

II.

Das Fest.

Nº 3.

Allegro ma non troppo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Corni in E.

3 Tromboni.

Trombe in E.

Timpani in E. H.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncelli.

Bassi.

C O R O.

The musical score is written for a full orchestra and a vocal choir. The tempo is 'Allegro ma non troppo'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Flutes, Oboes, Clarinets in A, Bassoons, Horns in E, Trombones, Trumpets in E, Timpani in E, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Violoncellos, and Basses. The vocal parts are currently silent, indicated by horizontal lines. The orchestral parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'a 2.' (second ending). There are also performance instructions like 'tr.' (trill) and 'pizz.' (pizzicato).

The musical score consists of multiple staves. The top section features piano accompaniment with various musical notations including slurs, accents, and dynamic markings like 'a 2.'. Below this, there are four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are:

Griechische Jungfrauen und Krieger.

Heil sei dem Fest! Heil sei dem Fest! Hell pranget der Blu - men lieblicher

Fest - li - ge Hal! mig vinker din Krands, mig vinker din

Heil sei dem Fest, Heil dem Fest! Hell pranget der Blu - men lieblicher

Festli - ge, fest - li - ge Hal! mig vinker din Krands, mig vinker din

Heil sei dem Fest, Heil sei dem Fest! Hell pran - get der Blu - men lieblicher

Festli - ge Hal, fest - li - ge Hal! mig vin - ker din Krands, mig vinker din

Heil sei dem Fest, Heil dem Fest! Hell pranget, hell pranget der Blu - men lieblicher

Festli - ge, fest - li - ge Hal! mig vinker, mig vin - ker din Krands, mig vinker din

a 2. a 2.
 Kranz, Freude und Lust erfül - let die Brust, Freude und Lust erfül - let die Brust.
 Krands, höit med din Lyst du fyl - der mit Bryst, höit med din Lyst du fyl - der mit Bryst. Heil sei dem
 Kranz, Fren - de und Lust erfül - let die Brust, Freude und Lust erfül - let die Brust. Fest - li - ge
 Krands, höit med din Lyst du fyl - - der mit Bryst, höit med din Lyst du fyl - der mit Bryst. Heil sei dem
 Kranz, Fest - li - ge
 Krands,

Heil sei dem Fest, Heil sei dem Fest, Heil sei dem Fest! Heil, Heil A - le - xan - der,
 Fest - li - ge Hal, fest - li - ge Hal, fest - li - ge Hal! Hil, hil A - lex - an - der,
 Heil sei dem Fest, Heil sei dem Fest! Heil, Heil A - le - xander, Heil sei
 Fest, Heil dem Fest, fest - li - ge Hal, fest - li - ge Hal! Hil, hil A - lex - an - der, hil vor

The musical score consists of ten systems of staves. The first system includes a treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and are printed below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p>' (piano accent). There are also some performance instructions like 'a 2.' and 'triumm' written above the staves.

HEIL ALEXANDER.

Heil A-lexan - der, Heil A-le-xan - - - der im Fe - stes - glanz! Mein Hel - denvolk, ich grüsse
 Min Hel - te-flok, willkommen

hil Alexan - - der, hil A.lex an - - - der i Fe - stens Glands!

ihm, Heil, Heil sei ihm, Heil A-le-xan - - - der im Fe - stes - glanz!

Drot, hil, hil vor Drot, hil A.lex an - - - der i Fe - stens Glands!

a 2.

The musical score consists of multiple staves. The top section includes piano accompaniment for the right and left hands, with dynamics ranging from *p* to *f*. The middle section features a vocal line with lyrics in Danish and German. The bottom section continues with piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dich! Es schwillt mein Herz bei deinem Jubel, will kom - men hier!
 vær! Jer Hil - sen höit mit Hjerte fryder, vel kom - men hid!

Ka.la.nus! komm her.bei, setz dich zu
 Ka.la.nus! her jeg Plads dig ved min

The musical score consists of multiple staves. The upper staves are for piano accompaniment, featuring various textures and dynamics. The lower staves are for the vocal line, with German lyrics written below the notes. The score includes dynamic markings such as *mf*, *f*, *p dolce*, and *pizz.* There are also performance instructions like *tr* (trill) and *acc.* (accents). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

mei - ner Rech - ten.
 Höi - re by - der.

O Tha - is,
 Min Tha - is,

schön - ste Hel - lastoch - ter! mit
 skjön - ne Græ - ker - in - de! du

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics in German and Danish. The middle systems feature piano accompaniment with various musical notations such as slurs, accents, and dynamic markings. The bottom system continues the instrumental accompaniment.

Ro - sen sollst mein Haupt du schmücken, wenn leicht im Tan-ze Mädchen schweben, bekrän - zend hold die Krie - ger
 Ro - ser om min Lok skal vin - de, mens gra - tie - let - te Pi - ger dandse, og Kri - ger ska - ren huldt - be -

Handwritten signature or initials

arco

A

f *p dolce* *3* *3* *dim.* *p* *dim.* *tr* *p* *f* *3* *3* *divisi* *p dolce* *p* *p* *p* *Sopr. p e con grazia* *Alti. p dolce* *Ten.* *Bassi.* *dim.* *p*

schaa - ren. -
krand - se.

Sopr. *f* Heil, Heil A - le - xan - - - der!
Alti. Hil, hil A - lex an - - - der!

Ten. Heil, Heil A - le - xan - - - der!
Bassi. Hil, hil A - lex an - - - der!

Sopr. *p e con grazia* Schlinget um ihn - den den
Alti. *p dolce* Slyng om vor Drot den
Ten. Schlinget um
Slyng om vor

A

duf - tenden Kranz, — schlinget um ihn den duf - tenden Kranz, Heil - ihm, Heil - im Fe - stes - glanz,
 duf - tende Krands, — slyng om vor Drot den duf - tende Krands, hil - vor Drot - i Fe - stens Glands,
 ihn — den duf - tenden Kranz, Heil - ihm, Heil, Heil ihm, Heil, Heil - ihm, Heil - im Fe - stes - glanz, ja
 Drot — den duf - tende Krands, hil - vor Drot, hil vor Drot, hil - vor Drot - i Fe - stens Glands, ja
 Schlin - get um ihn — den duftenden Kranz, den duf - tenden Kranz, Heil - ihm, Heil im Fe - stes -
 Slyng om vor Drot — den duf - ten - de Krands, den duf - tende Krands, hil - vor Drot i Fe - stens -

Heil ihm, Heil im Fe - stesglanz, Heil sei ihm, Heil ihm!
 hil - vor Drot - i Fe - stens Glands, hil - vor Drot, hil, ihm! hil!

Heil ihm, Heil im Fe - stesglanz, Heil sei ihm, Heil ihm! Schlinget um
 hil - vor Drot - i Fe - stens Glands, hil - vor Drot, hil, ihm! Slyng om vor

glanz, Heil ihm, Heil im Fe - stes - glanz! Schlin - get um ihn - den
 Glands, hil - vor Drot - i Fe - stens Glands! Slyng om vor Drot - den

dolce

dolce

p dolce

p

p

pp

pp

pp

p

p

pp

pp

p

p

pp

pp

Schlinget den duf - tenden Kranz, den duf - tenden Kranz! Heil ihm, Heil, Heil ihm, Heil im
 Slyng - den duf - ten - de Krands, den duf - tende Krands! Hil - vor Drot, - hil - vor Drot i

ihn - den duf - ten - den Kranz, schlinget um ihn - den duf - tenden Kranz! Heil ihm, Heil, Heil A - lexan - der im
 Drot - den duf - ten - de Krands, slyng om vor Drot - den duf - ten - de Krands! Hil vor Drot, hil A - lexan - der i

duf - tenden Kranz, den duf - tenden Kranz, den duf - tenden Kranz! Heil ihm, Heil, - ja Heil A - lexan - der im
 duf - tende Krands, den duf - tende Krands, den duf - ten - de Krands! Hil vor Drot, - hil, hil A - lexan - der i

Musical score for voice and piano, page 86. The score includes vocal lines with German lyrics and piano accompaniment with dynamic markings like mf and pp.

Vocal Line 1:
 KALANUS. *sotto voce*
 Mich prü - - fen will - - der Gott, ob noch - - mein
 Mig gu - - den prä - - ve vil, om end - - af

Vocal Line 2:
 Fe - - stes - glanz!
 Fe - - stens Glands!

Vocal Line 3:
 Fe - - stesglanz!
 Fe - - stens Glands!

Vocal Line 4:
 Fe - - stes - glanz!
 Fe - - stens Glands!

Piano Accompaniment:
 Dynamics: *mf*, *p*, *pp*
 Includes various musical notations such as slurs and fermatas.

HERZ VON ERDEN LUST BE THÖRT.
 VER - DENS LYST JEG DRA - GES HEN.

ALEXANDER.
 Ka - la - nus, Ka - la - nus! nimm den Fest - po - kal, o ge -
 Ka - la - nus, Ka - la - nus! grib nu Glæ - dens Skaal, glem

a 2.

denk, o gedenk des Le - bens kur - zer Lust!
 ei, glem ei, at kort er Li - vets Maal.

Mein Sinn ver-wir - - - ret sich!
 Mit Sind for-vir - - - res! Sprich, o
 Süg, hvad.

A musical score for voice and piano, page 89. The score is written for a voice part and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features various dynamics, including p, mf, pp, and p dolce, along with articulation like accents and slurs. The voice part includes German lyrics. The score is divided into systems, with measures numbered 12 and 8. A large 'B' is written in the lower right of the score. There are also some handwritten 'pp' markings.

Herr! ent - hül - le mir dein dun - kles Wort!
boer, o Her - re, bag dit dun - kle Ord?

Leicht steigt der Hör blot de

pp dolce

Schlinget um ihn den duf - tenden Kranz,
Slyng om vor Drot den duf - tende Krands,

Schlinget um ihn - den duf - ten - den
Slyng om vor Drot - den duf - ten - de

Schlinget um
Slyng om vor

dim.

dim.

ALEXANDER. *p dolce*

B *pp*

p dolce

pp

pp

pp

p

dim.

dolce

p

p

dolce

dim.

dim.

dim.

p

pizz.

Rhyth-men frei - er Lauf im hel - len Klang zum Him-mel auf. In die - ser Stun - de
 let - te Rhyth - mers Takt, af To - ners Klang til - li - ve vakt. I den - ne Af - ten -

schlinget um ihn den duf - tenden Kranz! Heil ihm, Heil, Heil ihm, Heil ihm!
 slyng om vor Drot den duf - ten - de Krands! Hil - vor Drot, hil - vor Drot, hil!

Kranz, schlinget um ihn - den duf - tenden Kranz! Heil ihm, Heil, Heil ihm, Heil ihm!
 Krands, slyng om vor Drot - den duf - ten - de Krands! Hil vor Drot, hil - vor Drot, hil!

ihn - den duften - den Kranz, den duf - tenden Kranz! Heil ihm, Heil, Heil, Heil ihm, Heil!
 Drot - den duften - de Krands, den duf - ten - de Krands! Hil vor Drot, hil, hil vor Drot!

sel'ger Lust erfüll, o hol - des Lied, die Brust! O Tha - is, sing zur Ly - ra
 stund vil vi kun hö - re Glæ - dens Me - lo - di. Min Tha - is, syng! din Ly - ra

Heil A.le.xan - der! Schlin - get um ihn den duf - ten.den
 Hil A.lex.an - der! Slyng om vor Drot den duf - ten.de

Heil A.le.xan - der! Schlin - get um ihn den duf - ten.den
 Hil A.lex.an - der! Slyng om vor Drot den duf - ten.de

Heil A.le.xan - der! Schlin - get um ihn den duf - ten.den
 Hil A.lex.an - der! Slyng om vor Drot den duf - ten.de

Klang den schönsten Sang, und preise laut — der Hei — math Strand, das fer — ne Va — ter — land!
 stem! prüs höit i Sang, prüs höit i Sang — dit skjön — ne Hjem, prüs höit dit skjön — ne Hjem!
 Kranz!
 Krands!
 Kranz!
 Krands!
 Kranz!
 Krands!
 Heil, Heil A — le — hil, hil A — lex.
 Heil, Heil A — le — hil, hil A — lex.
 Heil, Heil A — le — hil, hil A — lex.
 Heil, Heil A — le — hil, hil A — lex.

The musical score consists of multiple staves. The top section features instrumental accompaniment with various musical notations including slurs, accents, and dynamic markings like 'a 2.' and 'tr.' (trill). The bottom section contains four vocal parts with lyrics in German. The lyrics are:

 xan - der, Heil A - le - xan - der, Heil A - le - xan - der im Fe - stes -

 an - der, hil A - lexan - der, hil A - lex an - der i Fe - stens

 xan - der, Heil sei ihm, Heil, Heil sei ihm, Heil A - le - xan - der im Fe - stes -

 an - der, hil vor Drot, hil, hil vor Drot, hil A - lex an - der i Fe - stens

 xan - der, Heil sei ihm, Heil, Heil sei ihm, Heil A - le - xan - der im Fe - stes -

 an - der, hil vor Drot, hil, hil vor Drot, hil A - lex an - der i Fe - stens

The musical score consists of 12 staves. The top six staves are instrumental, featuring woodwinds and strings. The bottom six staves are vocal parts for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in German and are repeated in four different vocal parts. The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings like *a2* and *ff*. The lyrics are as follows:

glanz! Heil, Heil sei ihm, Heil, Heil sei ihm, Heil, ja Heil!
 Glands! Hil, hil vor Drot, hil, hil vor Drot, hil vor Drot!

glanz! Heil, Heil sei ihm, Heil A-le-xan-der, Heil, Heil, ja Heil!
 Glands! Hil, hil vor Drot, hil A-lex-an-der, hil, hil vor Drot!

glanz! Heil A-le-xan-der, Heil ihm, Heil A-le-xan-der, Heil ihm, Heil, ja Heil!
 Glands! Hil A-lex-an-der vor Drot, hil A-lex-an-der vor Drot, hil vor Drot!

glanz! Heil A-le-xan-der, Heil ihm, Heil A-le-xan-der, Heil ihm, Heil, ja Heil!
 Glands! Hil A-lex-an-der vor Drot, hil A-lex-an-der vor Drot, hil vor Drot!

№ 7.

Moderato.

riten.

Andante sostenuto.

Flauti.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in F.

Timpani in Es. B.

Arpa.

Violino I.

Violino II.

Viola.

Thais.
(Soprano.)

SOPRAN.

ALT.

TENOR.

BASS.

Violoncelli.

Bassi.

The musical score is written for a full orchestra and a vocal soloist. The orchestration includes woodwinds (flutes, clarinets, bassoons), brass (trumpets, horns, timpani), strings (violins, viola, cellos, basses), and harp. The vocal part is for a soprano, Thais, who performs a solo. The score is in 3/4 time and features a variety of dynamic markings and performance instructions. The tempo starts as Moderato, then slows to Andante sostenuto. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a section for a choir (SOPRAN, ALT, TENOR, BASS) which is mostly silent on this page. The vocal part includes the lyrics: 'Schweigt! horchet meiner Ly - ra Tönen! Tys! lyt - ter til min Ly - ras Toner!'.

Fl.

Corni. *p* *dim.* *pp*

Vlni. *p* *dim.* *ppp* *sempre pp*

Viola. *p* *dim.* *ppp* *sempre pp*

THAIS.

mezza voce

(träumerisch.) Ein Abend schwebt mir vor zur Frühlingszeit — Des ho-nigduftenden Hy-
 En Aften min-des jeg i Vaa-rens Tid — Det hon-ningduftende Hy-

Velli. *pp* *ppp* *sempre pp*

Bassi. *p* *ppp* *TUTTI.* *sempre pp*

ppp *sempre pp*

Fl.

Clar. *pp* *p*

Cor. *pp* *p*

Timp. *p*

Arpa. *p dolce*

Vlni. *p* *mf* *p*

mettos Höh'n strahlen pur-pur-far-ben, a-zurblau das Meer; rings um mich schimmern Gold und Mar-mor-weiss, in
 met-tos laa med Pur-pur-far-ver, Sö-en a-zur-blaa; rundt om mig ly-ste Guld og Mar-mor hvid, i

pp *TUTTI.*

Fl.

Clar.

Fag.

Corni. *pp*

Tromb. *pp*

Timp. *pp*

Arpa. *pp*

Vlni. *pp*

Celli *pp*

Tem-pelhal-len ho - he Göt - ter thro - nen, mit A - bendson - nen glanz umkränzt gleich Kronen. Du
 Tem-pelhal-len höi - e Gu - der tro - ned, og Af - ten - so - lens Straa - le glands dem kroned. Du

dolce

arco

mf

mf

con espr.

mf

Cor. *p*

Vlni. *pp*

div.

dim.

pp

p dolce

fer - nes Hel - las, o mein Va - ter land! so pur - pur - schön taucht vor mir auf dein Strand aus Sehnsuchts
 fjer - ne Hel - las, o mit Fæ - dre hjem! saa pur - pur - skjönt for mig du duk - ker frem - af Længslens

pp

pp

Animato.

Clar.

Fag.

Cor.

Timp.

p

pp

mf

mf con anima

pizz.

arco

p

A - bendglut. O könn't ich da - - - hin zieh'n!
 Af - ten skjær, som al - drig sluk - - - kes!

Pal-las A-the-ne!
 Pal-las A-the-ne!

Fl.

Clar.

Fag.

Cor.

Timp.

p

pp

dim.

p

hör' mein Fleh'n und füh-re mich zur Hei-math, die im Geist mich um-schwebt! O lass im fremden Land mich
 hör min Bön og för mig did, hvor Alt er svöbt i Skjön - heds Slör! Lad ei paa fremmed Kyst mit

Fl. *dim.* *p*

Clar. *p* *pp*

Fag. *p*

Cor. *p*

Tr.

Timp. *trmm* *pp*

Arpa.

mf *dim.* *p dolce* *mf*

nicht ver - geh'n! O hör' mein Fleh'n, o hör' mein Fleh'n, Pal - las A - the - ne, hör' mein Fleh'n: O lass
 Oi - e lukkes! O hör - min Bön, o hör min Bön, Pal - las A - the - ne, hör min Bön: Lad ei -

C O R O.
 C O R O.
 Pallas A - the -
 Pallas A - the -
 Pallas A - the -
 Pallas A - the -
 Fer - nes Hellas, o mein
 Fjer - ne Hellas! o mit

Va - ter - land, o mein
 Fæ - dre - hjem, o mit

pizz. *pp arco*

a 2. *riten.* *a tempo*

im frem - den Land mich nicht ver - ge - hen! Pallas A - the - ne, hör, o hör' mein
 paa frem - med Kyst mit Øi - e luk - kes! Pallas A - the - ne, hör, o hör' min

ne! O lass im fremden Land mich nicht ver - ge - hen! Pallas A - the - ne, hör' mein Fleh'n: O
 ne! Lad ei paa frem.med Kyst mit Øi - e luk - kes! Pallas A - the - ne, hör min Bön: Lad

ne! O lass im fremden Land mich nicht ver - ge - hen! Pallas A - the - ne, hör' mein Fleh'n: O
 ne! Lad ei paa frem.med Kyst mit Øi - e luk - kes! Pallas A - the - ne, hör min Bön: Lad

Va - ter land! Fer - nes Hel - las, Va - ter land! O lass im frem - den,
 Fæ - dre hjem! Al - drig Længslen sluk - kes! O lad ei paa

Va - ter land! Fer - nes Hel - las, Va - ter land! O
 Fæ - dre hjem! Fjer - ne Hel - las, Fæ - dre hjem! Lad

riten. *p a tempo*

ritenuto al Fine.

The musical score consists of several staves. The top staves are for piano accompaniment, and the lower staves are for vocal parts. The lyrics are written in Danish and German. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note 'ritenuto al Fine' is written across the middle of the score.

ritenuto al Fine

fer - nes Hellas, o du fer - nes Hellas, mein Va - ter land!
 fjer - ne Hellas, o du fjer - ne Hellas, mit Fæ - dre hjem!

fer - nes, fer - nes Hellas, fernes Hel - las, mein Va - ter land!
 fjer - ne, fjer - ne Hellas, fjerne Hel - las, mit Fæ - dre hjem!

fer - nes Hellas, fer - nes Hel - las, mein Va - ter land!
 fjer - ne Hellas, fjer - ne Hel - las, mit Fæ - dre hjem!

Hel - las, du fer - nes Hel - las, mein Va - ter land!
 Hel - las, du fjer - ne Hel - las, mit Fæ - dre hjem!

las, mein Va - ter land, mein Va - ter land!
 las, mit Fæ - dre hjem, mit Fæ - dre hjem!

№ 3.

Allegro. a 2.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Corni in C.

Trombe in F.

Tuba.

Timpani in F.C.

Arpa.

Violino I.

Violino II.

Viol. Viola.

Thais.

Alexander.

Violoncelli.

Bassi.

Flauti. *f* *a 2.* *p* *p*
 Oboi. *f*
 Clarineti in B. *a 2.* *p*
 Fagotti. *f* *p*
 Corni in F.
 Corni in C.
 Trombe in F.
 Tuba.
 Timpani in F.C.
 Arpa.
 Violino I. *f* *fp* *p dolce*
 Violino II. *f* *p* *p*
Viol. Viola. *f* *p* *p*
 Thais.
 Alexander. *f* *mf dolce*
 Nein weg, weg mit jedem weichen Traum!
 Nei bort, bort hver blöd, kvind, agtig Dröm!
 Gieb solcher Lad aldrig,
 Violoncelli. *f* *p* *pizz.*
 Bassi. *f* *p* *pizz.*

Fl.

Ob.

Fag.

Vlni.

Viola.

ALEX.

Kla - ge kei - nen Raum, die uns er - füllt mit Sehnsuchts - Schmerz! So lang die
 Tha - is, To - nens Ström ind - lul - le sy - ge - ligt vort Sind! mens Par - cen
 Velli e Bassi. arco

Fl.

Ob.

Fag.

Corni.

Vlni.

Par - ze Le - ben spinnt, des Helden Muth auf Kampf nur sinnt. Entflamm, o Thais, des Krie - gers
 skaaner Li - vets Traad, er Heltens Hi - gen Kamp og Daad. Slaa Stren - gen kjækt og glöd vor

pizz.

f pizz.

f pizz.

f pizz.

con fuoco

f

Harpe

Fl.

Ob.

Clar.
p

Fag.
p

Cor.
p

Trbe.

Tuba.

Timp.

Arpa.
mf

Vlni.
mf

Viol.
mf

THAIS.
f

ALEX.

Herz!
Kind!
Velli.

Bassi.
mf

Nun brau - se laut, du mei - - - ne Ly - - -
Nu bru - ser höit, min Ly - - - ras Stren - - -

The musical score consists of several systems of staves. The upper systems include piano accompaniment with various textures, including chords and melodic lines. The lower systems include a vocal line with lyrics and piano accompaniment. Dynamics range from *f* (forte) to *p* (piano), with *dim.* (diminuendo) markings. Performance instructions include *riten.* (ritardando), *ritenuto*, and *con fuoco*. The score is written in a key signature of two flats and a common time signature.

ra!
ge!

- 1. Zornig schäumen des
- 2. Grausam wüthen des
- 1. Harmfuld skum - mer
- 2. Gru.somt hær - ge

Hel-lespontos Wo-gen,
 O-riens Bar-ba-ren,
 Hel-lespontens Vo-ve,
 Ø-stens raae Bar-ba-rer;
 Masten zahllos kom-men an-ge-zo-gen,
 Hel-las Helden-söhne im Tod-er-bleichen,
 Ma-ster myldre frem, som tæ-t-te Sko-ve,
 græ-ske Mænd og Møer i Dø-den bleg-ne,
 endlos na-hen von Osten Persiens
 Tempel stür-zen hin, und Göt-ter
 o-ver Ski-bes Bro gaae Per-siens
 Templer styr-te ned, og Gu-der

1.

2.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the first staff starting with a dynamic marking of *mf* and a hairpin crescendo. The second staff also begins with *mf*. The third staff is a piano accompaniment line. The bottom four staves are for a string quartet, with the first staff starting at *mf* and the second at *p*. The system is divided into two measures by a vertical bar line.

The second system continues the musical score. It features piano accompaniment on the top three staves and vocal lines on the bottom two. The piano parts include dynamic markings of *f* and *p*. The vocal lines have dynamic markings of *f* and *p*. The system is divided into two measures by a vertical bar line.

Scha - ren.
wei - rer.
Ska - rer.
seg -

chen.
ne.

Weh! da sank in ro - ther Glut die Heh -
Vee! da sank for rö - de Blus vor Hæ -

The third system continues the musical score. It features piano accompaniment on the top three staves and vocal lines on the bottom two. The piano parts include dynamic markings of *f* and *p*. The vocal lines have dynamic markings of *f* and *p*. The system is divided into two measures by a vertical bar line.

re, du A then, der Grie - chen und Eh - re, die
 der, du A then, o Blomst blandt Jor - dens Sta - der; vor

p *mf dolce* *con anima* *mf* *f*

Musical score for a vocal and piano piece. The score includes vocal staves with lyrics and piano accompaniment. Dynamics include *p*, *mf*, *dolce*, and *dim.*

Lyrics:
 Heh - re, die Heh - re, A - then, A - then, der Grie - chen Stolz
 Hæ - der, vor Hæ - der, A - then, A - then, du Blomst blandt Jor -

und Eh - re! du, die nie - das Scla - venjoch ge -
 dens Sta - der! du, som al - drig taal - te Træl - doms

p
p
p
p
p
p
p
p
pizz.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "tra - - - - gen! Weh, da sank in ro - - ther Glut A. Læn - - - - ker! Nee, da sank for rö - - de Blus A." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *dim.*. There are also some performance markings like $\langle \rangle$ and $\langle \rangle$ with arrows.

ten.

The musical score consists of several systems of staves. The top system features a vocal line with lyrics and piano accompaniment. The lyrics are: "then! then! Weh! Vee! weh! vee! weh! vee!". The piano part includes markings such as *p*, *p dolce*, *dim.*, and *pizz.*. The bottom system continues the piano accompaniment with *dim.* markings. The score is written in a key signature of two flats and a 3/4 time signature.

For
uniformity
with
Ch...

Allegro.

Cl.

Fag.

Arpa.

Vlni. arco

Viol. arco

THAIS.

Velli.e Bassi.

con fuoco

mf

Ra - che! Ra - che! Lasst ruh'n des Lie - des
 Hevn - da! Hevn - da! Min Haand nu Ly - ren

f arco

Allegro con fuoco.

Ob.

Cl.

Fag.

Cor. in F.

Cor. in C.

Vlni.

Viol.

THAIS.

Velli.e Bassi.

dim.

f

p

a 2.

Kla - gen! Greift die Fa - ckeln, greift die Waf - fen! greift die Fa - ckeln!
 sæn - ker. Gri - ber Fak - len, gri - ber Fak - len for A the - nes Ra -

Ob.

Cl.

Fag.

Cor.

Vlni.

Viol.

THAIS.

che! Ra - che - glut Per - sepo - lis ver - zeh - re, Ra - cheglut, Ra - - - che -
 re! Hev - nens Ild Per - sepo - lis for - tæ - re, Hev - nens Ild, Hev - - - nens

Vcl.

Bass.

Fl.

Ob.

Cl.

Fag.

Cor. in C.

Vlni.

glut Per - se - - - polis verzeh - - - re!
 Ild Per - se - - - polis for tæ - - - re!

ALEX. *con fuoco*
 Ja, es
 Ja, lad

Fl. Animato.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Trb.

Tuba.

Timp.

Vlni. *mf*

Viol. *mf*

THAIS.

ALEX.

SOP.

ALT.

TEN.

BASS.

Velli. *mf*

Bassi.

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for the vocal parts, with lyrics written below them. The bottom eight staves (5-12) are for the instrumental accompaniment, including piano and bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like *a 2.* and *fz*.

lo - - - dre Fa - - - ckelbrand!
 Fak - - - len blus - - - se höit!

Mei - ne Ra - - che sollt Ihr nun
 Jeg et So - - nings of - - fer stort

lo - dre Fackelbrand, Fackelbrand, es lo - dre Fackelbrand!
 Fak - len blusse höit, - blusse höit, lad Fak - len blusse höit!

brand, es lo - dre Fackelbrand, es lo - dre Fackelbrand!
 höit, lad Fak - len blusse höit, lad Fak - len blusse höit!

brand, es lo - dre Fackelbrand, es lo - dre Fackelbrand!
 höit, lad Fak - len blusse höit, lad Fak - len blusse höit!

brand, es lo - dre Fackelbrand, es lo - dre Fackelbrand!
 höit, lad Fak - len blusse höit, lad Fak - len blusse höit!

er - ken - nen: Für A then - Per - se - po - lis soll bren - - - - - nen!
 vil tæen - de: For A then - Per - se - po - lis skal bræn - - - - - de!

Ja, es lo - dre Fa - ekel - brand, Fa - ekel - brand,
 Ja, lad Fak - len blus - se höit, blus - se höit,
 Ja, es lo - dre Fa - ekel - brand, Fa - ekel - brand, ja es
 Ja, lad Fak - len blus - se höit, blus - se höit, ja lad

Ja es lo - dre Fackel
 Ja lad Fak - len blusse
 Ja es lo - dre Fackel
 Ja lad Fak - len blusse

The musical score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for piano accompaniment. The bottom four staves are for a second set of vocal parts. The lyrics are in Norwegian and Swedish. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Für A - then Per - se - - - po - lis soll bren -
 For A - then Per - se - - - po - lis skal bræn -

Für A - then Per - se - - - po - lis soll bren -
 For A - then Per - se - - - po - lis skal bræn -

ja es lo - dre Fackelbrand, es lo - dre Fa - - - ekel -
 ja lad Fak - len blusse höit, lad Fak - len blus - - - se

lo - dre Fackel brand, — es lo - dre Fackelbrand, es lo - dre Fa - - - ekel -
 Fak - len blusse höit, — lad Fak - len blusse höit, lad Fak - len blus - - - se

brand, es lo - dre Fackel brand, Fackelbrand, es lo - dre Fackelbrand, ja es
 höit, lad Fak - len blusse höit, — blusse höit, lad Fak - len blusse höit, ja lad

brand, — es lo - dre Fa - ekel - brand, es lo - dre Fackel - brand, Fa - ekel -
 höit, — lad Fak - len blus - se höit, lad Fak - len blusse höit, blus - se

The musical score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for the piano accompaniment (Right Hand and Left Hand). The bottom four staves are for the organ accompaniment (Right Hand and Left Hand). The lyrics are written below the vocal staves.

nen!
de!

nen!
de!

brand, ja es lo - dre Fa - ckelbrand!
höit, ja lad Fak - len blusse höit!

brand, ja es lo - dre Fackel brand, Fackelbrand, Fackelbrand!
höit, ja lad Fak - len blusse höit, blusse höit, blusse höit!

lo - dre Fackel brand, es lo - dre Fackelbrand, Fackelbrand!
Fak - len blusse höit, lad Fak - len blusse höit, blusse höit!

brand, es lo - dre Fa - ckelbrand!
höit, lad Faklen blusse höit!

Für A then Per se -
For A then Per se -

Für A then Per se -
For A then Per se -

Fackelbrand, Fackelbrand, Fa - ckel -

Hevnens Ild, Hevnens Ild, Hev - nens

Fackelbrand, Fackelbrand, Fa - ckel -

Hevnens Ild, Hevnens Ild, Hev - nens

- po - lis soll bren - nen! Ra - che naht! Greift Fa - ckeln,
 - po - lis skal bræn - de! Hevn, ja Hevn! Lad Fak - len,
 - po - lis soll bren - nen! Ra - che naht! Greift Fa - ckeln,
 - po - lis skal bræn - de! Hevn, ja Hevn! Lad Fak - len,
 brand, lo - dre, lo - dre auf, es lo - dre Fa - ckelbrand, Fa - ckelbrand,
 Hev - nens, Hev - nens Ild, ja Hev - nens, Hev - nens Ild, Hev - nens Ild,
 Ild, lo - dre auf, es lo - dre Fa - ckel - brand, Fa - ckelbrand, Fa - ckel -
 Hev - nens - Ild, ja Hev - nens, Hev - nens Ild, Hev - nens Ild, Hev - nens
 brand, es lo - dre Fa - ckelbrand, es lo - dre Fa - ckelbrand, Fa - ckelbrand,
 ja Hev - nens, Hev - nens Ild, ja Hev - nens, Hev - nens Ild, Hev - nens Ild,
 Ild, es lo - dre Fa - ckelbrand, ja lo - dre auf Fa - ckelbrand, Fa - ckel -
 ja Hev - nens, Hev - nens Ild, ja Hev - nens Ild, Hev - nens Ild, Hev - nens

Fa - - - - - ckeln. Ra - - - che naht! Ra - che
 Fak - - - - - len blus - - - se höit! Hev - nens
 lo - - - dre, Fa - - - ckelbrand Per - se - po lis ver - zeh-re! ja
 Hev - - - nens, Hev - - - nens Ild Per - se - po lis for - tæ-re! ja,
 brand, ja, Fa - - - ckelbrand Per - se - po lis ver-zeh-re! ja
 Ild, ja, Hev - - - nens Ild Per - se - po lis for-tæ-re! ja,
 lo - - - dre, Fa - - - ckelbrand Per - se - po lis ver-zeh-re! ja
 Hev - - - nens, Hev - - - nens Ild Per - se - po lis for-tæ-re! ja,
 brand, ja, Fa - - - ckelbrand Per - se - po lis ver-zeh-re! ja
 Ild, ja, Hev - - - nens Ild Per - se - po lis for-tæ-re! ja,

a 2.

glut Per sepolis ver zeh re! Ra che naht!
 Ild Per sepolis for tæ re! Hev nens Ild!

glut Per sepolis ver zeh re! Ra che naht!
 Ild Per sepolis for tæ re! Hev nens Ild!

Fa - ekel - brand, Fa - ekel brand Per sepolis ver zeh re!
 Hev - nens Ild, Hev - nens Ild Per sepolis for tæ re!

Fa - ekel - brand, Fa - ekel brand Per sepolis ver zeh re!
 Hev - nens Ild, Hev - nens Ild Per sepolis for tæ re!

W

ritenuto

Meno Allegro.

The musical score consists of multiple staves. The upper section features piano accompaniment with dynamic markings of *ff* and *p*. The lower section includes a vocal line with lyrics and piano accompaniment. The tempo is marked *Meno Allegro* and *ritenuto*. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. Meno All.

KALANUS.

O Herr - scher! geht mit Blut und Brand dein Weg durch dieser Er - de
 O Her - re! gaaer med Blod og Brand din Vei i - gjennem Jordens

Clar.

Fag.

Corni in F.

Vlni.

Viola.

KALAN.

Bassi.

Velli.

Land! Soll Tod rings herrschen, Städ te lo - hen, nur Weiber zorn mit Ra - che dro - hen! War
 Land! Skal Øi - ne luk - kes, Stæ - der bræn - de, hvor vre - de Kvin - der Hev - nen tæ - de! Og

Fag.

Corni.

Vlni. dolce

dolce

ritenuto

nicht dein Ziel auf die - ser Erd', zu schützen uns mit dei - nem Schwert?
 Maa - let, det, du vars - led om, hvor for du ned - til Jor - den kom?

Nº 9.

Allegro risoluto.

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Corni in C.

3 Tromboni

e
Tuba.

Trombe in F.

Timpani in Es.B.

Arpa.

Violino I.

Violino II.

Viola.

Alexander.

Kalanus.

Violoncelli.

Bassi.

Cinelli.

Dem Menschen ward ein Ziel ge - setzt: kühn zu ge - nie - ssen der Er - de
 Al - Jor - dens Slægt eet Maal er - sat: kjækt gri - be Li - - vets ly - se

Fl. Ob. Clar. Fag. Corni in C. Vlni. Viola.

ALEX. *dim.* *p* *sp* KALANUS.

Pracht, Skat, Velli. eh för Ha - des ihu stürzt in die Nacht. Entsetz - lich dei - ne
 Skat, för Ha - des slaer om os sin Nat. For-fær - - de - lig din

Bassi. *f* *p* *mf*

Ob. Clar. Fag. Cor. Vlni. Bassi.

Re - - de kling! Erliegst auch du der Er - de Noth? erliegst auch du der Er - de Noth? Kennst
 Ta - - le löd! Er da vort Maal det kor - te Nu? er da vort Maal det kor - te Nu? Tal!

sp *agitato* *p* *pizz.* *trattillo* *mf*

Fl.

Ob.

Clar.

Fag. pp

Cor.

a 2.

du des Zwei - fels bö - se Macht, und fürchtest du, o Herr, den Tod?
æng - ster dig med Tvivl og Gru hiin dun - kle Magt, som kal - des Död?

pp

mf

pp

ALEX. risoluto

Viel lie - ber Sclay' auf Er - - den sein, als Fürst im Ha - des - Schat - - ten - reich!
Ja, hel - ler Træl paa den - - ne Jord, end Drot blandt Ha - - des Skyg - - ge - chor!

Doch fort mit die - sem ban - gen Za - gen, so lang' die Brust noch Le - ben fühlt! Po -
 Men bort med dis - se klam - me Tan - ker! end varmt mit Hjer - te ban - ker. Fyld

mf *arco* *p* *stacc.* *cresc.* *p* *arco*

ka - le, Di - thyram - - - ben - klang ver - scheuchen was mein Herz macht weich und bang!
 Bæ - gret! Di - thyram - - - bens Klang for - ja - ge, hvad der gjør mig Bar - men trang!

Fl. *mf*
 Ob. *mf*
 Fag. *mf*
 Cor. *mf*
con fuoco *sp* *trm*

Chor

Fl. gr.

Ob.

Clar.

Fag.

in F.

Corni. in C.

Vlni.

ALEX.

SOPR.

ALT.

TEN.

BASS.

Di.o ny - sos, Di.o ny - sos! hör' uns!

Di.o ny - sos, Di.o ny - sos! hör os!

Di.o ny - sos!

Di.o ny - sos!

Di.o ny - sos, Di.o ny - sos! hör uns rufen! Mächtger Gott, o hör uns ru -

Di.o ny - sos, Di.o ny - sos! hör, vi Al - le dig, o staer.ke Gud, paakal -

marcato

f

f

f

f

Allegro molto vivace.

Fl. picc.

Fl. gr. *sf*

Ob. *sf* *p*

Clar. *sf* *p*

Fag. *sf* *p*

in F.

Cor. in Es. *sf*

SOLO.

Trb. in E. *p*

Trbni.

Tuba. *sf*

Timp. in Es. B. *sf* SOLO.

Vlni. *p* *dim.* *pp* *f*

Viola. *p* *dim.* *dim.* *pizz.* *arco* *f*

fen!
del!

Velli. *p dolce* *dim.* *pizz.* *arco* *f*

Bassi. *sf* *sf* *sf* *pizz.* *f*

Cinelli. *sf* *sf*

SOLO. *sf*

Seht, seht, — er winkt mit dem Thyrsos - sta - be! seht, seht, — er winkt mit dem
 See, see, — han svin - ger Thyrsos - sta - ven! see, see, — han svin - ger
 Seht, — er winkt mit dem Thyrsos - sta - be, seht, — er win - ket! seht, — er winkt mit dem Thyrsos - stabe,
 See, — han svin - ger Thyrsos - sta - ven, Thyrsos - sta - ven!
 Seht, seht, — er winkt mit dem Thyrsos - sta - be! see, — han svin - ger Thyrsos - staven,
 See, see, — han svin - ger Thyrsos - sta - ven!

The musical score consists of 14 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a vocal line (Soprano/Alto). The bottom four staves are for a piano accompaniment (Right Hand and Left Hand). The score includes various musical notations such as slurs, accents, and dynamic markings like *stacc.* and *f*. The lyrics are in German and are placed below the vocal staff.

Thyr - sossta - be, seht, - er win - ket! Seht! Trau - ben blin - ken ihm im Haar, Au -
 Øi -
 Thyr - sossta - ven, Thyr - sossta - ven! See, Dru - en blin - ker i hans Lok, Au - gen funkeln,
 Øi - et funkler,
 seht, - er win - ket, seht, - er win - ket! Seht! Trau - ben blin - ken ihm im Haar, Au -
 Øi -
 see, - han svin - ger Thyr - sossta - ven! See, Dru - en blin - ker i hans Lok, Au - gen funkeln,
 Øi - et funkler,
stacc.
f

The musical score consists of 18 staves. The top 10 staves are instrumental, including a piano introduction with a 'triumm' marking. The bottom 8 staves contain vocal parts with German lyrics. The lyrics are:

- gen funkeln, wenn die Ga-be hoch er schwingt im Gold-po-kaal, im

- et funkler, mens han Ga-ven löf-ter höit i Gyl-den-skaal, i

wenn die Ga-be hoch er schwingt im Gold-po-kaal, im

mens han Ga-ven löf-ter höit i Gyl-den-skaal, i

- gen funkeln, wenn die Ga-be hoch er schwingt im Gold-po-kaal, im

- et funkler, mens han Ga-ven löf-ter höit i Gyl-den-skaal, i

wenn die Ga-be hoch er schwingt im Gold-po-kaal!

mens han Ga-ven löf-ter höit i Gyl-den-skaal,

E

The musical score consists of multiple staves. The vocal parts include lyrics in German. The piano accompaniment features various dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The score is divided into measures, with some measures containing rests for the vocalists.

Gold - - po - kal! Be - - cher schäu - - men, Her - zen träu - men,
 Gyl - - den - skaal! Vi - - nen skum - mer, Per - ler rum - mer,

Gold - - po - kal! Seht! Be - cher schäu - men, Her - zen träu - men,
 Gyl - - den - skaal! See! Vi - nen skum - mer, Per - ler rum - mer,

Gold - - po - kal! Be - cher schäu - - men, Her - - zen träu - men,
 Gyl - - den - skaal! Vi - - nen skum - - mer, Per - - ler rum - mer,

Seht! Be - cher schäu - - men, Be - cher schäu - men, Her - zen träu - men,
 See! Vi - nen skum - - mer, Vi - nen skum - mer, Per - ler rum - mer,

E

Won - ne strömt durch mei - - ne Brust! Be - - - cher, Be - - -
 Vi - - - nen Per - - -
 hver - en Ver - den fuld - - af Lyst! Be - cher schäu - men,
 Vi - nen skum - mer,
 Won - ne strömt durch mei - - ne Brust! Be - - - cher schäu - men,
 Vi - - - nen skum - mer,
 hver - en Ver - den fuld af Lyst! Be - cher schäu - men,
 Vi - nen skum - mer,

- - cher schäumen, Won - ne strömt durch mei - - ne Brust! Di.o ny - -
 - - ler rum - mer,
 Her - zen träu - men, hver - en Ver - den fuld - - af Lyst! Di.o ny - -
 Per - ler rum - mer,
 Her - zen träu - men, Won - ne strömt durch mei - - ne Brust! Di.o ny - -
 Per - ler rum - mer,
 Her - zen träu - men, hver - en Ver - den fuld - - af Lyst! Di.o ny - - sos, Di.o ny - -
 Per - ler rum - mer, Di.o ny - - sos, Di.o ny - -

Musical score for a vocal and instrumental ensemble. The score includes multiple staves for strings, woodwinds, and voices. The vocal parts have lyrics in German. The music features dynamic markings such as *mf*, *p*, and *dim.*, and performance instructions like *pizz.* and *arco*.

Lyrics:

sos!
 sos!
 sos!
 sos!
 sos!
KALAN. *agitato*
 Er ist es nicht, Gott Bra - ma nicht! er ist es nicht!
 Ham er det ei, Gud Bra - ma, nei! ham er det ei!

Clar.

Fag. a 2.

Cor.

Vlni. arco

Viola.

KALAN.

Velli.

Bassi.

Ein Er - denfürst, ein Wel - tenkind, dess See - le nur auf Wol - lust
 En Stö - vets Drot, et Ver - dens Barn, stytg hil - det nu i Vel - lysts

pizz.

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Vlni.

Vlni.

Bassi.

arco

sinnt. Er ist es nicht! Fort! fort!
 Garn. Ham er det ei! Bort! bort!

mf dim. pp

The musical score is for a piece titled "C O R O". It features a vocal line and piano accompaniment. The piano part includes staves for the right and left hands, an Arpa (harp) part, and a double bass line. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are in Danish and German. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (pizz.), and phrasing slurs. The key signature has two flats, and the time signature is 4/4.

Arpa.

mf

p dolce

Lasst uns bin - den und um - win - den ihn mit Lie - bes.

p dolce

Vi - ham stand - se og om - krant - se med vort Ro - sen.

mf

Be - cher,
Vi - nen,

pizz.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and vocal soloists (soprano, alto, tenor, bass). The score is marked with various dynamics and articulations, including *F*, *mf*, *dim.*, and *arco*. The vocal parts have German lyrics.

lust! Ja, lasst uns bin - - - den und um -
 baand! Vi ham om - krand - - - se, ham om -
 Be - - cher schäu - - - men, Her - - zen träu - men,
 Per - - ler rum - mer,
 Vi - - - nen skum - - - mer, Be - cher schäumen, Her - zen träu - men,
 Vi - - nen skum - mer, Per - ler rum - mer,

win - den ihn - mit Lie - - - - - beslut! Dio - ny - - - sos, Di - o - ny - - - sos, Dio - ny -
 Dio - ny - - - sos, Di - o - ny - - - sos, Dio - ny -

kran - se med - vort Ro - - - - - sen - baand! Dio - ny - - - sos, Di - o - ny - - - sos,
 Dio - ny - - - sos, Di - o - ny - - - sos,

Won - ne strömt durch mei - - - - - ne Brust. Dio - ny - - - sos, Di - o - ny - - - sos, o hör'
 hver - en Ver - den fuld - - - - - af Lyst. Dio - ny - - - sos, Di - o - ny - - - sos, o hör

Won - ne strömt durch mei - - - - - ne Brust. Dio - ny - - - sos, hör' uns, Di - o - ny - - - sos,
 hver - en Ver - den fuld - - - - - af Lyst. Dio - ny - - - sos, hör os, Di - o - ny - - - sos,

Arpa.

sos, hör' uns, hör' uns, Dio ny sos! sos,
 sos, hör os, hör os, Dio ny sos, Dio ny sos!
 o hör' uns, Dio ny sos, Dio ny sos! sos,
 o hör os, Dio ny sos, Dio ny sos!
 uns, hör' uns, Dio ny sos, Dio ny sos!
 os, hör os, Dio ny sos, Dio ny sos!
 o hör' uns, hör' uns, Dio ny sos, Dio ny sos!
 o hör os, Dio ny sos, Dio ny sos!

Poco meno Allegro.

Poco meno
2/2

KALANUS. *marcato*

Hier trennt sich, Kö-nig, un-ser Weg! du gehst zu welt-lich
 Her skil-les, Kon-ge, brat-vor Vei! din gaer til Ver-dens

Ob.
Clar.
Fag.
Corni.
Timp.

pp *arco* *tranquillamente* *divisi*

Vlni.

dim. *dolce* *con espress.*

schnö - der Lust, doch ich, wenn auch mein Seh - nen trog, soll ru - hen bald an
Lyst - og Larm, men min, greb end - min Laeng - sel feil, mig fö - re vil - til

p *arco* *pp*

Vlni.

poco riten.

Bra - mas Brust, soll ru - hen bald, soll ru - hen bald an Bra - mas
Gu - dens Barm, mig fö - re vil, mig fö - re vil til Gu - dens

div. *p*

Tempo I.

Fl. gr.

p

pp

pp dolce

p

Ob.

p

pp

pp dolce

p

Clar.

pp dolce

p

Arpa.

p

Stark

Vlni.

p

pp

Viola

p

pp

KALAN.

Brust.

Barm.

p

pp

pp

E - - ros win - ket,

E - - ros win - - ket,

E - - ros win - - ket,

E - - ros vin - ker,

E - - ros vin - ker,

E - - ros vin - - ker,

E - ros win - - - ket,

spannt den

E - ros vin - - - ker,

Bu - en

p

pp

Fl. picc.

Fl. gr. *pp* *mf*

Ob. *mf*

Cl. *mf*

Fag. *p* *mf*

Arpa. *cresc.* *mf* *cresc.*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

seht, — es blin - ket hell sein gold - - ner Pfeil, — es blin - - ket hell

Bu - - en blin - ker i hans sik - - kre Haand, — see Bu - - en blin - -

Bo - - gen, schickt aus sich - rer Hand — den Pfeil. Di - o - ny - - sos, weh, — ich
 spæn - - der, sen - der ud — sit sik - - kre Skud. Di - o - ny - - sos,

E - - ros win - ket, spannt — den Bo - - gen. Di - o - ny - - sos,
 E - - ros vin - ker, Bu - - en spæn - - der. Di - o - ny - - sos, vee, — jeg

pp *arco* *p* *mf*

pizz. *mf*

f

triumphant

Fl. gr.

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Corni.

Trbe.

Trbni.

Tuba.

Timp. *mf*

Arpa.

sein gold - - ner Pfeil, sein gold - - - - - ner Pfeil! Di.o ny - - - - -

ker, Bu - - - en i hans sik - - - kre Haand. Di.o ny - - - - -

bren - ne, E - - - ros traf mit sei - nem Pfeil! Di.o ny - - - - -

bræn - der, E - - - ros ram - te med sin Piil! Di.o ny - - - - -

G

triummum
2.

f *a2.*

f *a2.*

f *triummum*

f *triummum*
2.

f *triummum*
2.

f *triummum*
3.

sos! Seht, seht, er winkt mit dem Thyr - sos sta - be!

sos! See, see, han svin - ger Thyr - sos sta - ven!

sos! Seht, er winkt mit dem Thyr - sos sta - be, seht, er win - ket!
See, han svin - ger Thyr - sos sta - ven, Thyr - sos sta - ven!

sos! Seht, seht, er winkt mit dem Thyr - sos sta - be!
See, see, han svin - ger Thyr - sos sta - ven!

triummum

Cinelli.

G *f*

seht, seht, — er winkt mit dem Thy - sos sta - be, seht, — er win - ket! Seht, Trau - ben
 see, see, — han svin - - - ger Thy - sos sta - ven, Thy - sos sta - ven! See, Dru - en
 seht, — er winkt mit dem Thy - sos - sta - be, seht, — er win - ket, seht, — er win - ket! Seht, Trau - ben
 see, — han svin - ger Thy - sos - sta - ven, see, — han svin - ger Thy - sos sta - ven! See, Dru - en

blin - ken ihm im Haar, Au - gen fun - keln, wenn die Ga - be hoch er
 Øi - et funk - ler, mens han Ga - ven löf - ter

blin - ker i hans Lok, Au - gen fun - keln, wenn die Ga - be hoch er
 Øi - et funk - ler, mens han Ga - ven löf - ter

blin - ken ihm im Haar, Au - gen fun - keln, wenn die Ga - be hoch er
 Øi - et funk - ler, mens han Ga - ven löf - ter

blin - ker i hans Lok, Au - gen fun - keln, wenn die Ga - be hoch er
 Øi - et funk - ler, mens han Ga - ven löf - ter

stacc.

sf

a 2.
a 2.
a 2.
a 2.
p dolce
dim.
p
p
f
f
f
f
 Arpa.
f
dim.
p dolce
dolce p
dim.
p dolce
dolce p dolce
 schwingt im Gold - po - kal!
 höit i Gyl - den skaal!
 schwingt im Gold - po - kal!
 höit i Gyl - den skaal!
 schwingt im Gold - po - kal!
 höit i Gyl - den skaal!
 schwingt im Gold - po - kal!
 höit i Gyl - den skaal!
 Her - zen träu -
 Gyl - ne Dröm -
 Her - zen
 Gyl - ne
 Be - cher
 Gyl - ne
dim.
p dolce
p dolce
dim.
p dolce
p

The musical score is arranged in a system of staves. At the top, there are staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). Below these are staves for Trumpet (Trbe.) and Timpani (Timp.). The bottom section contains vocal parts with German lyrics. The lyrics are: "schäu - - men, Her - - zen träu - - men, Won - - ne strömt durch mei - ne Dröm - - me gjen - - nem ström - - me stolt, o E - vo - e, mit - - - - - men, Her - - zen träu - - men, Won - - ne strömt durch mei - ne Dröm - - me gjen - - nem ström - - me stolt, o E - vo - e, mit". The score includes various musical notations such as dynamics (p, pp, mf, cresc.) and articulation (a 2.).

Brust. Her - zen träu - men, Her - zen
 Gyld - ne Dröm - me gjen - nem -

Bryst. Her - zen träu - men, Her - zen
 Gyld - ne Dröm - me gjen - nem -

Brust. Her - zen träu - men, Her - zen
 Gyld - ne Dröm - me gjen - nem -

Bryst. Her - zen träu - men, Her - zen
 Velli e Bassi. Gyld - ne Dröm - me gjen - nem -

Cinelli.

träu - men, Won - ne strömt durch mei - ne Brust, Won - ne strömt durch mei -
 ström - me stolt, o E - vo - e, mit Bryst, gjen - nem - ström - me stolt

träu - men, Won - ne strömt durch mei - ne Brust, Won - ne strömt durch mei -
 ström - me stolt, o E - vo - e, mit Bryst, gjen - nem - ström - me stolt

träu - men, Won - ne strömt durch mei - ne Brust, Won - ne strömt durch mei -
 ström - me stolt, o E - vo - e, mit Bryst, gjen - nem - ström - me stolt

träu - men, Won - ne strömt durch mei - ne Brust, gjen - nem - ström - me stolt
 ström - me stolt, o E - vo - e, mit Bryst, gjen - nem - ström - me stolt

The musical score is arranged in a system of 18 staves. The top four staves (1-4) are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves (5-8) are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The bottom four staves (9-12) are for a vocal quartet (Soprano, Alto, Tenor, and Bass). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A section marked 'a 2.' begins in the fifth measure. The lyrics are: 'ne Brust. E_voe, E_voe! Be cher schäu - mit Bryst. E_voe, E_voe! Gyld - ne Dröm - ne Brust. E_voe, E_voe! Be cher schäu - mit Bryst. E_voe, E_voe! Gyld - ne Dröm -'. The page number '156' is in the top left corner. The number '12199' is at the bottom center.

The musical score is arranged in systems. The top system contains instrumental accompaniment for strings and woodwinds. The middle system contains vocal parts with lyrics. The bottom system contains instrumental accompaniment for piano and bass.

Vocal Lyrics:

men, Won - ne strömt durch mei -
 me gjen - - nem - ström - - me stolt
 men, Won - ne strömt durch mei -
 me gjen - - nem - ström - - me stolt

ne Brust. E_voe, E_voe, E - - - - - vo e!
mit Bryst. E_voe, E_voe, E - - - - - vo e!
ne Brust. E_voe, E_voe, E - - - - - vo e!
mit Bryst. E_voe, E_voe, E - - - - - vo e!

This page of musical score is for a choir and orchestra. It features 12 staves. The top six staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and two additional parts. The bottom six staves are for the instrumental accompaniment, including strings and woodwinds. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics for the vocal parts are: "E - vo e, E - vo e!". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. There are also some performance instructions like "a 2." and "8.".