



HARPE.

**D** 2 1<sup>re</sup> V<sup>rs</sup> *mf*

**E** *p*

*pp*

**F** 8 *Allegro.* **G** 12 **H** 12 **I** 10 **J** 2

FL

K

L M N O

Nº 2 TACET.

# CALLIRHOË

SUITE D'ORCHESTRE

HARPE.

C. CHAMINADE.

## N°3\_SCHERZETTINO.

All<sup>o</sup> vivo.

ff sf p

A sfz mf sfz

B C f sec. p mf

p f sf

D p ppp mf p

System E and F. Treble clef. System E: **E** *pp*. System F: **F** *f marcato.* *mf*. Fingerings: 3, 3, 1. Dynamics: *pp*.

System G. Treble clef. System G: **G** *mf* *cresc.* *sfz* *p*. Fingerings: 6, 1. Dynamics: *mf*, *cresc.*, *sfz*, *p*.

System H. Treble clef. System H: **H** *sf*. Fingerings: 1, 1. Dynamics: *sf*.

System I and J. Treble clef. System I: **I** *1<sup>re</sup> Vus*. System J: **J** *f* *sfz* *f*. Fingerings: 4, 5, 5, 3. Dynamics: *f*, *sfz*, *f*. **HARPE.**

System K. Treble clef. System K: **K** *p* *ppp* *pp*. Fingerings: 1, 3, 2. Dynamics: *p*, *ppp*, *pp*.

**N° 4 TACET.**