *p*

298

304

310 +D.B. PIZZ \textcircled{L} *p*

315

321 soli VC. ARCO

327 4 +D.B. \textcircled{M} *p* *f* *p*

335 \textcircled{M} soli VC. *p*

341

347

353 +D.B. *f* *p* *cadenza* *N* soli VC.

360 *p* *PIZZ* +D.B.

366 soli VC. ARCO *p*

372 *f*

378

384 +D.B. *mf* *mp*

391 *p* *P* soli VC.

397

409 +D.B. *p* *cresc.* *f* *Q*

413

417 *V*

(7) Siciliana. Andantino

II

con sord.

PIZZ Rondo. Alla polacca Allegretto

III

45 *p*

Musical staff 45: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *p* is placed below the staff. A hairpin symbol is positioned above the staff.

50 *fp* *p* *fp*

50 **H** soli VC. *fp* *p* *fp*

Musical staff 50: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamic markings *fp*, *p*, and *fp* are placed below the staff. A hairpin symbol is positioned above the staff.

56 *I*

Musical staff 56: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A hairpin symbol is positioned above the staff.

62 *fp*

Musical staff 62: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *fp* is placed below the staff.

68 *J* *mf* *p*

Musical staff 68: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamic markings *mf* and *p* are placed below the staff. A hairpin symbol is positioned above the staff.

74 *mf* *p*

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamic markings *mf* and *p* are placed below the staff.

80

Musical staff 80: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

86 *fp* *fp*

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamic markings *fp* and *fp* are placed below the staff.

92 *K*

Musical staff 92: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A hairpin symbol is positioned above the staff.

98

Musical staff 98: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

104 *f* *2* *PIZZ* *mf* *p*

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamic markings *f*, *mf*, and *p* are placed below the staff. A hairpin symbol is positioned above the staff. A double bar line with the number 2 is above the staff. The marking *PIZZ* is above the staff. A bracketed range [106-107] is below the staff.

111 *cadenza*

Musical staff 111: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. The marking *cadenza* is above the staff.

(9)

117 PIZZ

p

124 ARCO ^L +D.B.

f

p

135 ^M PIZZ Minore soli VC.

p

p

p

p

p

p

p

p

p

198 **R** soli VC.
PIZZ

204 ARCO

210 +D.B. PIZZ **S** soli VC.
2 PIZZ
[212-213] *p*

217 ARCO **T** +D.B.
f

223

228 *p*

233 **U** soli VC.
PIZZ ARCO

239 **V** PIZZ
2 [241-242] *p*

246 **W** soli VC.
4 ARCO
[248-251] *mp* *cresc.* *fp*

255 **3**
[259-261]

264 +D.B. **X**

269 *V*