

An Old Song Re-sung

MAY 3 1920

Poem by John Masefield

In favor of encouraging the use of the song
by teachers of music. T. G. C. (C. G. C. C. C.)

Charles T. Griffes
July 1918

Giocoso, ma non troppo presto

mf

I saw a ship a-sail'ing, a-

sailing, a-sailing, With emeralds and rubies and sapphires
in her hold; And a

bosun in a blue coat bawling at the railing, Piping through
a silver call that

cresc.



Carl Fischer, New York.
No. 10-12 lines.

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f

had a chain of gold; The summer wind was sailing and the tall ship rolled.

p

saw a ship a-steering, a-

mf

steering, a-steering, with roses in red thread worked upon her sails; With

sacks of purple amethysts, the spoils of budca/neering, skins of musky yellow wine, and

ML96
.G815

Case

Esyl.
A. M. Supper
Nov. 17 '20

acc 570324

f

silks in bales; Her merry men were cheering, hauling on the brails.

Thus

f

Handwritten musical score for "The Sinking Ship". The score is written on three staves: a vocal line at the top and a piano accompaniment at the bottom. The tempo is marked "f più animato". The lyrics are "I saw a ship a-sinking, a-". The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. There are red annotations in the score, including a large red "3" above the piano part and a red "3" below it, indicating triplets. The score is on aged, slightly stained paper.

Handwritten musical score for the song "The Sinking Ship". The score is written on three staves. The top staff is a single treble clef melody with lyrics underneath. The middle and bottom staves are a piano accompaniment in grand staff format (treble and bass clefs). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "Sinking, a-sinking, With glit-tering sea-water splashing on her decks, With". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). There are also some red markings and corrections throughout the score.

seamen in her spirit-room singing songs and drinking,



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V. Kindly
make plain
October 4 or 5

sempre accel.

pulling claret bottles down, and knocking off the necks;

cresc. *ff*

mf meno mosso

accl.

The broken glass was chinking as she

ff *p*

dim. e rit.

sank among the wrecks.

dim. e rit.

p *3* *p*

sf

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