

In Harmonizing with Viola d'Amore.

Quintetto.

Due Viole.

Adagio.

Due Viole.

Var. 1

A handwritten musical score for two violas, titled "Adagio." and "Due Viole." with a variation number "Var. 1" in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "pp." (pianissimo). The first system includes a "fina" marking at the beginning of the first staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

This is a handwritten musical score for Violin 1/2, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes many triplets, slurs, and dynamic markings such as *cres.* (crescendo) and *pp.* (pianissimo). There are also some handwritten annotations, including a "5." above a staff and a "2" above another staff. The handwriting is in ink on a white background.

This is a handwritten musical score for a string quartet, consisting of four systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system features a series of eighth notes in the upper staff and rests in the lower staff. The second system includes a crescendo marking and a 'p' (piano) dynamic. The third system contains a 'p' marking and a 'cres. in' (crescendo in) marking. The fourth system features a 'p' marking and a 'cres. in' marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

10/11

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first two staves contain a melody with eighth and sixteenth notes, and a trill marked with a '3.' above the staff. The third staff introduces a complex, rapid sixteenth-note pattern. The fourth through eighth staves continue this intricate sixteenth-note texture. The ninth and tenth staves show a change in texture, with some notes beamed together and others written as chords. The eleventh and twelfth staves conclude the piece with a final cadence, marked with a '7.' above the staff and a large, stylized flourish.

A handwritten musical score consisting of 12 staves. The notation is in a single system, with each staff containing a melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some corrections and erasures visible in the first few staves. The word "col:" is written below the eighth and ninth staves, indicating a coloratura or similar performance instruction. The score ends with a double bar line on the twelfth staff.

V. 11/6

Handwritten musical score for a piano piece, measures 125-136. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The handwriting is in ink, and the paper shows signs of age and wear. The measures are numbered 125 through 136, with the number 126 appearing in the middle of the sixth staff.

Menuetto.

Trio 1^{mo} Tacet
Men: Da Capo.

Trio 2^{do} Con Viola 1^{ma} Solo

Handwritten musical score for Trio 2^{do}, featuring a Viola solo. The score consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and slurs. A diagonal line is drawn through the fourth staff, indicating a correction or deletion. The piece concludes with a double bar line and the instruction "Al. Da Capo".

Trio 3^{ro} Tacet
Mens. Da Capo.

Adagio.

p:

p:

cresc.

p cresc. pp.

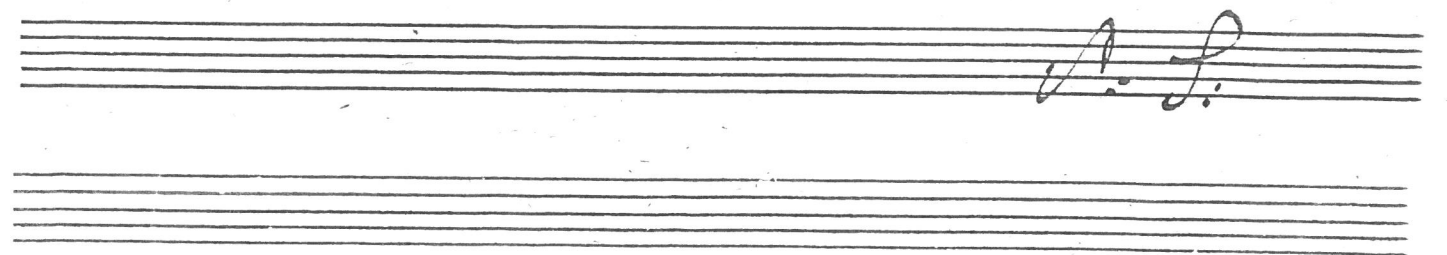
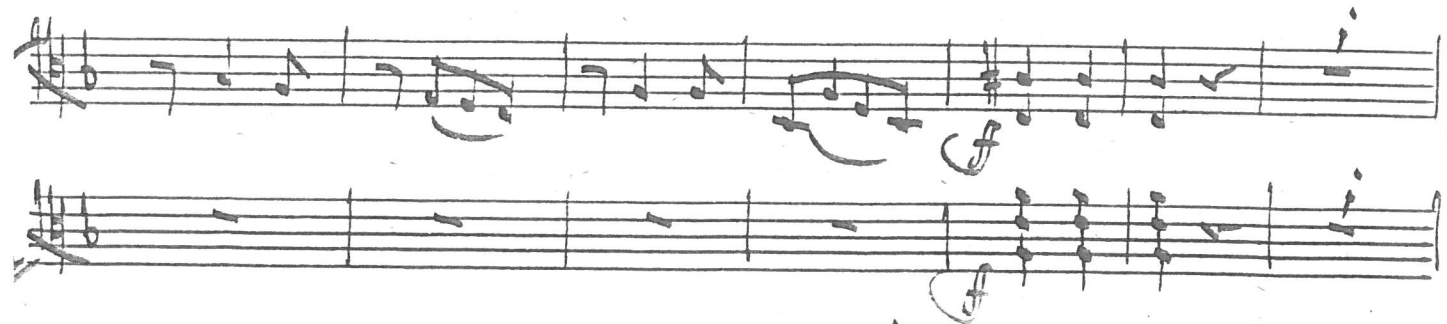
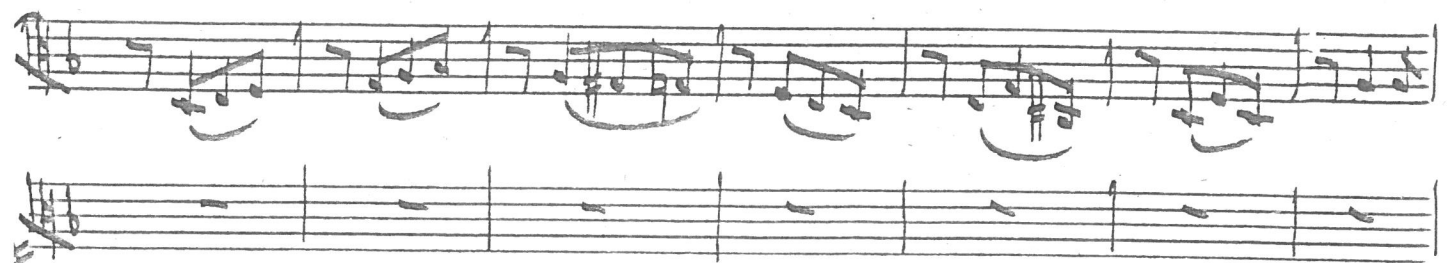
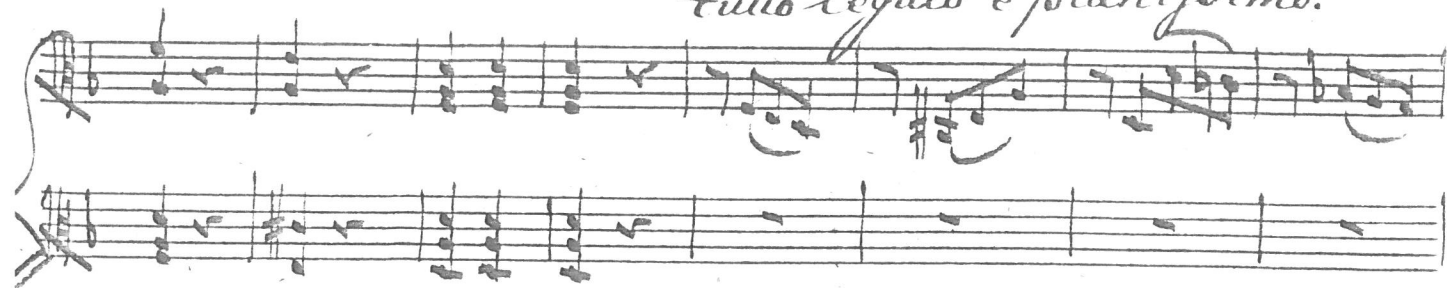
mf. p mf.

Allegretto.

Va. II / 11

This is a handwritten musical score for a piece titled "Allegretto." The manuscript is for the second variation, labeled "Va. II / 11" in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are several instances of crossed-out staves, indicating revisions or deletions. The handwriting is fluid and characteristic of a composer's draft. The score begins with a treble clef and a key signature of one sharp. The first system shows a treble and bass staff with a treble clef and a key signature of one sharp. The second system shows a treble and bass staff with a treble clef and a key signature of one sharp. The third system shows a treble and bass staff with a treble clef and a key signature of one sharp. The fourth system shows a treble and bass staff with a treble clef and a key signature of one sharp. The fifth system shows a treble and bass staff with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final key signature of one sharp.

tutto legato e pianissimo.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first two staves are grouped by a brace on the left and contain complex, dense passages with many beamed notes. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have diagonal lines drawn through them, possibly indicating deletions or corrections. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper is aged and slightly discolored.

Vol. 1

Handwritten musical score on ten staves. The first eight staves contain dense, flowing musical notation with many beamed notes and slurs. The ninth and tenth staves show a change in notation, featuring block chords and measures marked with '8.' and '(19.)'. The manuscript is written in dark ink on aged paper.

V. L.

A handwritten musical score on ten staves. The notation is in a single system, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.

1a T. 26

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The handwriting is fluid and characteristic of 19th-century musical notation. The score ends with a double bar line on the tenth staff.

Fine.