SIX

SIMPHONIES

A Huit Parties

COMPOSÉES

PAR

ERNESTO EICHNER

Ci-devant Maître des Concerts de S.A.S. Monseigneur le Duc des deux Ponts.
Et Présentement au Prince Royal de Prusse

OEUVRE X.

Cinquième Oeuvre de Simphonie

Prix 12 ll.

A PARIS

Chez { M. Durieu Musicien et Editeur, rue Dauphine à côté de la rue Christine, au Gout du jour et aux adresses ordinaires. A Metz Chez Mr Kur. A.P.D.R.

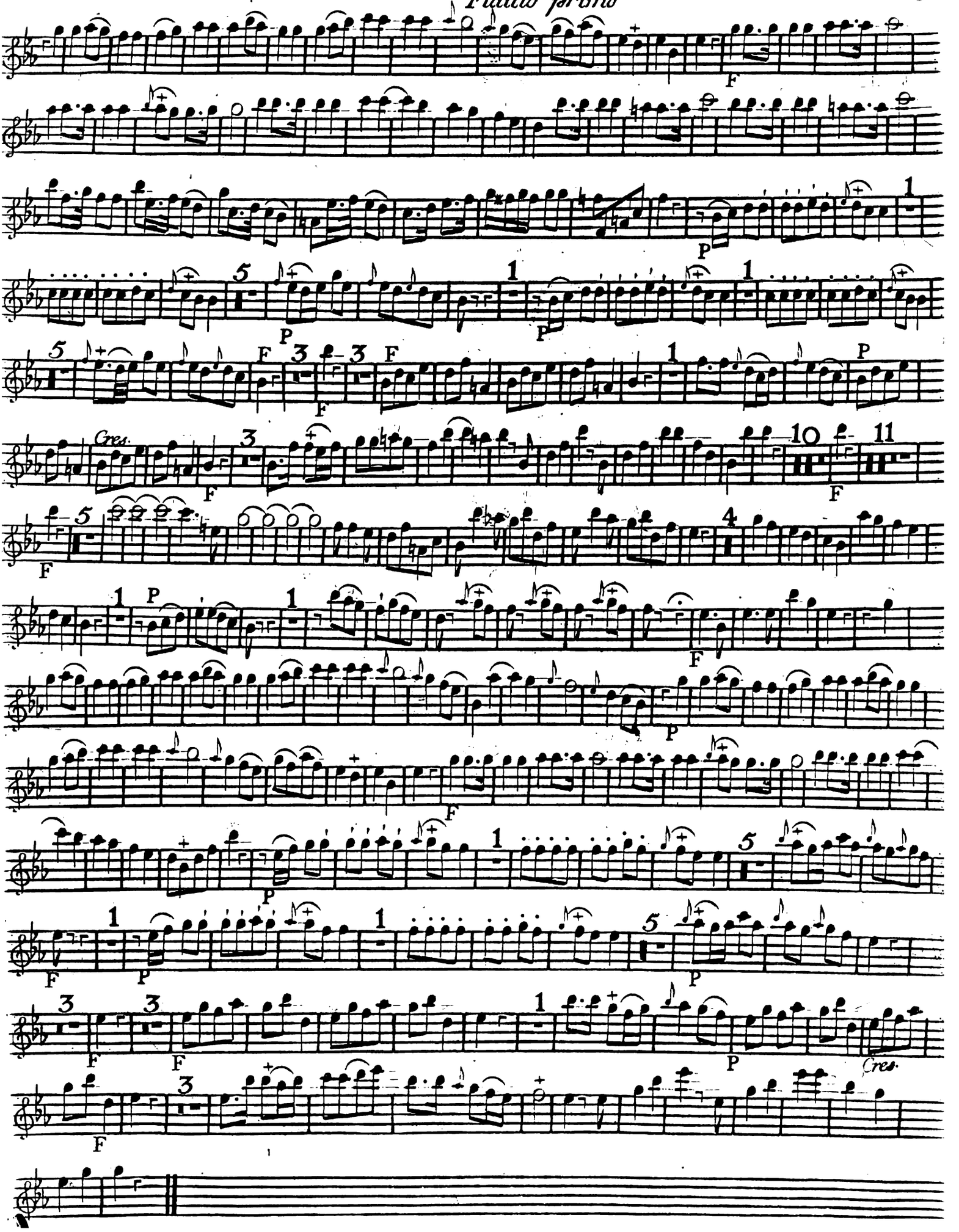
Flauto primo

SINFONIA I

Allegro

Andante Tacet

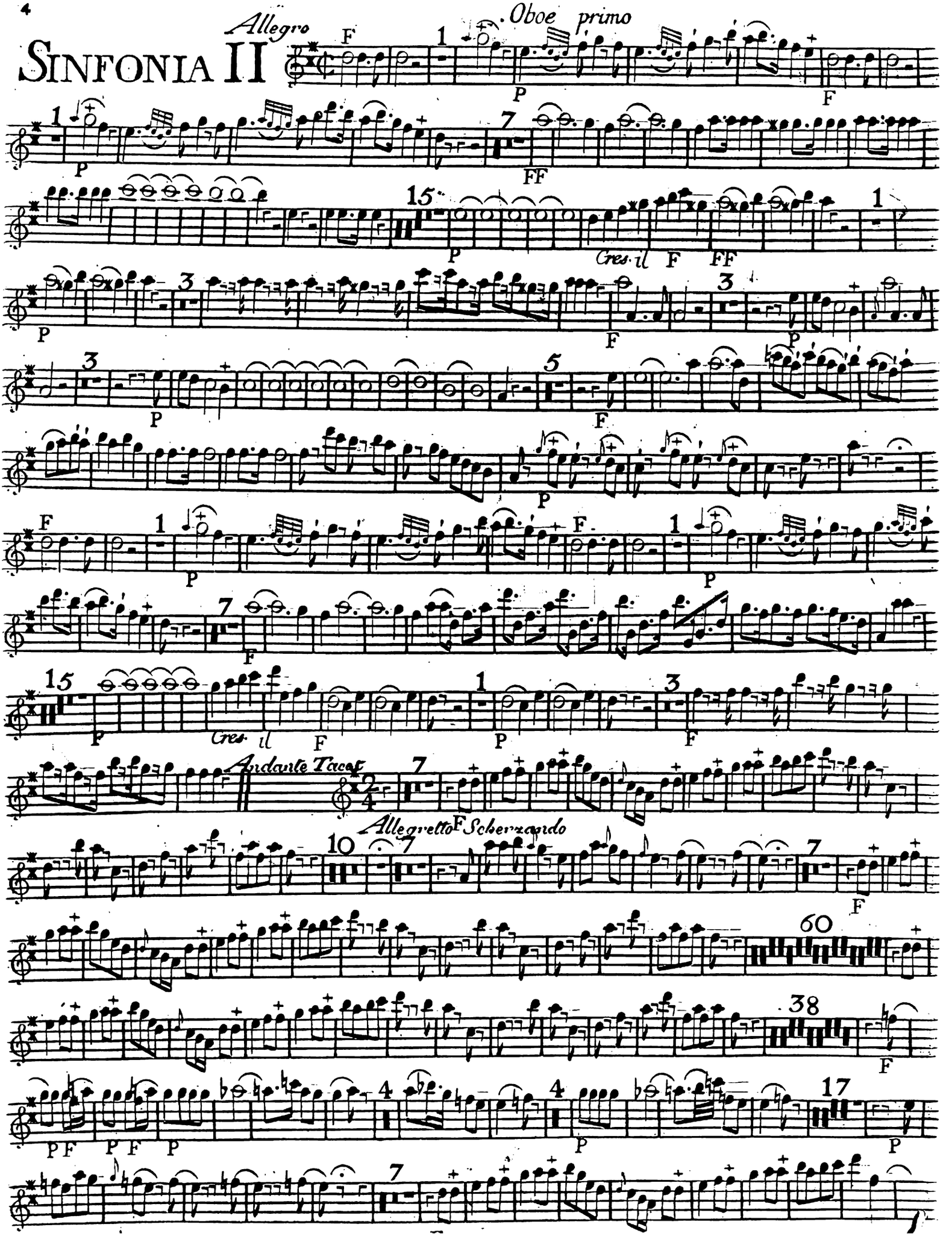
Allegro assai

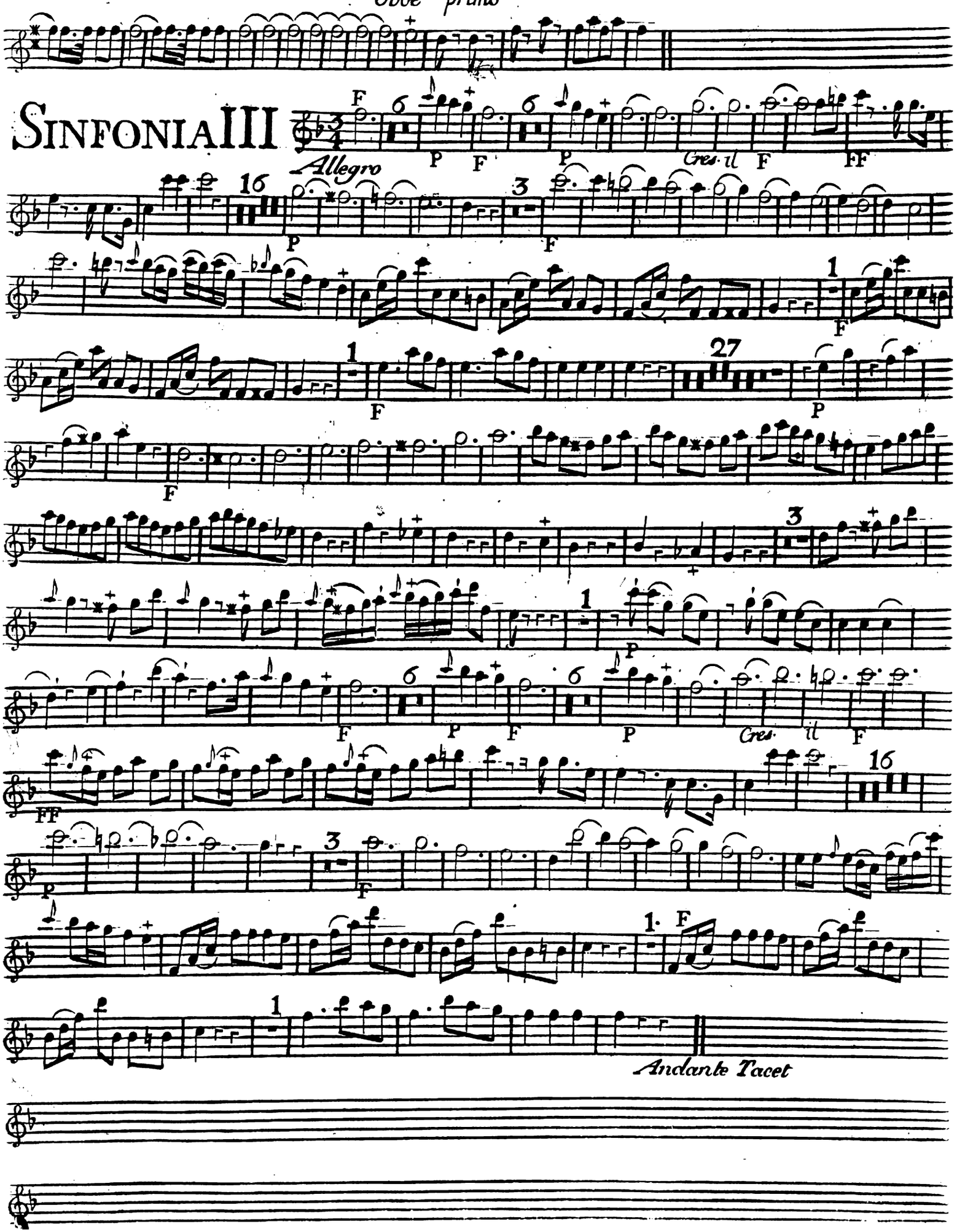

Cres.
Cres.

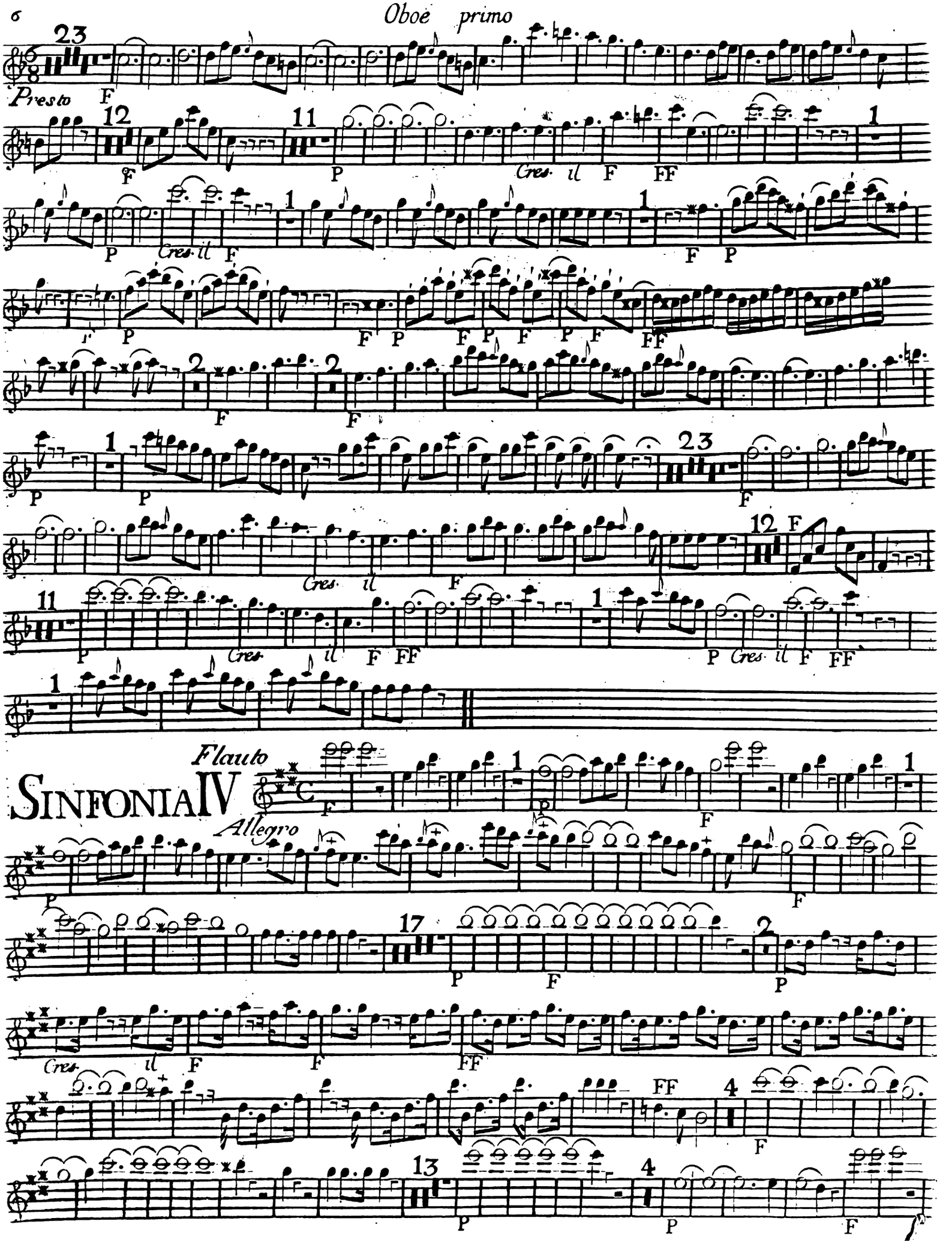
SINFONIA II

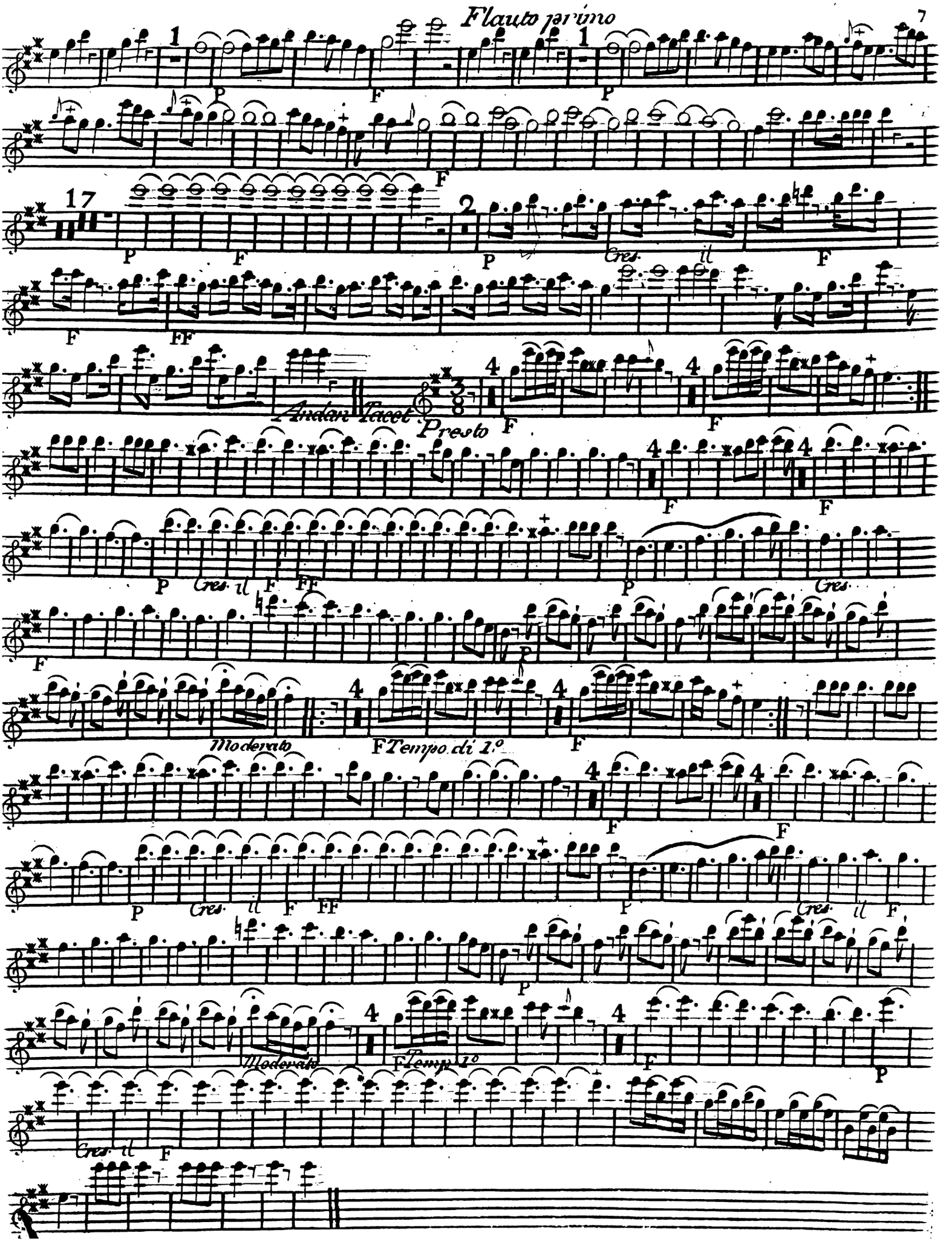
Allegro

Oboe primo




SINFONIA III
Allegro
Andante Tacet


Presto
Cres. il
Flauto
SINFONIA IV
Allegro


1
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FF
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Cres.
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P
Moderato
4
F Tempo di 1.o
4
F
P
Cres. il
F
FF
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Cres. il
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Moderato
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F Tempo 1.o
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F
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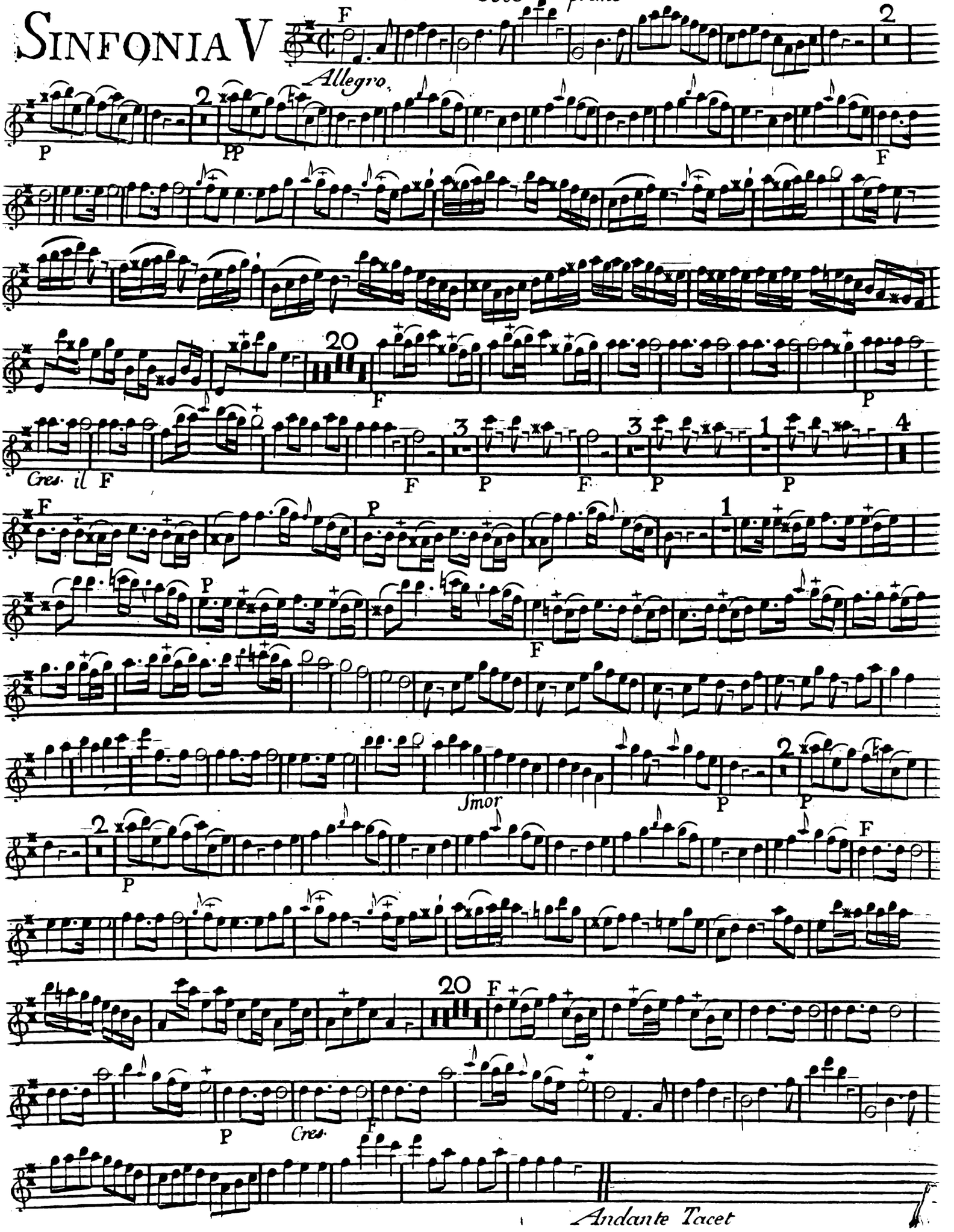
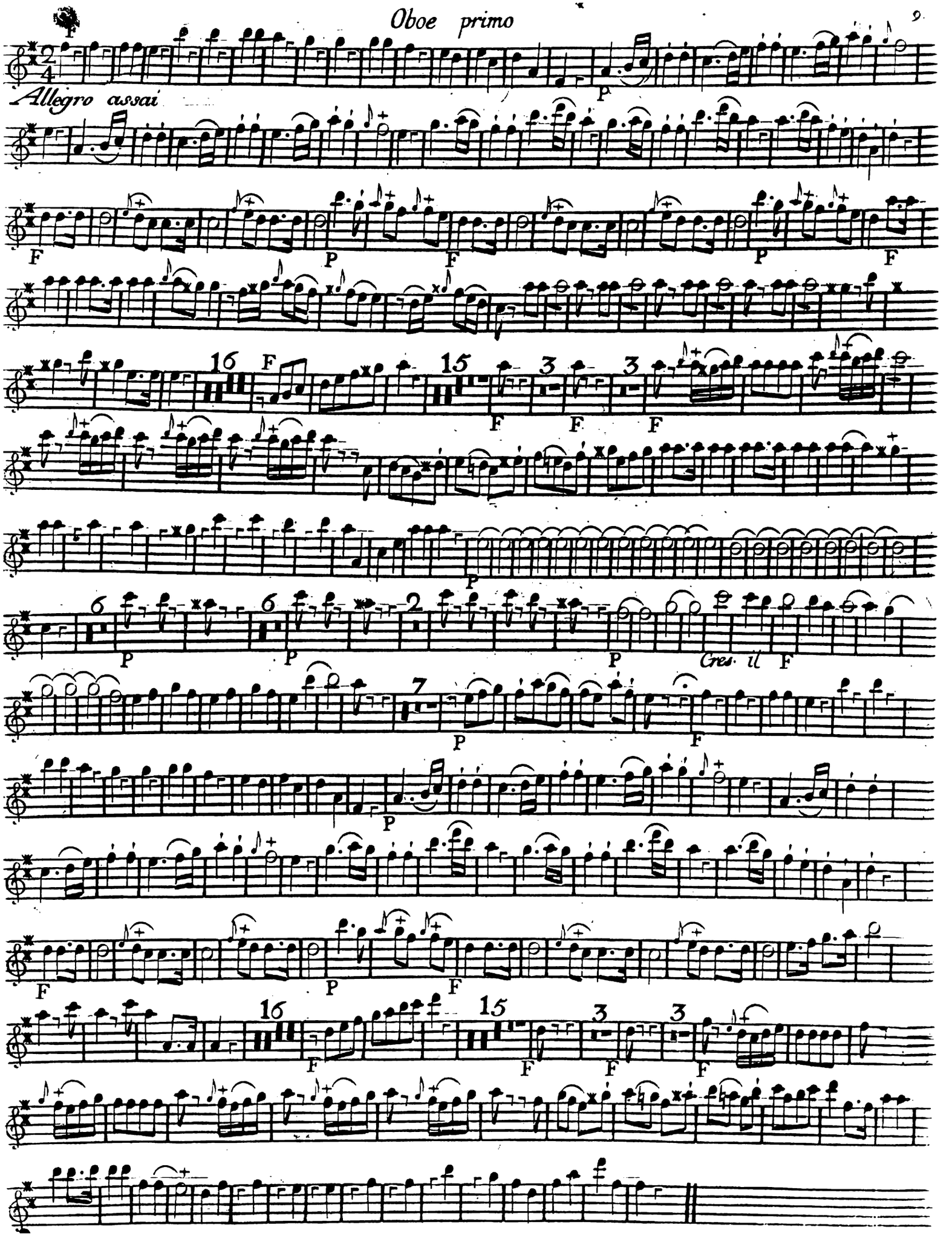
Cres. il
F

Oboe primo

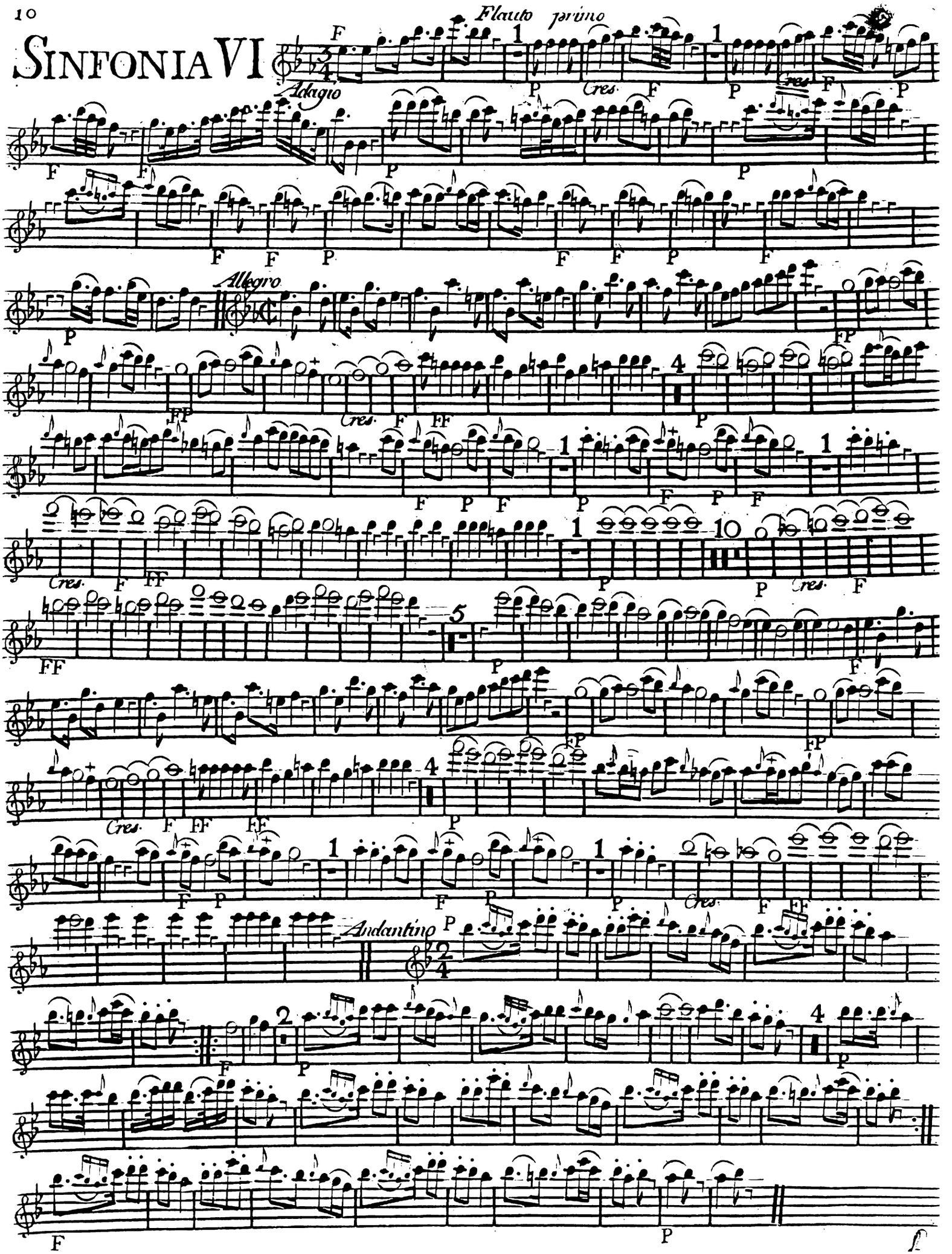
SINFONIA V

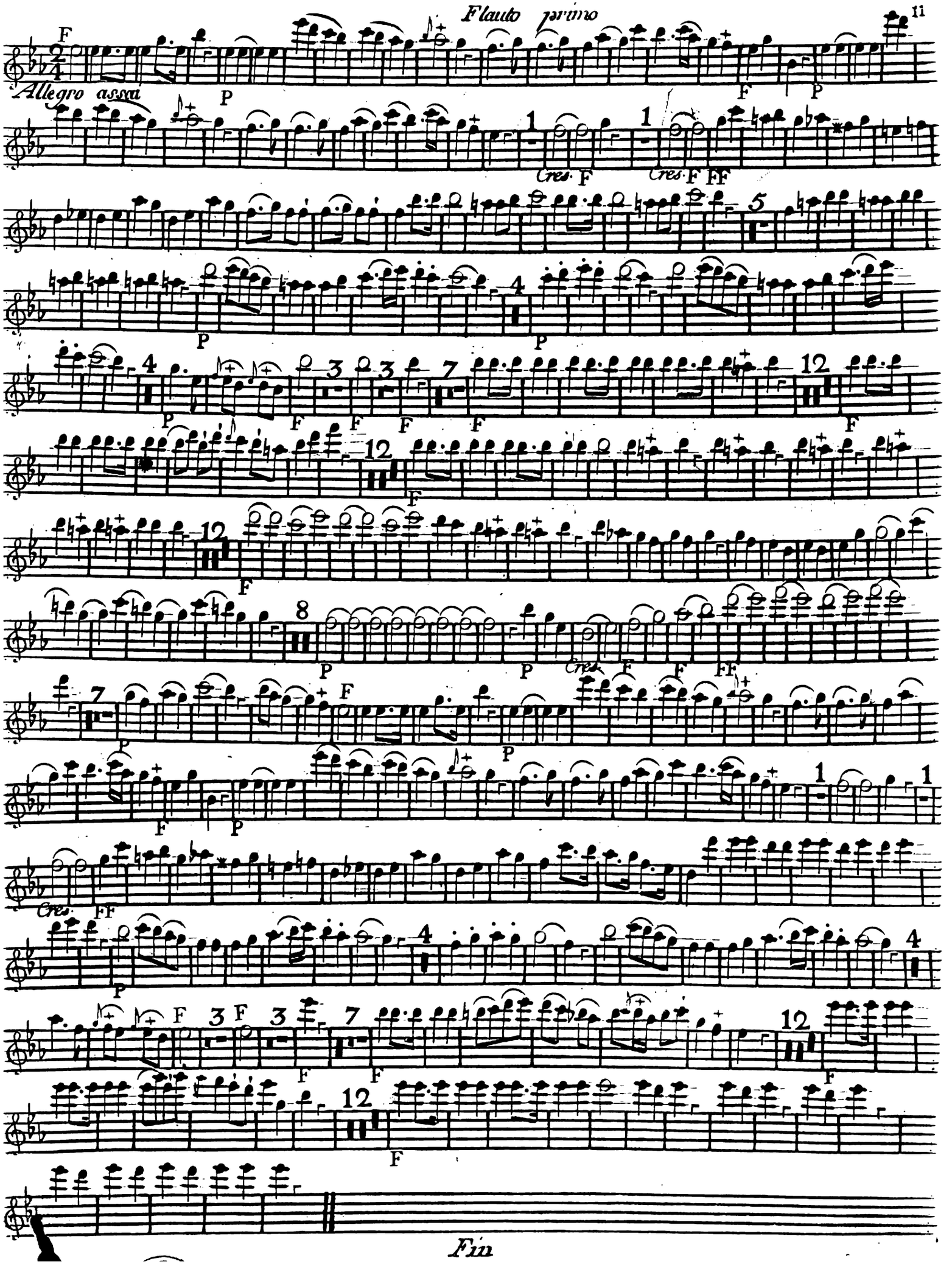



Allegro assai
Gres. il

SINFONIA VI

Flauto primo




Allegro assai
Cres.
Fin

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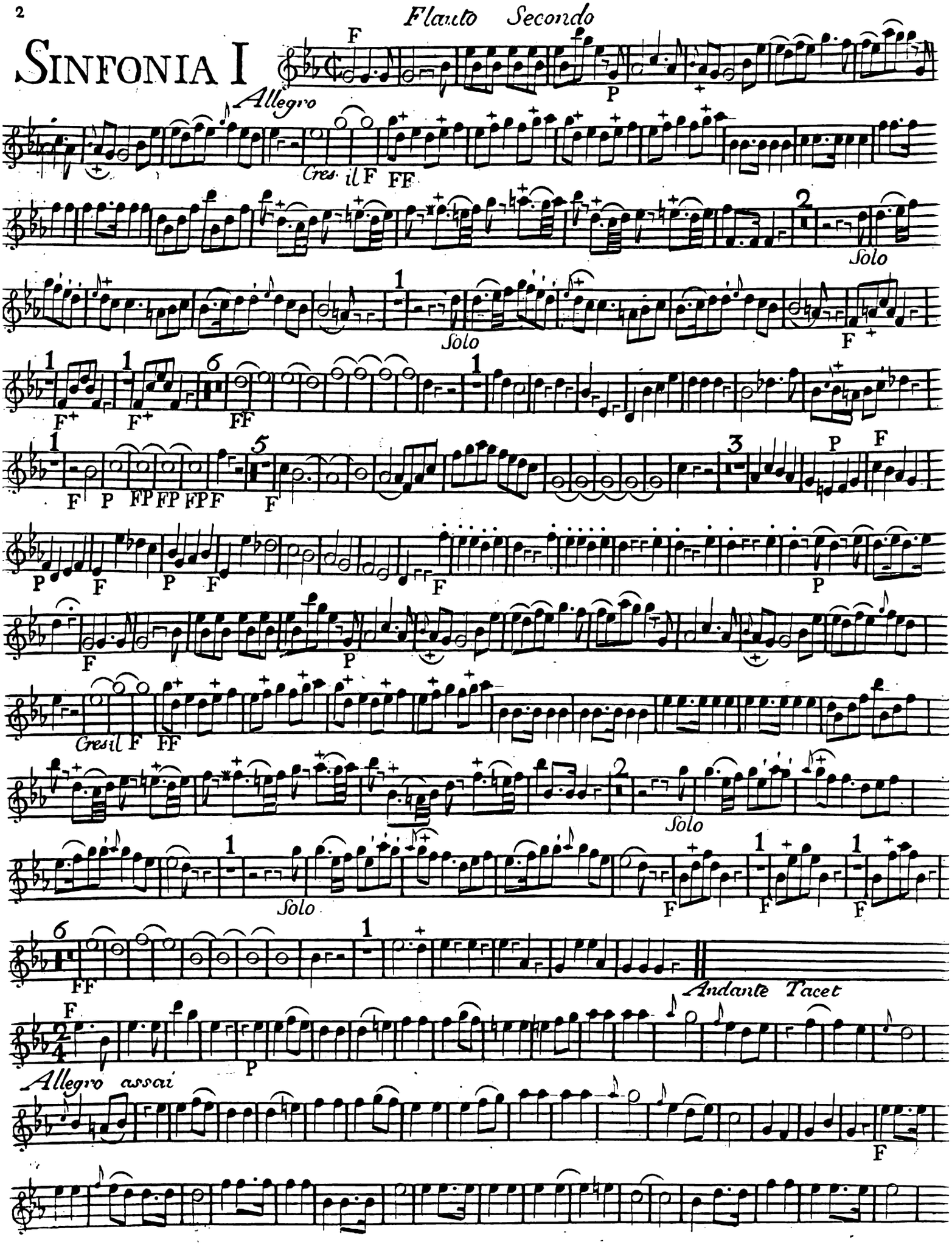
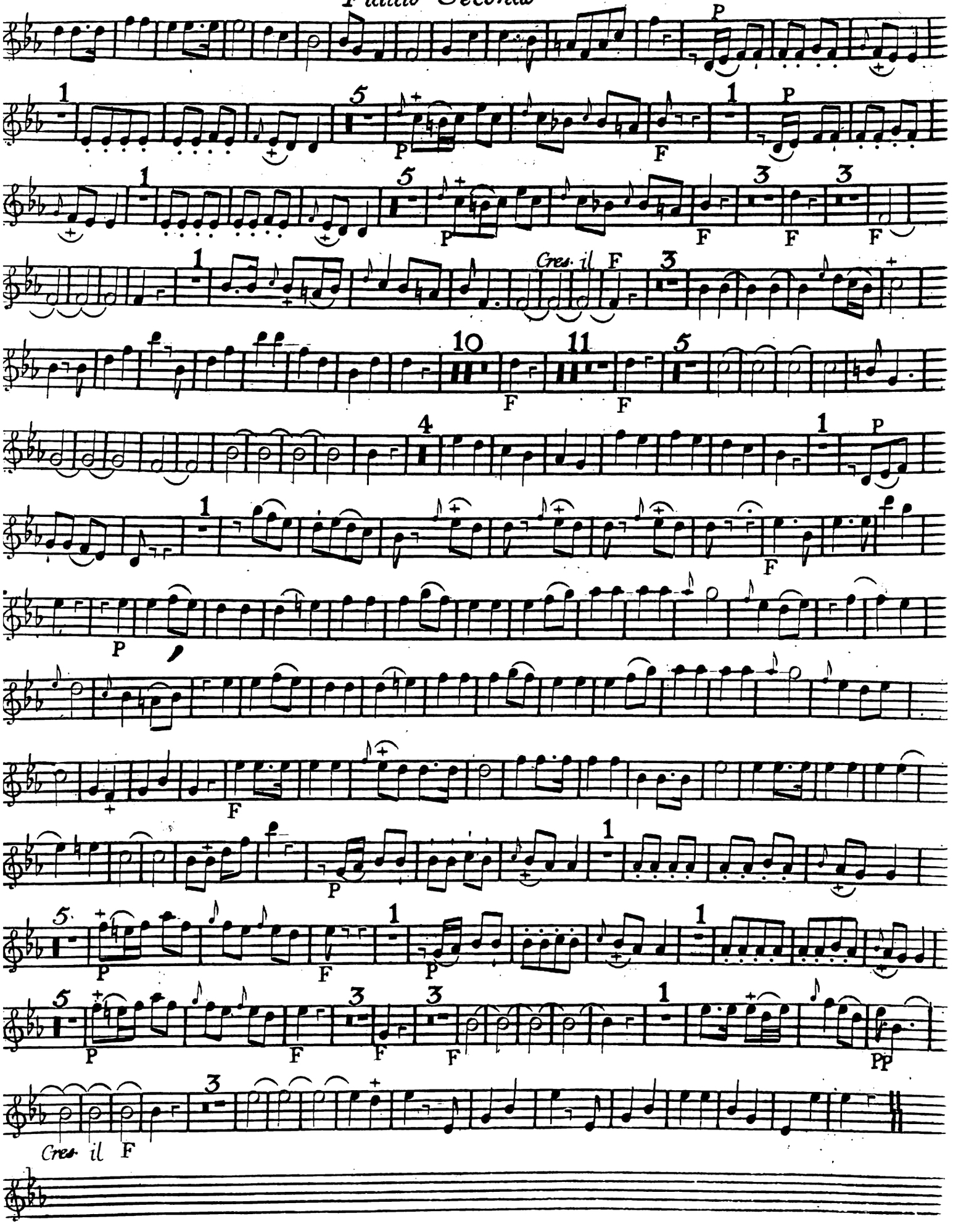
Flauto Secondo

Sinfonia I

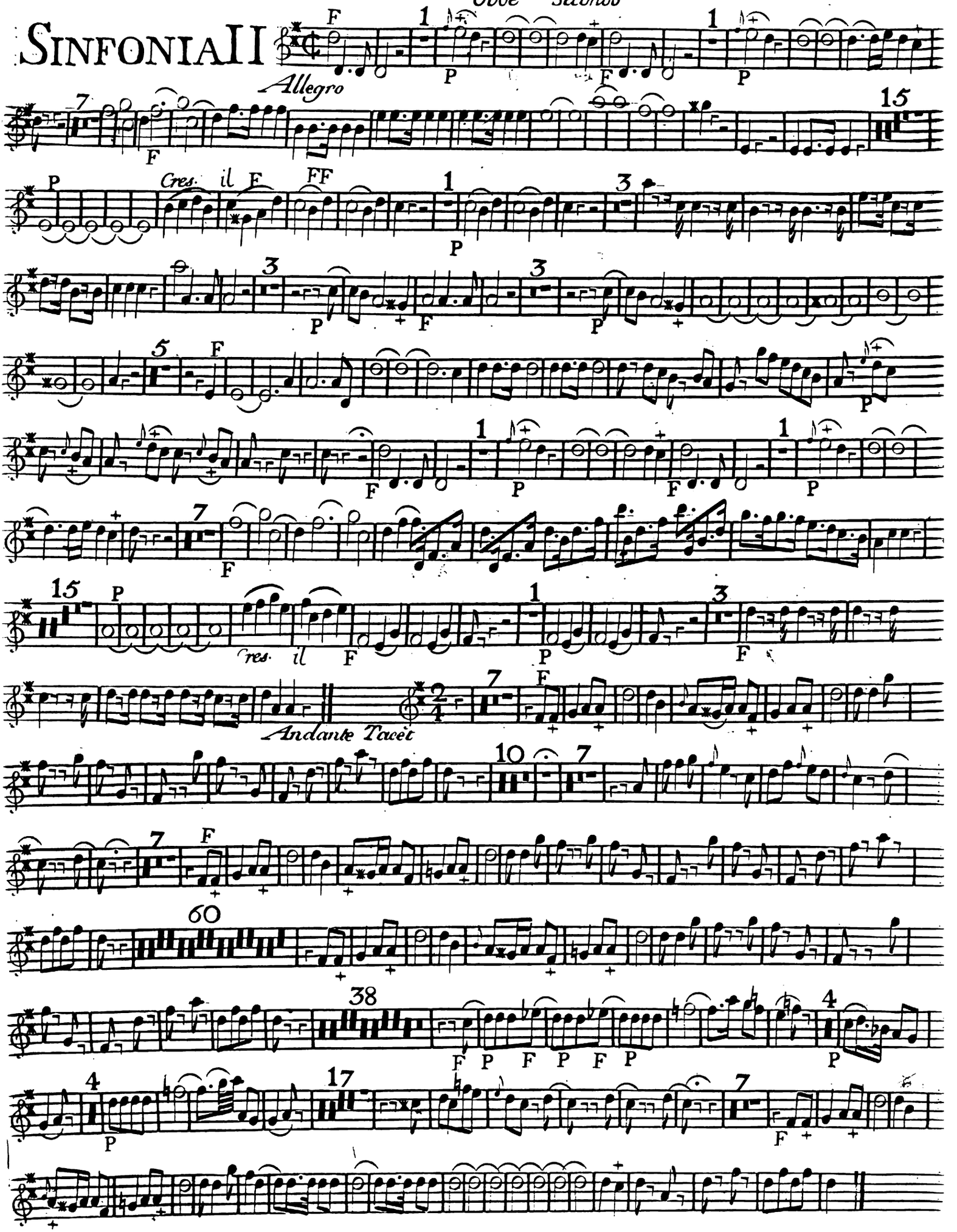


Flauto Secondo

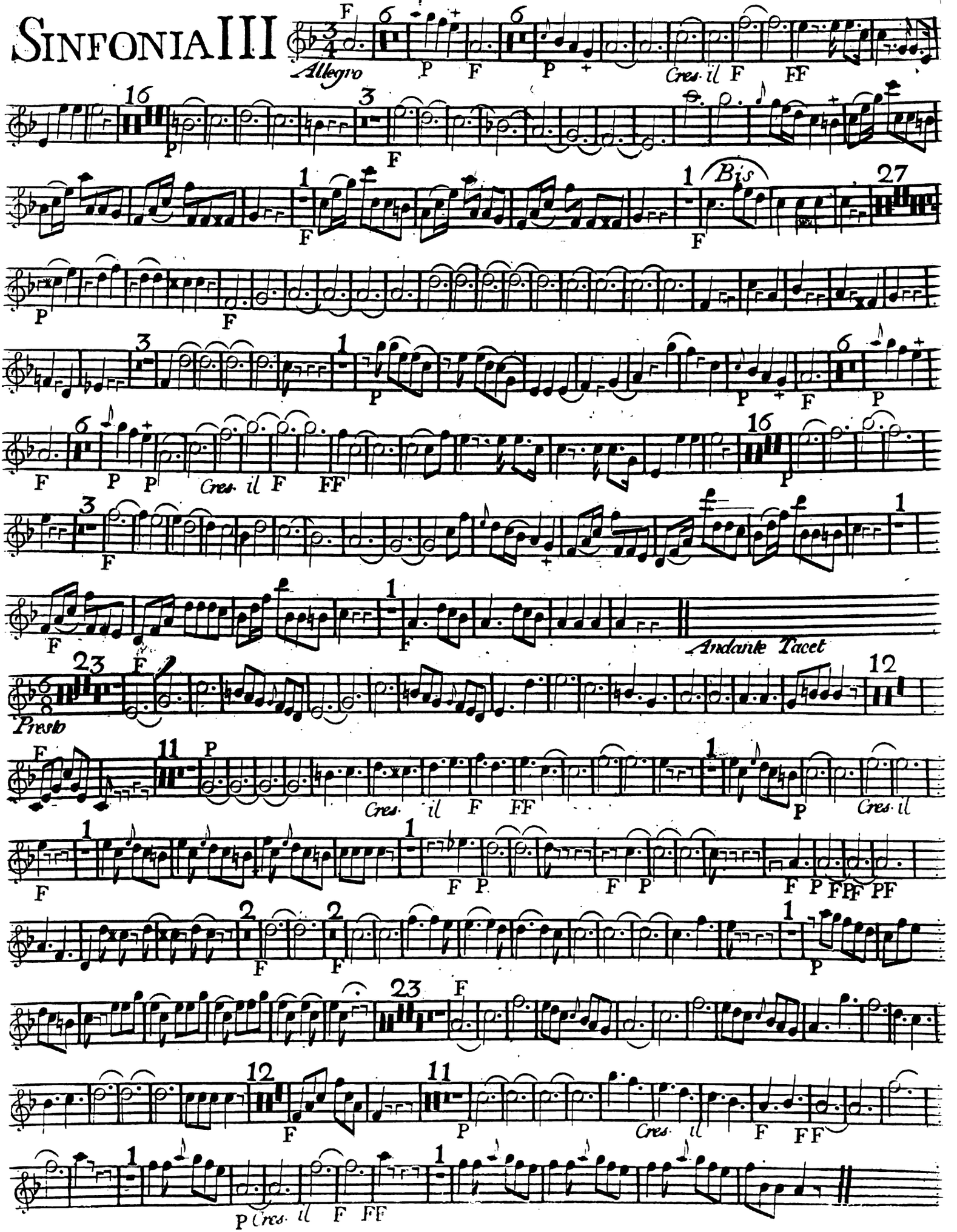


Sinfonia II

Oboe Secondo

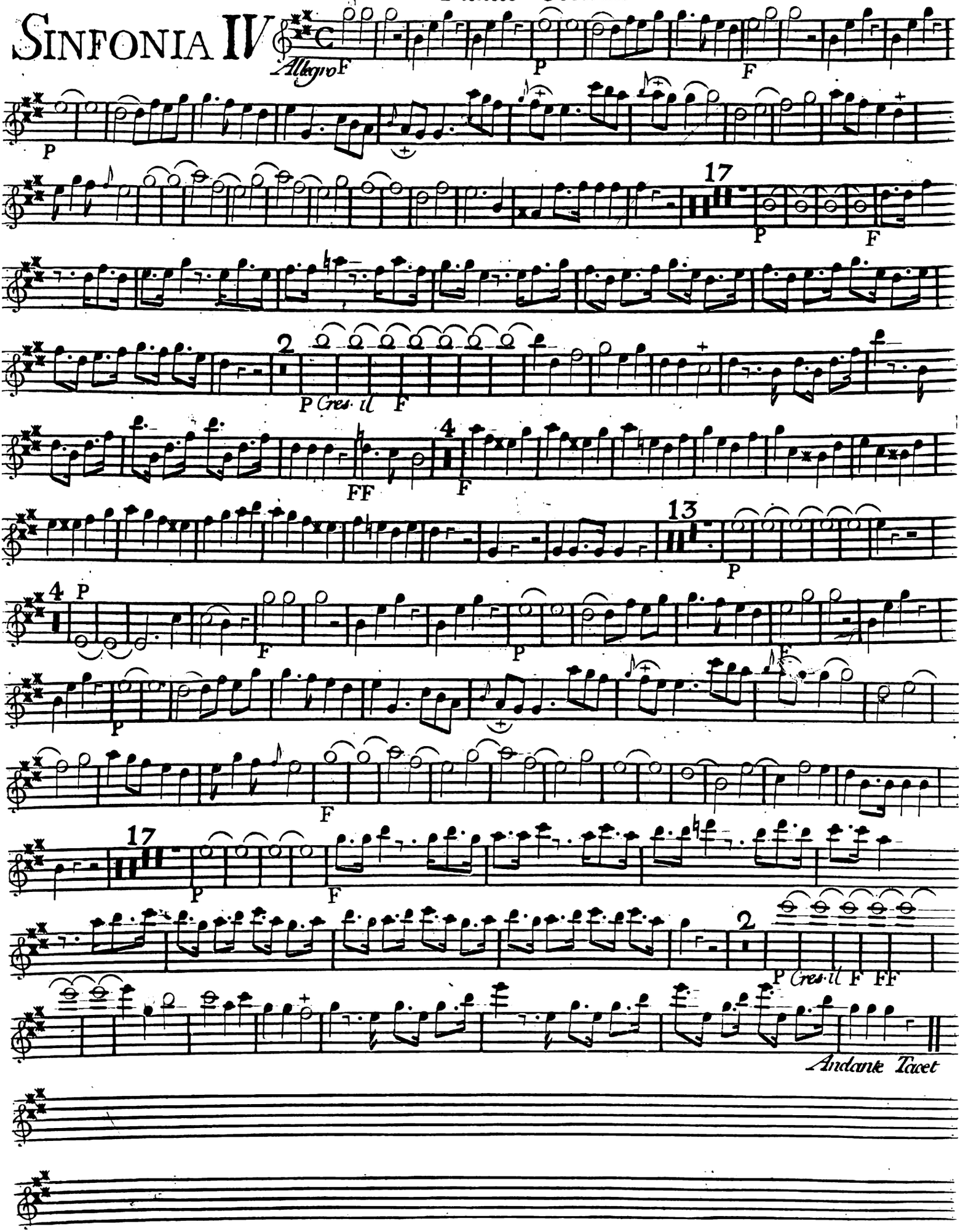


Sinfonia III



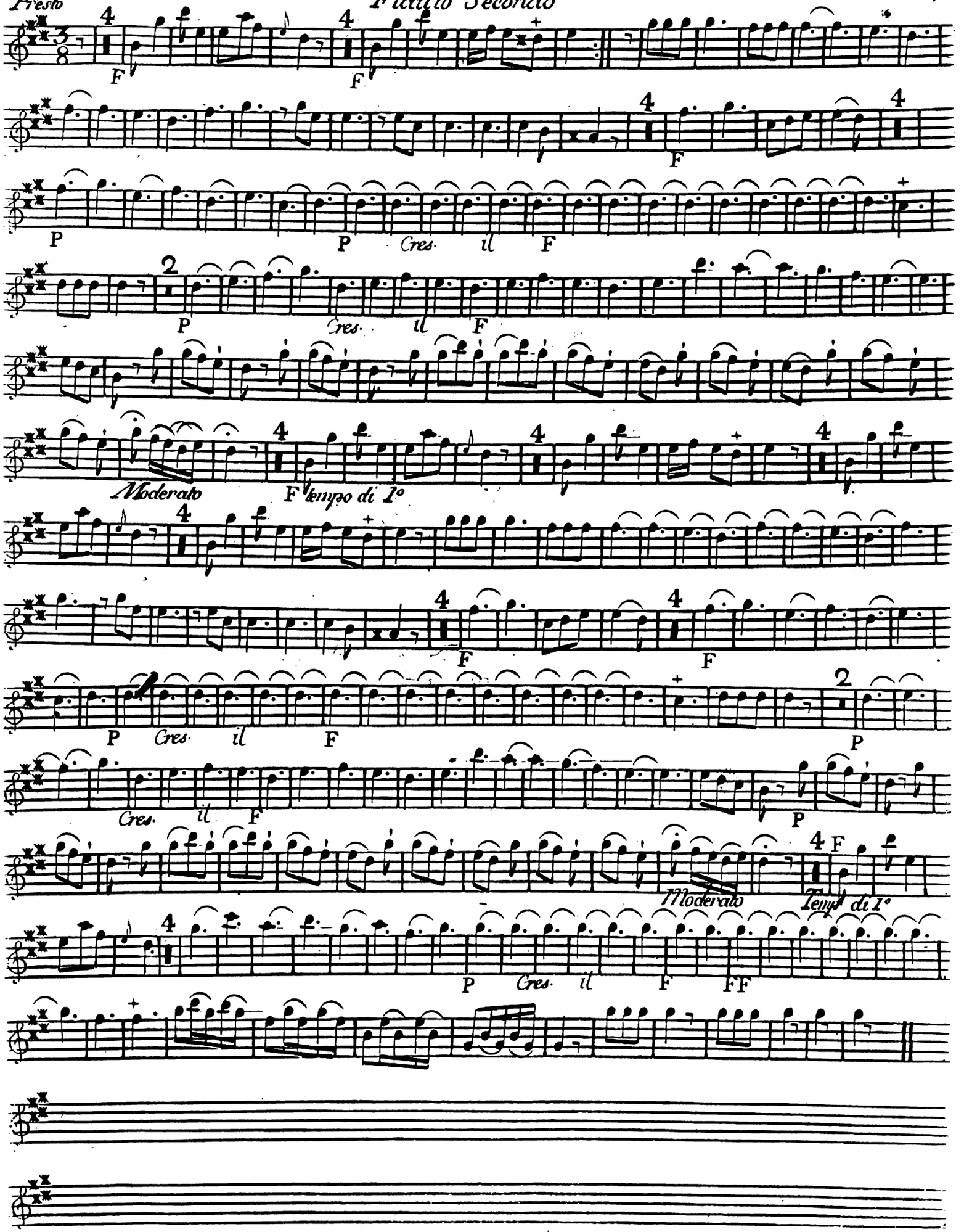
Flauto Secondo

Sinfonia IV



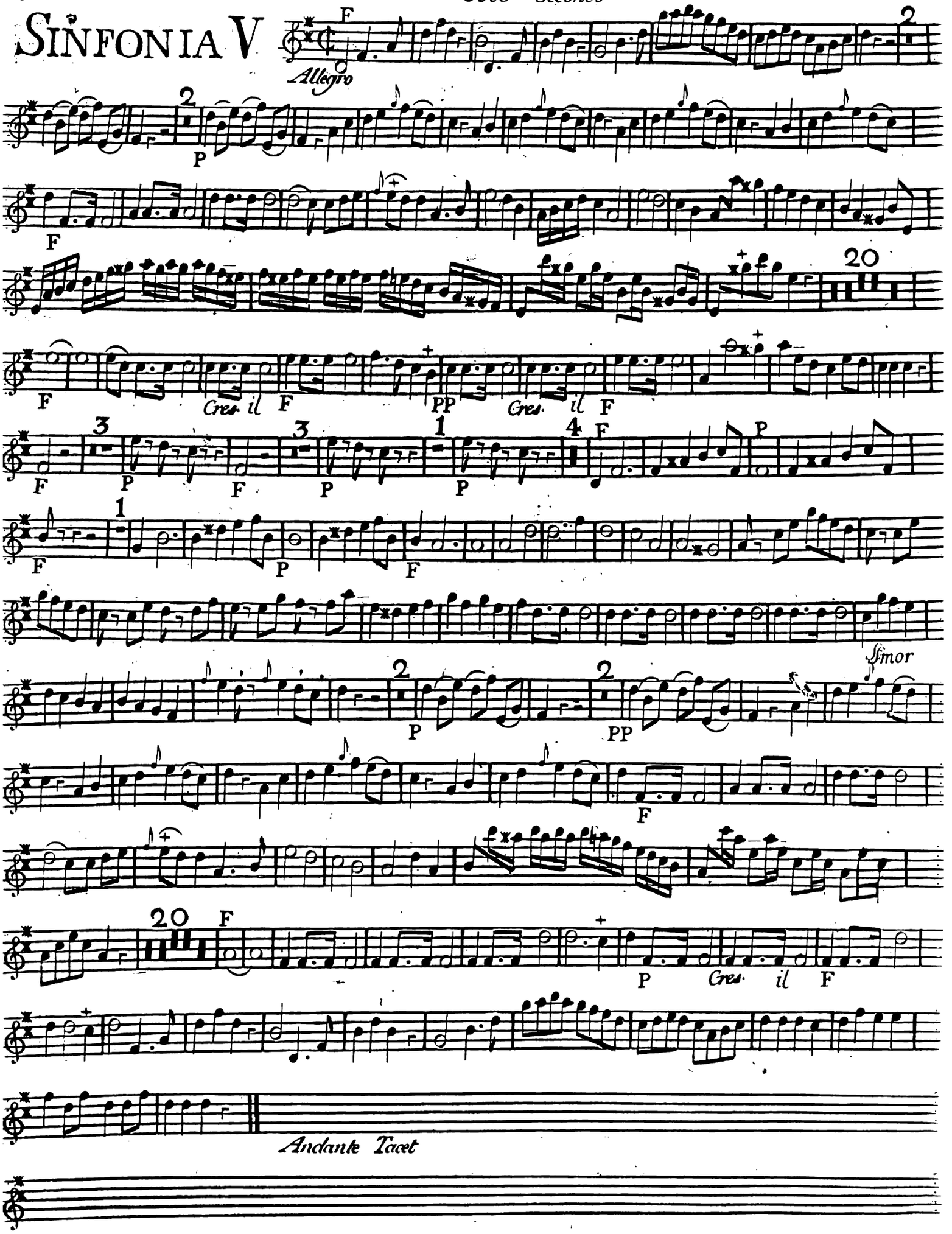
Flauto Secondo

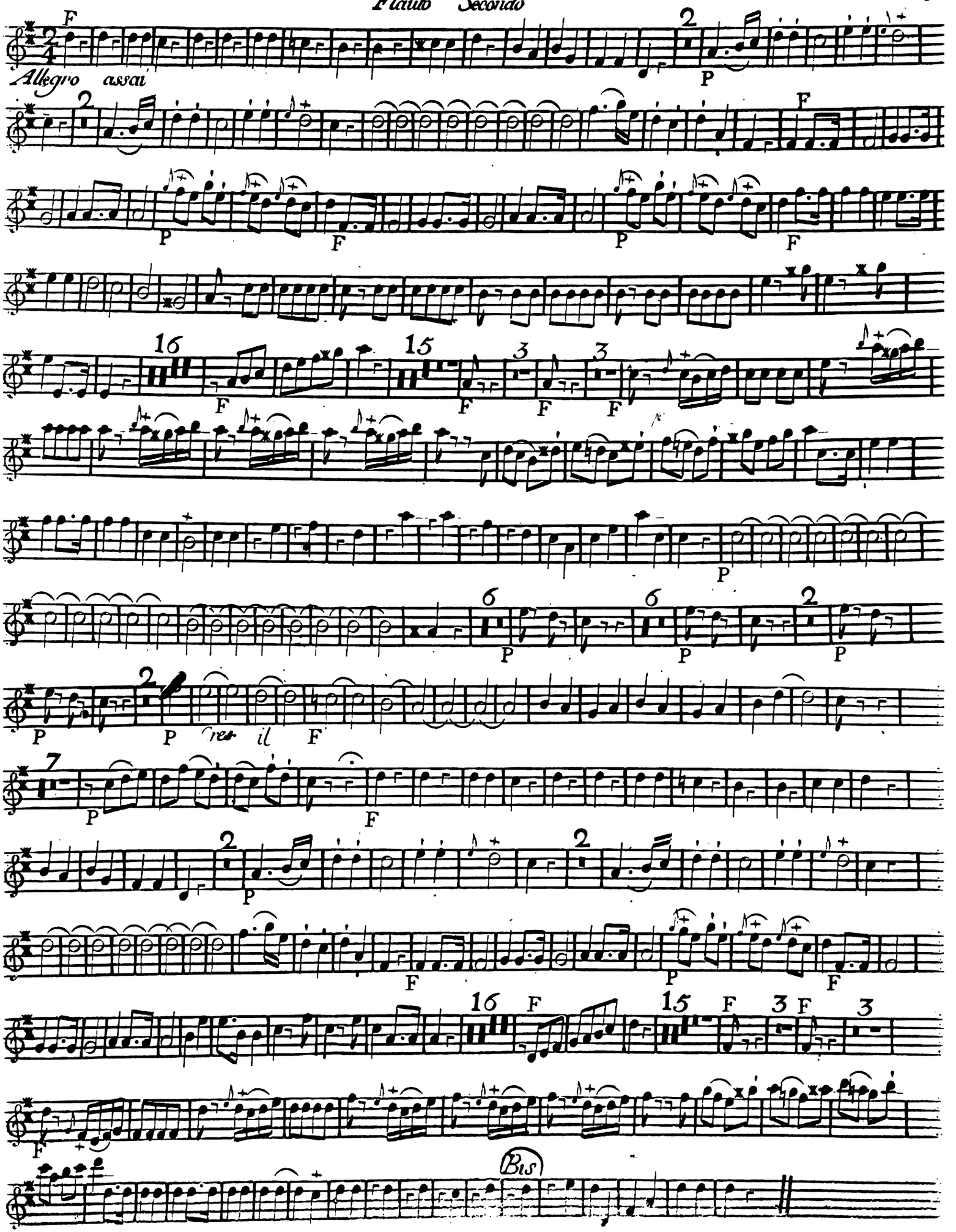
Presto



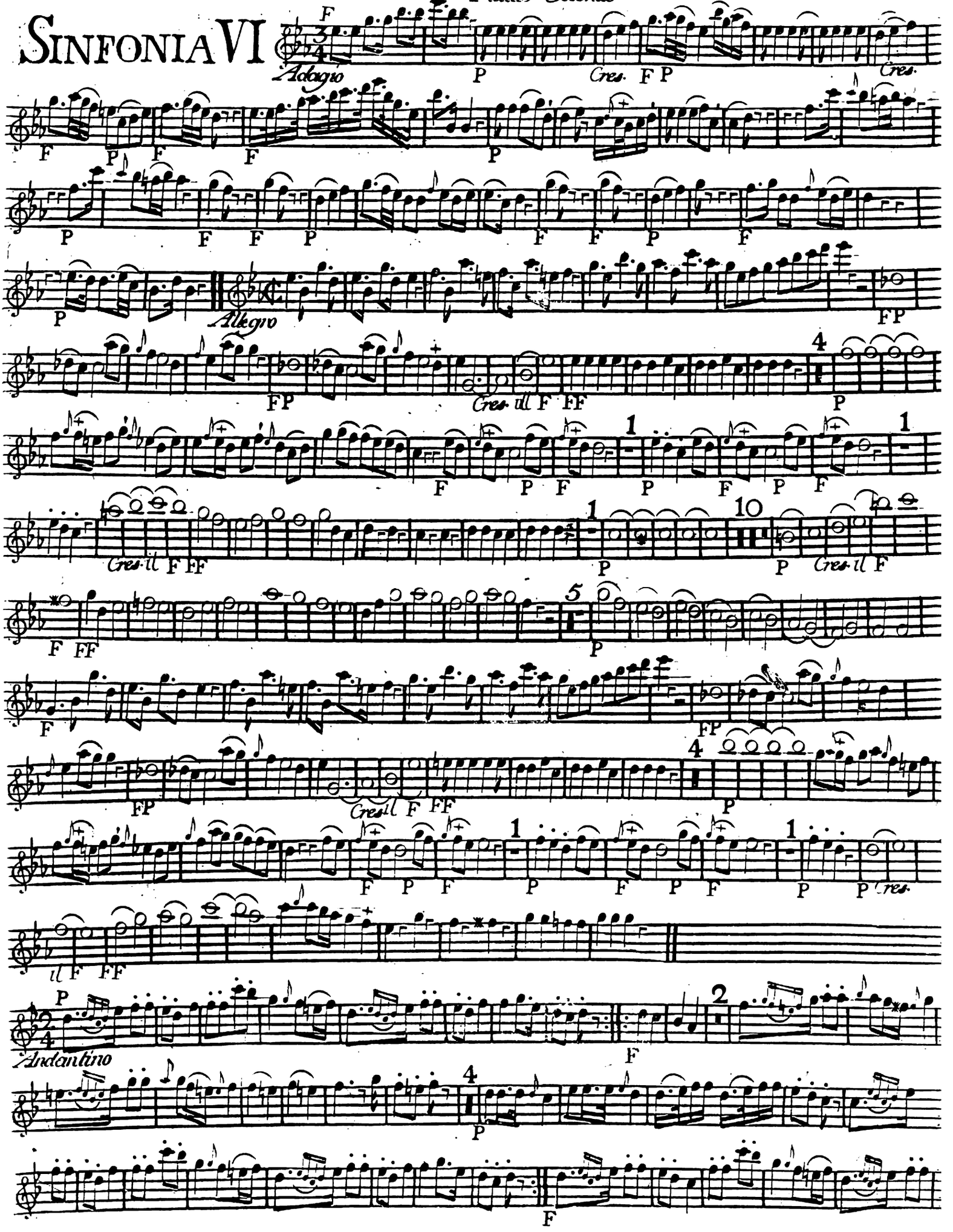
Oboe Secondo

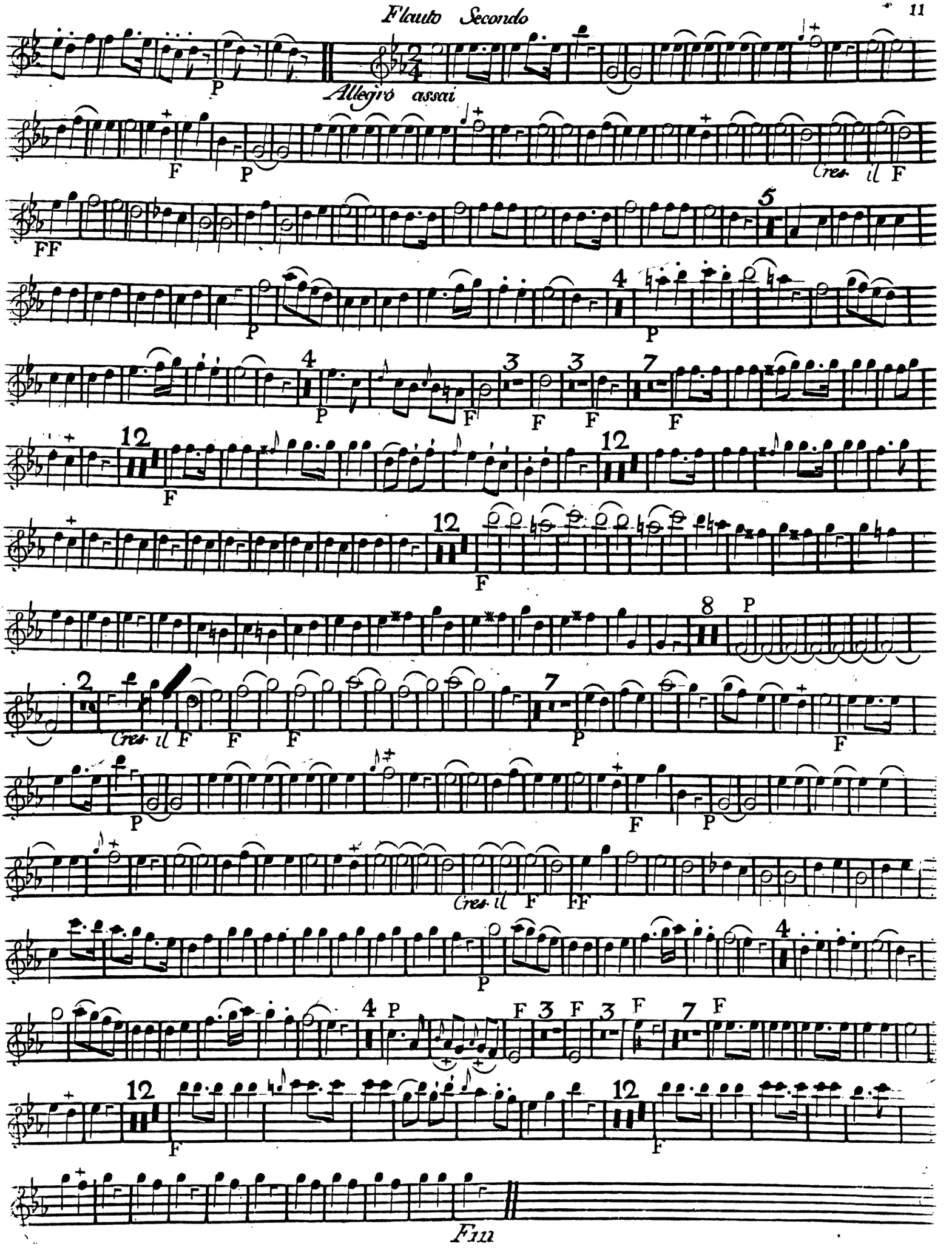
Sinfonia V




Allegro assai
Bis

SINFONIA VI





Fin

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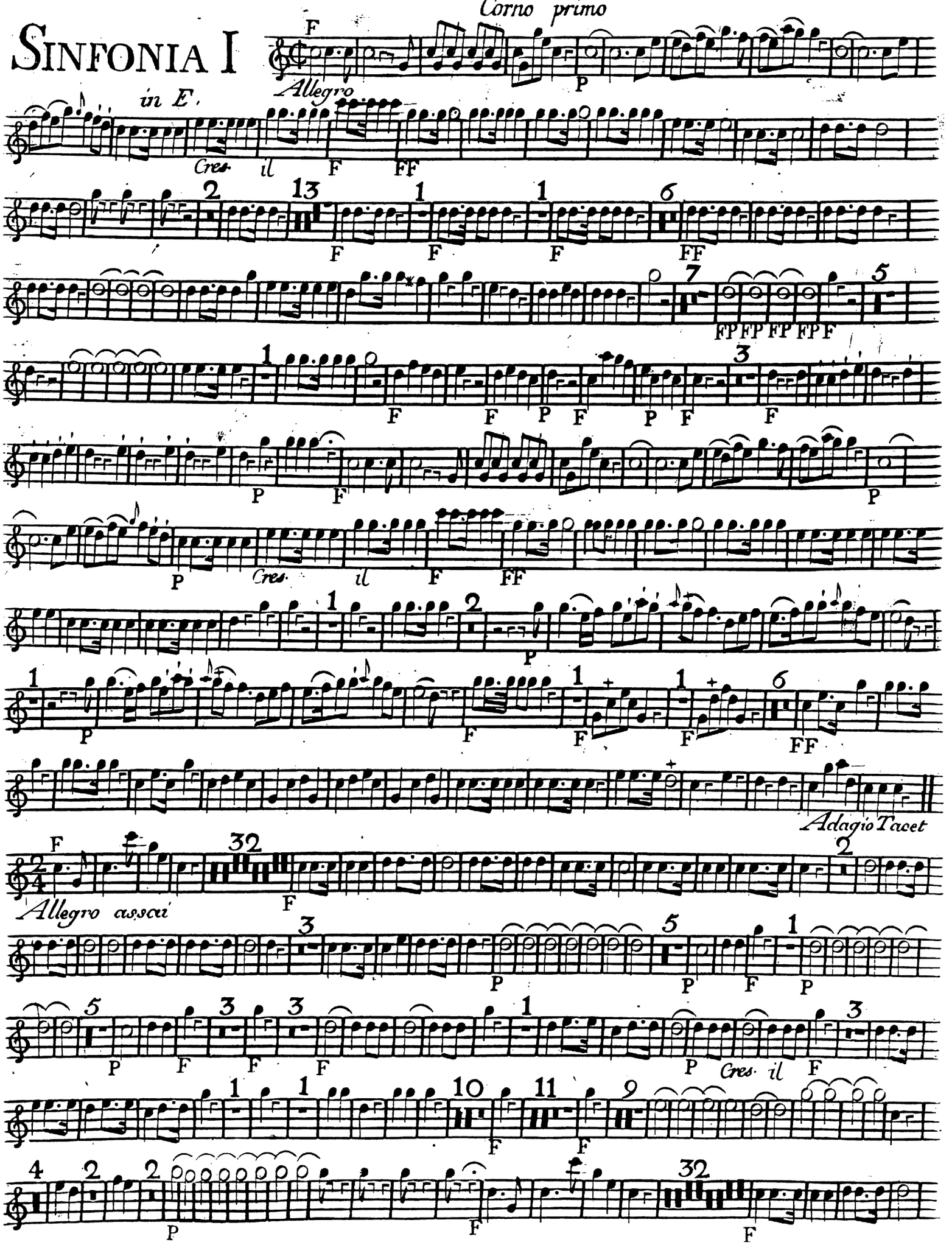
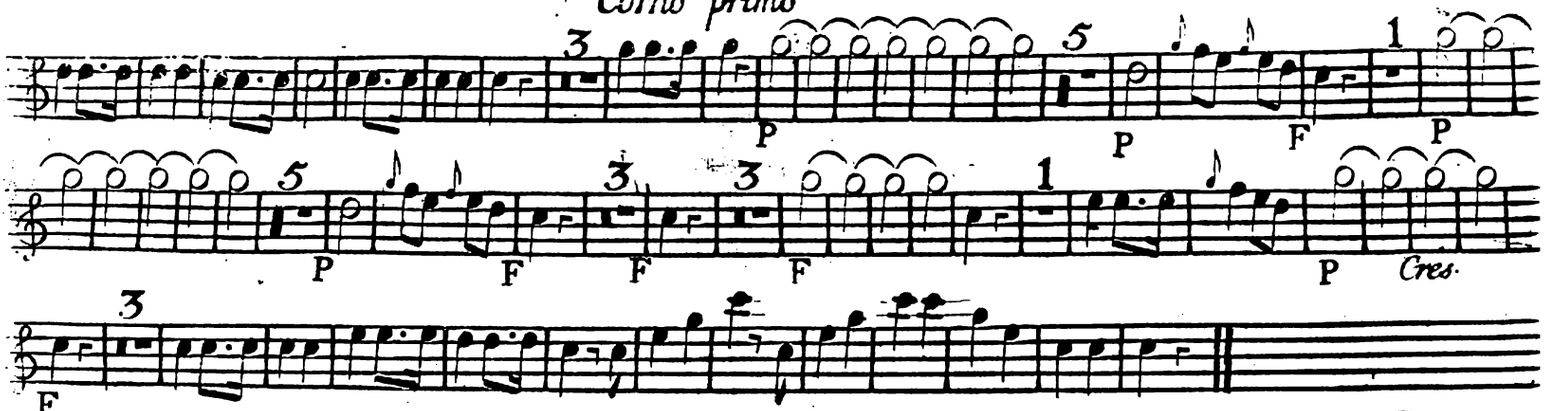
Sinfonia I

Corno primo

in E.

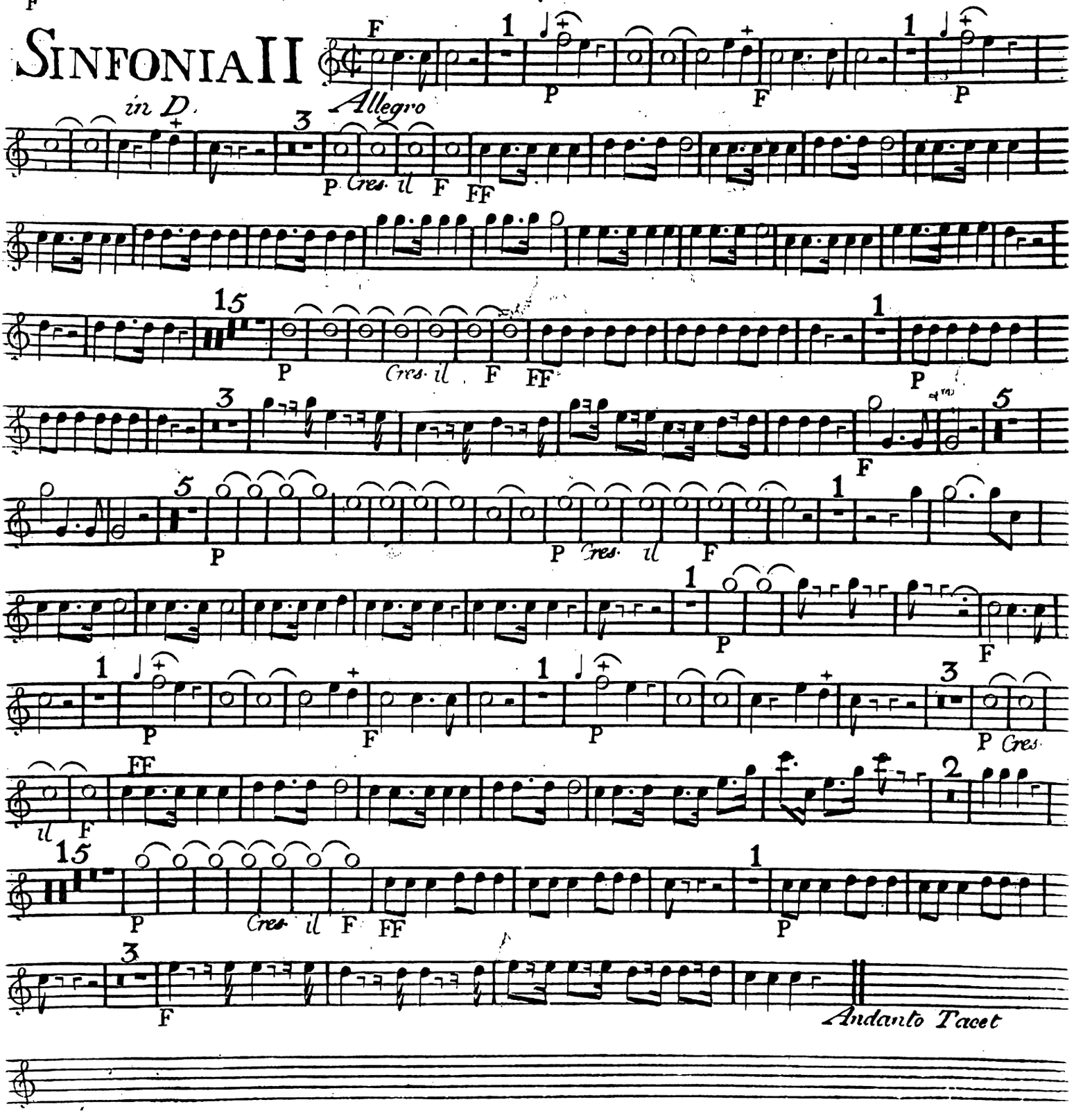


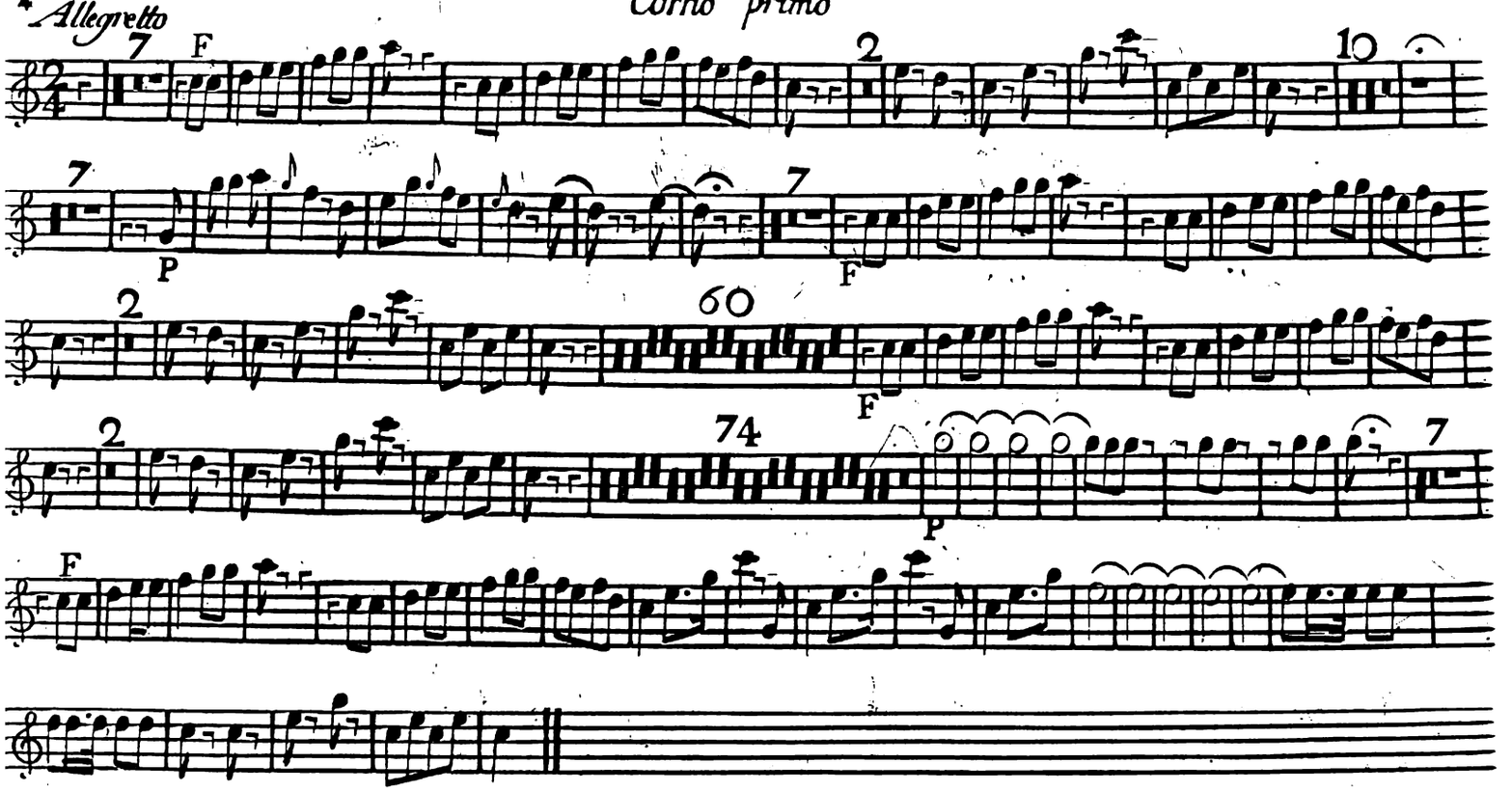
Corno primo



SINFONIA II

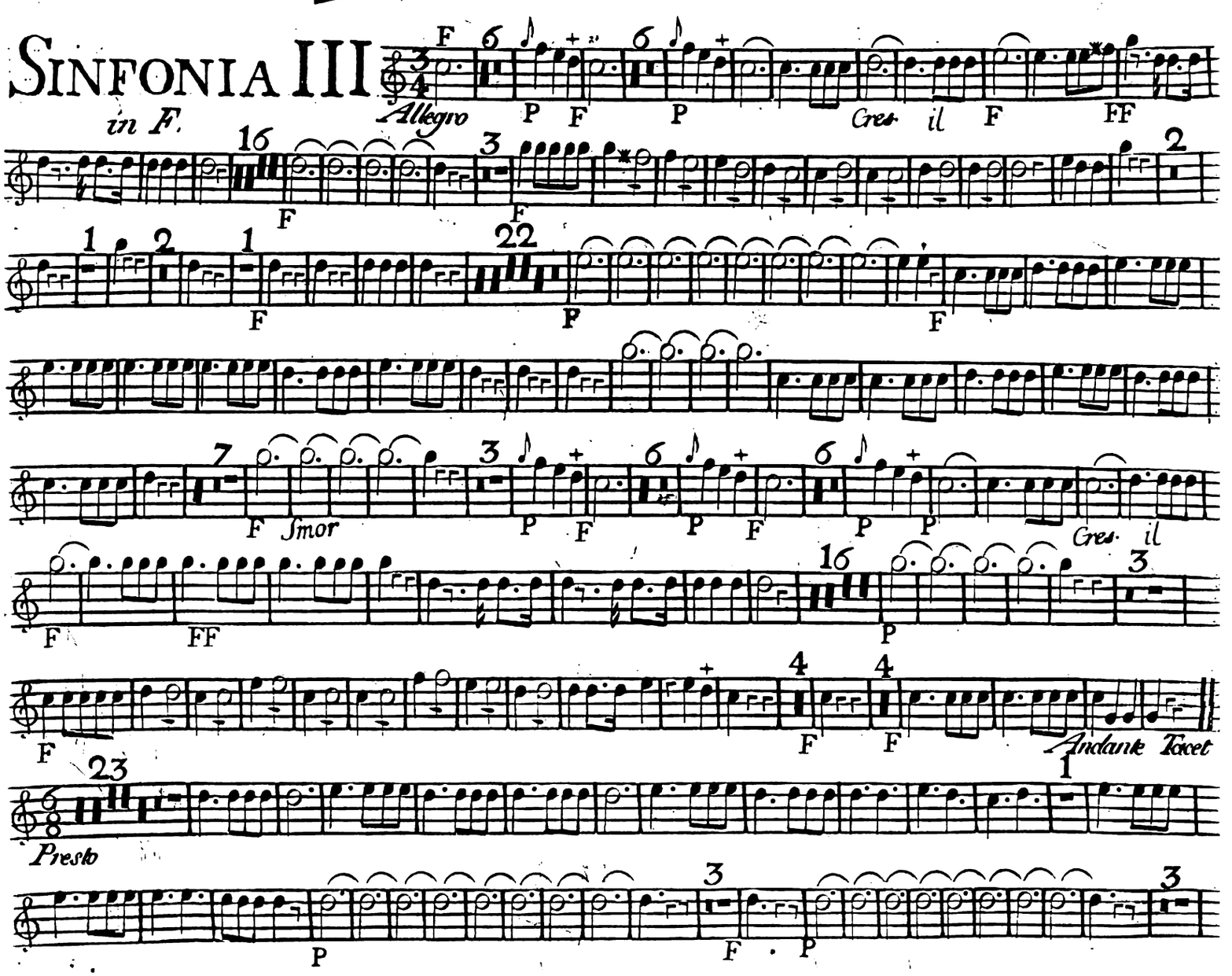
in D.

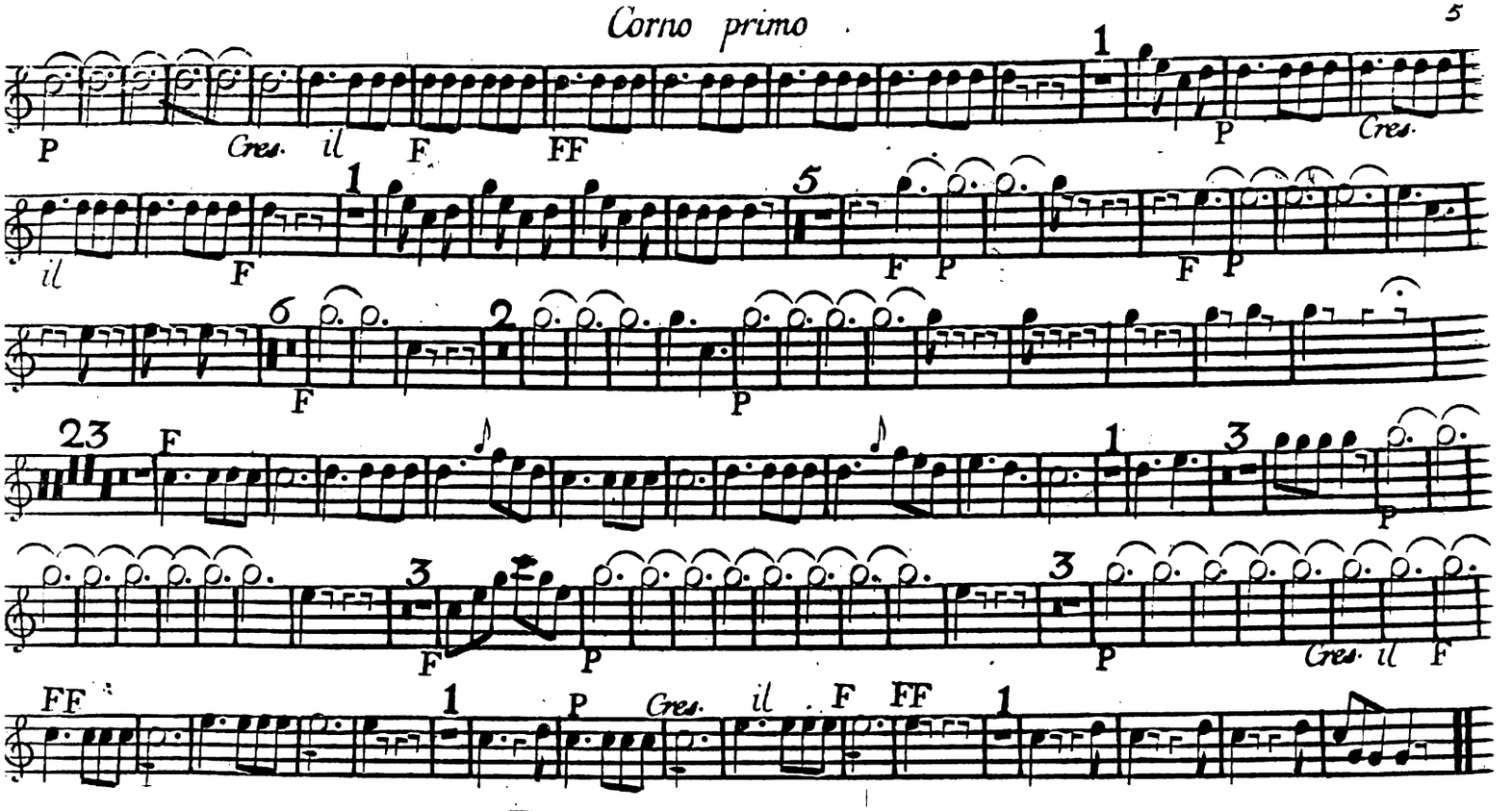




SINFONIA III

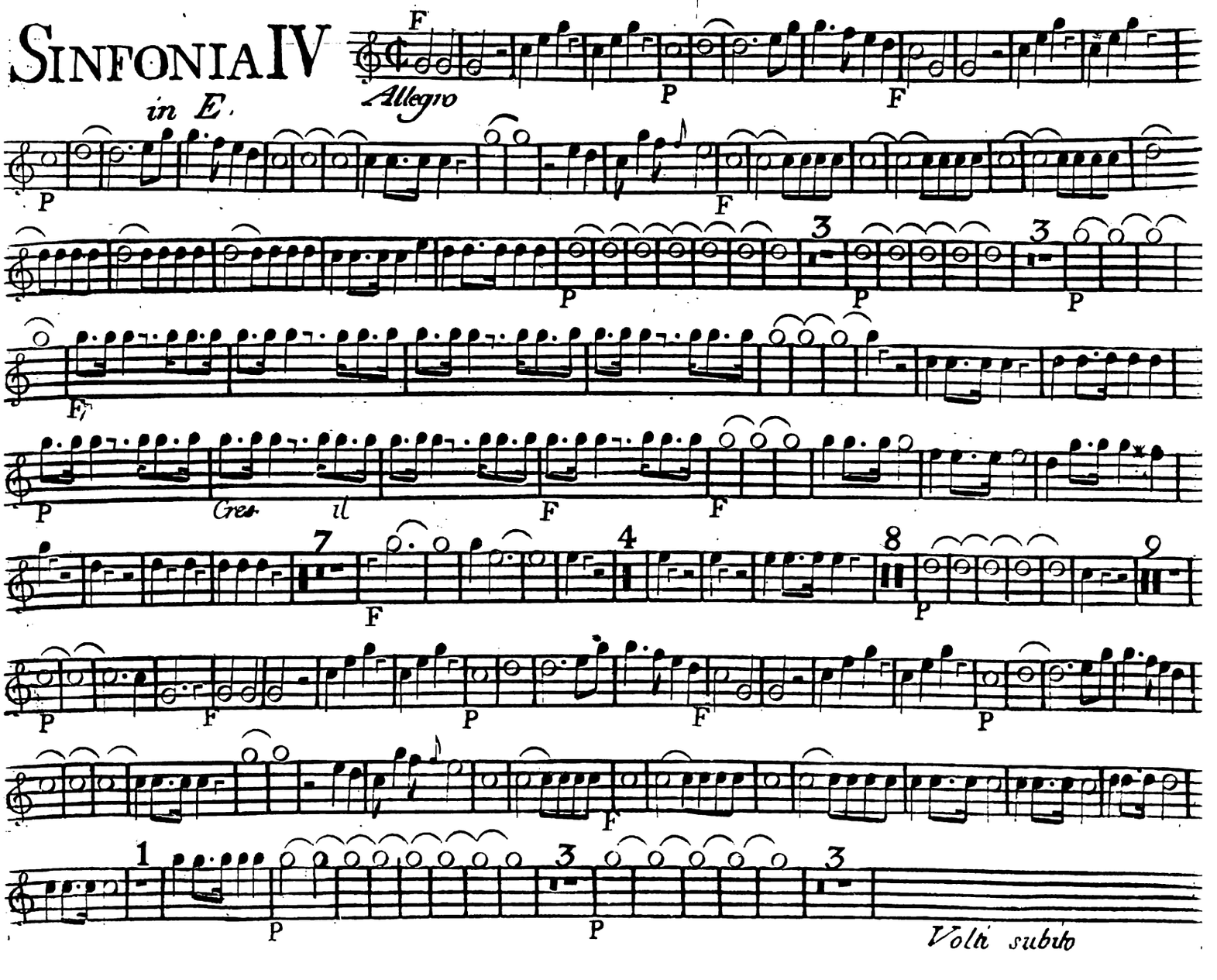
in F.

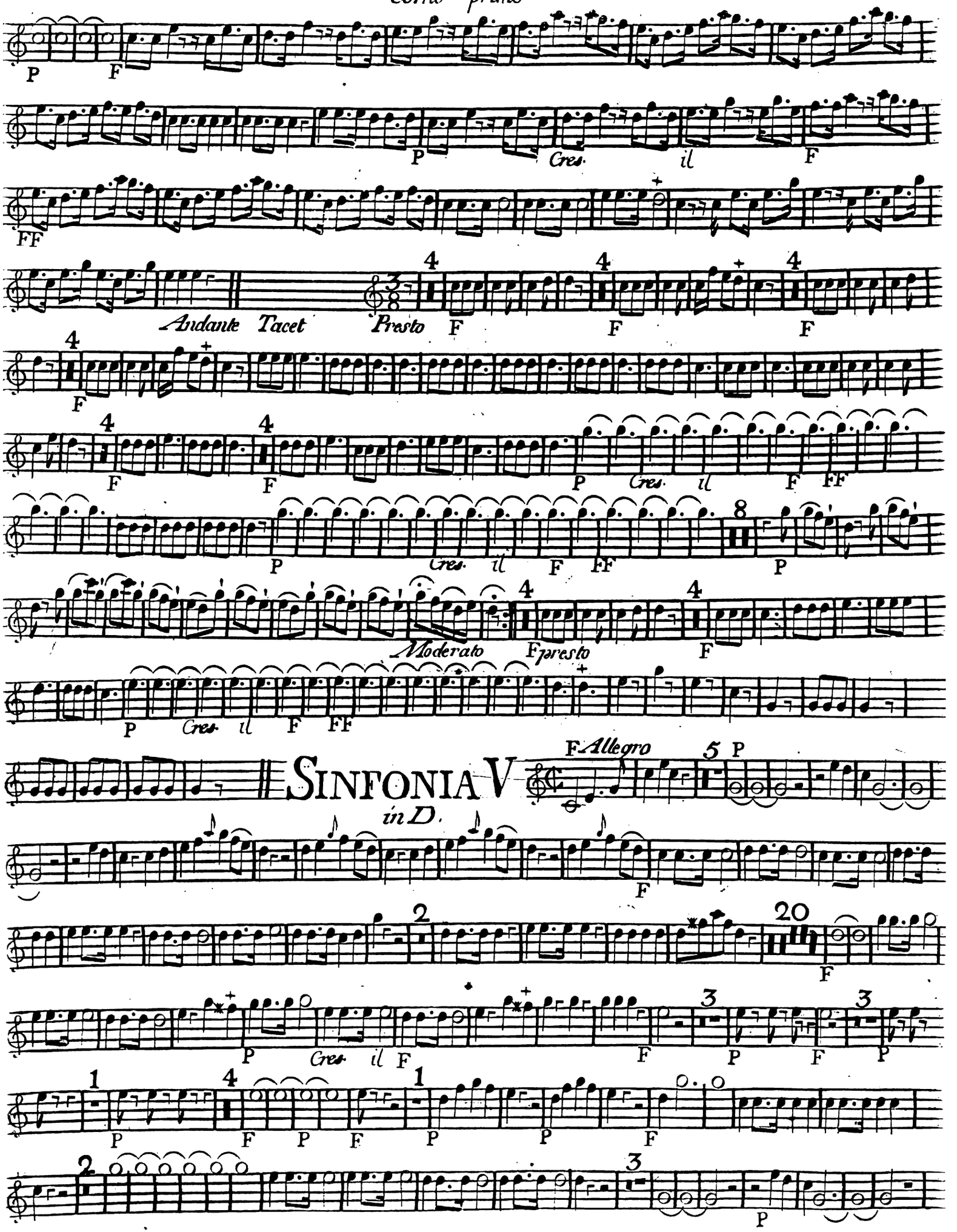


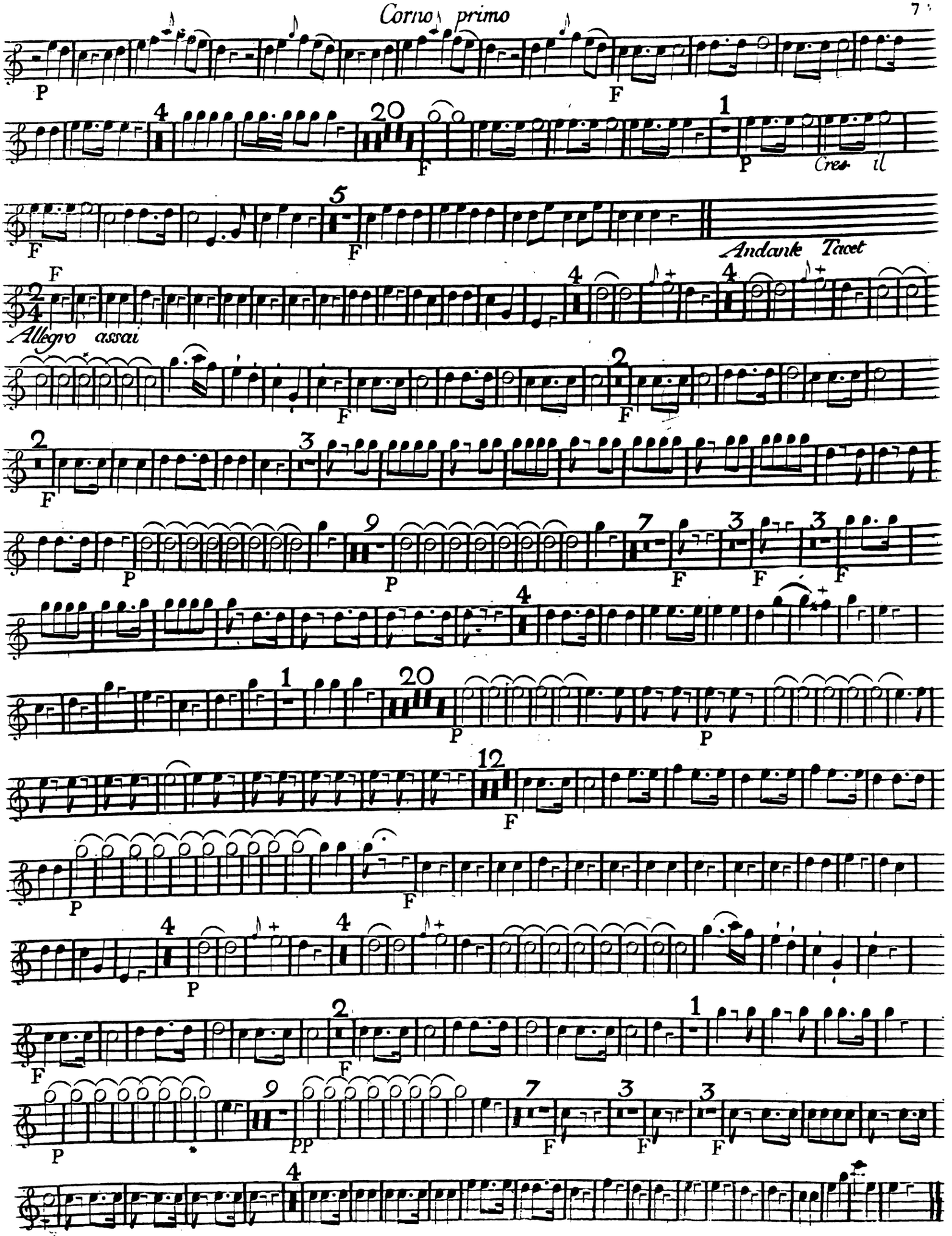


Sinfonia IV

in E.




P F
P Cres. il F
FF
Andante Tacet Presto F F F
F
F F P Cres. il F FF
P Cres. il F FF P
Moderato Fpresto F
P Cres. il F FF
SINFONIA V in D.
F Allegro 5 P
F
2 20
F
P Cres. il F F P F P
1 4 1
P F P F P P F
2 3
P


Corno primo
P
F
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Cres. il
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5
F
Andante Tacet
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4
4
Allegro assai
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2
F
3
P
9
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7
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F
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12
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4
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9
PP
7
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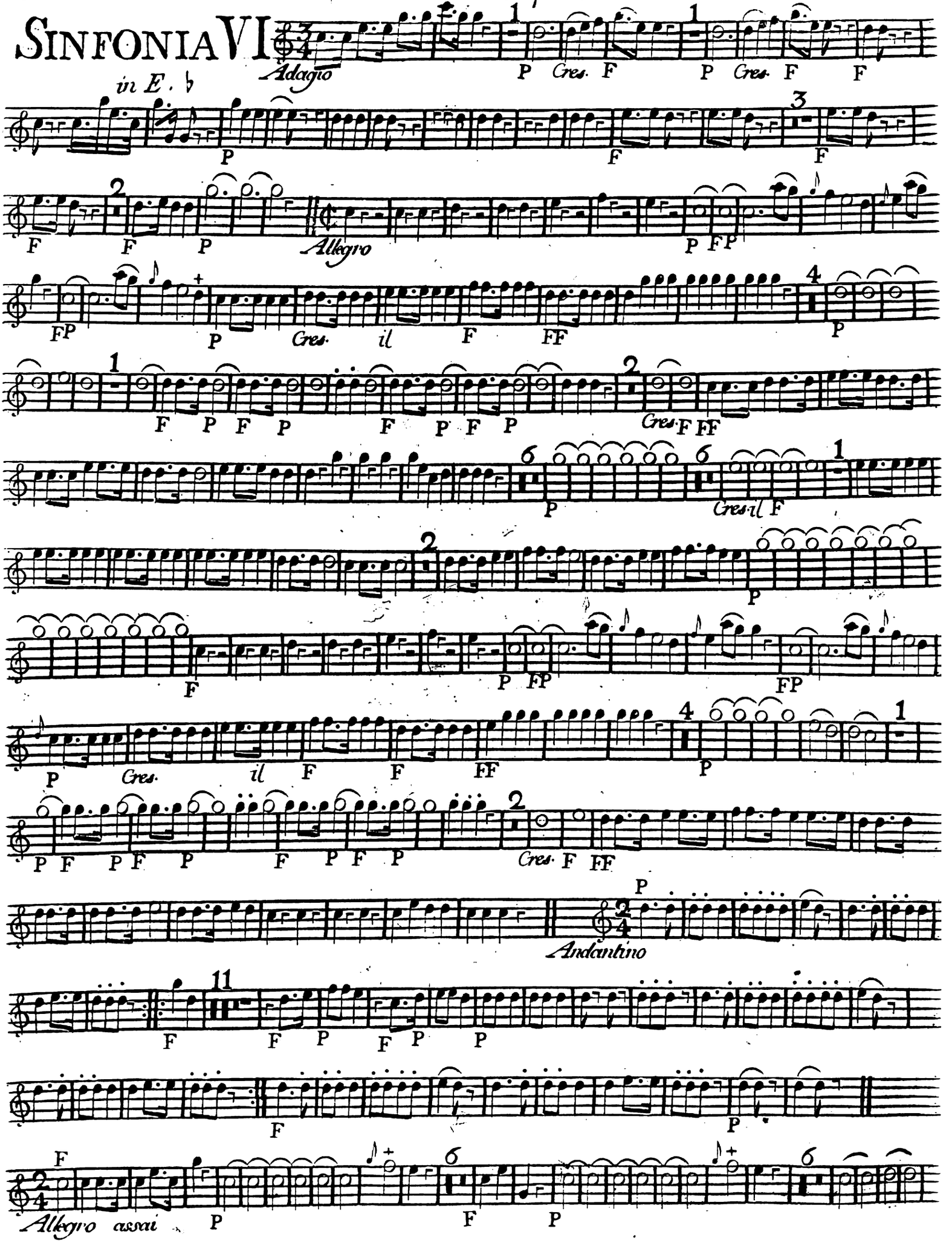
4

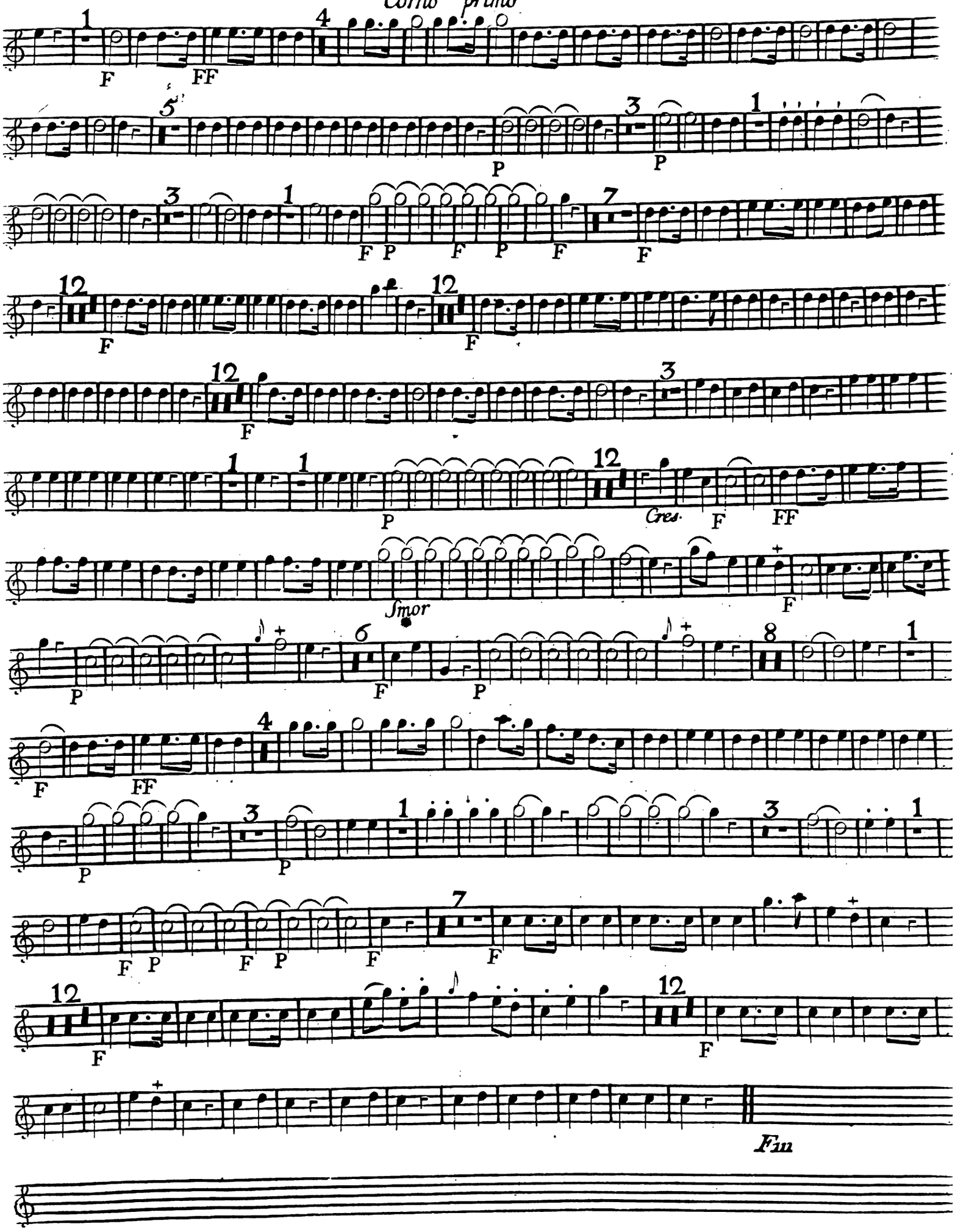
Corno primo

SINFONIA VI

in E.♭



Corno primo


1
F
FF
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12
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12
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12
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P
12
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Smor
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P
6
F
P
8
1
F
FF
4
P
3
P
1
3
1
F P F P F
7
F
12
F
12
F
Fin

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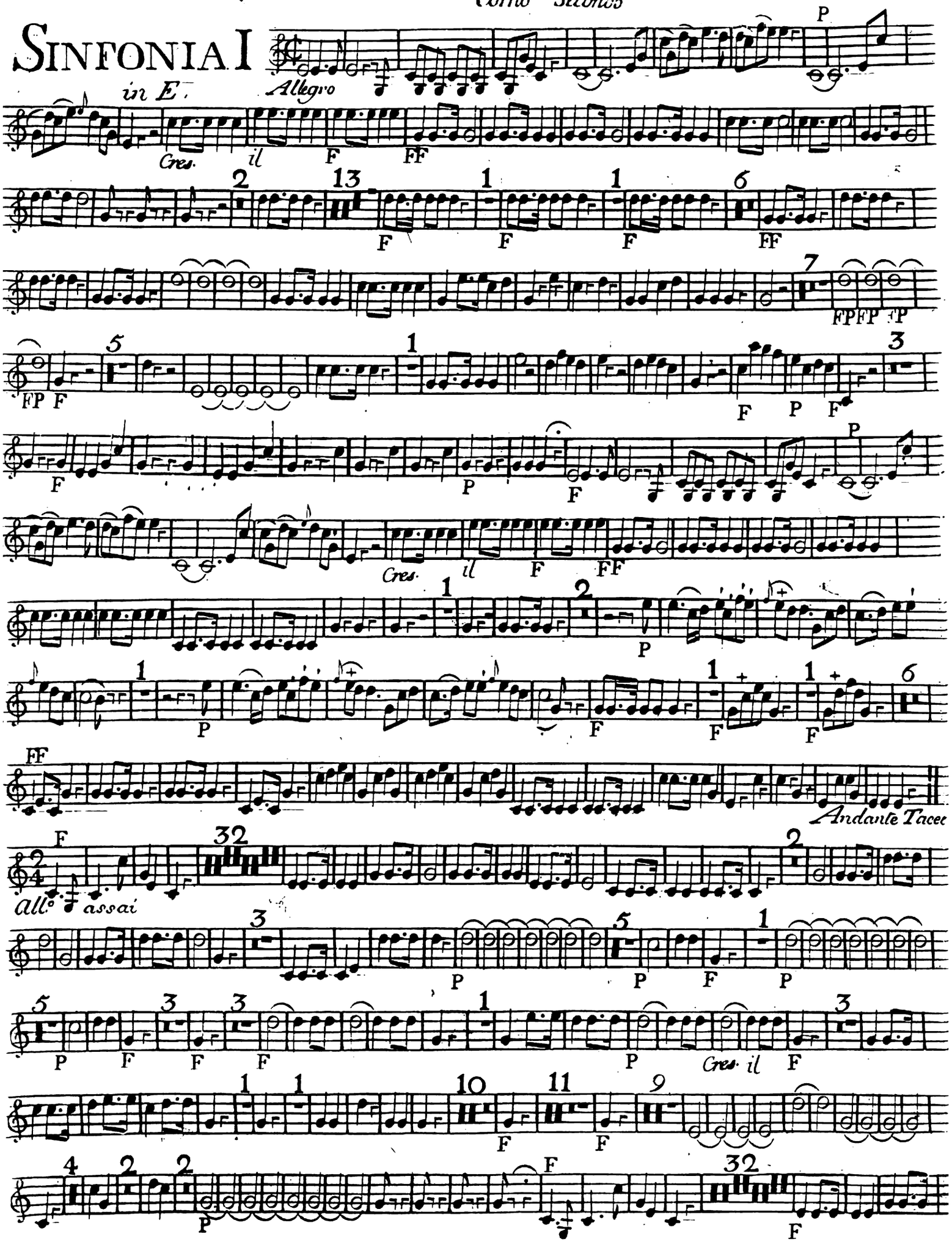
SINFONIA I

in E.

Allegro

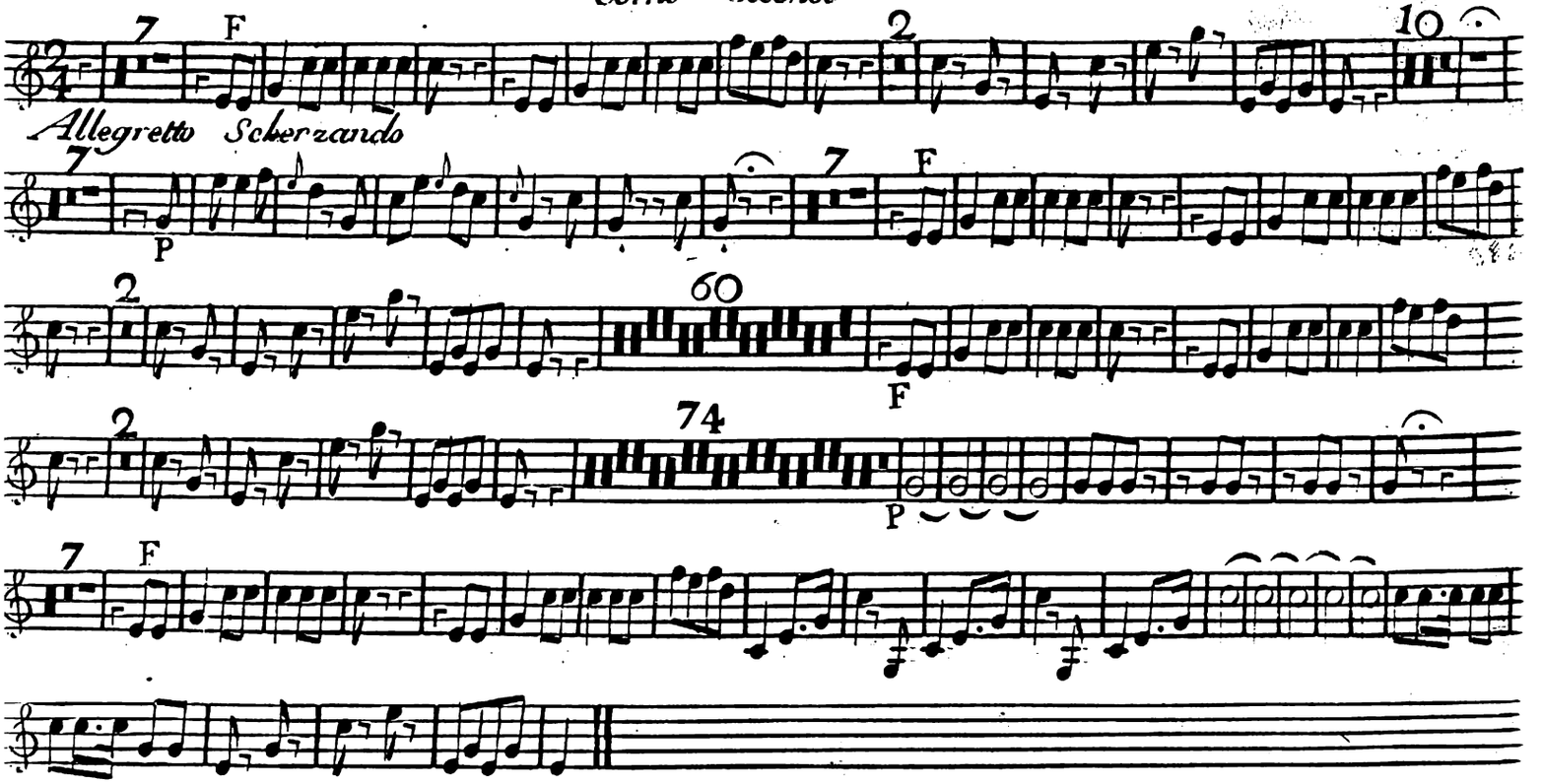


SINFONIA II

in D.

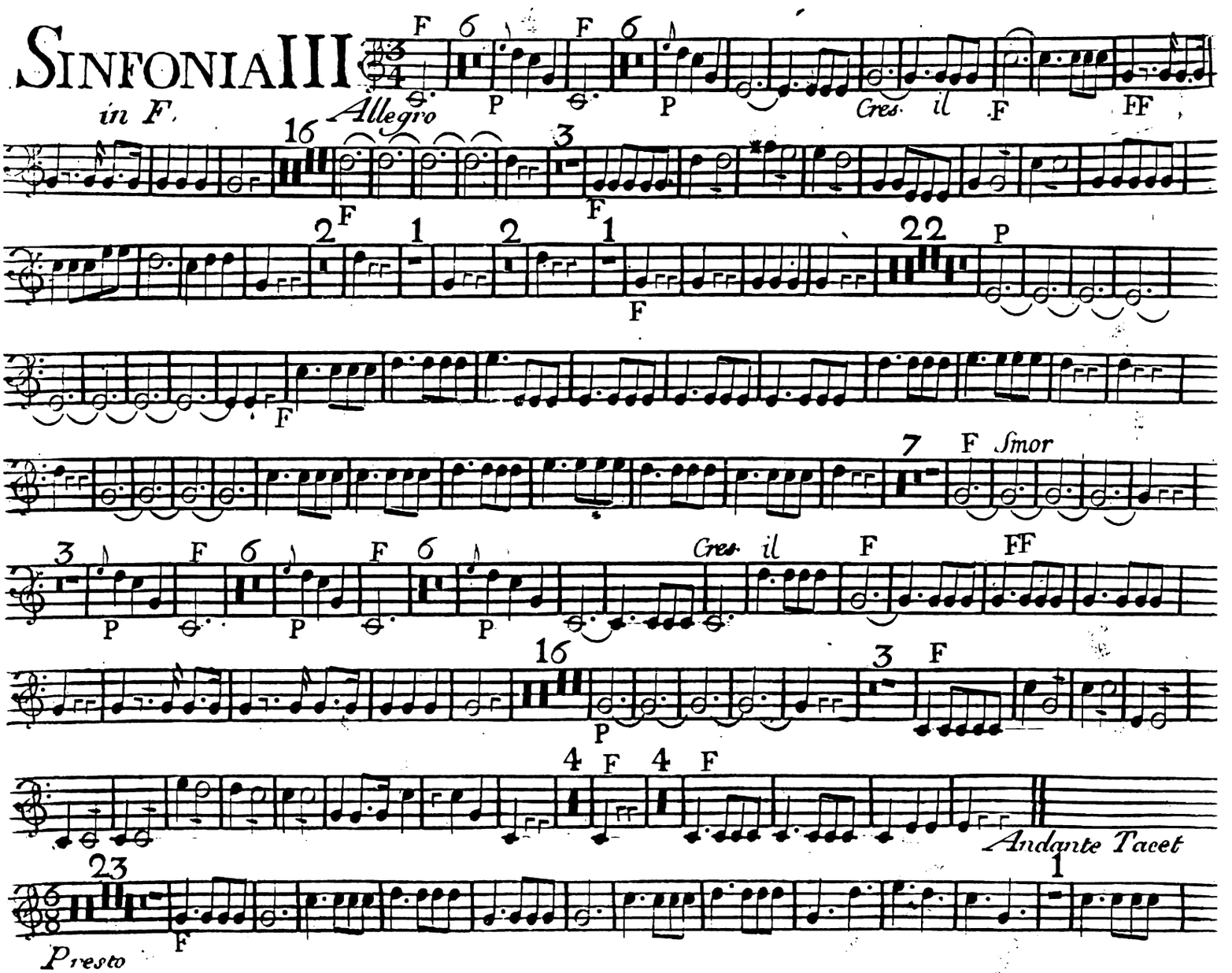
Allegro

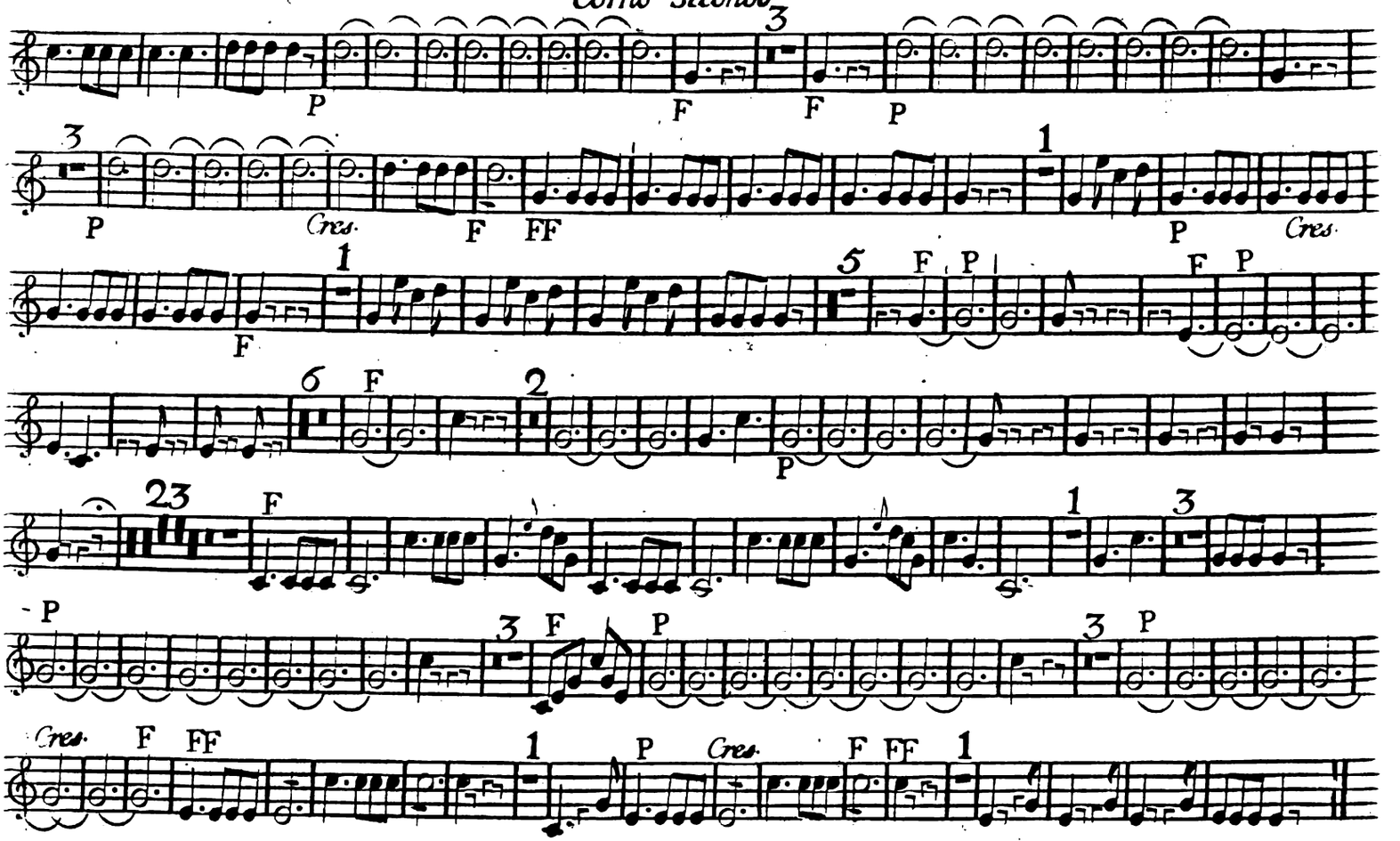
Andante Tacet



SINFONIA III

in F.

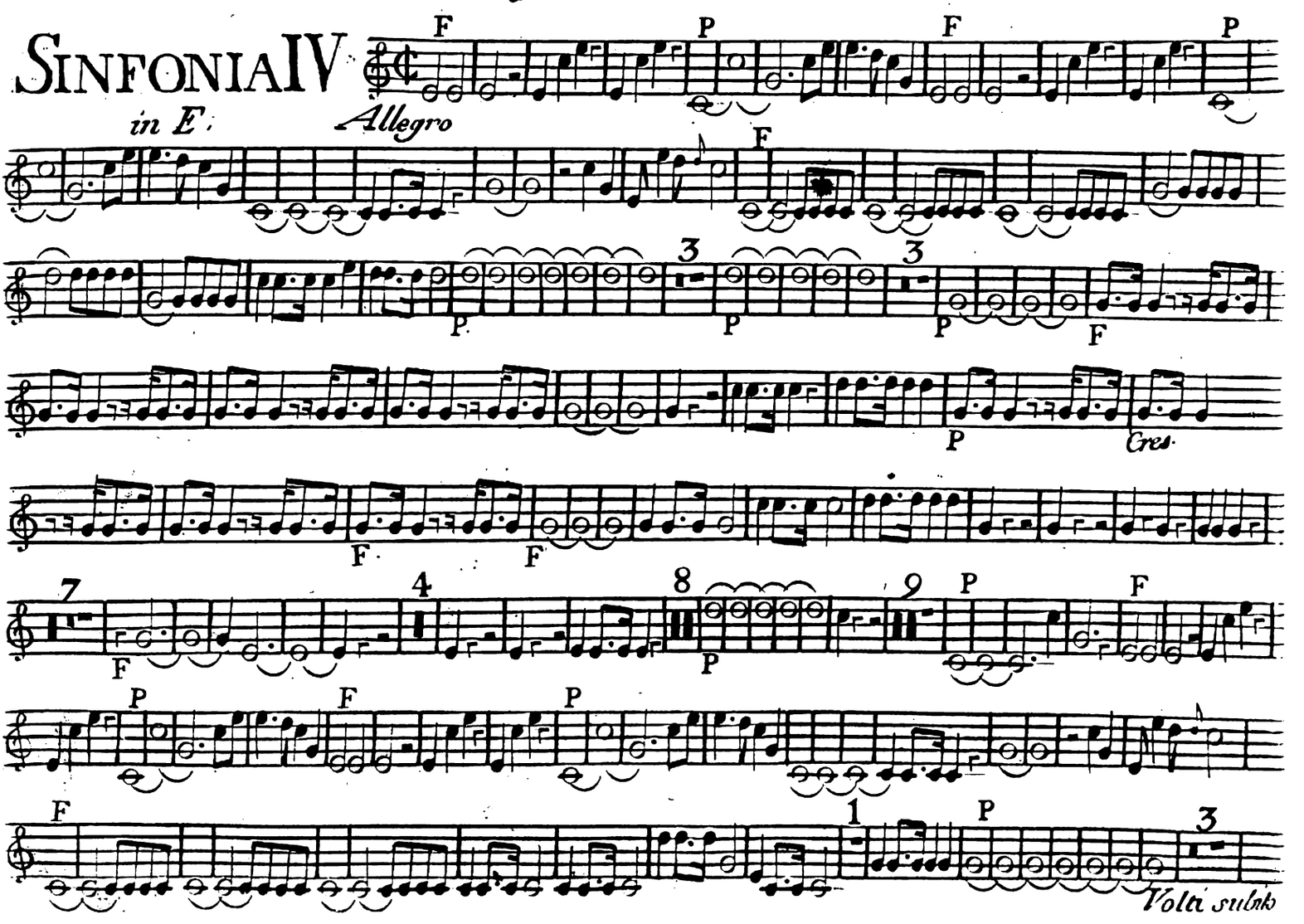




SINFONIA IV

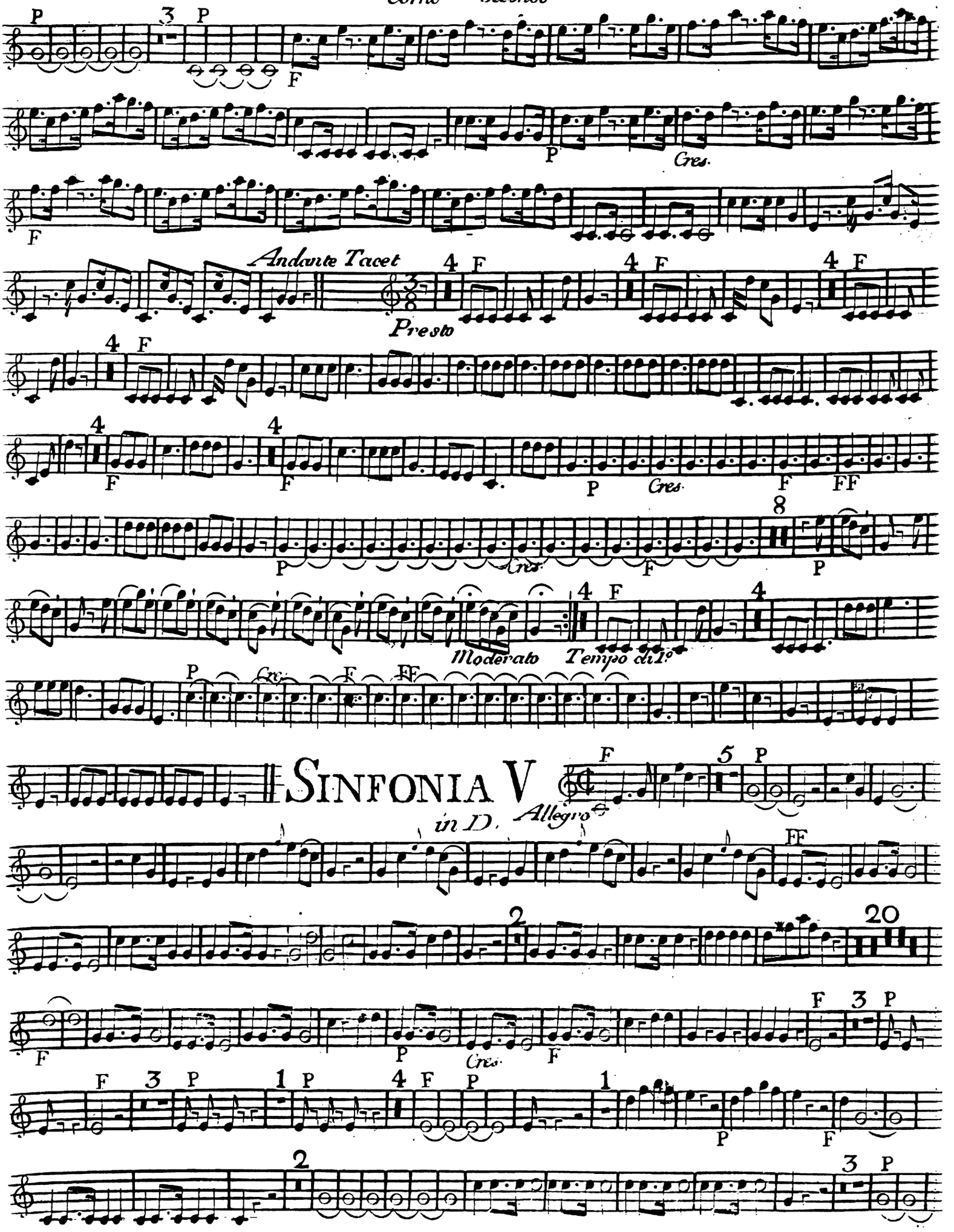
in E:

Allegro



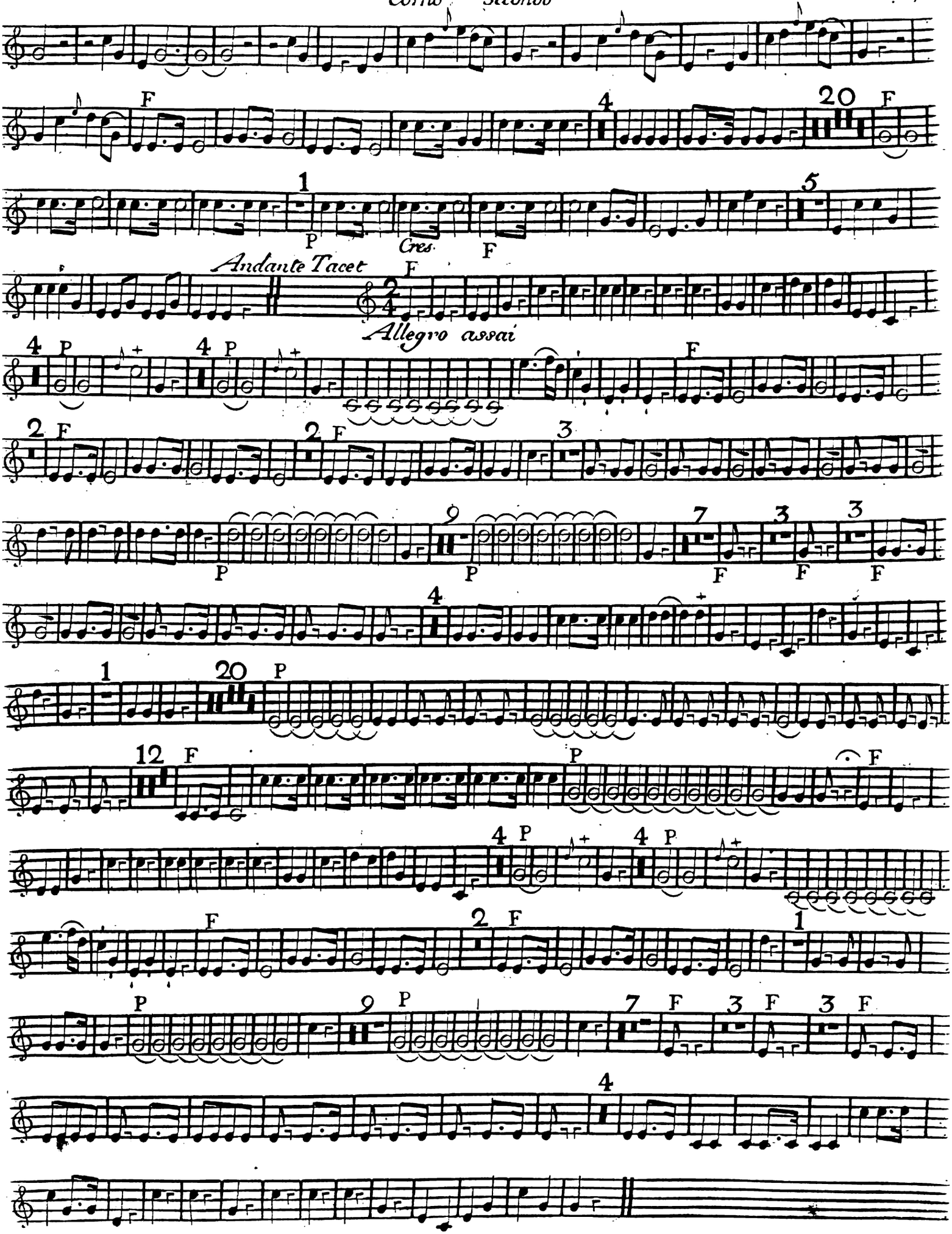
Volti subito

Corno Secondo



Sinfonia V

in D.


F
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Cres.
F
5
Andante Tacet
F
Allegro assai
4 P
4 P
F
2 F
2 F
3
P
9
P
7
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3
F
3
F
4
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20
P
12 F
P
F
4 P
4 P
F
2 F
1
P
9
P
7 F
3 F
3 F
4

Corno Secondo

SINFONIA VI

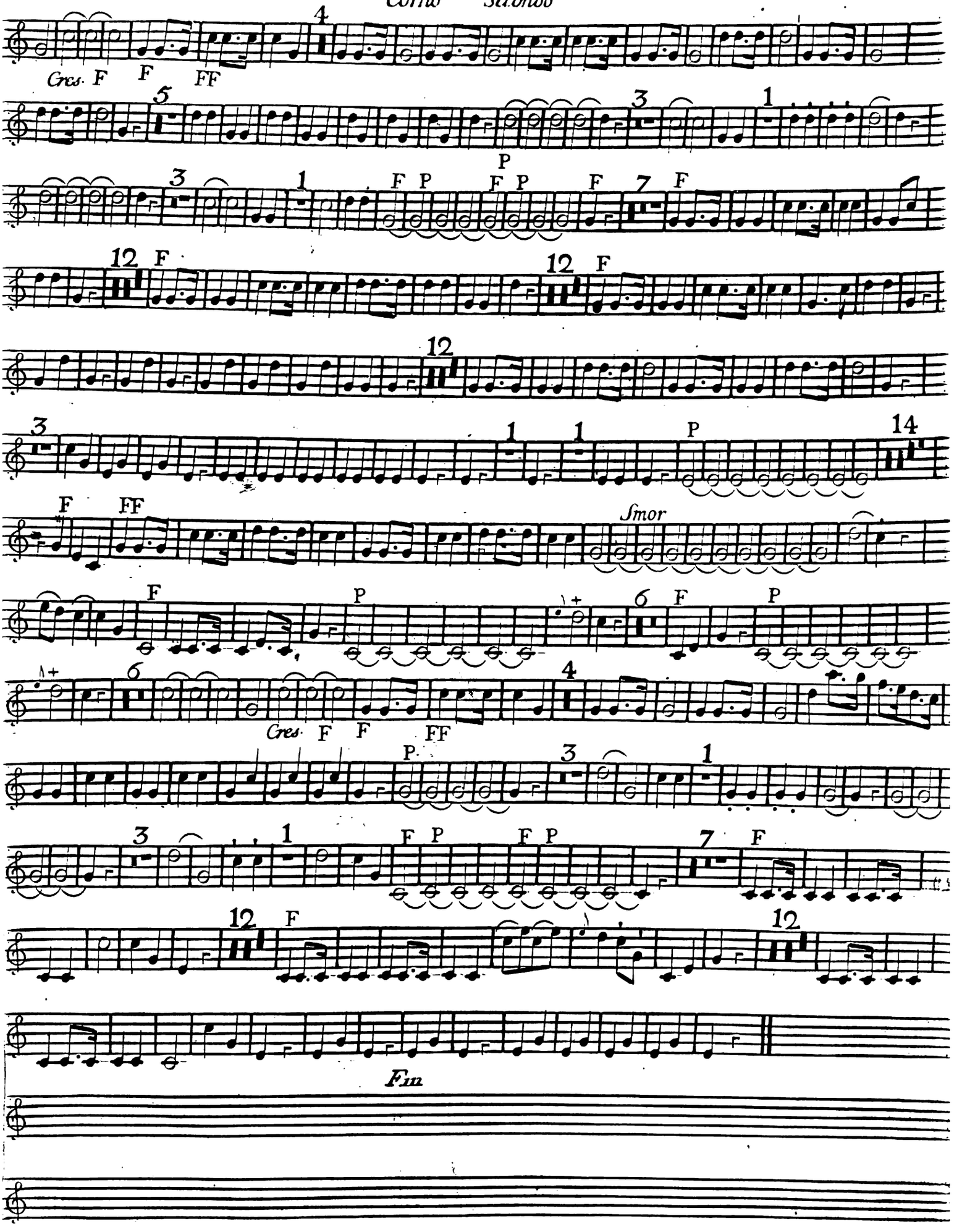
in E♭

Adagio

Allegro

Andantino

Allegro assai


Cres. F F FF
P
Smor
Cres. F F FF
Fin

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A. P. D. R.

CATALOGUE
De Musique Gravée

Apartenant à M. DURIEU Musicien et Editeur, rue D'auphine a coté de la rue Cristine au Gout du jour : et qu'il continuera à faire Graver journellement. Mrs les Mds de Province et autres pouront s'adreſſer à lui pour les envoys dont ils auront besoin.

Simphonies Concertantes

	℔	s
Cambini N° 1	4	4
Cambini ... 3	4	4
Cambini ... 5	4	4
Cambini ... 7	4	4
Cambini ... 9	4	4
Cambini ... 11	4	4
Cambini ... 13	4	4
Cambini ... 15	4	4
Cambini ... 17	4	4
Cambini ... 19	4	4
Cambini ... 21	4	4
Cambini ... 23	4	4

Simphonies Concertantes *Pour deux Flute*

Cambini ... 3	4	4
Cambini ... 4	4	4
Cambini ... 5 Haubois et Bas^{on}	4	4
Stamitz	4	4
Stamitz Haubois et Baſſon la même p^{r} deux Flutes	4	4

Simphonies *En Œuvre.*

Eichner X	12	
Mayer œuvre II	12	

Quatuor.

	℔	s
Graaf ... 1er	9	
Graaf ... 3^{e}	9	
Hayden ... 21^{e}	9	
Alexandre 2^{e} petis airs	2	8
Idem ... 4^{e}	2	8
Idem ... 6^{e}	2	8
Idem ... 8^{e}	2	8
Idem ... 10^{e}	2	8
Idem ... 12^{e}	2	8
Ciri ... 6	3	12
Stamitz	9	
Cambini ... 7^{e}	9	

Trio.

Fontenet 1er	7	4
Vannhall 19^{e}	7	4
Misliveeck p^{r} Flute	7	4
Vendling p^{r} Flute	7	4
Caraon	7	4
Cambini ... 3^{e}	7	4
Dorsch p^{r} Flute	7	4

Claveçin

Lachnith	9	
Cambini ... 7^{e}	9	

Duo de Flute.

	℔	s
Lidarti 5^{e}	6	
Bachschmid	7	4
Morigi Clarin. et Baſſon	1	4
Morigi Haub. et Baſſon	1	4
Vanhall	7	4
Bulant p^{r} 2 Clarin.	7	4

Duo de Violon.

Chartrain	7	4
Baur	7	4
Garnieri	7	4

Sonates.

Tauber	7	4
Avolio	7	4
Avolio petit Airs variés	4	4

Concerto.

	℔	s
Stamitz 2^{e}	4	4
Bertheaume 2^{e}	4	4
Ciri 8^{e}	7	4
Ciri 8e p^{r} Flute	7	4
Ciri 8 : p^{r} Violoncelle	7	4
Cambini 3e p^{r} Flute	4	4
Stamitz 3e p^{r} Violon	4	4
Stamitz 4e p^{r} Violon	4	4
Windling	4	4
Cambini 4e p^{r} Flute	4	4
Stamitz ... 5	4	4
Stamitz ... 6		
Stamitz ... 7		
Stamitz ... 8		

Airs d'Opera Comiq. *arrangés pour deux Clarin. deux Cors et deux Haubois*

Raser ... 26	6	
Raser ... 28	6	
Raser ... 30	6	
Raser ... 32	6	
Raser		
Raser		
Bach et Abel divertissem^{t}	6	

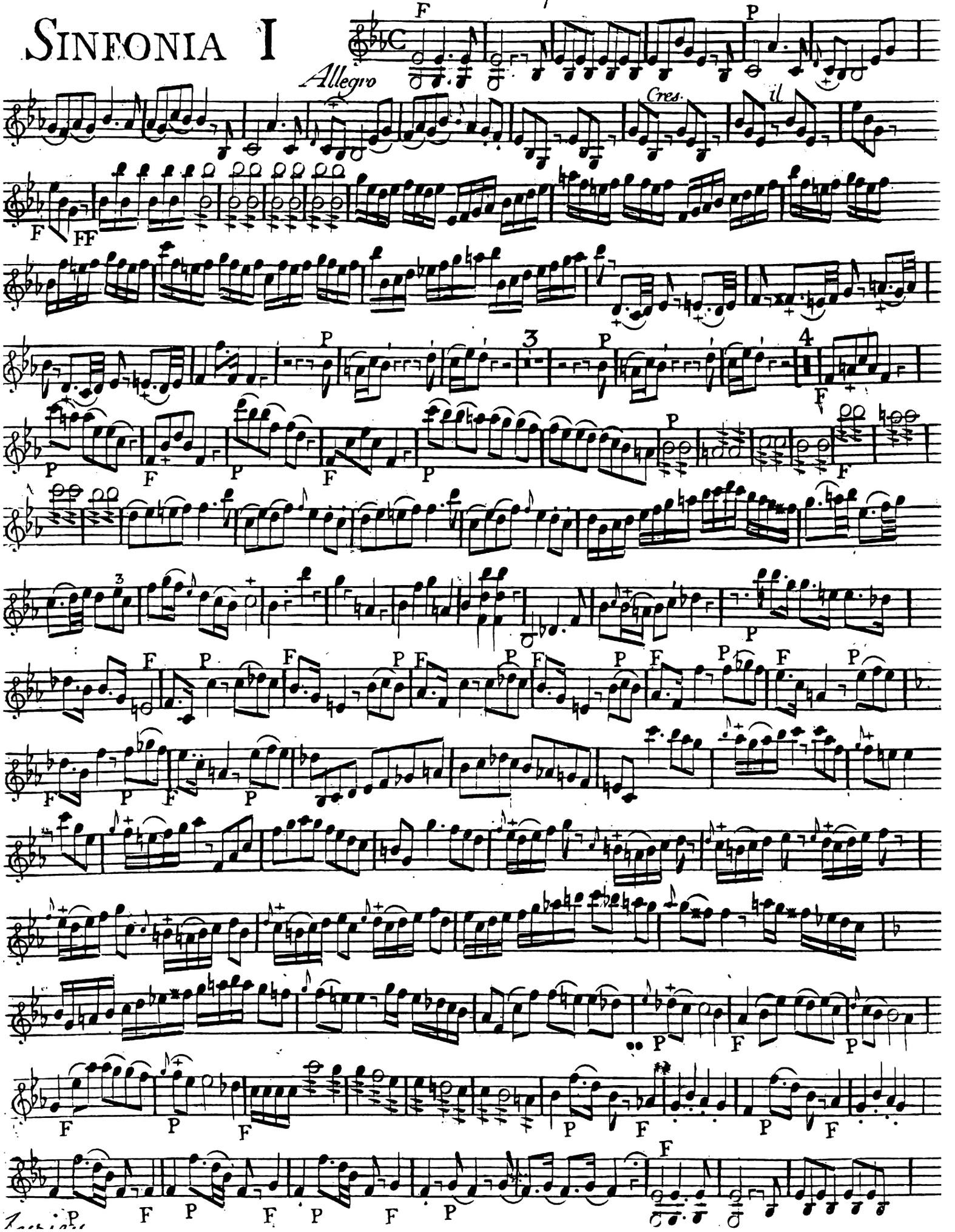
Harpe

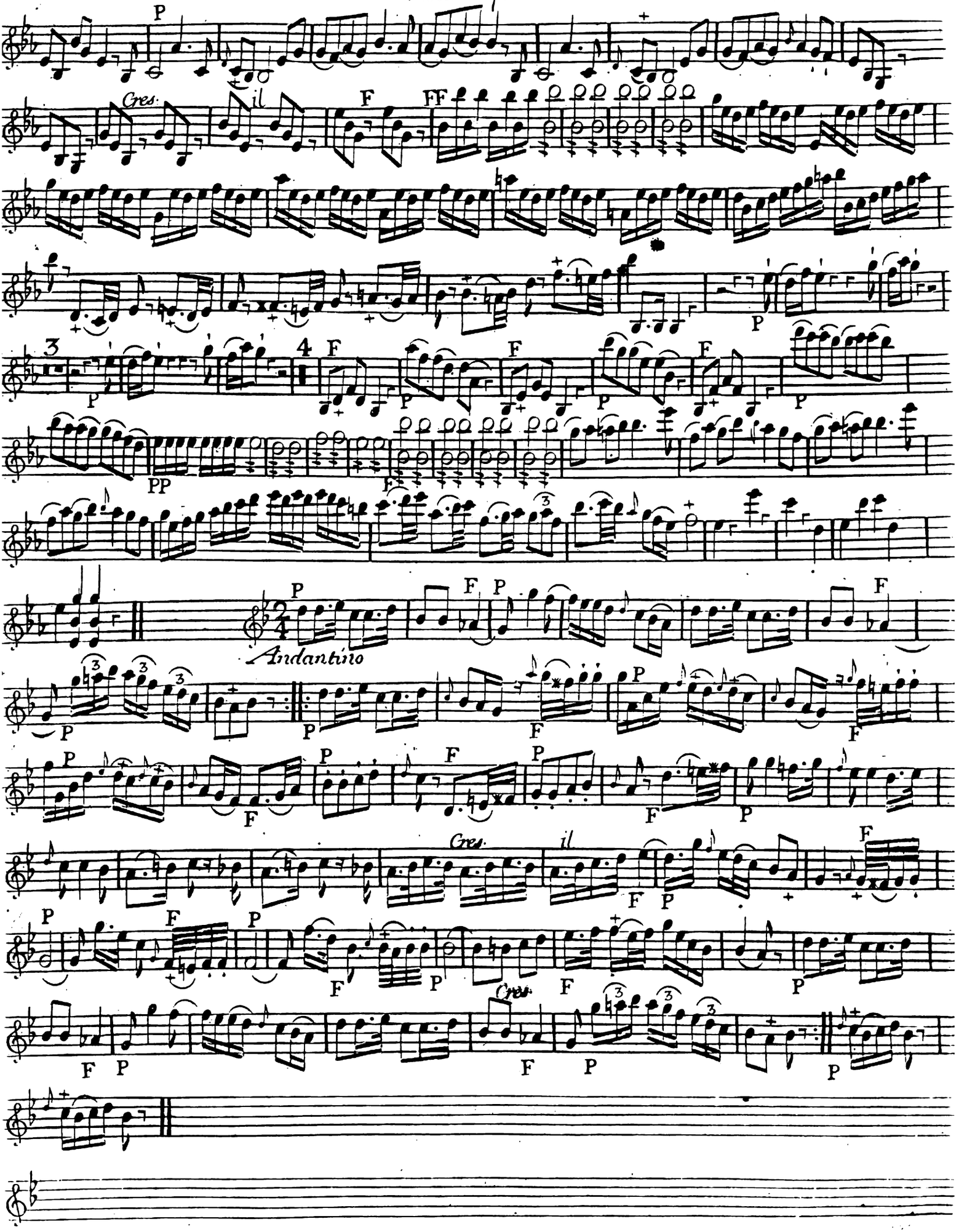
Lachnith		

Violino primo

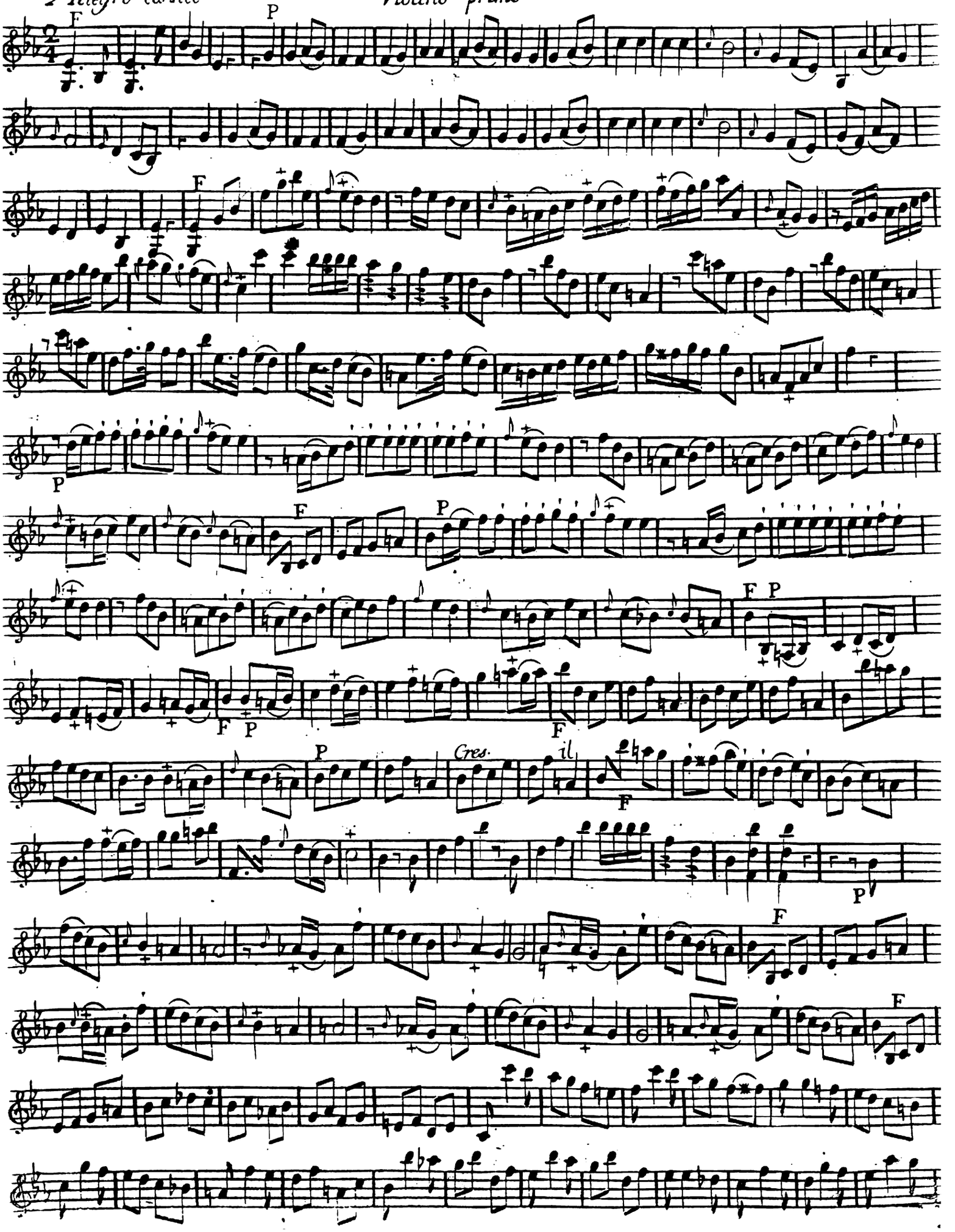
SINFONIA I

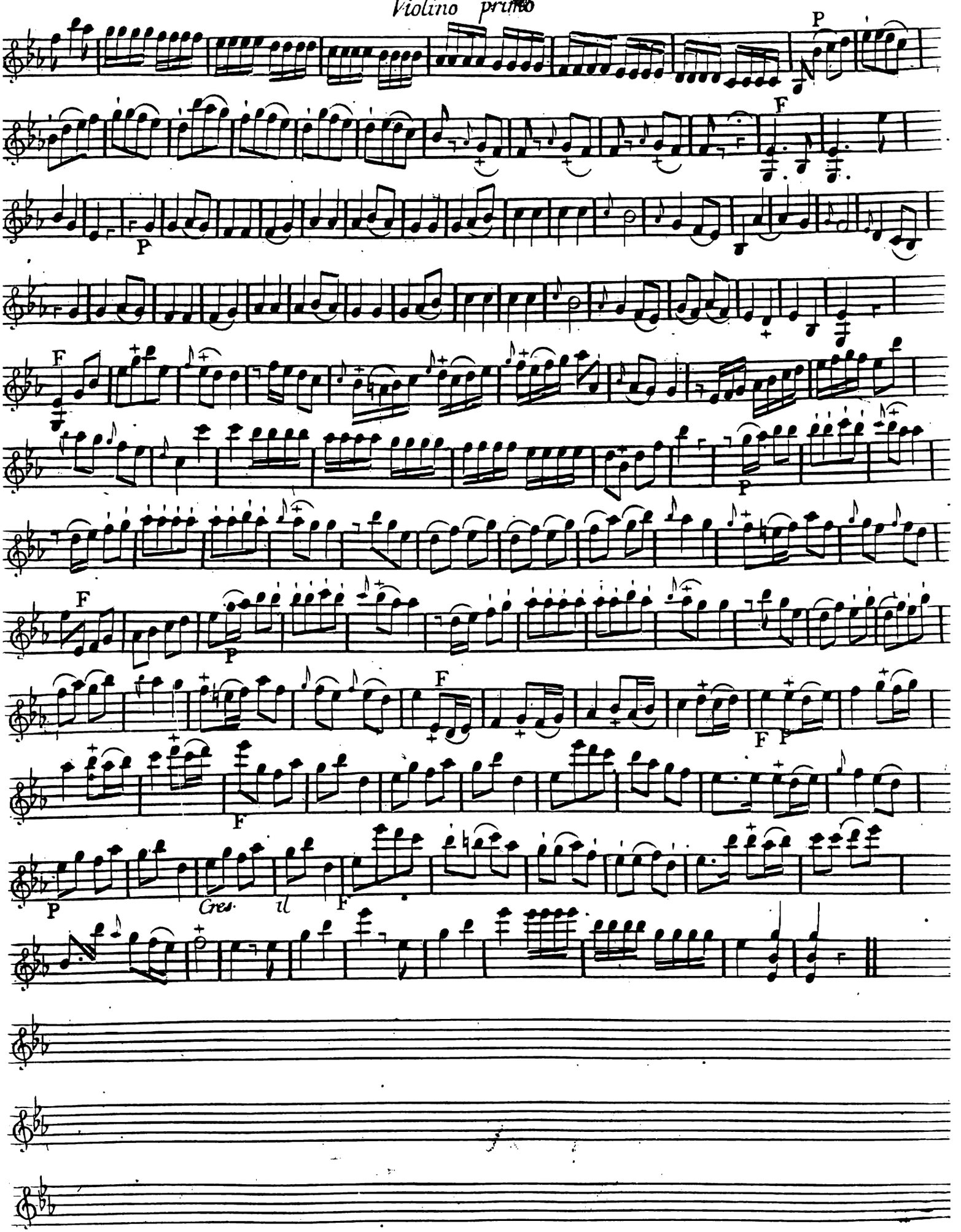
Allegro




P
Cres.
il
F
FF
PP
Andantino

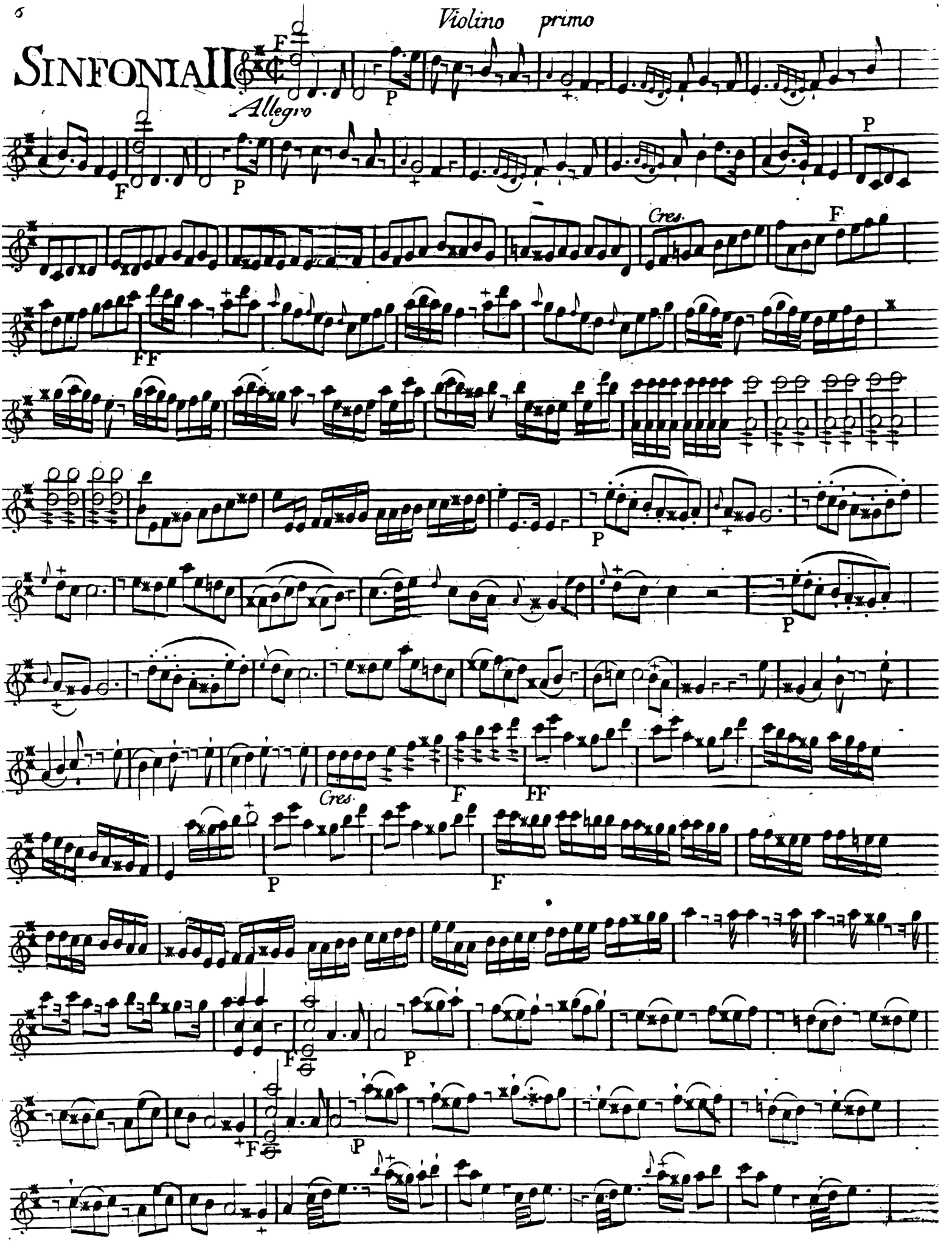
Allegro assai — *Violino primo*

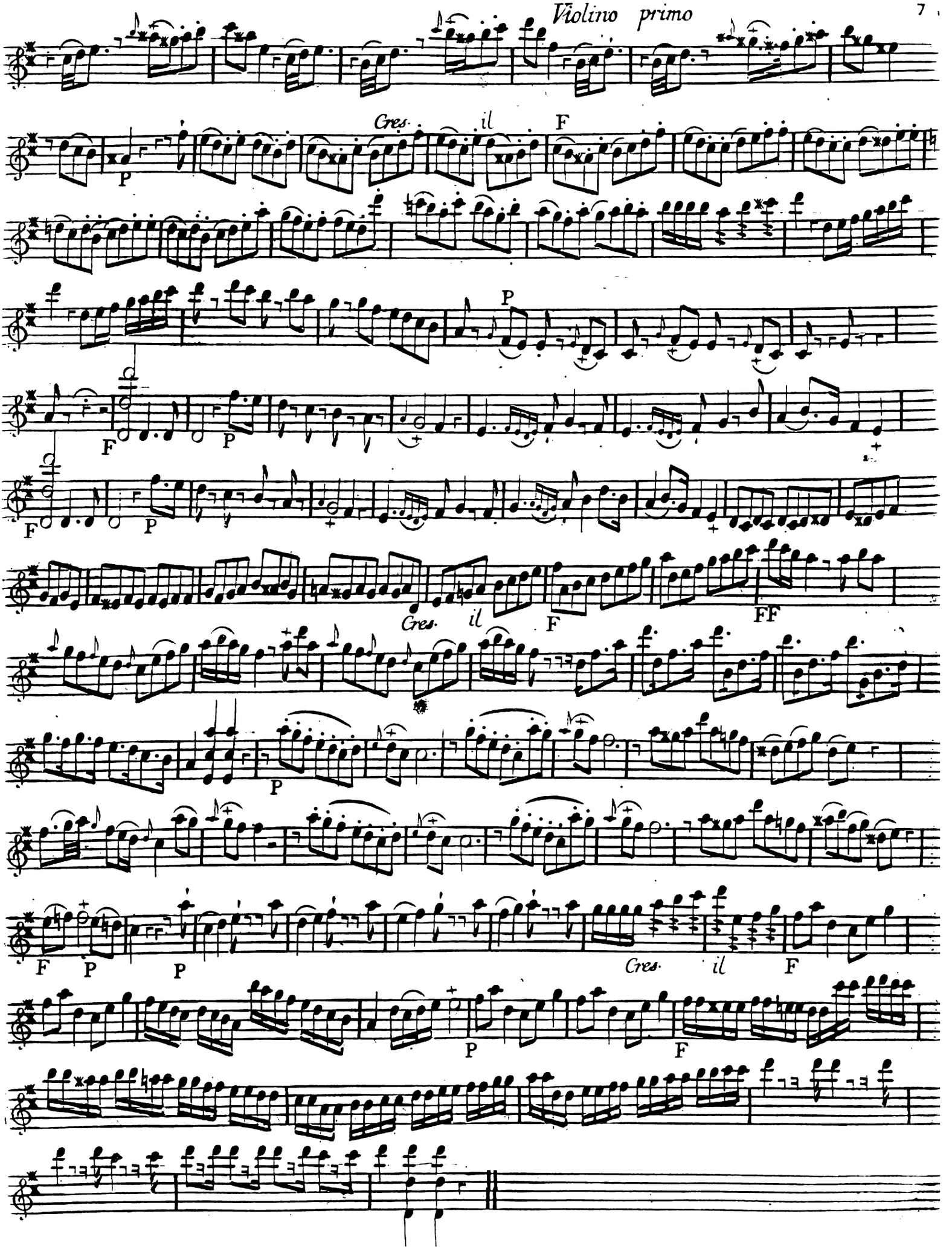


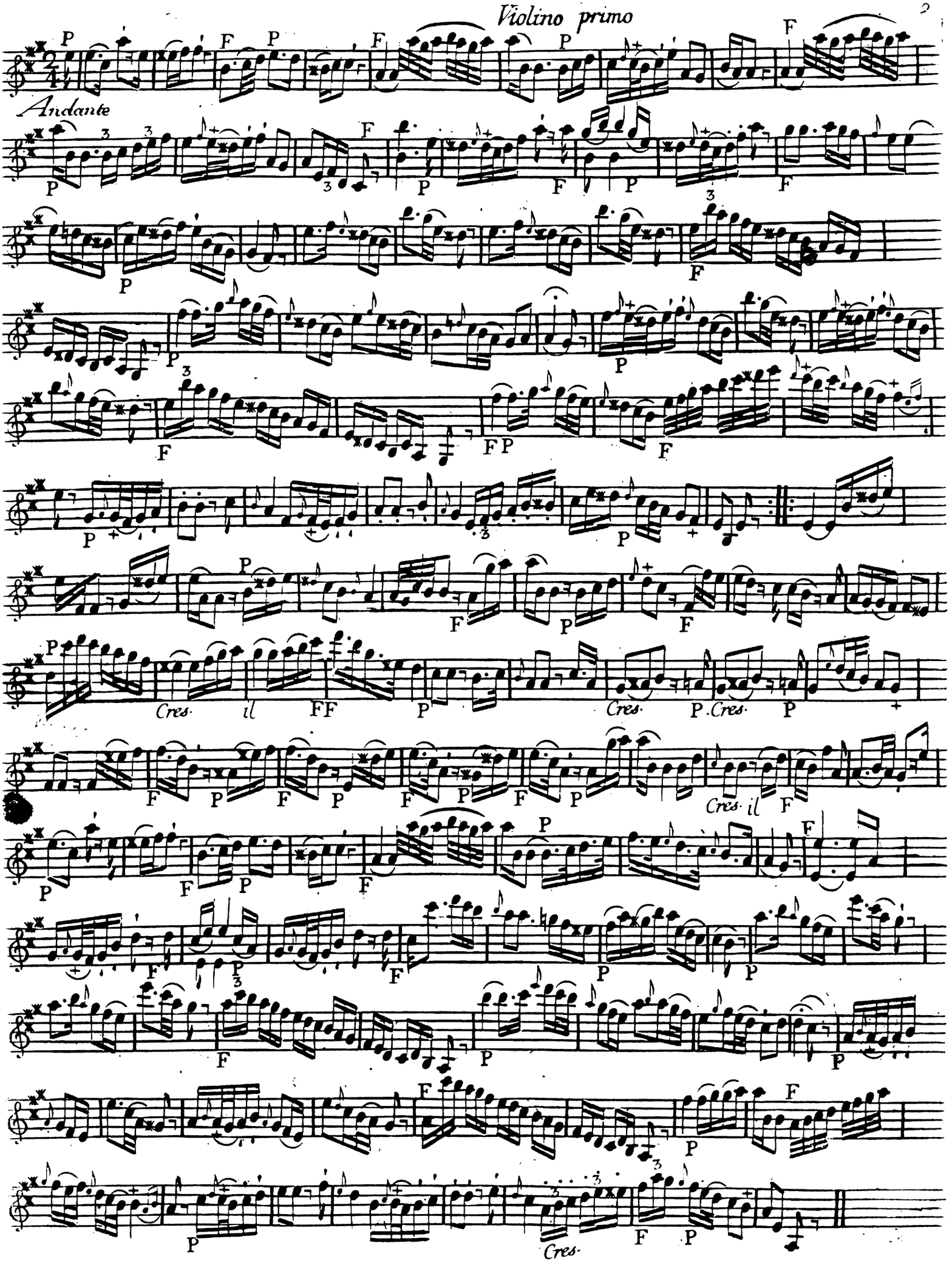

P
F
P
F
P
F
P
F
P
F
F
P
Gres
il
F

SINFONIA II

Allegro

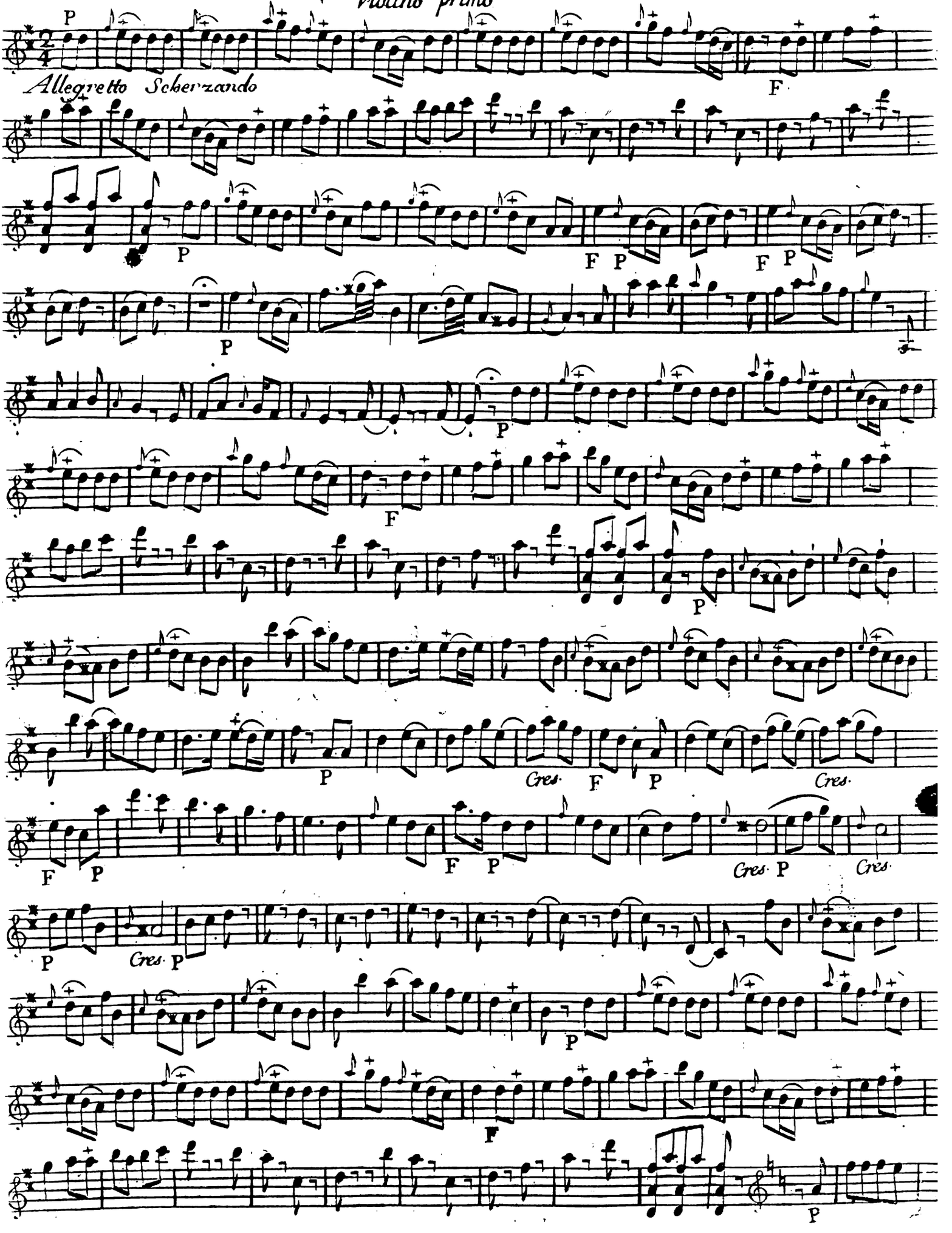


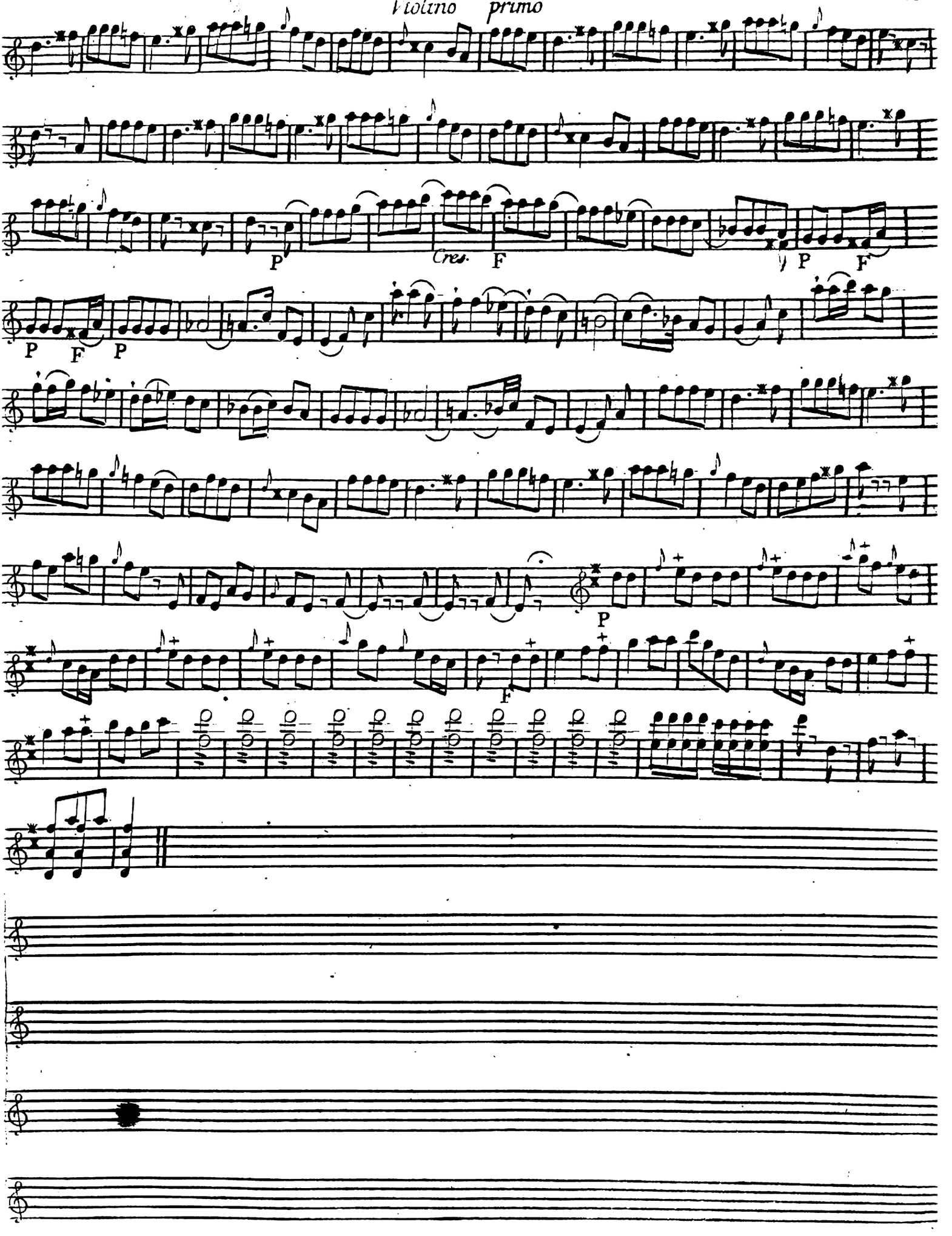

Cres. il F
P
P
F
P
F
P
Cres. il F FF
P
F P P
Cres. il F
P
F


Andante
Cres. il
Cres.
Cres.
Cres. il
Cres.

Violino primo

Allegretto Scherzando

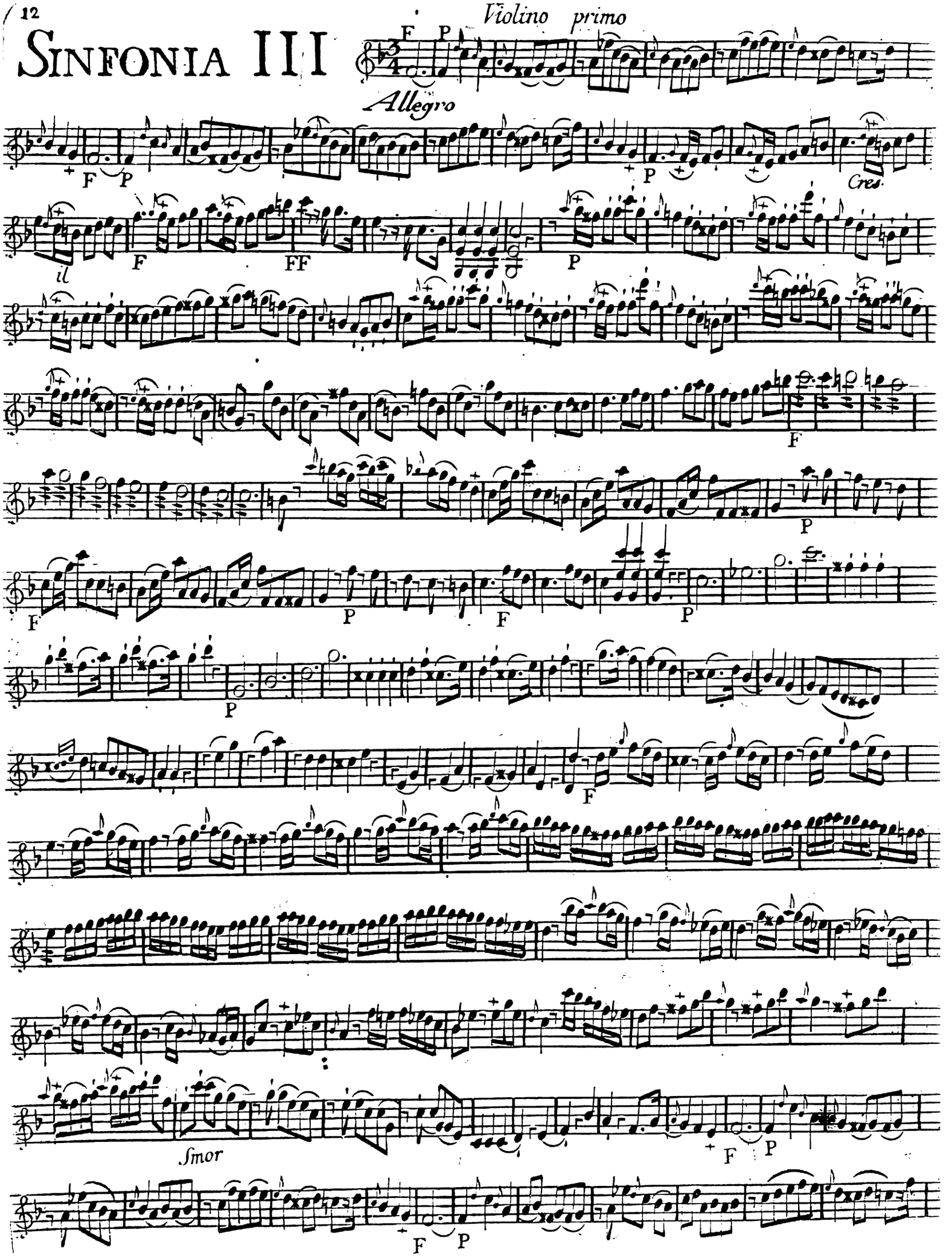


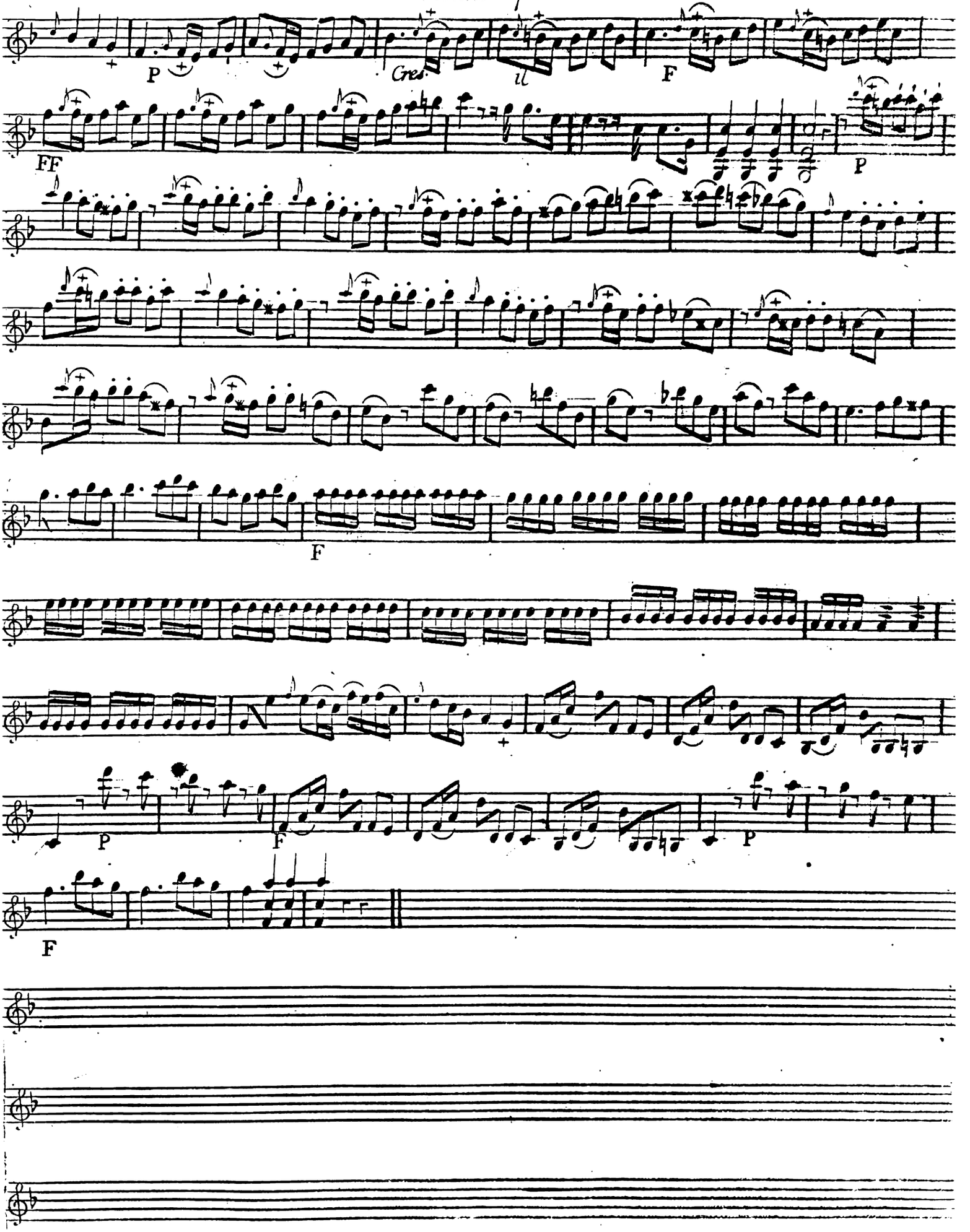

P
Cres.
F
P
F
P
F
P
P
F

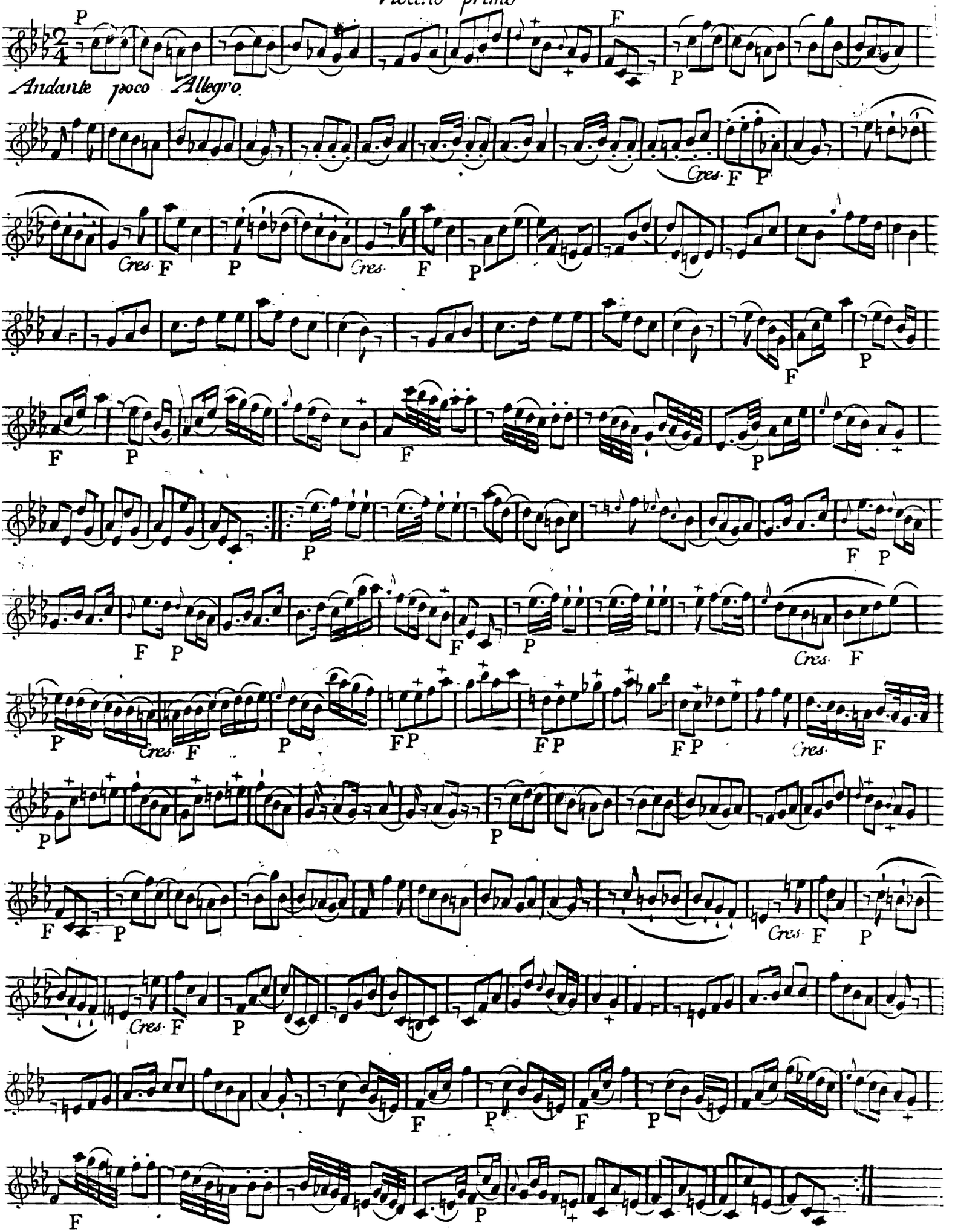
SINFONIA III

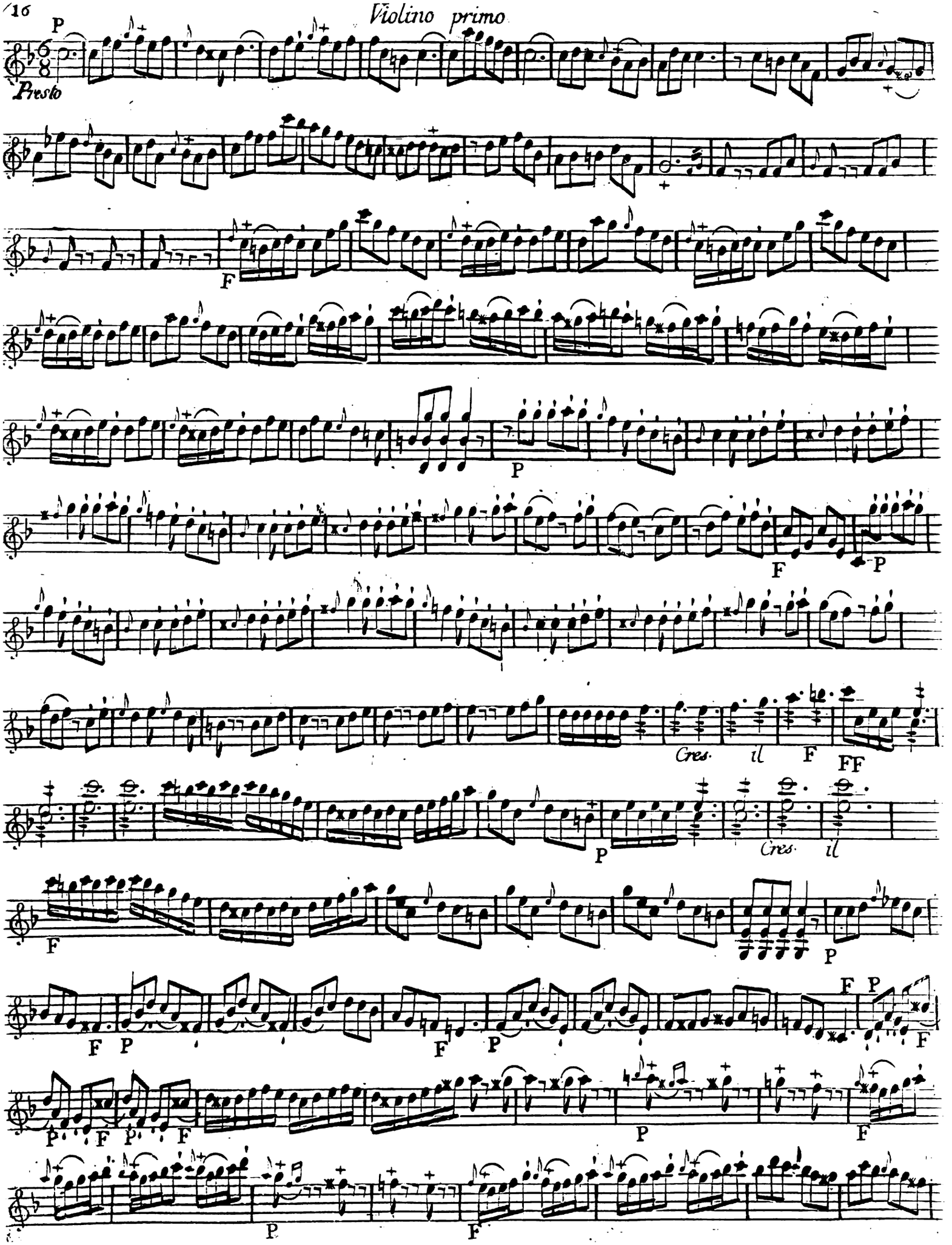
Violino primo

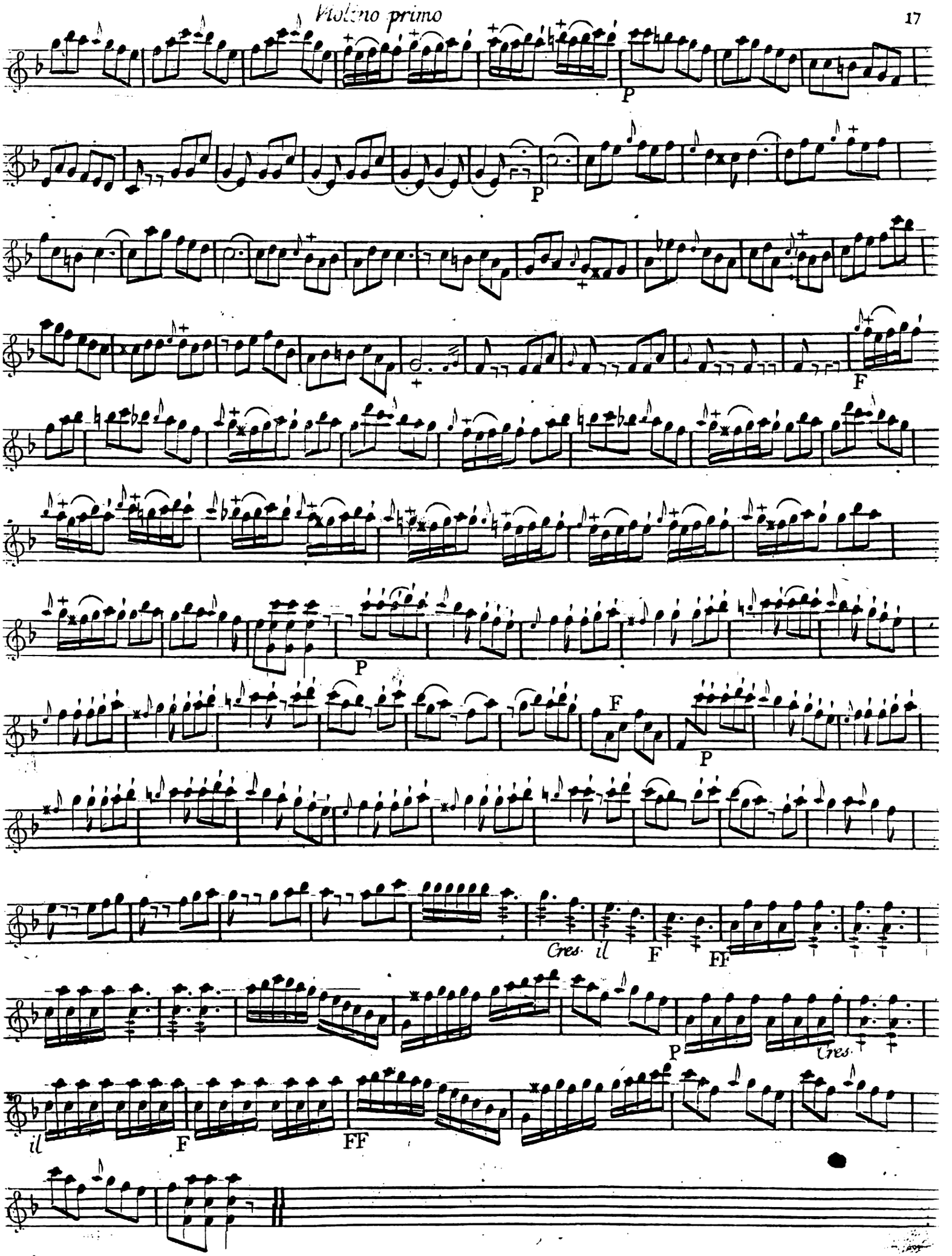
Allegro




P
Cres.
il
F
FF
P
F
P
F
P


Andante poco Allegro
P
F
Cres.

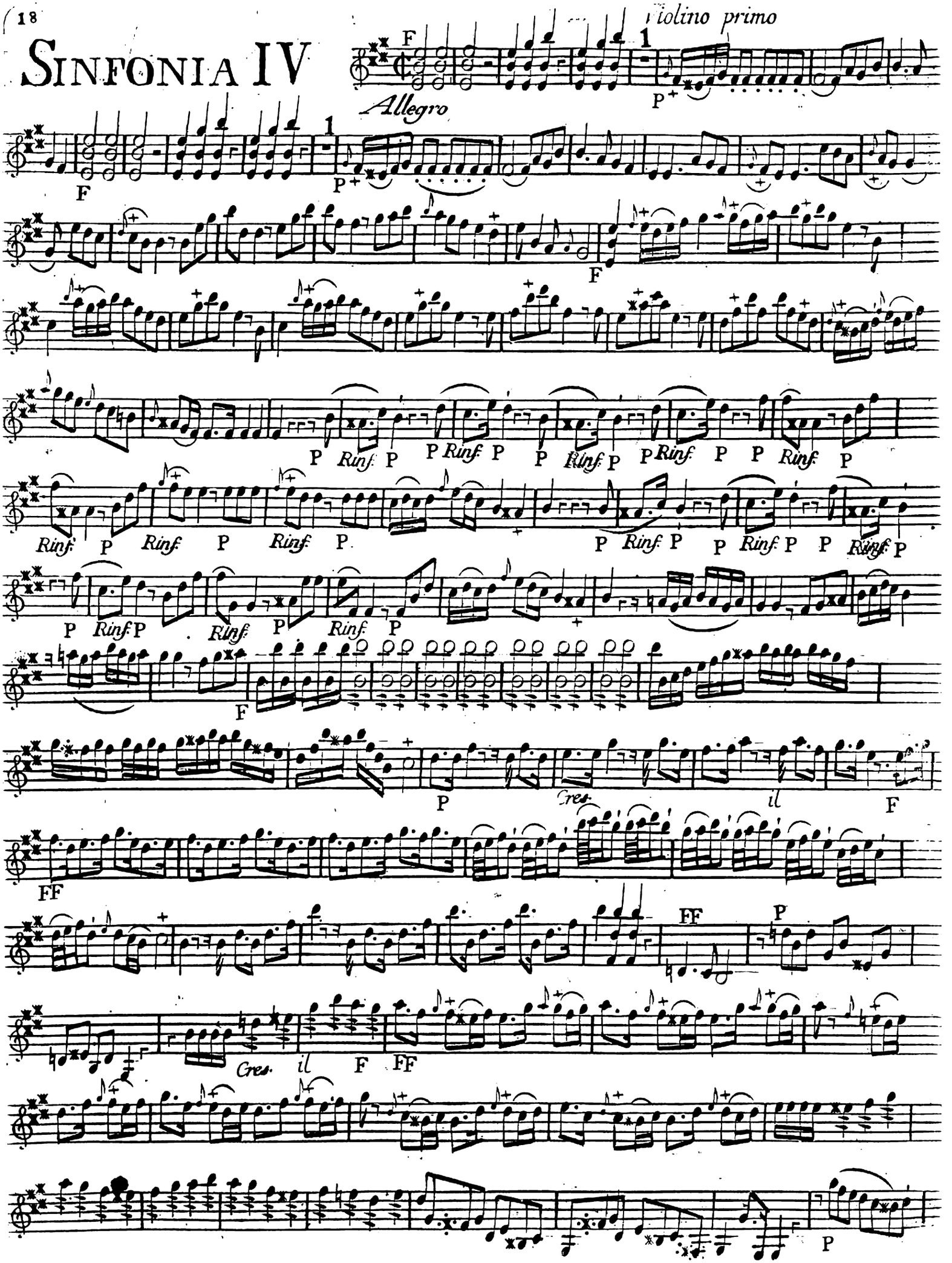

P
Presto
F
P
F
P
F
P
Cres. il F FF
P
Cres. il
F
P
F P
F P
P F
P F
P F
P
F
P
F

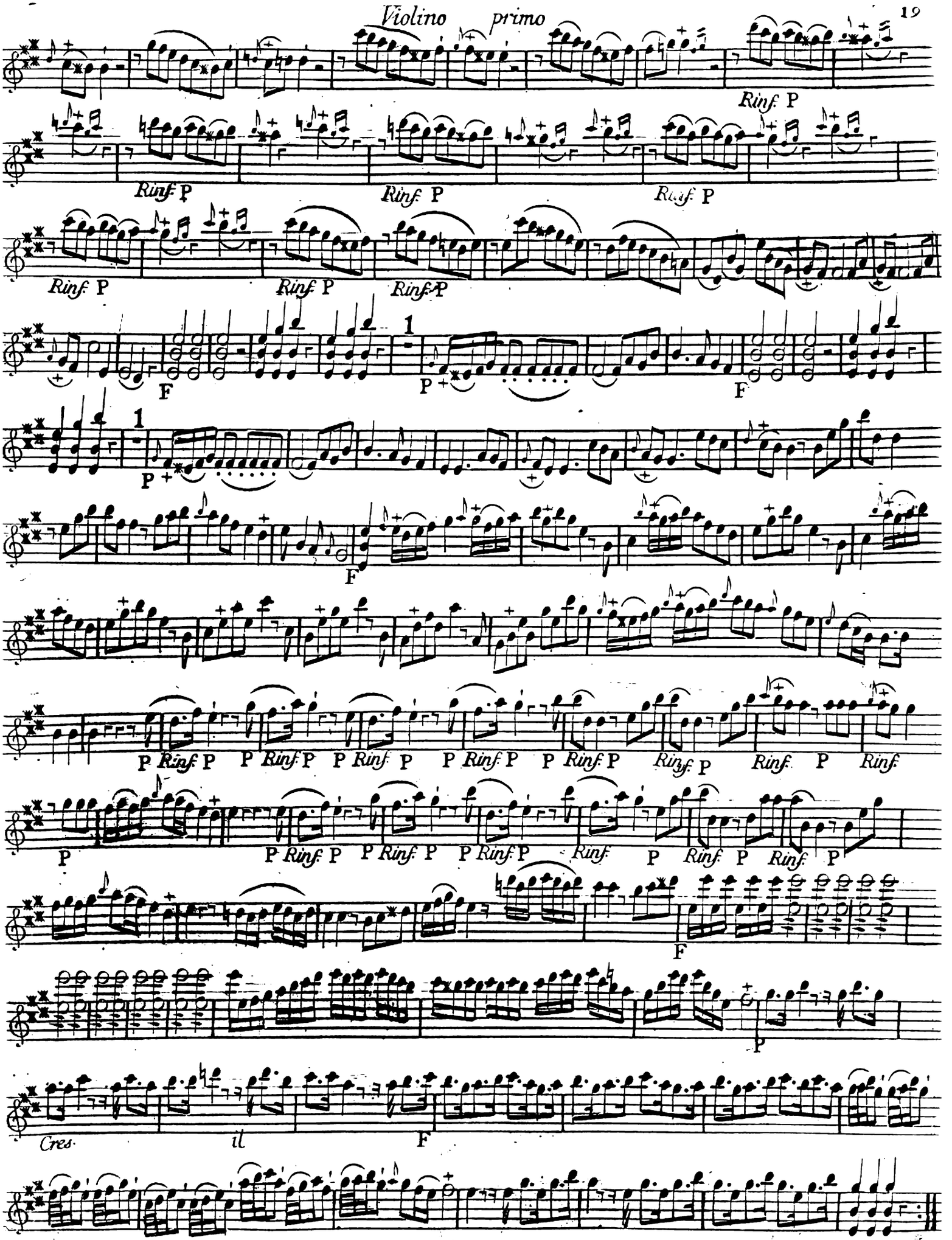

P
P
F
P
F
P
Cres. il
F
FF
P
Cres.
il
F
FF

SINFONIA IV

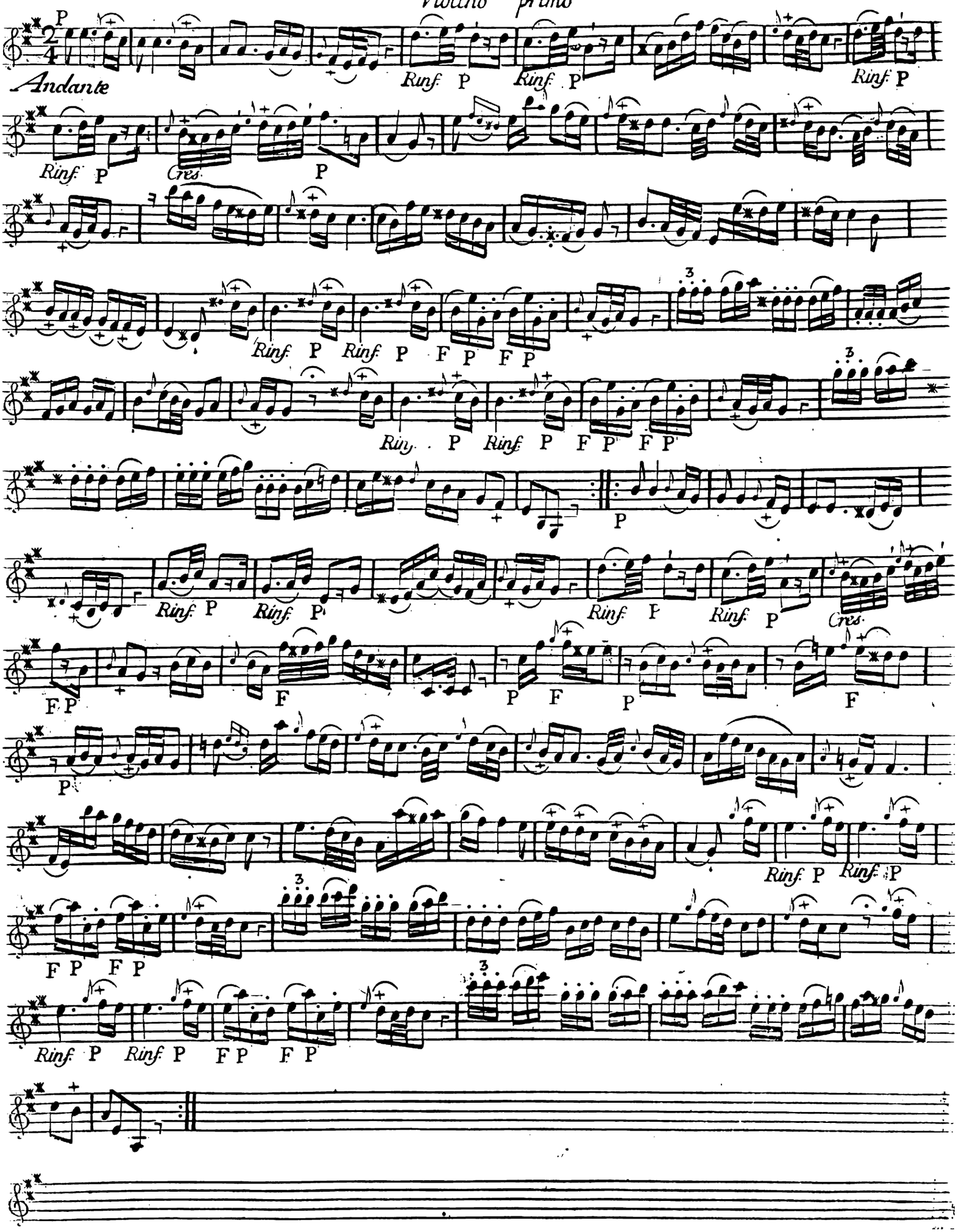
Violino primo

Allegro

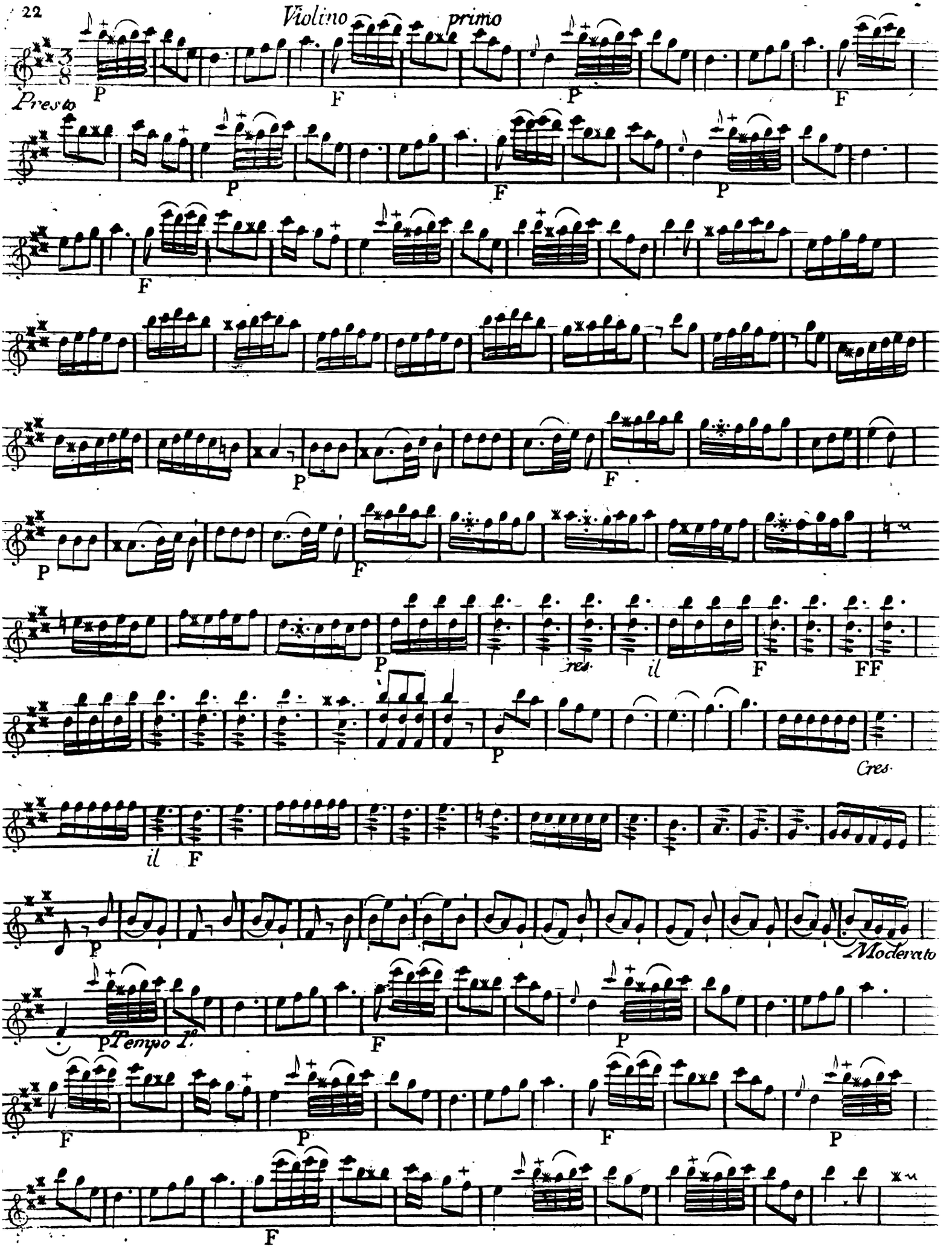


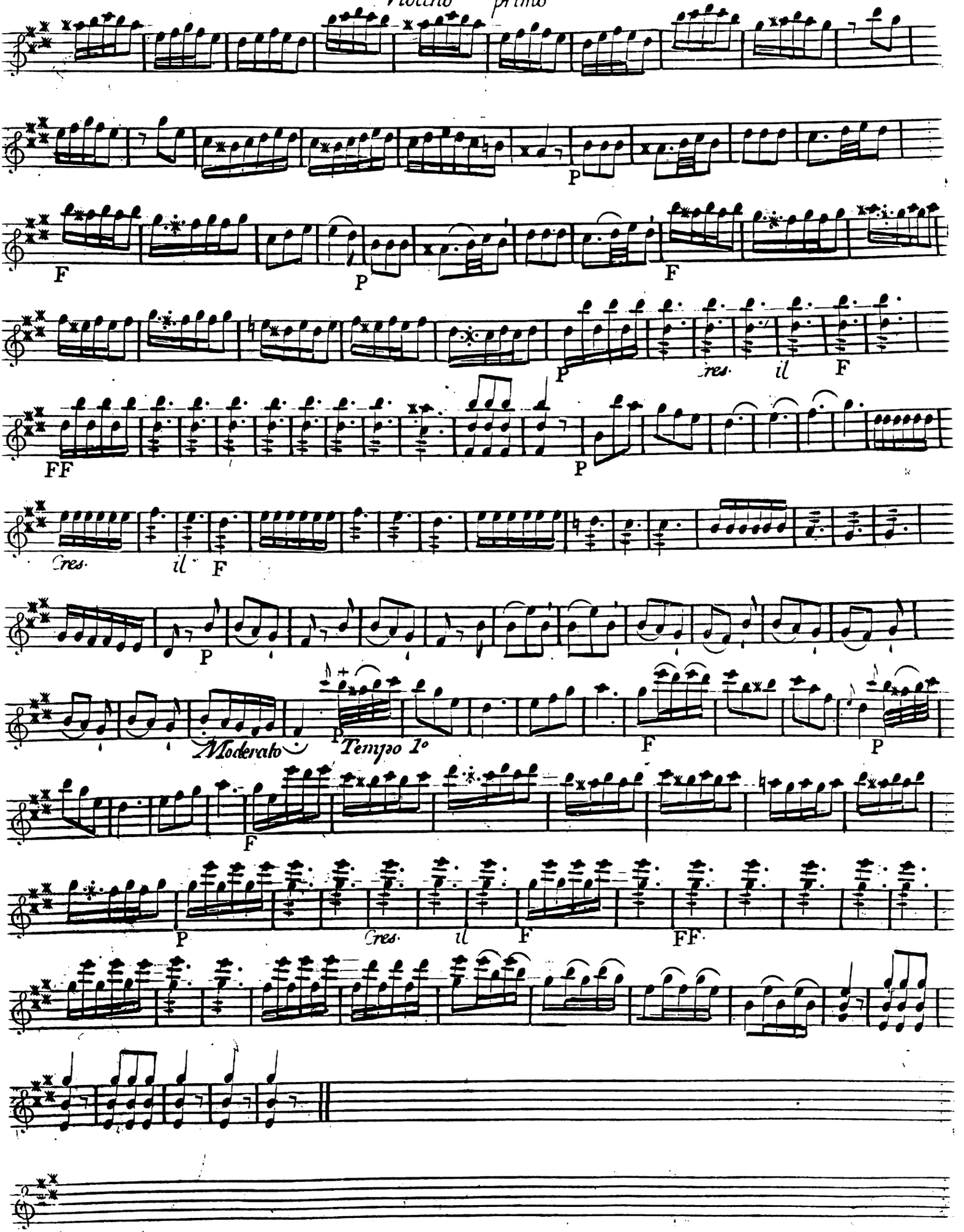

Rinf. P
F
P
1

Violino primo



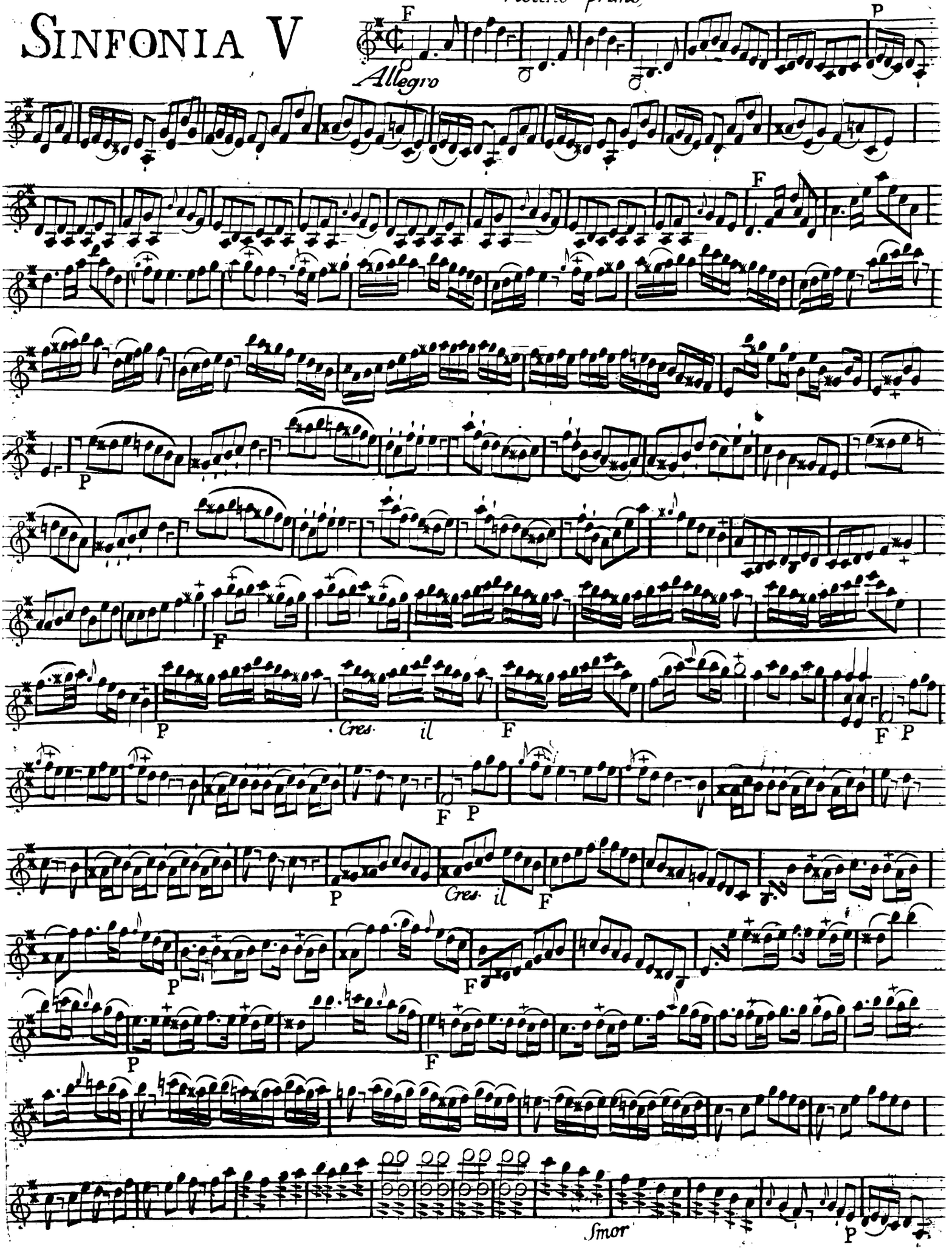
Violino primo

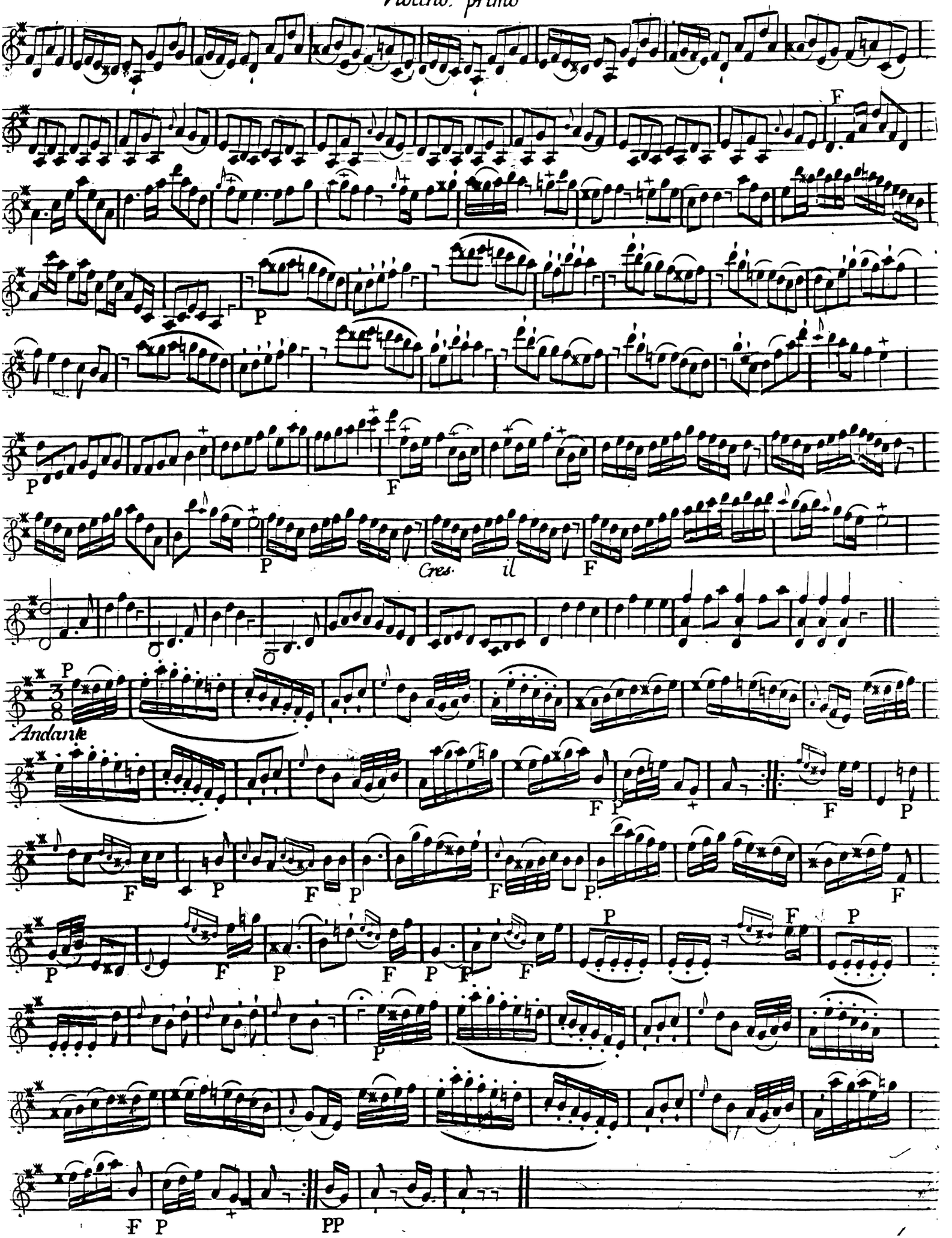



P
F
P
F
P
cres. il F
FF
P
cres. il F
P
Moderato
P Tempo 1°
F
P
F
P
cres. il F
FF

Violino primo

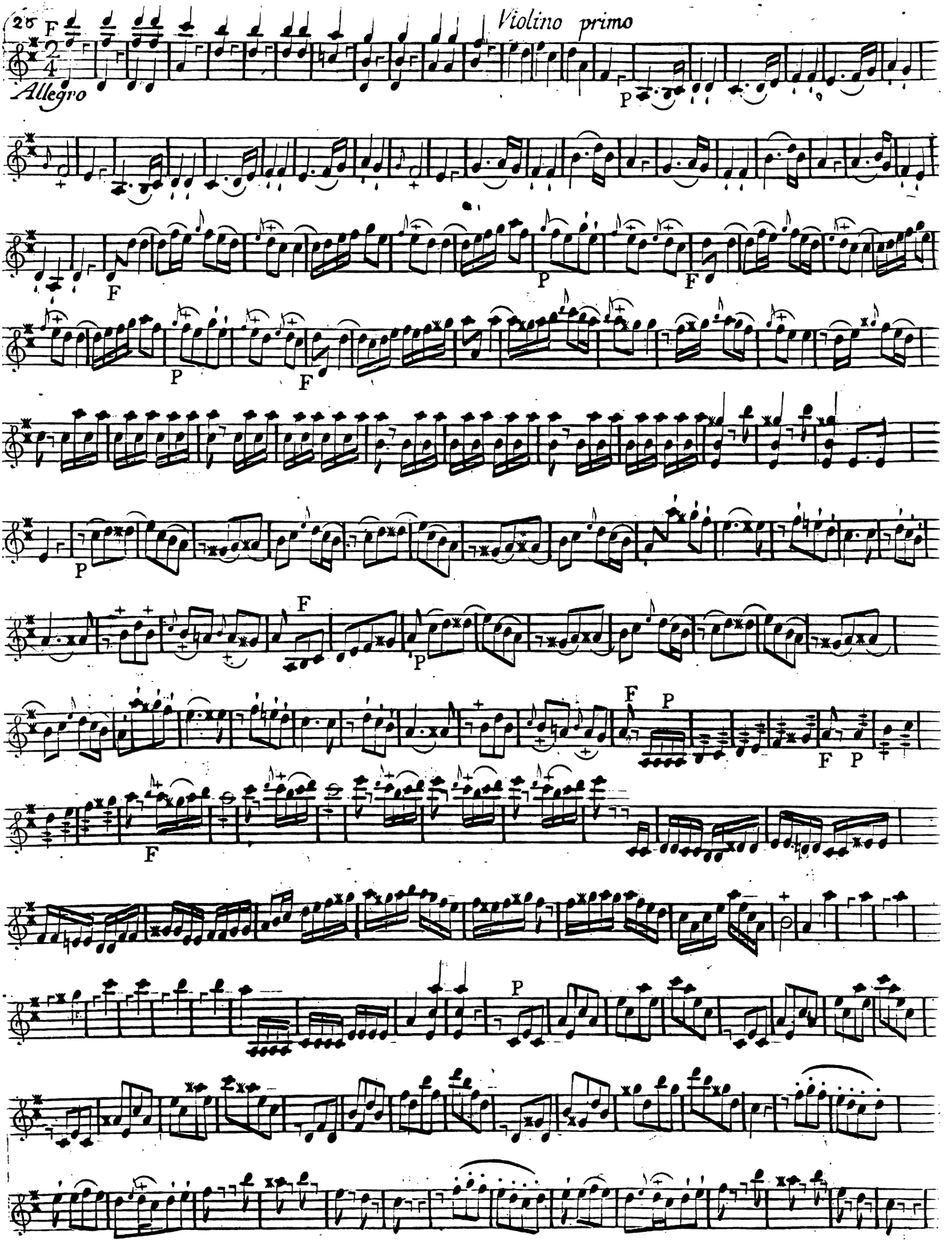
SINFONIA V

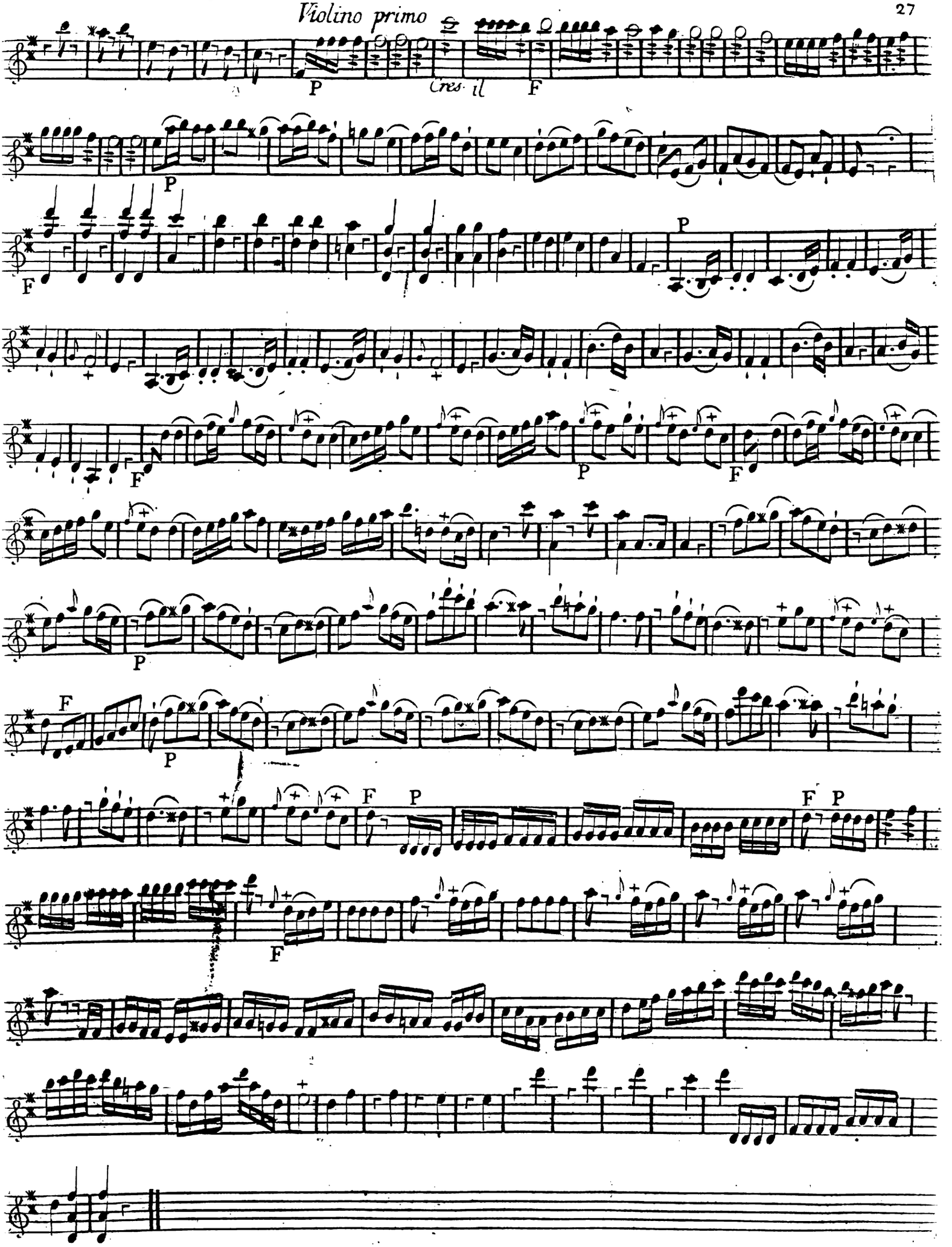



Cres. il
Andante

Violino primo

Allegro




P
Cres. il
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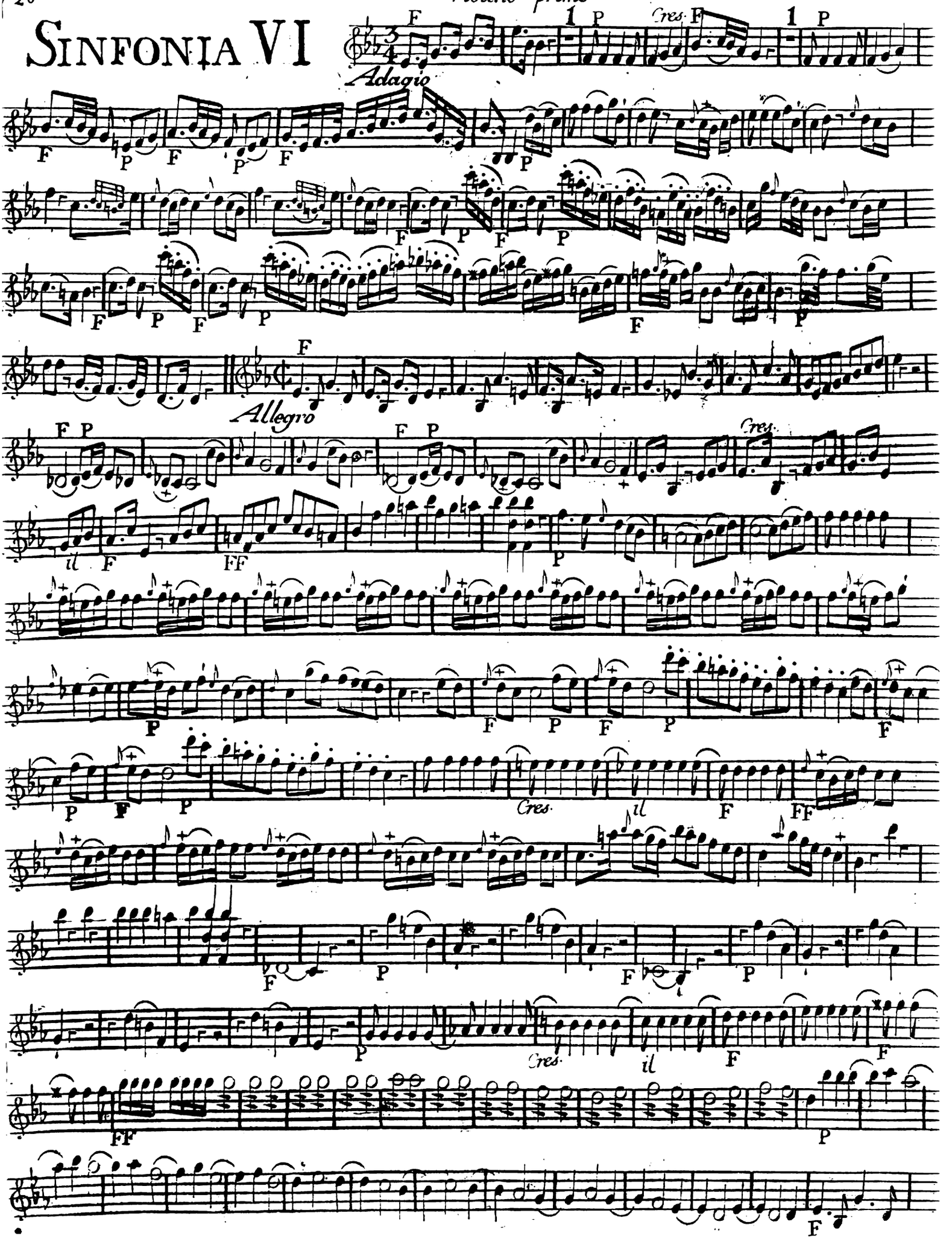
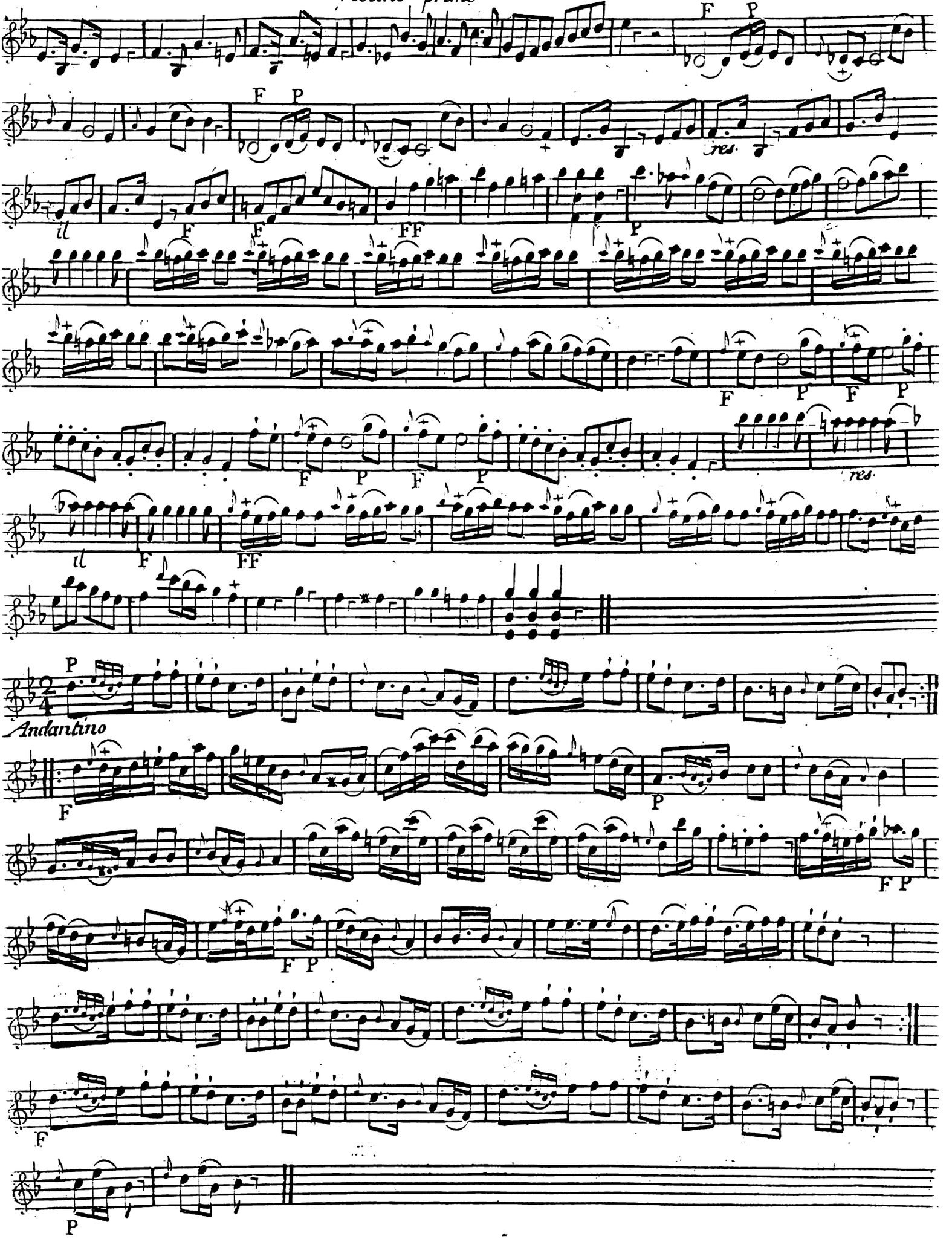
Violino primo

Sinfonia VI




F P
res.
il
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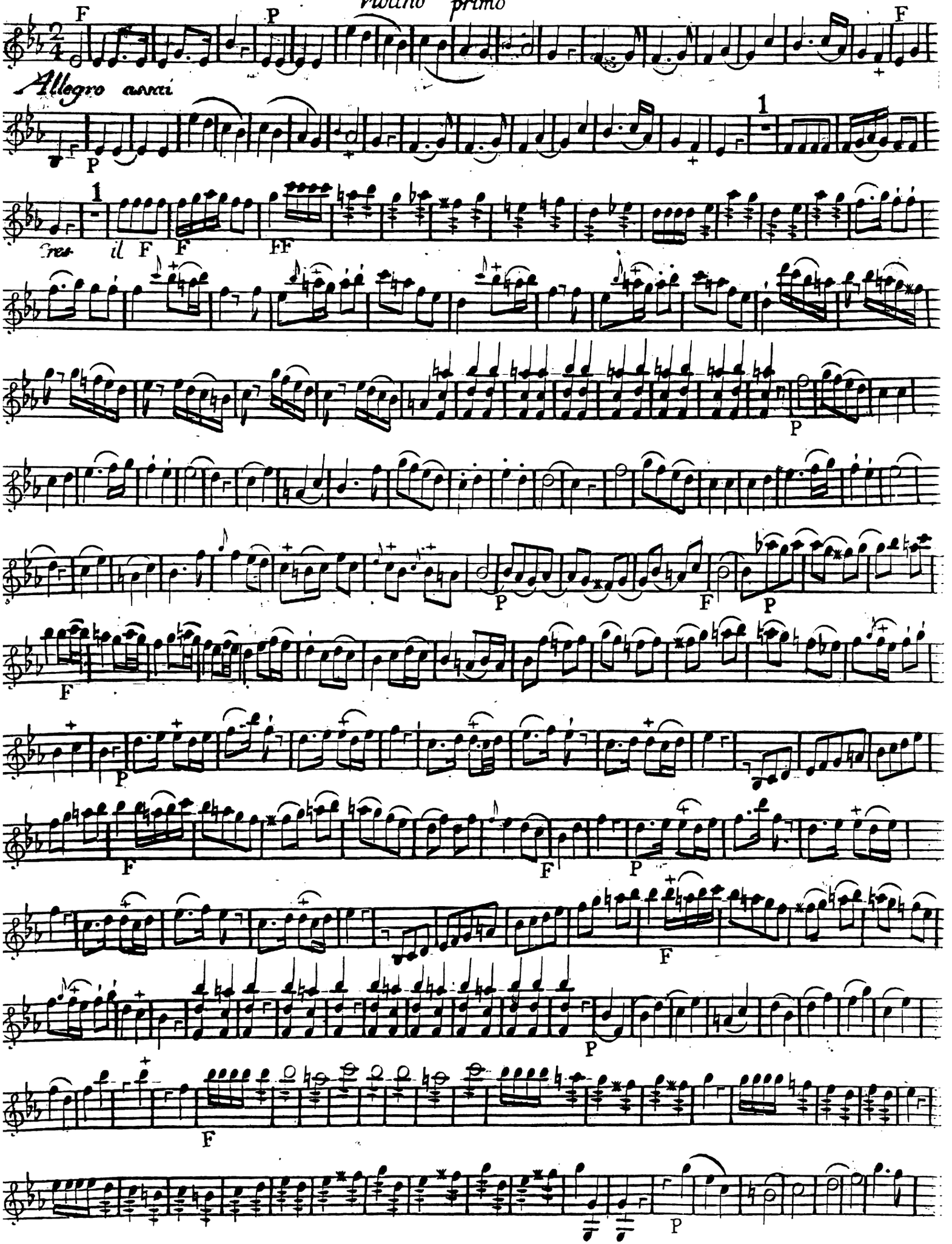
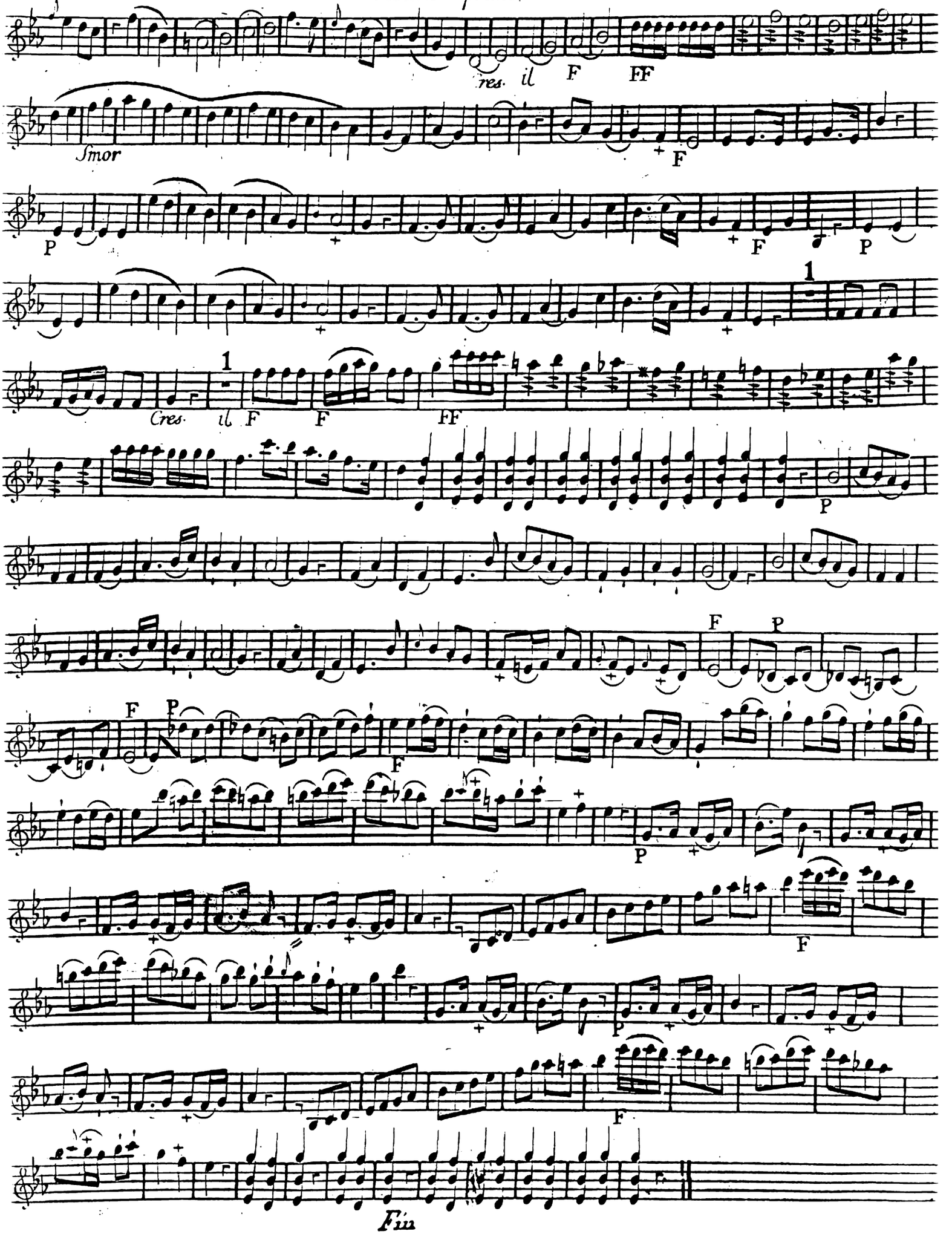
FF
P
Andantino

Violino primo




Cres. il F FF
Smor
F
P
F
P
1
1
Cres. il F F FF
P
F P
F P
F
P
F
P
F
Fin