

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 1. — PRÉLUDE.

Andante. CLAR COR. FL. pp

4

HAUTB. B FL. p dolce.

2 1 1 6

mf f

C D CLAR. FL. p

7 1

HAUTB. E

2 2

Gdes FLÛTES.

Più animato.

FL.

p *cresc.* *pp*

f *f*

a Tempo animato.

ff rit. *ff rit.*

Allegro.

f *f*

f *f* *sf* *sf*

tr *tr* *tr* *tr*

G

9

First system of music for G^{des} FLÛTES. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and includes a trill (*tr.*) in the second measure. A large letter 'H' is positioned above the staff in the third measure. The lower staff also starts with *f*. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Second system of music. The upper staff begins with a *dim.* (diminuendo) marking. A triplet of eighth notes is indicated by a '3' below the staff in the third measure. The dynamic shifts to piano (*p*) in the fourth measure and returns to forte (*f*) in the final measure. The lower staff also begins with *dim.* and ends with *f*.

Third system of music. The upper staff features a large letter 'I' above the first measure and a large letter 'J' above the eighth measure. The lower staff has a large number '9' below the first measure and a '1' below the final measure. A forte (*f*) dynamic is present in the third measure of the upper staff.

Fourth system of music. The upper staff starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The lower staff also begins with *f* and ends with *pp*. A large number '8' is written above the staff in the final measure of both staves.

Fifth system of music. The upper staff begins with a large number '8' above the staff. A large letter 'K' is positioned above the staff in the fifth measure. The lower staff has a '1' below the fourth measure and another '1' below the final measure. Both staves conclude with a forte (*f*) dynamic.

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N^o 2. — PAS DU VOILE.

Mouv^t de Valse modéré.

1^{rs} Vus FL. *mf cresc.* *f* 6 3

A 1^{rs} Vus FL. *pp* *mf cresc.* *f* 6

B *pp* *p* *f* 3

p *dim.* 1

C *tr#* *tr#* *tr#* *mf* *pp* *p* 7

D

mf f p pp

Poco rit. a Tempo.

ppp p

E

f p dim. p

F

tr# mf pp p

Poco rit.

mf f p pp FP sfz

G Andante. **H** HAUTB. FL.

16

cresc. **f** **I**

3

Poco rit. a Tempo.

p *cresc.*

J Un peu plus vite. rit.

f **pp**

4

a Tempo. **K** All^o moderato. rit. **L** 1^o Tempo. 1^{rs} Vns

4 5 1 4

FL.

mf cresc. pp

mf cresc. pp

3

Detailed description: This system contains two staves for Flutes. The top staff begins with a dynamic of *mf* and a *cresc.* marking. The bottom staff also starts with *mf* and *cresc.*. Both staves feature melodic lines with slurs and ties. The system concludes with a *pp* dynamic and a measure containing a '3' time signature.

M

p f

p

Detailed description: This system contains two staves. The top staff starts with a *p* dynamic and later increases to *f*. The bottom staff starts with a *p* dynamic. The music consists of melodic lines with various articulations and slurs.

p dim.

p

1

Detailed description: This system contains two staves. The top staff begins with a *p* dynamic and a *dim.* marking. The bottom staff starts with a *p* dynamic. The system ends with a measure containing a '1' time signature.

N

mf p

p

0

3 4

Detailed description: This system contains two staves. The top staff starts with a *mf* dynamic and later changes to *p*. It includes trill markings (*tr#*) above several notes. The bottom staff starts with a *p* dynamic. The system concludes with a '0' time signature and two measures containing '3' and '4' time signatures.

mf f p pp ppp < sfz

mf f p pp ppp < sfz

rit.

rit.

Detailed description: This system contains two staves. The top staff has dynamics *mf*, *f*, *p*, *pp*, *ppp*, and *sfz*. It includes a *rit.* marking. The bottom staff has dynamics *mf*, *f*, *p*, *pp*, *ppp*, and *sfz*. It also includes a *rit.* marking. The system ends with a final melodic flourish.

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SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 3. — SCHERZETTINO.

Allegro vivo.

f *p* *pp*

dim. *p*

dim. *p*

p *pp*

pp

pp

F FL. *p* *pp* **1**

poco cresc. **G** **H** **7** **8**

trs vns *p* **I** FL. *p* *p*

tr *tr* *tr* **J** *p*

tr *tr* *tr* *poco cresc.* **K** *poco cresc.* **1**

pp *ppp* **3** *pp* *pp* *ppp*

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SUITE D'ORCHESTRE.

C. CHAMINADE.

N° 4. — PAS DES CYMBALES.

Allegro.

The musical score is written for two G major flutes. It begins with a dynamic of *f* and a tempo marking of *Allegro*. The first system shows a melodic line with eighth-note patterns and rests, with dynamics *f* and *sfz*. The second system, marked **A**, features a melodic line with rests and dynamics *sfz* and *f*. The third system, marked **B**, consists of a rhythmic pattern of eighth notes with dynamics *f* and accents. The fourth system shows a melodic line with dynamics *p*, *f*, *p*, *f*, *mf*, and *f*. The fifth system, marked **C**, features a melodic line with dynamics *mf*, *f*, *f*, *dim.*, and *dolce.*, ending with a fermata. Fingerings (1-4) and breath marks (8) are indicated throughout the score.

Gdes FLÛTES.

D⁸

ff *5* *ffz* *ff* *pp*

mf *f* *f*

E

ff *3* *4* *f* *cre - scen - do* *f* *cre - scen - do*

F

p *3* *p* *1* *mf* *mf*

G

pp *p* *1* *f* *f*

sfz *2* *f cresc.* *sfz* *1* *f cresc.* *sfz*

H

f cre - scen - do *sfz* **1** *f* *f*

1 *f* *f* **1** *f*

J

7 *ff* *ff* *ff*

4 *ff* **5** *ff*

K

ff *ff* **1** *mf*

1 *f* **1** *f* **1** *f* **4** *f*

L

p sf p f mf

f mf f f p dim. dim.

M

dolce. dolce. ff ff tr

ff ff tr ff

N

f f f f

f f f f

0

p dolce.

1 3 6

f ff

P

f

a Tempo.

poco allargando.

ff ff

8 3

Q

1 1 8 3

ff ff

R

1 1 8

ff ff f

Animato.

f ff

8 1

8 2 8

ff ff

pte FLÛTE.

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SUITE D'ORCHESTRE

N° 1 - PRÉLUDE.

Andante.

12 1 1 A 8 B 10 C 7 D 9

E 12 F 3

Allegro. Pte FL.

tr tr G 11 2 H 8 G^{de} FL.

Pte FL. I 9 G^{de} FL. J CLAR.

Pte FL. 11 K 8 L 4 CORS.

Pte FL. tr tr M 13 N 6 O

Pte FL. ff sf sf sf sf 2

N° 2 TACET.

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SUITE D'ORCHESTRE

C. CHAMINADE.

N° 3 - SCHERZETTINO.

Allegro vivo.

12 **A** 12 **B** 12 **C** 12 **D** 12 **E** 8

F 1^{re} Vns

pp

G Pte FL.

pp

sempre ppp

H

I 1^{re} Vns

p

J

tr

K

pp

tr

CALLIRHOË.

SUITE D'ORCHESTRE

C. CHAMINADE.

N° 4 - PAS DES CYMBALES.

Allegro.

2 *ff* 8 **A** 16

B 4 1^{re} VS *p* *p* *f* pte FL. 1

1 1 *f* *f* *f* **C** 17 **D** 12

E 1^{re} VS

pte FL. 8 *f* *f cresc.* *p* **F** 14

G BASSONS. *f* *f* pte FL. *sfz*

2 *f cresc.* *sfz* 1 *f* cre - scen - do.

H *sf* *sfz* 3 *f* 2

I 8 Gde FL. *ff* **J** *ff* pte FL. 11

pte FLÛTE.

K 16 **L** *G^{de} FL.* *pte FL.* *f* *f* *f*

f *f* *dim.* **M** 2 4

ff *tr q* *tr* *ff*

pte FL. 8 **N** 4 *1^{re} Vis* *f* *ff*

f *f* *ff* **O** 1 *ff*

tr q *tr* *a Tempo.* 3 6 **P** 2 1 *ff*

ff *poco allargando.* *ff*

ff *ff* *ff* **Q** 1 *ff*

ff 8 3 1 *ff* 1 *ff* 1

R 1 *f cresc.* *ff Animato.* 2

ff