

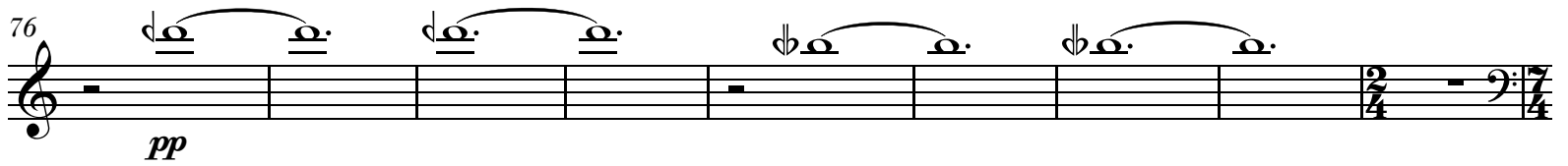
For Samantha Dalberti

Gwendolyn Staheli, op. 15
(2016-17)

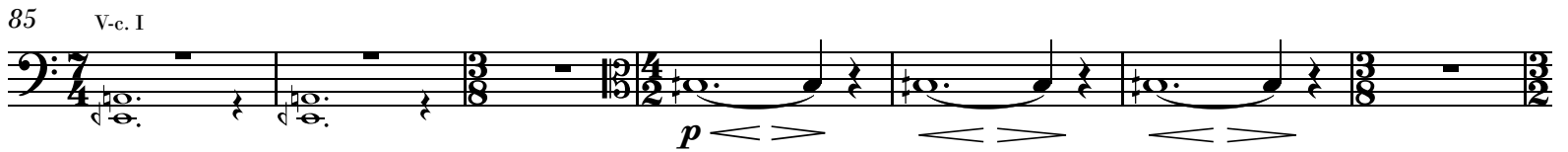
Largo ♩ = 63

Musical score for Viola I, For Samantha Dalberti, by Gwendolyn Staheli, op. 15 (2016-17). The score is in common time (C) and features a variety of time signatures including 3/4, 5/4, 7/4, 9/4, 11/4, 13/4, 15/4, 17/4, 19/4, 21/4, 23/4, 25/4, 27/4, 29/4, 31/4, 33/4, 35/4, 37/4, 39/4, 41/4, 43/4, 45/4, 47/4, 49/4, 51/4, 53/4, 55/4, 57/4, 59/4, 61/4, 63/4, 65/4, 67/4, 69/4, 71/4, 73/4, 75/4, 77/4, 79/4, 81/4, 83/4, 85/4, 87/4, 89/4, 91/4, 93/4, 95/4, 97/4, 99/4, 101/4, 103/4, 105/4, 107/4, 109/4, 111/4, 113/4, 115/4, 117/4, 119/4, 121/4, 123/4, 125/4, 127/4, 129/4, 131/4, 133/4, 135/4, 137/4, 139/4, 141/4, 143/4, 145/4, 147/4, 149/4, 151/4, 153/4, 155/4, 157/4, 159/4, 161/4, 163/4, 165/4, 167/4, 169/4, 171/4, 173/4, 175/4, 177/4, 179/4, 181/4, 183/4, 185/4, 187/4, 189/4, 191/4, 193/4, 195/4, 197/4, 199/4, 201/4, 203/4, 205/4, 207/4, 209/4, 211/4, 213/4, 215/4, 217/4, 219/4, 221/4, 223/4, 225/4, 227/4, 229/4, 231/4, 233/4, 235/4, 237/4, 239/4, 241/4, 243/4, 245/4, 247/4, 249/4, 251/4, 253/4, 255/4, 257/4, 259/4, 261/4, 263/4, 265/4, 267/4, 269/4, 271/4, 273/4, 275/4, 277/4, 279/4, 281/4, 283/4, 285/4, 287/4, 289/4, 291/4, 293/4, 295/4, 297/4, 299/4, 301/4, 303/4, 305/4, 307/4, 309/4, 311/4, 313/4, 315/4, 317/4, 319/4, 321/4, 323/4, 325/4, 327/4, 329/4, 331/4, 333/4, 335/4, 337/4, 339/4, 341/4, 343/4, 345/4, 347/4, 349/4, 351/4, 353/4, 355/4, 357/4, 359/4, 361/4, 363/4, 365/4, 367/4, 369/4, 371/4, 373/4, 375/4, 377/4, 379/4, 381/4, 383/4, 385/4, 387/4, 389/4, 391/4, 393/4, 395/4, 397/4, 399/4, 401/4, 403/4, 405/4, 407/4, 409/4, 411/4, 413/4, 415/4, 417/4, 419/4, 421/4, 423/4, 425/4, 427/4, 429/4, 431/4, 433/4, 435/4, 437/4, 439/4, 441/4, 443/4, 445/4, 447/4, 449/4, 451/4, 453/4, 455/4, 457/4, 459/4, 461/4, 463/4, 465/4, 467/4, 469/4, 471/4, 473/4, 475/4, 477/4, 479/4, 481/4, 483/4, 485/4, 487/4, 489/4, 491/4, 493/4, 495/4, 497/4, 499/4, 501/4, 503/4, 505/4, 507/4, 509/4, 511/4, 513/4, 515/4, 517/4, 519/4, 521/4, 523/4, 525/4, 527/4, 529/4, 531/4, 533/4, 535/4, 537/4, 539/4, 541/4, 543/4, 545/4, 547/4, 549/4, 551/4, 553/4, 555/4, 557/4, 559/4, 561/4, 563/4, 565/4, 567/4, 569/4, 571/4, 573/4, 575/4, 577/4, 579/4, 581/4, 583/4, 585/4, 587/4, 589/4, 591/4, 593/4, 595/4, 597/4, 599/4, 601/4, 603/4, 605/4, 607/4, 609/4, 611/4, 613/4, 615/4, 617/4, 619/4, 621/4, 623/4, 625/4, 627/4, 629/4, 631/4, 633/4, 635/4, 637/4, 639/4, 641/4, 643/4, 645/4, 647/4, 649/4, 651/4, 653/4, 655/4, 657/4, 659/4, 661/4, 663/4, 665/4, 667/4, 669/4, 671/4, 673/4, 675/4, 677/4, 679/4, 681/4, 683/4, 685/4, 687/4, 689/4, 691/4, 693/4, 695/4, 697/4, 699/4, 701/4, 703/4, 705/4, 707/4, 709/4, 711/4, 713/4, 715/4, 717/4, 719/4, 721/4, 723/4, 725/4, 727/4, 729/4, 731/4, 733/4, 735/4, 737/4, 739/4, 741/4, 743/4, 745/4, 747/4, 749/4, 751/4, 753/4, 755/4, 757/4, 759/4, 761/4, 763/4, 765/4, 767/4, 769/4, 771/4, 773/4, 775/4, 777/4, 779/4, 781/4, 783/4, 785/4, 787/4, 789/4, 791/4, 793/4, 795/4, 797/4, 799/4, 801/4, 803/4, 805/4, 807/4, 809/4, 811/4, 813/4, 815/4, 817/4, 819/4, 821/4, 823/4, 825/4, 827/4, 829/4, 831/4, 833/4, 835/4, 837/4, 839/4, 841/4, 843/4, 845/4, 847/4, 849/4, 851/4, 853/4, 855/4, 857/4, 859/4, 861/4, 863/4, 865/4, 867/4, 869/4, 871/4, 873/4, 875/4, 877/4, 879/4, 881/4, 883/4, 885/4, 887/4, 889/4, 891/4, 893/4, 895/4, 897/4, 899/4, 901/4, 903/4, 905/4, 907/4, 909/4, 911/4, 913/4, 915/4, 917/4, 919/4, 921/4, 923/4, 925/4, 927/4, 929/4, 931/4, 933/4, 935/4, 937/4, 939/4, 941/4, 943/4. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a final measure marked with a 4.

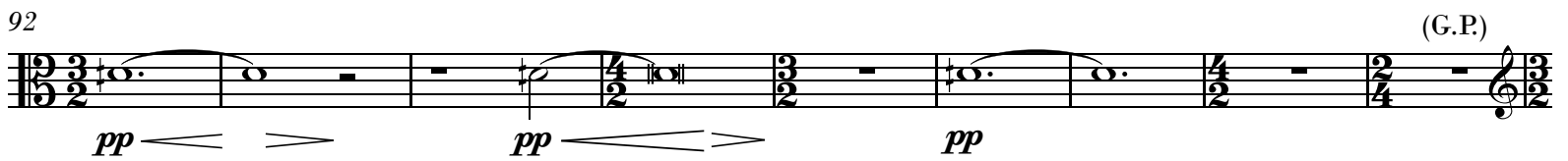
76 *pp*



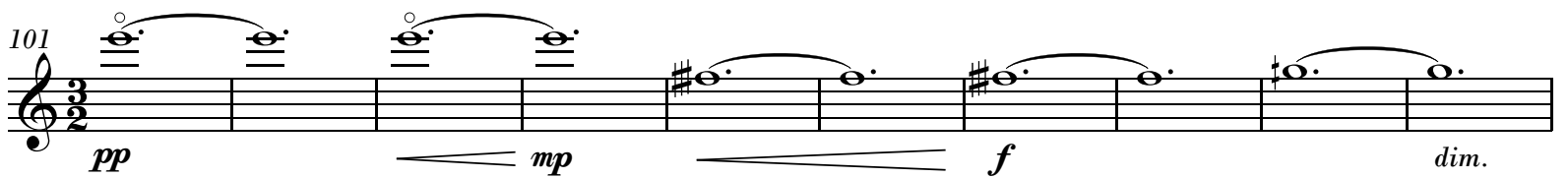
85 V-c. I *p*



92 (G.P.) *pp*



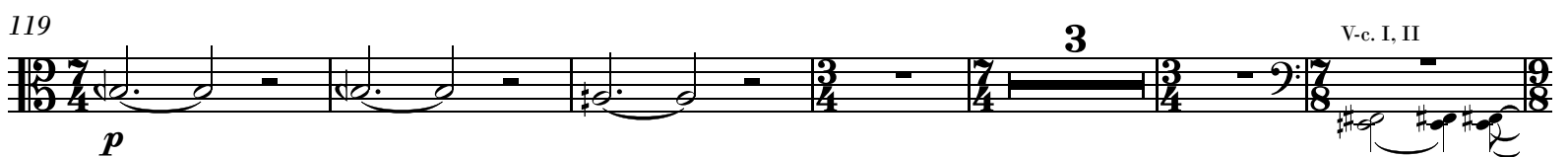
101 *pp* *mp* *f* *dim.*



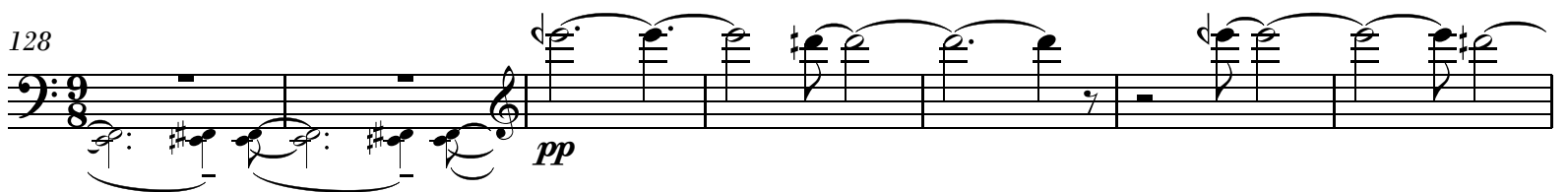
111 V-c. I, II *pp*



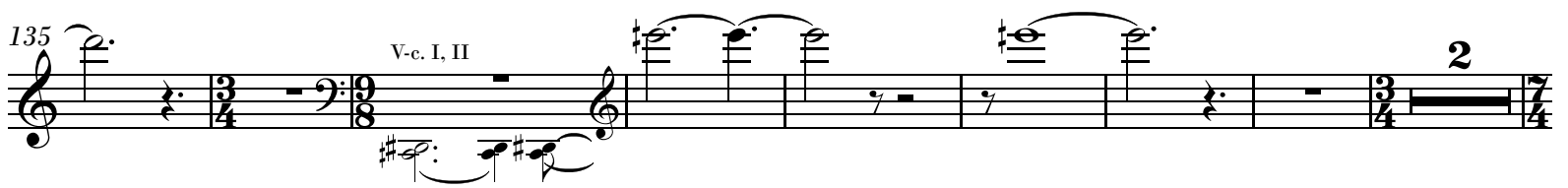
119 *p* 3 V-c. I, II



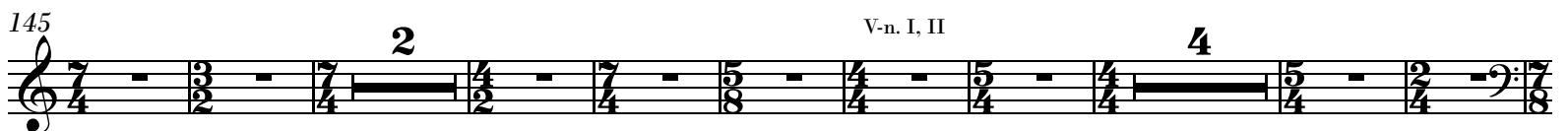
128 *pp*



135 V-c. I, II 2



145 V-n. I, II 2 4

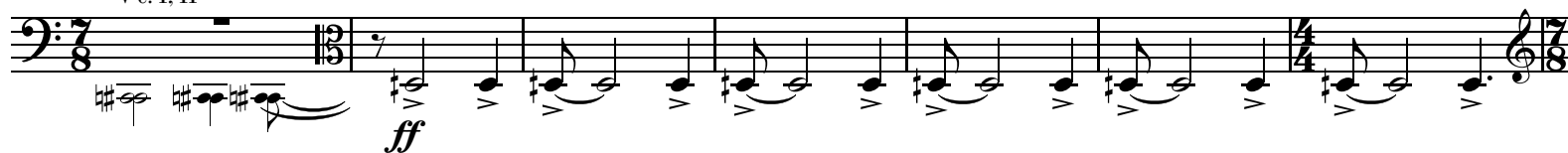


Viola I

Più mosso ♩ = 84

160

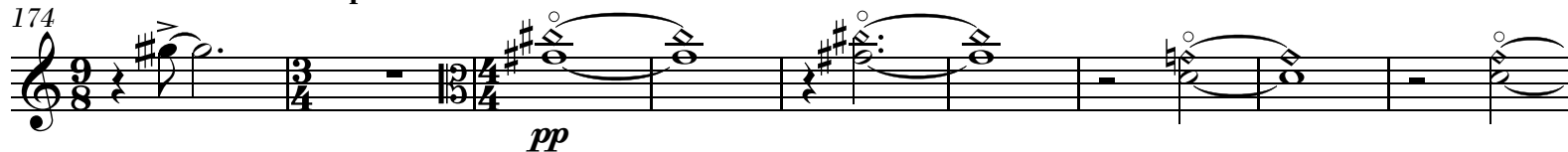
V-c. I, II



167

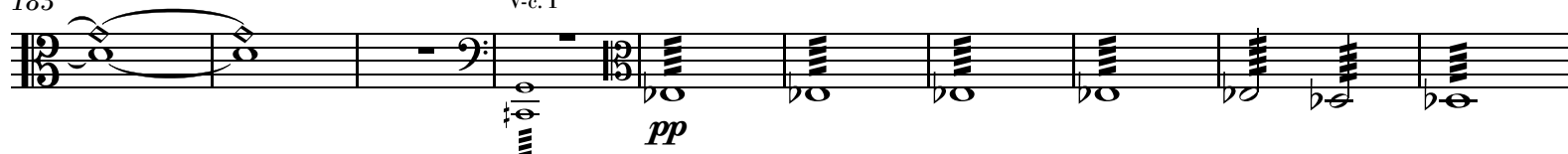
**Tempo I** ♩ = 63

174

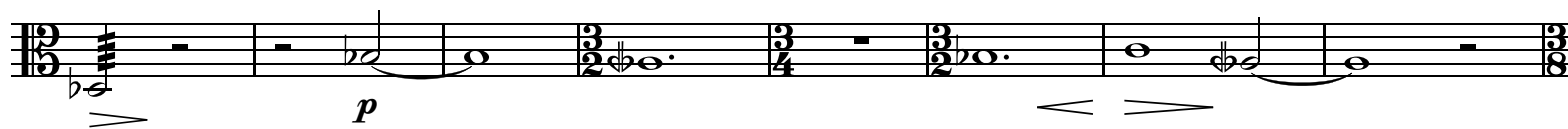


183

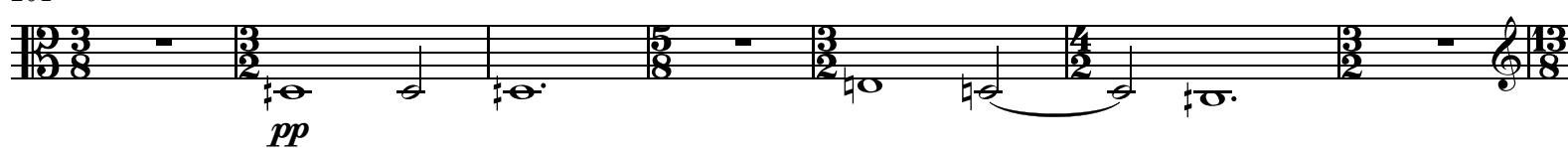
V-c. I



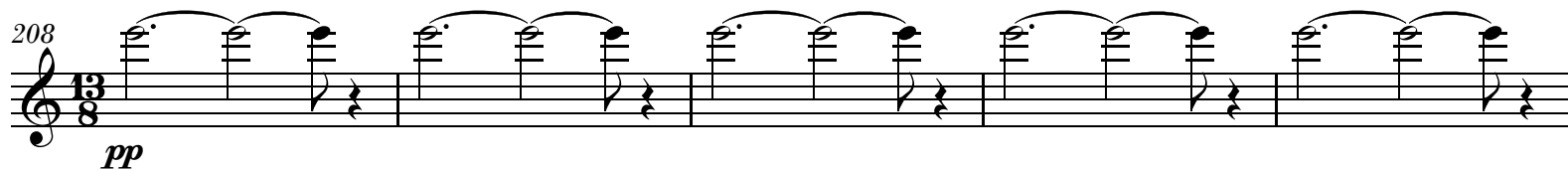
193



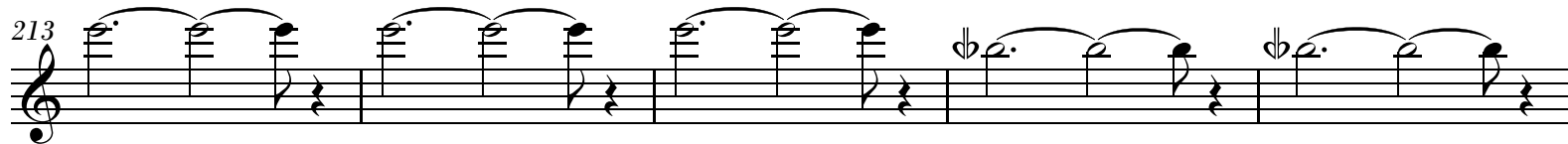
201



208



213



218

V-n I, II



223



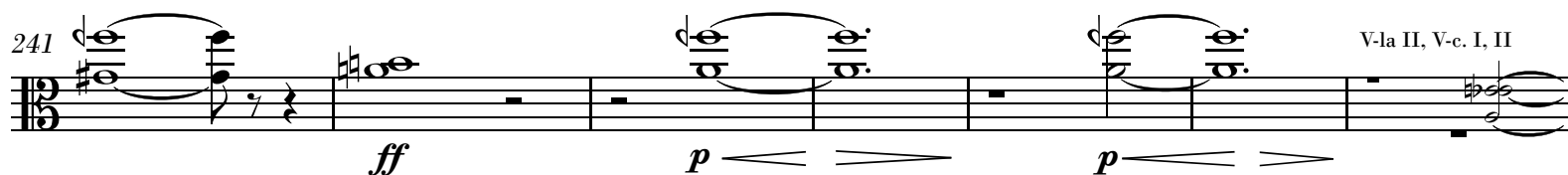
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235



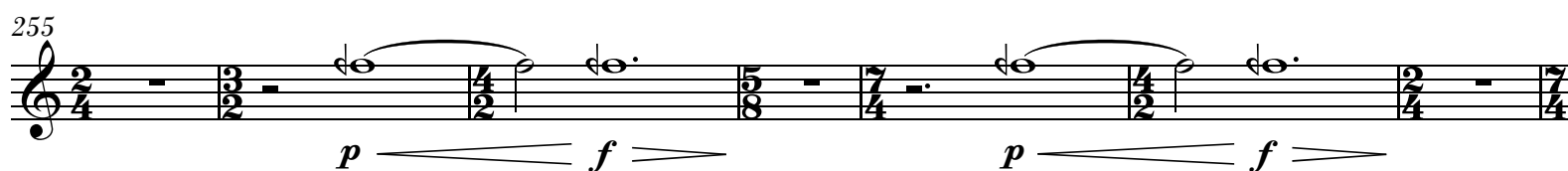
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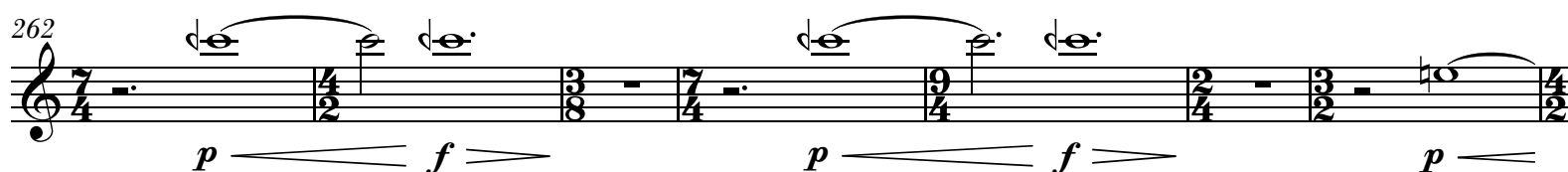
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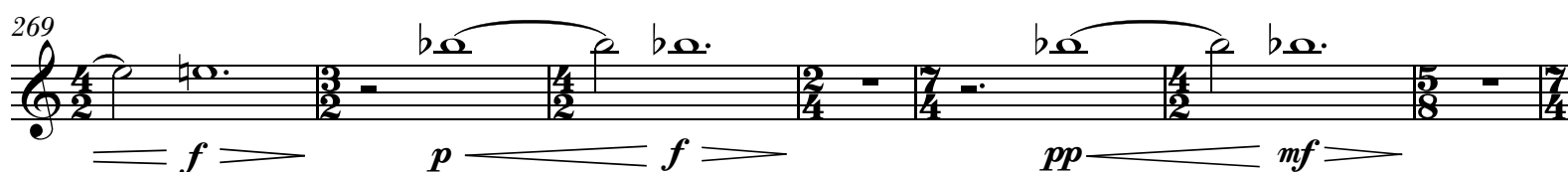
255



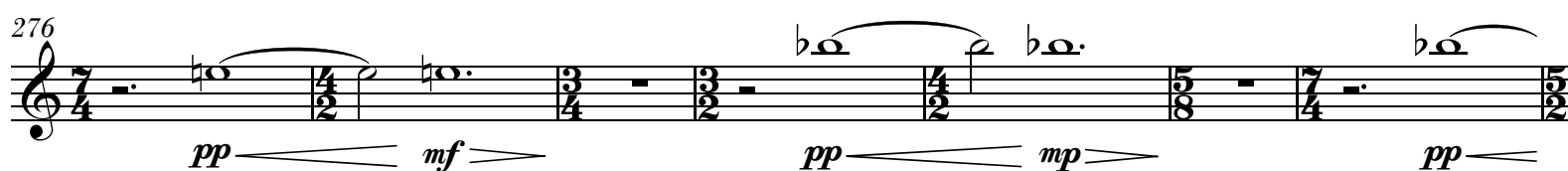
262



269



276



283

