

Trombone II

for the Arapahoe Philharmonic

# A CELESTAL SNOWSTORM

(a Celesta feature)

EDGAR F GIRTAIN IV  
(2018)

Suspensfully still. ♩ = 60

4 6 5

II not too fast. ♩ = 50

7 18 4

24

accel. . . . . st. mute

2 pp

29 Allegro. ♩ = 120

13 42 12 54 Ob. I

58

4 62 12 74 4 st. mute p

82

87 12

99

107

118

8 11 15

133

5

Trombone II

138 Hn. I 141 16

158 6 open 165 10

176 6 182 8 190 9

199 7 7 7 7 7 7 7 7 7 7 7 12

214 16 230 14 244

250

259

270 17 288 8

297

*ff*

*p*

*mp*

*mf*

*pp* — *ff*

*f* — *p*

Detailed description: This page of a musical score for Trombone II contains measures 138 through 300. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features several systems of music. The first system (measures 138-141) includes a horn part (Hn. I) and a trombone part with a 16-measure rest. The second system (measures 158-165) shows a 6-measure rest followed by an 'open' section and a 10-measure rest. The third system (measures 176-190) consists of three 6-measure rests, an 8-measure rest, and a 9-measure rest. The fourth system (measures 199-214) features a cymbal part (Cyl.) with a 12-measure rest. The fifth system (measures 214-244) has rests of 16, 14, and 24 measures. The sixth system (measures 250-259) is a single line of music. The seventh system (measures 259-270) is another single line. The eighth system (measures 270-288) has a 17-measure rest followed by a dynamic change from *pp* to *ff* and an 8-measure rest. The ninth system (measures 297-300) starts with a 297-measure rest and ends with a dynamic change from *f* to *p*.

305

*f* *p* *<f* *<f*

312

rall. . . . . Maestoso

Vln. I

*ff* 3

319 Slowly ♩ = 60

12 331 15