

# III.

## Kalanus Tod.

### Nº 10.

Andantino con moto.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti.** (Flutes): Treble clef, 3/4 time. Includes dynamics *p* and *a 2.*
- Oboi.** (Oboes): Treble clef, 3/4 time. Includes dynamic *p*.
- Clarineti in A.** (Clarinets in A): Treble clef, 3/4 time. Includes dynamics *p* and *a 2.*
- Fagotti.** (Bassoons): Bass clef, 3/4 time. Includes dynamic *p*.
- Corno I in D.** (Horn I in D): Treble clef, 3/4 time.
- Corno II in E.** (Horn II in E): Treble clef, 3/4 time.
- Violino I.** (Violin I): Treble clef, 3/4 time. Includes dynamic *p*.
- Violino II.** (Violin II): Treble clef, 3/4 time. Includes dynamic *p*.
- Viola.** (Viola): Alto clef, 3/4 time. Includes dynamic *p*.
- Kalanus.** (Soprano): Bass clef, 3/4 time.
- SOPRANO.** (Soprano): Treble clef, 3/4 time.
- ALTO.** (Alto): Treble clef, 3/4 time.
- TENORE.** (Tenor): Treble clef, 3/4 time.
- BASSO.** (Bass): Bass clef, 3/4 time.
- Violoncelli.** (Violoncello): Bass clef, 3/4 time. Includes dynamic *p*.
- Basso.** (Double Bass): Bass clef, 3/4 time. Includes dynamic *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* for piano). The vocal parts (Kalanus, Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines.







*p dolce*

Strand, so fern, so fern von Ganges Strand, dem heil-gen Strom, er sucht nun die Ruh' im

Bred, saa fjernt, saa fjernt fra Gan-ges Bred vi san-ke Ved til Baalet, hvor han sø-ger

Strand, so fern, so fern von Ganges Strand, so fern von Gan-ges Strand, dem heil-gen Strom, er sucht nun die Ruh' im

— saa fjernt, saa fjernt fra Ganges Bred, saa fjernt, saa fjernt fra Gan-ges Bred vi san-ke Ved til Baalet, hvor han sø-ger

*pizz.*

*mf*



The musical score consists of several staves. The vocal parts are written in treble and bass clefs. The piano accompaniment is in bass clef. The lyrics are in German. The score includes various musical notations such as dynamics, articulation marks, and a second ending.

**Vocal Lyrics:**

To - de. Ihn läu - tert nicht der  
 Dö - den. Ihn läu - tert nicht, ham tvæt - ter ei det  
 To - de. Ihn läu - tert nicht, ihn läu - tert nicht der  
 Dö - den. Ham tvæt - ter ei, ham tvæt - ter ei det

**Piano Accompaniment:**

arco  
 pizz.

**Dynamic and Performance Markings:**

- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- arco* (arco)
- pizz.* (pizzicato)
- a 2.* (second ending)



he - li - ge Quell, eh sei - ne Seel' sich schwinget auf im A - bend - strah - le.  
 hel - li - ge Væld, för sit Far - vel han suk - ker ud til Af - ten - rö - den.  
 he - li - ge Quell, eh sei - ne Seel' sich schwinget auf im A - bend - strah - le.  
 hel - li - ge Væld, för sit Far - vel han suk - ker ud til Af - ten - rö - den.

*arco* *pizz.*



The musical score consists of several systems of staves. The top systems are instrumental accompaniment for piano, featuring treble and bass clefs. The lower systems include vocal lines with lyrics in Norwegian. The lyrics are: "So fern, so fern von Ganges Strand, so fern von Ganges Saa fjernt! Saa fjernt, saa fjernt fra Gan-ges Bred, saa fjernt fra Gan-ges So fern, so fern von Ganges Strand, so fern, so fern von So fern, saa fjernt, saa fjernt fra". Performance markings include *dim.*, *p*, *mf*, *arco*, and *pizz.*. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.



**B**

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. Dynamics include *pp*, *p*, and *dim.*. The second system continues the vocal and piano parts. The third system shows the vocal line with lyrics: "Strand die Sonn ihm sinkt." and "Bred hans Sol gaer ned." The piano accompaniment includes *pp* and *mf dolce* markings. The fourth system continues the vocal line with lyrics: "Ganges Strand die Sonn ihm sinkt." and "Ganges Bred hans Sol gaer ned." The piano accompaniment includes *pp* and *arco* markings. The fifth system shows the vocal line with lyrics: "Lasst schweigen je der Klage Laut! Nicht" and "Lad ti - e nu hver Klage lyd! Ei". The piano accompaniment includes *mf* and *p* markings. The score concludes with a *pp* dynamic and a **B** section marker.



Fl. *p* *dim.*

Clar. *p*

*pp*

*pp*

*pp*

**KALANUS.**

*p* *mf*

hier, nochan des Gan - ges Strand bin ich da heim. Die Wol - ke dort birgt mir des Mü - den  
 her, og ei ved Gan - ges Bred er meer mit Hjem. Bag Sky - en hist er mig, den Træt - te,

*pp*

*pp*

Fl. *p dolce*

Ob. *p*

Clar. *p* *dolce*

Fag. *p*

Cor. I. *p*

Cor. II. *p*

*p*

*mf*

Hei - mathland. Es he - ben Schwingen mich em - por da - hin, wo mei - ne Sehn -  
 Hjem be - redt: Min Sjael alt bre - der Vin - gen ud at bæ - re al min Læng -

*p*

*p*







Fl.

Cor. I.

Cor. II.

**KALANUS.**

Sieh, reu-e voll ich kom-me nun!  
See, an-gerfuldjeg kom-mer nu!

So fern, so fern von Gan-ges Strand, so  
Saa fjernt, saa fjernt fra Gan-ges Bred, saa  
So fern, so fern von Gan-ges Strand, so  
So fern, so  
Saa fjernt, saa

This system contains the beginning of the musical score. It features staves for Flute (Fl.), Cor. I., Cor. II., and the vocal part for Kalanus. The vocal part includes the lyrics 'Sieh, reu-e voll ich kom-me nun! See, an-gerfuldjeg kom-mer nu!' and 'So fern, so fern von Gan-ges Strand, so Saa fjernt, saa fjernt fra Gan-ges Bred, saa So fern, so fern von Gan-ges Strand, so So fern, so Saa fjernt, saa'. The music includes various dynamics such as *p*, *dim.*, and *pp*.

Vlni.

fern von Gan-ges Strand die Sonn' ihm sinkt.  
fjernt fra Gan-ges Bred hans Sol gaaer ned.  
fern, so fern von Gan-ges Strand die Sonn' ihm sinkt.  
fjernt, saa fjernt fra Gan-ges Bred hans Sol gaaer ned.

pizz. arco dolce

This system continues the musical score with violin parts (Vlni.) and vocal parts. The lyrics continue: 'fern von Gan-ges Strand die Sonn' ihm sinkt. fjernt fra Gan-ges Bred hans Sol gaaer ned. fern, so fern von Gan-ges Strand die Sonn' ihm sinkt. fjernt, saa fjernt fra Gan-ges Bred hans Sol gaaer ned.' The music includes dynamics like *ppp*, *pp*, *p*, *dim.*, and *pp*. Performance instructions include *pizz.*, *arco*, and *dolce*.



**Nº 11.**

*Allegro non troppo.*

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Corni in C.

Trombe in F.

Tromboni  
e Tuba.

Timpani in C. F.

Violino I.

Violino II.

Viola.

**Kalanus.**

Doch still! was stört des A - bends Ruh? was nähert sich wie Wo - gen - schlag?
Men tys! hvad bryr der Aft - nens Fred? hvad nærmers sig lig Ha - vets Drøn?

SOPRANI.

ALTI.

TENORI.

BASSI.

C O R O

Violoncelli.

Basso.







Allegro maestoso.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a woodwind section with a prominent melodic line. The bottom system includes a vocal line with lyrics and a piano accompaniment. Dynamics such as *mf*, *f*, *sp*, *dim.*, and *p* are used throughout. The tempo is marked *Allegro maestoso*. The time signature is 12/8.

Lyrics (German):

hei - ssen Flu-ren. Sieh, dort zieht er hin, der heh-re Fürst!  
 he - de Slet-ter. See, han dra-ger hen, den höi-e Drot!  
 hei - ssen Flu-ren. Sieh, dort zieht er hin, der heh-re Fürst!  
 he - de Slet-ter. See, han dra-ger hen, den höi-e Drot!

Additional lyrics:

Ha, \_\_\_\_\_ strah - lend auf dem weissen  
 Ha, \_\_\_\_\_ straa - len - de paa Gangren



Musical score for piano and orchestra, measures 1-4. The score includes staves for piano (treble and bass clefs) and orchestra (strings, woodwinds, brass). Dynamics include p (piano) and mf (mezzo-forte).

Ross — ich seh ihn wie der so wie einst, — als ich — ge blen — det stand — vor ihm!  
 hvid — jeg seer ham at — ter, som da först — han blæn — ded mig — i Mü — dets Stund!

Musical score for piano and orchestra, measures 5-8. The score includes staves for piano (treble and bass clefs) and orchestra (strings, woodwinds, brass). Dynamics include mf (mezzo-forte).

*Handwritten signature*



The musical score consists of multiple staves. The upper section includes piano accompaniment with various textures, including a prominent arpeggiated figure in the right hand of the upper piano part. Dynamic markings such as *cresc.* and *f* are used throughout. A handwritten 'a 2.' with an arrow points to a specific passage in the piano part. The lower section features vocal staves with lyrics in German. The lyrics are: "Griechische Krieger. Heil A - le - xan - der dem Ad - - ler er gleicht. Frem - ad han dra - ger, vor sei - - ren - de Drot." The vocal parts are marked with *f* and *cresc.* dynamics.



This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of 18 staves, organized into three systems of six staves each. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and fermatas. The score includes several dynamic markings, such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A prominent feature is a series of rapid sixteenth-note passages in the upper staves, particularly in the first system. The notation is written in a clear, elegant hand, characteristic of the period. The page is numbered 175 in the top right corner.



This page of a musical score contains ten staves. The top two staves are for the Tromboni Tenori (Tenor Trombones), with the first staff marked 'a 2.'. The next two staves are for the Trombone Basso e Tuba (Bass Trombone and Tuba), with the first staff marked 'a 2.'. The remaining six staves are empty. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is in black ink on a white background.



Al - les sich beu - get dem glän - zen den Schein. Heil sei ihm, Heil, Heil sei  
 Ver - den den vi - de skal ly - de hans Sværd. Hil vor Drot, hil, hil vor



ihm, Heil A\_ le\_ xan - der! Heil, Heil sei ihm! Al - les sich  
 Drot, hil A\_ lex an - der! Hil, hil vor Drot! Ver - den den



The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a grand staff with treble and bass clefs. The bottom system contains two vocal parts with lyrics in German. The lyrics are:
   
 beu - get dem glän - zenden Schein, wirf dich zur Er - de, dein Herrscher zieh ein. Heil - A - lexan -
   
 Hil - A - lexan -
   
 vi - de skal ly - de hans Sværd, kast dig i Stö - vet, din Her - sker er nær. Heil Ale - xan - der, Heil
   
 Hil Alexan - der, vor



der! Heil sei ihm, dem Adler er gleicht. Al - - les sich beu - - get dem glän - - zen - den  
 der!  
 ihm! Hil vor Drot, vor sei-rende Drot! Ver - - den den vi - - de skal ly - - de hans  
 Drot!



The musical score consists of several systems of staves. The upper systems contain instrumental accompaniment for various instruments, including strings and woodwinds. The lower systems feature two vocal parts with lyrics in German. The lyrics are: "Schein. Heil A - le - xan - - - der, Heil ihm! Al - les, Al - les sich Sværd. Hil A - lex an - - - der vor Drot. Ver - den, Ver - - den den". The score includes various musical notations such as notes, rests, and dynamic markings.



beu - get dem glänzenden Schein! Heil A. le - xan - - der, Heil, Heil!  
 vi - de skal ly - de hans Sværd! Hil Alex - an - - der, vor Drot!



*dim.*

C

The musical score is arranged in a system with multiple staves. The piano part is written in treble and bass clefs. The orchestra part includes woodwinds, strings, and percussion. The score is marked with 'C' at the beginning and end of the system. Handwritten 'dim.' and 'mf' markings are present throughout. A large handwritten 'dim.' is visible in the lower right quadrant. The page number '153' is in the top right corner.



Fl. *dim.* *p*

Clar. *dim.* *p*

Fag. *dim.* *p*

Cor. in F. *p*

Cor. in C. *p*

Timp. *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

**KALANUS.** *mf dolce*

Zum letz - ten Mal mein Au - geschaut des Wel - - tenreiches  
 For sid - ste Gang mit Øi - e saae nu Ver - dens ri - gets

*dim.* *p*

*dim.* *p*

Clar. *p*

Cor. in C. *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *mf* *dim.*

stol - zen Herrn; sein Hel - denle - ben bald ergraut der Son - ne gleich im Un - ter -  
 gyld - ne Drot; hans Hel - te - liv vil sluk - kes brat som Nedgangs - so - lens sid - ste

*p* *p* *dim.*

*p* *dim.*



Fackel

Tromboni Ten.  
Tr. Basso e Tuba.  
Vlni.  
gang. Blink. Auf dich, du Til dig, du E.wiger, auf Til dig, du E.vige, til dich nun schau ich, o dig jeg stir rer, o Bra - ma! Auf zu dir soll tra gen mich der Bra - ma! Op til dig jeg vug ges vil paa

Detailed description: This block contains the first system of the musical score. It features three staves: Tromboni Ten. (Tenor Trombone), Tr. Basso e Tuba (Tuba), and Vlni. (Violins). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are in German and Danish, with the German text above and the Danish text below.

Fl.  
Ob.  
Fag.  
Tr. Ten.  
Tr. Basso e Tuba.  
Flam - men Meer! Bringt Fackeln her und zün det an!  
Flam - mens Hav! Lad Faklen ta - de Baa lets Ved!

Detailed description: This block contains the second system of the musical score. It features five staves: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Tr. Ten. (Tenor Trombone), and Tr. Basso e Tuba (Tuba). The music continues with dynamics such as *pp*, *f*, and *ff* (fortissimo). The lyrics are in German and Danish, with the German text above and the Danish text below.



Nº 12.

Allegro moderato.

Flauto grande I

Flauti grandi II. III.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Corni in D.

Trombe in E.

Tromboni Tenori.

Trombone Basso e Tuba.

Timpani in Fis. H.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncelli.

Basso.



Die To - desnacht, sie öff-net denWeg zum Himmel ihm,  
 Die Nu Dö - dens Nat ham aab-ner bagtät - te Söiler sin Port,  
 Inder. Die To - desnacht, sie öff-net denWeg zum Himmel ihm,  
 Nu Dö - dens Nat ham aab-ner bagtät - te Söiler sin Port, To.des nacht, sie öff -  
 Dödens Nat ham aab -



der wir - belnde Rauch hebt bald ihn em - por,  
 den hvirv - lende Rög om - slyn - ger ham sort,  
 der wir - belnde Rauch hebt bald ihn em - por,  
 den hvirv - lende Rög om - slyn - ger ham sort,  
 net den Weg;  
 ner sin Port;



er theilt sich schon, die Flam-me, sie stei-get, die Flam-me, sie  
den klö-ves brat, höit Lu-er-ne sti-ge, höit Lu-er-ne  
er theilt sich schon, die Flam-me, sie stei-get em-  
höit Lu-er-ne sti-ge som

em por, ham sort, er den theilt sich schon, die Flam-me, sie stei-get, die  
ham sort, den klö-ves brat, höit Lu-er-ne sti-ge, höit



stei - get, ein bli - tzendes Schwert. O mäch - ti - ge Flamme, du  
 sti - ge, som blin - ken - de Sværd. O mæg - ti - ge Flamme, til  
 stei - get. O mäch - ti - ge, mäch - ti - ge Flamme, du  
 sti - ge. O mæg - ti - ge, mæg - ti - ge Flamme, til  
 bli - tzendes Schwert, ein bli - tzendes Schwert. O mäch - ti - ge Flam - me, mäch - ti - ge Flamme, du  
 blin - ken - de Sværd, som blin - ken - de Sværd. O mæg - ti - ge Flam - me, mæg - ti - ge Flamme, til  
 Flam - me, sie steigt, ein bli - tzendes Schwert. O mæg - ti - ge Flam - me, mæg - ti - ge Flamme, til  
 Lu - er - ne sti - ge, som blin - ken - de Sværd.



trägt ihn em - por zu Bra - ma! O mächt - ge Flam - me, mächt - ge Flam - me, du trägt ihn zu  
 Bra - ma ham bær, til Bra - ma! O mæg - ti - ge Flam - me, mæg - ti - ge Flam - me, til Bra - ma, til  
 trägt ihm - por zu Bra - ma! O mächt - ge Flam - me, mächt - ge Flam - me, du trägt ihn zu  
 Bra - ma ham bær, til Bra - ma! O mæg - ti - ge Flam - me, mæg - ti - ge Flam - me, til Bra - ma, til



D

Musical score for voice and piano. The score is in D major and 2/4 time. It features a vocal line and piano accompaniment with various dynamics and articulations.

Dynamics: *mf*, *dim.*, *p*, *f*.

Lyrics:

Bra - ma em - por in To - desnacht, in To -  
 Bra - ma ham bær i Dö - dens Nat, i Dö -  
 Bra - ma em - por in To - desnacht, in To -  
 Bra - ma ham bær i Dö - dens Nat, i Dö -

The score includes a variety of musical notations such as slurs, ties, and dynamic markings. The piano part features intricate textures, including sixteenth-note passages and sustained chords. The vocal line is melodic and expressive, with a range of dynamics.

D



*p* *p dolce*  
*p dim.*  
*dim.*  
*dim.* *p* *p*  
*p*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
**KALANUS.**  
*mf*  
*p*  
*p*  
*p*  
*dim.* *pp*  
*dim.* *pp*

des nacht! Aus To - - - des nacht zum  
 Fra Dö - - - dens Nat mod

dens Nat!

des - nacht, in To - - des - nacht!

dens Nat, i Dö - - dens Nat!



Lich - te dem himmlischen flieg, flieg, mein Geist, wo Brama mir se - li - ges Le - ben ver - heisst, zu Bra - ma aus  
 Ly - set det him - melske flyv, flyv, min Aand! See, did op mig vin - ker den E - vi - ges Haand, ja did - op, fra  
 trem.



The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *dim.*, *pp*, and *mf*. The lyrics are in Dutch and describe a scene with a fire.

*p* *dim.* *p* *pp* *mf*

To - des - nacht!  
 Dö - dens Nat!

Auf,  
 Vox,

zün - geln.de Flamme, leucht hell und  
 knit - tren.de Flamme, o stig, at

*p* *dim.* *pp* *pp* *pp*



klar, — mach e — wi ge Won — ne mir of — fen bar — aus To — des nacht.  
 snart — al E — vigheds Fryd bliermig aa — ben bart — bag Dö — dens Nat.



E

The musical score is arranged in a grand staff format with multiple systems. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the instrumental parts are in various clefs. The score includes dynamic markings such as *mf*, *f*, and *p*. The lyrics are written below the vocal staves.

**SOPR. *f***  
**ALT. *f*** Aus To - des - nacht  
**TEN. *f*** Fra Dö - dens Nat  
**BASS. *f*** Aus To - des - nacht  
 Fra Dö - dens Nat zu til Bra - Bra



zu Bra - - ma er - he - be ihn, o Flam - - men - glut,  
 til Bra - - ma du lög - te ham, o Flam - - me rög,  
 zu Bra - - ma er - he - - be ihn, zu Bra - -  
 til Bra - -  
 ma, til Bra - - ma du lög - - te ham zu  
 ma, til Bra - - ma du lög - - te ham zu



*stacc.*  
*p*  
*stacc.*  
*p*  
*stacc.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p dolce*  
*p dolce*  
 wie Lo - tos entstei - get des Gan - ges Flut in jun - ger Pracht,  
*p dolce*  
 som Lo - tos - en hae - ver af Gan - ges Skjød sin Blom - ster skat,  
 ma!  
 ma!  
 Zu Bra  
 Bra - ma!  
 Bra - ma!  
 Til Bra



wie Lo - tos ent - stei - get des Gan - ges Flut - in jun -  
 som Lo - tos - en hæ - ver af Gan - ges Skjød - sin Blom -  
 ma er - he - be ihn, zu  
 ma du løy - te ham, til

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a first ending (a. 2.) and various dynamic markings such as *p* (piano) and *dolce*. The lyrics are in German and describe the lotus flower. The score is divided into two systems, with the vocal line and piano accompaniment continuing across both.



Musical score for a choral and instrumental ensemble. The score is written in G major and common time. It features a vocal line with lyrics and piano accompaniment. The lyrics include:

ger Pracht.  
 ster skat.  
 Bra - ma!  
 Bra - ma!  
 zu Bra - ma!  
 til Bra - ma!

The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and phrasing (slurs). The piano part features intricate rhythmic patterns and chordal textures.



Andante con moto.

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, including the right and left hands. The bottom five staves are for the voice, with lyrics in German and Danish. The score includes various musical notations such as dynamics (f, mf, p, pp), articulation (accents, slurs), and performance instructions (dim., dolce, trem.).

**Lyrics:**

Nun freu - e dich, o See - le mein! Im lich - ten Ge - wan - de winkt  
 Nu fryd dig, Sjael, nu fryd dig, Sjael! I skin - nen - de Klæ - der jeg

**Instrumentation:** 2 Celli



**F**

*f* *dim. p* *dim.* *p* *p*

*f* *dim.* *p dim.* *p*

*f* *dim.* *p* *a 2.* *p*

*f* *dim.* *p* *a 2.* *p*

*p* *f* *dim.* *p*

*pp*

*dim. mf* *f* *dim. mf* *dim. mf*

*pp* *tr* *pp* *tr*

*p* *dim.* *pp* *pp*

*dim.* *pp* *dim. p* *f*

*dim. dolce* *dim. p* *f*

Bra - - ma mir.  
Gu - - den seer.

Mich ruft dei-ne Stimme, ich kom-me zu dir, ich kom-me zu dir! 0  
Fra Tro-nen det ly-der: „Du si - ge her hvert Savn - Far-vel!” 0

*p* *pp* *pp* *pp*

**F**







The musical score consists of ten staves. The top five staves are for the voice (Soprano, Alto, Tenor, Bass, and Bassoon/Baritone). The bottom five staves are for the piano accompaniment (Right Hand, Left Hand, and Bass). The score includes various musical notations such as dynamics (p, pp, dim, mezza voce), articulation (accents, slurs), and performance instructions (a 2., tranquillo, dolce). The lyrics are written in Danish and German below the bass line.

**Lyrics:**  
 e - wi - ges Licht nun wei - let bei dir und küsst deines Klei - des leuch - tenden Saum mein er lö - ster  
 E - vig - heds Væld! nu hvil - er i dig og kys ser din Kaa - bes böl - - gende Flig - min lut - - trede



*pp* *mf* *p* *mf* *ff* *p*

*p* *a 2.* *mf* *p* *mf* *ff* *p*

*pp* *p* *mf* *p* *mf* *ff* *p*

*pp* *mf* *dim.* *p* *mf* *ff* *p*

*pp* *mf* *dim.* *p* *ff* *p*

*pp* *mf* *p* *mf* *ff* *p*

*pp* *mf* *dim.* *p* *mf* *ff* *p*

*pp* *mf* *dim.* *p* *mf* *ff* *p*

*ppp* *trem.* *p* *mf* *p* *ff* *p dim.*

*pp* *trem.* *mf* *p* *ff* *p*

*pp* *trem.* *mf* *p* *ff* *p*

*pp* *mf* *p* *ff* *p*

*pp* *mf* *p* *ff* *p*

*morendo*  
Geist.  
Sjæl.

**SOPR.** *pp* *mf* *f* *p* *p*

**ALT.** *pp* *mf* *f* *p* *p*

**TEN.** *pp* *mf* *f* *p* *p*

**BASS.** *pp* *mf* *f* *p* *p*

Zu In - dras Himmelentschwebet freiseiner lö - ster Geist!  
Til In - dras Himmel nu löf - ter sig hans lut - tre - de Sjæl.

Zu In - dras Himmelentschwebet freiseiner lö - ster Geist!  
Til In - dras Himmel nu löf - ter sig hans lut - tre - de Sjæl.

*pp* *p* *mf* *p* *ff* *p*