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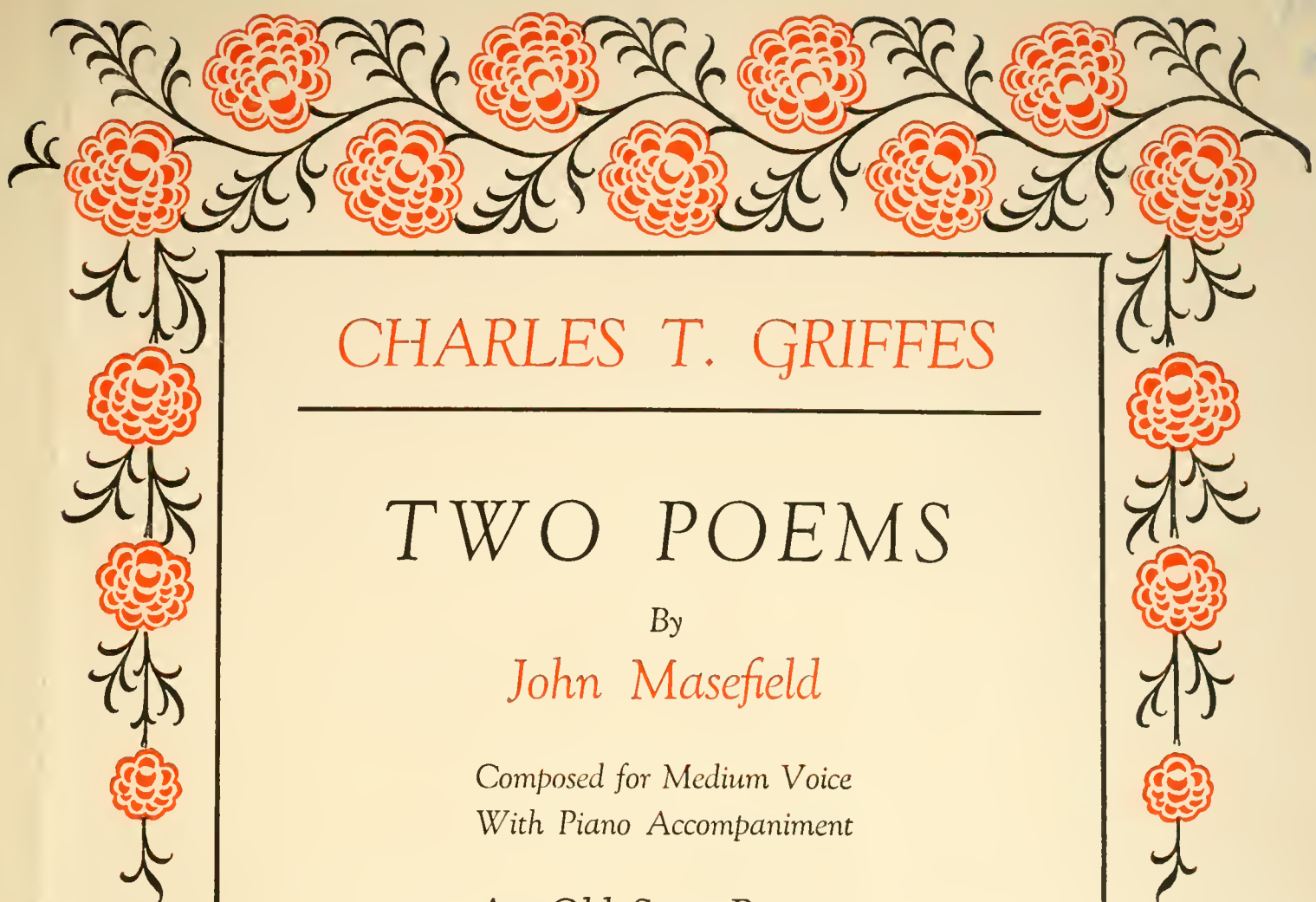
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CHARLES T. GRIFFES

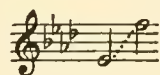
TWO POEMS

By

John Masefield

*Composed for Medium Voice
With Piano Accompaniment*

An Old Song Re-sung



Price, 60 cents, net

Sorrow of Mydath



Price, 75 cents, net

G. SCHIRMER

New York · Boston



An Old Song Re-sung

John Masefield*

Charles T. Griffes

Giocososo, ma non troppo presto

Voice *mf*
I saw a ship a-sail-ing, a-

Piano *f* *mf*

sail - ing, a - sail - ing, With em - e - ralds and ru - bies and

sap - phires in her hold; And a bo - sun in a blue coat

p

*Words used by permission of the Macmillan Company, publishers of John Masfields' book; Copyright, 1912, by John Masfield.

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bawl - ing at the rail - ing, Pi - ping thro' a sil - ver call that

mf

cresc.

had a chain of gold; The sum - mer wind was fail - ing and the

f

f

tall ship rolled. _____ 1

sf *f*

saw a ship a- steer - ing, a - steer - ing, a - steer - ing, With

p

ros - es in red thread worked up - on the sails; With

mf

sacks of pur - ple am - e - thysts, the spoils of buc - ca - neer - ing,

mf

3

Skins of musk - y yel - low wine, and silks in bales, Her *f*

mer - ry men were cheer - ing, haul - ing on the brails. *sf*

f più animato
I saw a ship a-sink - ing, a -

f *più animato*

sink - ing, a-sink - ing, With glit - ter - ing sea - wa - ter

splashing on her decks, With sea - men in her spir - it room

cresc.

f

sing - ing songs and drink - ing, Pull-ing clar - et bot - tles down, and

sempre accel.

f sempre accel. *cresc.*

knock-ing off the necks; _____ The

mf

ff *accel.*

meno mosso *dim. e rit.*

bro-ken glass was chink-ing as she sank a-mong the wrecks. _____

p *meno mosso* *dim. e rit.* *p*

p *sf*

July, 1918

PROPERTY OF THE NEW YORK

Four Poems by Edgar Allen Poe, Set to Music by

O. G. SONNECK

OPUS SIXTEEN. COMPOSED FOR BARITONE AND PIANO



To Helen

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 1

Tenderly and leisurely

molto tranquillo

espr. legato

p *pp* *mp* *pp* *p*

Voice: Hel - en, thy beau - ty is to me Like those Ny

Piano: oo - an barks of yore That gon - ly o'er a per - fumed sea The

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"Thou Wouldst Be Loved?"

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 2

With romantic delicacy

p

Voice: Thou wouldst be

Piano: *pp* *sempre simile* *p* *mp*

loved? Then let thy heart

From its pres - ent path - way part not, Be - ing

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Eldorado

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 3

A sharp

mp

Voice: Gal - ly bedight, A

Piano: gal - lant knight In sun - shine and in shade - ow Bed

four - nigh long, Sing - ing a song, In search of El - do -

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"A Dream Within A Dream"

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 4

Take this kiss up - on the brow, And in part - ing

from you now

Thus much let me a - vow:

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