

# Sonata

## Violin

Johannes Brahms, Op. 78  
Edited by Harold Bauer  
and Franz Kneisel

Vivace ma non troppo  $\text{♩} = 54$

*p m. v.*

*f* *f dim.* *p*

*f restez*

*fp*

*con anima* *cresc.*

*f* *p*

*cresc.* *f sostenuto*

Violin

*a tempo*  
*cresc.* *f* *sf* *p dolce*

*dim.* *un poco calando* *a tempo* *p*

*pp* *pp*

*rit.* *in tempo* *pp grazioso e teneramente*

*un poco calando* *dim.*

*a tempo* *pizz.* *p dolce*

*arco* *sempre dolce*

*p*

Violin

3

*poco a poco*  
*cresc.*

*piu sostenuto* (d. = 50)  
*poco rit.* *f* *sf*

*sf*

(d. = 54)

*piu f*

*f*

(d. = 50)

*p*

II

Violin

*p* *dolce*  
*poco - a - poco* *p* *Tempo Iº (♩ = 54)*  
*p* *cresc.* *f*  
*con anima* *pf*  
*p* *cresc.* *p*  
*cresc.* *sostenuto* *f*  
*f* *sf* *p dolce* *piu dolce*

Violin

*un poco calando*

*a tempo*

*in tempo*

*rit. V*

*pp graziosa*

*dolce*

*dim.*

*un poco calando*

*poco a poco a tempo*

*pp*

*p*

*cresc.*

*sempre cresc.*

*f*

The musical score consists of ten staves of music in G major. It begins with a tempo of *un poco calando* and a dynamic of *p*. The first staff features a melodic line with a fermata and a triplet. The second staff continues with a similar melodic line, marked *pp*. The third staff introduces a *rit.* (ritardando) and a *V* (vibrato) marking, with a dynamic of *pp graziosa* and a *dolce* (sweet) character. The fourth staff continues the melodic development. The fifth staff features a *dim.* (diminuendo) marking and a return to *un poco calando*. The sixth staff is marked *poco a poco a tempo* and includes a *p* dynamic. The seventh staff is marked *sempre cresc.* (always crescendo) and includes a *cresc.* marking. The eighth staff reaches a *f* (forte) dynamic. The ninth and tenth staves conclude the piece with a *f* dynamic and various melodic figures.



Violin

The score consists of ten staves of music. The first staff begins with a *dim.* marking and includes a *rit.* instruction at the end. The second staff is marked *Adagio come prima* and includes *Piano* and *espress.* markings. The third staff features a *p* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff is marked *fp* and includes a *poco string.* instruction. The sixth staff is marked *\* Più andante (♩ = 80)* and includes a *sosten.* marking. The seventh staff is marked *p espress.*. The eighth staff is marked *dolce* and includes a *pp* dynamic. The ninth staff is marked *poco string.* and includes a *cresc.* and *f* dynamic. The tenth staff is marked *rit.* and includes a *pp* dynamic.

\* There can be no doubt that a change of tempo is intended here. It should be noted, however, that this indication is lacking in the original. *The Editors.*

Violin

Allegro molto moderato (♩ = 84)

*p dolce*

*p*

*dolce*

*più p*

*sempre p*

*dolce*

*poco cresc.*

*p*

*leggiere*

The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics including *p dolce*, *p*, *dolce*, *più p*, *sempre p*, *poco cresc.*, *p*, and *leggiere*. Technical markings include fingerings (1-4), slurs, and accents. A section marked 'III' begins on the fifth staff. The music is characterized by flowing eighth-note patterns and occasional triplet figures.



Violin

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for a violin, as indicated by the 'Violin' section header. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics are indicated throughout, including *p*, *poco f*, *espress. dolce*, *dolce*, *poco calando*, *dim. molto*, *a tempo*, *piu p*, and *sempre p*. There are also markings for *V* (violino) and *III* (triple). The score is a single system of ten staves.

*p espress.*

*p*

*espress.*

*p*

*mf cresc.*

*f*

*restez*

*tranquillo* (♩ = 80)

*mp*

*p*

*poco calando*

*f*

*dim.*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a dynamic marking of *p espress.* and features a *V* (vibrato) marking. The second staff has a *p* dynamic. The third staff is marked *espress.* and includes fingering numbers 1, 2, 3, 4, and 5. The fourth staff has a *p* dynamic and a *IV* marking. The fifth staff is marked *mf cresc.* and *f*, with a *V* marking. The sixth staff is marked *f* and includes a *V* marking. The seventh staff is marked *restez*. The eighth staff is marked *mp* and *tranquillo* (♩ = 80). The ninth staff is marked *p*. The tenth staff is marked *f*, *dim.*, and *poco calando*, with a *V* marking.

*a tempo* (♩ = 84)

*p* *poco cresc.*

*cresc.*

*poco rit.*  
*dim.*

*Più moderato* (♩ = 76)

*dolcissimo* *pp* *pp*

*p cresc.* *f* *pp*

*espress.* *pp*

*poco rit.* *a tempo*

*f* *dim.* *p*