

# CALLIRHOË

SUITE D'ORCHESTRE.

TROMPETTES en MI $\flat$ .

G. CHAMINADE.

## N<sup>o</sup> 1. — PRÉLUDE.

Andante.

**A** **B** **C** **D**

**E** **F**

TROMB. a Tempo

Allegro.

**G** **H**

12 1 1 8 10 7 9

10

10 3 *mf* *cresc.*

1 *mp* 3 *mf* 3

*mp* 1 *mp* 1 1 *mf* *cresc.* 7

TROMPETTES en MI $\flat$ .

CORS en R $\acute{E}$ .

J TROMP.

**I**

**K**

**L**

**M** **N**

**O**

N<sup>os</sup> 2 et 3 TACET.

# CALLIRHOË

SUITE D'ORCHESTRE.

TROMPETTES en Mi $\flat$ .

3

C. CHAMINADE.

## N $^{\circ}$ 4. — PAS DES CYMBALES.

Allegro.

A

Musical notation for section A, consisting of two staves. The first staff has dynamics *f*, *f*, *f*, and *sfz*. The second staff has dynamics *f*, *f*, and *sfz*. There are rests in the first staff at measures 1, 7, and 5.

B

Musical notation for section B, consisting of two staves. The first staff has dynamics *f*, *mf*, *f*, *mf*, and *f*. The second staff has dynamics *f*, *mf*, *f*, *mf*, and *f*. There are rests in the first staff at measures 4, 1, 1, 1, and 5.

C

Musical notation for section C, consisting of two staves. The first staff has dynamics *mf*, *f*, *f*, *f*, *f*, and *sfz*. The second staff has dynamics *mf*, *f*, *f*, *f*, and *sfz*. There are rests in the first staff at measures 1, 1, 1, 9, and 1.

D

Musical notation for section D, consisting of two staves. The first staff has dynamics *mf*, *f*, *f*, and *f*. The second staff has dynamics *mf*, *f*, *f*, and *f*. There are rests in the first staff at measures 1 and 8. There are triplets in the first staff at measures 3 and 3.

E

Musical notation for section E, consisting of two staves. The first staff has dynamics *mf* and *sfz*. The second staff has dynamics *mf* and *sfz*. There are rests in the first staff at measures 2 and 3. The second staff has the instruction *cresc. molto.* at measure 2.

TROMPETTES en MI $\flat$ .

**F** **G**

2 *f* *sfz* 1 *f* 6 2

*f* *sfz* 3 *ff* *ff*

**H** **I** HAUTB. <sub>3</sub>

*sfz* *sfz* *sfz* *sf* 8 4

TROMP. **J**

*mp* 1 *f* *f* *sfz* 6 *sfz* 1 *mf*

**K** **L**

1 *f* 6 *mf* 1 *f* 4 1

**M**

*mf* 1 *f* 1 *mf* 1 *f* 4 8

TROMP.

*f*<sup>v</sup> *ff* *sfz*

*f*<sup>b</sup> *ff* *sfz*

*ten.* *ten.* *ten.* *ten.*

N

*ff* *ff*

6

O P

*ff* *ff*

4 12

TROMP.

a Tempo.

Q

*sfz* *sfz*

3

R

*sfz* *ff* *ff animato.*

1 1 2

*ff* *ff*

*ff* *ff*

v v v

# CALLIRHOË

SUITE d'ORCHESTRE

C. CHAMINADE.

## N° 1 - PRÉLUDE.

Andante.

12 1 1 A 8 B 10 C 7 D 9 E 10

CLAR.

a Tempo.

PISTONS.

Allegro.

G

H

1<sup>rs</sup> V<sup>ns</sup>

PISTONS.

I

BASSONS.

J

PISTONS.

2

PISTONS en LA.

L

Musical score for section L, consisting of two staves. The first staff begins with a dynamic marking of *f*. A fermata is placed over the first measure, with the number 7 written below it. The second measure has a dynamic marking of *mf*. The first staff continues with notes and rests, ending with a dynamic marking of *f*. The second staff follows with notes and rests, also ending with a dynamic marking of *f*.

M

Musical score for section M, consisting of two staves. The first staff begins with a dynamic marking of *sf*. A fermata is placed over the first measure, with the number 1 written below it. The second measure has a dynamic marking of *mf*. The first staff continues with notes and rests, ending with a dynamic marking of *sf*. The second staff follows with notes and rests, also ending with a dynamic marking of *mf*.

N

Musical score for section N, consisting of two staves. The first staff begins with a dynamic marking of *p*. A fermata is placed over the first measure, with the number 3 written below it. The second measure has a dynamic marking of *mf*. A third fermata is placed over the third measure, with the number 6 written below it. The first staff continues with notes and rests, ending with a dynamic marking of *f*. The second staff follows with notes and rests, also ending with a dynamic marking of *f*.

O

Musical score for section O, consisting of two staves. The first staff begins with a dynamic marking of *f*. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz*. The third measure has a dynamic marking of *sfz*. The first staff continues with notes and rests, ending with a dynamic marking of *sfz*. The second staff follows with notes and rests, also ending with a dynamic marking of *sfz*.

Musical score for section O continuation, consisting of two staves. The first staff begins with a dynamic marking of *sfz*. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz*. The first staff continues with notes and rests, ending with a dynamic marking of *sfz*. The second staff follows with notes and rests, also ending with a dynamic marking of *sfz*.

N<sup>os</sup> 2 et 3 TACET.

# CALLIRHOË

SUITE D'ORCHESTRE

PISTONS en LA.

3

C. CHAMINADE.

## N° 4 - PAS DES CYMBALES

Allegro.

A

Section A: 8 measures. Treble and bass staves. Dynamics: *f*, *sfz*, *f*, *sfz*. Accents: 1, 7, 5.

B

Section B: 8 measures. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Accents: 4, 1, 1, 1.

C

Section C: 8 measures. Treble and bass staves. Dynamics: *mf*, *f*, *f*, *f*, *f*. Accents: 5, 1, 1, 1, 9.

D

Section D: 8 measures. Treble and bass staves. Dynamics: *sfz*, *f*, *f*, *f*. Accents: 5, 8. Trills: 3.

E

Section E: 8 measures. Treble and bass staves. Dynamics: *mf*, *sfz*, *mf*, *sfz*. Crescendos: *cresc.*. Accents: 2, 3.



2  
4

PISTONS en LA.

**F** **G**

Musical score for Pistons F and G. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 4/4 time. The first system (measures 1-4) is marked **F** and the second system (measures 5-8) is marked **G**. Dynamics include *f*, *sfz*, and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.

Musical score for Pistons H and I. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 4/4 time. The first system (measures 1-4) is marked **H** and the second system (measures 5-8) is marked **I**. Dynamics include *f*, *sfz*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.

**H** **I** HAUTB.

Musical score for Pistons H and I. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 4/4 time. The first system (measures 1-4) is marked **H** and the second system (measures 5-8) is marked **I**. Dynamics include *sfz* and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.

BASSON. HAUTB. BASSON. PISTONS. **J**

Musical score for Pistons J. It consists of two staves. The first staff has a bass clef and the second a treble clef. The music is in 4/4 time. The first system (measures 1-4) is marked **J**. Dynamics include *f*, *sfz*, and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.

**K** **L**

Musical score for Pistons K and L. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 4/4 time. The first system (measures 1-4) is marked **K** and the second system (measures 5-8) is marked **L**. Dynamics include *f*, *mf*, and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.

**M** 1<sup>er</sup> Vrs

Musical score for Pistons M. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in 4/4 time. The first system (measures 1-4) is marked **M**. Dynamics include *f*, *mf*, and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6. The piece ends with a *f cresc.* marking.

*ff* PISTONS.

*f* *ff* *sfz*

2 *ten.* *ten.*

**N**

*ff* *mf*

7 2

**O** CLAR. HAUTB. CLAR. **P** PISTONS. Poco larg.

*f* *ff* *f* *ff*

9 2 3

a Tempo. **Q**

*ff* *sfz* *sffz*

**R** Animato.

*sfz* *ff* *ff*

1 1 2

*ff*