

CLARINETTI

OUVERTURE

De

Romeo et Juliette.

Adagio Maestoso.

10 solo

F

Fz

P

10

Allegro.

3

6

FF

3

6

F

F

5

3

5

3

1

1

Fz

Fz

CLARINETTI

3

8 *solo*

Fz

8

Fz *Fz*

1 3

1 3

1

1 6

6

CLARINETTI

This musical score is for two clarinets, indicated by the title "CLARINETTI" and the two-staff system layout. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of eight systems of two staves each. The notation includes various note values (eighths, sixteens, and quarter notes), rests, and dynamic markings such as *fz* (forzando) and *f* (forte). Fingerings are indicated by numbers 1 through 8 above the notes. A "solo" marking is present above a rapid sixteenth-note passage in the upper staff of the sixth system. The piece concludes with a final double bar line and a repeat sign in the lower staff of the eighth system.

CLAFINETTI

5

solo

f *p*

5 1 3

5 1 3

10 *fz* *fz* *fz* *fz*

10

1 1

1 1