A laurel wreath is draped over a book with a striped cover. Resting on the book are a violin, a flute, and a mallet.

**SIMPHONIE**

A

**GRAND ORCHESTRE**

Composée

*Par*

**MR GIUSEPPE HAYDN**

Oeuvre XXVIII.

Libro III

N<sup>o</sup> 633.

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Chés J. J. Hummel  
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# SINFONIA III

## VIOLINO PRIMO

Vivace

sf sf w

sf sf P

Cres f

sf

P Staccato

f

Staccato P PP f w

sf sf sf

sf sf p

sf

P Staccato

2 Volta Subito PP

## VIOLINO PRIMO

1

*p* *f* *sf*

*sf*

*sf* *sf* *p*

*Cres* *f*

*Pstaccato*

*f* *p* *f*

*Piano* *Adagio* *Flauto* *sf* *p*

*sf* *Oboe* *Violino* *6* *6* *6* *6*

*Oboe* *Violino* *6* *6* *6* *6*

*f* *p* *f* *6* *6* *6* *6*

*Flauto* *p* *f*

*Flauto* *sf* *p*

633

# VIOLINO PRIMO

17

Violino

Oboe

Violino

Oboe

Flauto

Flauto

Oboe

Flauto

Minuetto

Fin

Oboe Solo

Trio

Violino

Minuetto

Da Capo

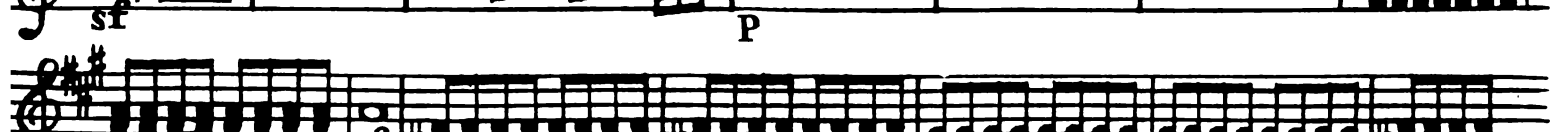
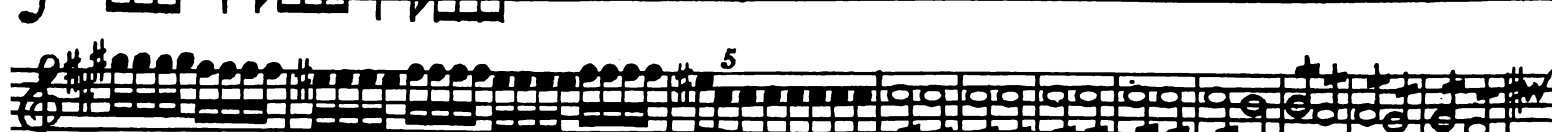
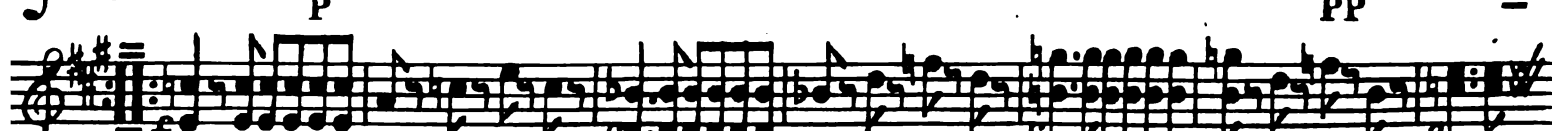
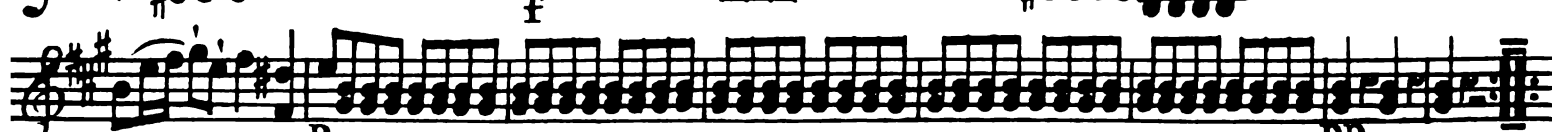
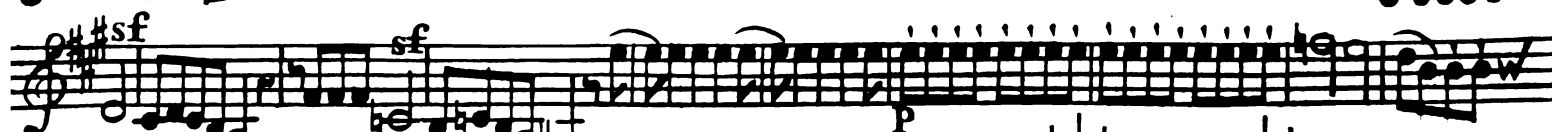
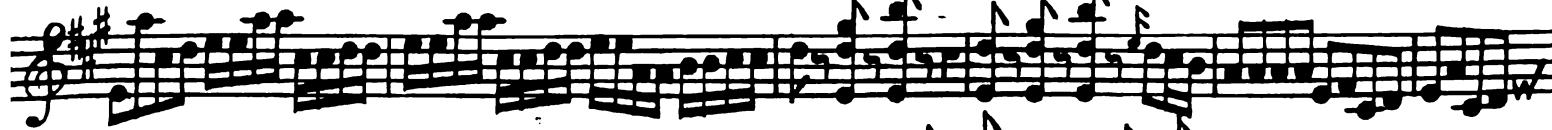
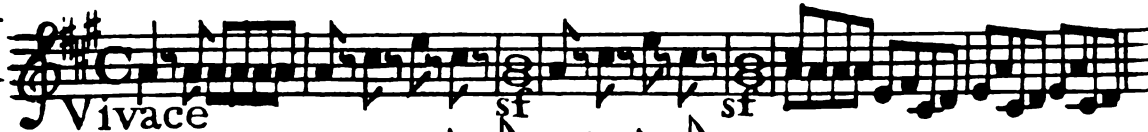
## VIOLINO PRIMO

**Finale Vivace**

*Piano*

The score is written for Violino Primo and consists of 18 staves. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked 'Finale Vivace'. The dynamics include *Piano* (p), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The piece ends with a double bar line and the word 'Fin'.

SINFONIA III



[illegible]

# VIOLINO SECONDO

11

**Minuetto**

**Fin**

**Trio**

**Minuetto Da Capo**

633

# VIOLINO SECONDO

## Finale Vivace

[illegible]



## SINFONIA III

## V I O L A

Vivace

sf

sf

unis.

sf

cres f

Staccato

P

f

pp

f

sf

sf

p

f

P

pp

P

f

sf

sf

sf

p

sf

cres f

633

# VIOLA

9

Musical score for Viola, page 9. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *sf*, *pp*). It also features section titles like *Minuetto*, *Trio*, and *Fin*. There are also performance instructions like *Oboe Soli* and *Oboe Solo*. The score ends with a double bar line and the text *Minuetto Da Capo*.

# V I O L A

Piano

## Finale Vivace

**f**

P

f

3

P

1

F

**4**

f

P

f

P

五

✓

P

f

P

†

bis

## Fin



# BASSO

## SINFONIA III

Vivace

This musical score is for the Bassoon part of the third movement of Haydn's Symphony No. 28. The movement is in 3/4 time, marked 'Vivace'. The key signature has two sharps (F# and C#). The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo 'Vivace' is indicated below the first staff. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 4, 5, 2, 6, 8). The final measure of the score is marked with a double bar line and the number 633.

Unisf

*sf* *sf*

*sf* *p* *cres* *f*

*p*

*Violonc:P*

*pp* *f* *Bassi* *sf* *sf*

*sf* *sf* *p*

*f* *p*

*pp* *Violonc:P*

*Bassif* *sf* *sf*

Unisf

*sf* *p* *cres*

4

f

5

p

f

Adagio

sf

p

sf

p

6

f

Violonc

sf

1

sf

p

6

f

Unis

10

1

Violon

pp

Minuetto

sf

f

sf

Fin

P

Trio

3

1

1

Minuetto Da Capo

## B A S S O

Piano

Finale Vivace

*f*

1 1 1 1

*p* *f*

9

*f*

1

1 1

*p* *f* *p*

6

4

*f* *f*

4

Violonc

Bassi

1 1

*p* *f*

8

*p* *f*

Fin

# SINFONIA III

## CORNO PRIMO

in A

Vivace

1 1 1 10 1 1 6 11 f

13 f 15 2 6 f

3 2 4 9 1 f

1 10 4 f

in D

Adagio

3 5 9 f

2 1 1 5 1 4

1 12 3 2 mf f

4 1 1 P PP

in A

Minuetto

2 9 2 f

1 1 1 1 P f P

14 f 9 P f 5

Finale Vivace

8 2 1 16 2 f

8 23 2 f

5 8 17 1 1 f

2 8 1 1 f



# SINFONIA III

## CORNO SECONDO

in A Vivace

First movement of Symphony No. 3, Corno Secondo part. The score is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, marked with fingerings (1, 1, 1, 10, 1, 1, 6, 11) and dynamics (f). The movement is in 3/4 time and features various musical notations including slurs, ties, and repeat signs.

in D Adagio

Second movement of Symphony No. 3, Corno Secondo part. The score is in treble clef with a key signature of two sharps (D major). It begins with a series of eighth notes, marked with fingerings (1, 2, 1, 1, 5, 1) and dynamics (p). The movement is in 3/4 time and features various musical notations including slurs, ties, and repeat signs.

in A

Third movement of Symphony No. 3, Corno Secondo part. The score is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, marked with fingerings (2, 1, 1, 5, 1) and dynamics (f). The movement is in 3/4 time and features various musical notations including slurs, ties, and repeat signs.

Minuetto

Minuetto of Symphony No. 3, Corno Secondo part. The score is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, marked with fingerings (1, 1, 1, 5, 1) and dynamics (p). The movement is in 3/4 time and features various musical notations including slurs, ties, and repeat signs.

Finale Vivace

Finale of Symphony No. 3, Corno Secondo part. The score is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, marked with fingerings (14, 9, 5, 8, 2, 1, 16, 2, 8, 23, 2, 5, 8, 17, 1, 1, 2) and dynamics (f). The movement is in 3/4 time and features various musical notations including slurs, ties, and repeat signs.



SINFONIA III

Vivace

*sf sf f*

*f sf sf p*

*f*

*f sf sf sf*

*f*

*sf Solo P*

*p p f p*

*f*

*f*

*p*

*Solo*

*f*

*f*

*10 4*

*15 Solo*

*Adagio*

*sf p f*

*Solo*

*Solo*

*p sf p*

*Solo*

*sf*

*1 4 b*

*p PP*

## OBOE PRIMO

Minuetto *sf* *p* *sf* *sf* *f* *p*

2 *p* *sf* *sf* *p* *sf* *f*

2 *f* *f* *p* *Fin* *Solo*

Trio

1 *Solo* *sf* *Minuetto Da Capo*

12 *Finale Vivace* 9

3 *p* 2 *f* 5 *f*

13 *f* 8 *f* 4 *f*

4 *f*

1 1 1 1 *w*

11 *f*

8 *f*

*Fin*

Libro 3.

## SINFONIA III

Vivace *sf sf*

*sf sf p sf*

*f bis f*

*f sf sf sf*

*f p p*

*f f*

*f*

*1 8*

*p Soli f*

*f*

*10 4*

*17 Soli 5 4 Soli*

Adagio *mf sf p sf*

*p f Soli*

*8 4 Soli 1*

*sf p Soli sf mf*

*1 p p pp*

## OBOE SECONDO

Minuetto

1 sf

2

1

f

p

3

p

1 sf

2 sf

3 f

2

f

p

Trio Tacet

Minuetto Da Capo

Finale Vivace

12

9

f

7

p

f

5

f

13

f

8

f

4

f

5

f

1

1

1

f

11

f

8

f

Fin

St Haydn Op 28  
Libro 3  
SINFONIA III

Vivace

FLAUTO

1 5  
1 4 3  
Cres  
10 6  
f sf sf sf f  
2 4  
P  
15 2 6 1  
f sf sf  
3  
4 b 5  
P f  
10 4  
f  
8 Solo  
Adagio  
2 2 6  
sf p f  
6  
sf  
10 2 2  
sf p  
4 6 6 6 6 6 6 6 6 6  
p pp

## FLAUTO

This musical score for Flauto (Flute) is divided into two main sections: **Minuetto** and **Finale Vivace**.

The **Minuetto** section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It consists of the first six staves of the page. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *fz* (forzando). It features several measures with triplets and a repeat sign with first and second endings. The section concludes with the instruction **Fine Tacet** and **Minuetto Da Capo**.

The **Finale Vivace** section starts on the seventh staff and continues to the end of the page. It maintains the same key signature and time signature. This section is more technically demanding, featuring many sixteenth and thirty-second notes, as well as complex rhythmic patterns. Dynamics include *f*, *p*, *sf*, and *Solo p*. The section ends with a double bar line and the word **Fin**.