

VIOLONCELLO ou FAGOTTO, zur ADELAIDE von Beethoven.

zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.

Larghetto.

dolce e piano.

The first section of the score is marked 'Larghetto' and 'dolce e piano'. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of dynamics including *fp*, *p*, *F*, and *pp*. There are several first endings marked with '1.' and repeat signs. The key signature changes from one flat to two flats during the section.

Allegro molto.

The second section of the score is marked 'Allegro molto'. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is more rhythmic and features a variety of dynamics including *fp*, *p*, *F*, *pp*, *cres.*, and *FF*. There are several first and second endings marked with '1.' and '2.'. The key signature changes from two flats to one flat during the section. The piece concludes with the instruction 'calando.' and 'Fine.'