

# TROIS QUATUORS

CHANTANS

Pour Deux Violons, Alto et Basse

DÉDIÉS

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VIOLINO I<sup>mo</sup>QUARTETTO  
I

Allegro.

Basso.

Viol. I<sup>mo</sup>

Alto. *p* *fp* *fp*

*pp* *Dolce.* *tr*

*Crescendo.* *ff*

*p* *Dolce.* *f* *3*

*p* *tr* *tr* *fp* *f* *1*

*f* *p* *1* *b*

*Prima Volta.* *2<sup>da</sup> Volta.* *ff*

VIOLINO I<sup>mo</sup>

3

Violino I<sup>mo</sup> musical score, page 3. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *Dolce.* and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

4

VIOLINO I<sup>mo</sup>

**MINUETTO.** Allegro. *F* Staccato.

*pp* *fp* *ff*

*F*

*pp*

*fp* *ff* Fine. *pp* Staccato.

*ff* *ff*

1 *pp* 1 *ppp* Minuetto D.C.

**Andante**  
con Variazioni.

*p* *tr*

*ff* *p* *ff* *p*

*pp* *fp* *pp* *Dol* *tr* *pp* Var: 1<sup>a</sup>

ff

pp  $\text{fp}$  pp

pp Minore.

ff

pp

p Maggiore.

tr

f

pp

1<sup>mo</sup> 2<sup>do</sup>

pp ppp Perdendosi.

6

VIOLINO I<sup>mo</sup>

Presto

A punto d'arco.

This page contains the musical score for Violino I, starting at measure 6. The tempo is marked 'Presto'. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic of *p* and a performance instruction 'A punto d'arco.' The music consists of continuous sixteenth-note passages. Dynamic markings include *ff*, *p*, and *pp*. The tempo changes to 'Scherzo.' in the middle of the page. The score concludes with a trill marked 'tr' and a final dynamic of *f*.

## VIOLINO Imo

7

A musical score for Violino Imo, page 405. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece concludes with a double bar line and a final *ff* marking.

Dynamic markings include *ff*, *p*, *pp*, and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final *ff* marking.

# QUARTETTO II

All<sup>o</sup> non troppo.

Musical score for Violino I, Quartetto II, page 406. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, ff, f, fpp, tr), articulations (trills, slurs), and performance instructions (Dolce con espressione, Cres., Grazioso, 1ma Volta, 2da Volta, Dolce). The piece ends with a final flourish marked '304' and 'FF'.

VIOLINO I<sup>mo</sup>

*Dolce.*

*F* *p* *p*

*F*

*Dolce.*

*FF*

*tr* *tr* *F*

*Pizzicato.*

*pp* *pp*

MINUETTO. *Allegro.*

*FF* *FF* *FF* *tr* *tr* *p*

*FF* *pp*

*Trio.* *Dolce.* *pp*

*Fine.* *p*

*FF*

*1* *Pizzicato.* *arco.* *p*

*Minuetto D.C.*

10

VOLINO I.<sup>mo</sup>

Andante  
Amabile

Andante  
Amabile

*pp* *Dolce.*

*tr*

*3*

*tr*

*FF*

*tr* *3* *tr* *tr* *tr*

*Lento ad libitum. Tempo 1mo*

*tr*

*tr* *tr* *tr* *tr* *tr*

RONDÒ.

Moderato.

RONDÒ. Moderato.

VIOLINO I<sup>mo</sup>

II

Violino I<sup>mo</sup> score page 304. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff has measures 1, 2, and 3 marked above it. The second staff has a repeat sign. The third staff is marked *Pizzicato.* and *p*. The fourth staff is marked *arco.* and *pp*. The fifth staff has a *F* marking. The sixth staff is marked *Dolce.* and *p*. The seventh staff has a *p* marking. The eighth staff has measures 1, 2, and 3 marked above it. The ninth staff has a *pp* marking. The tenth staff has a *ppp* marking. The eleventh staff has a *FF* marking. The twelfth staff has a *FF* marking. The page number 304 is at the bottom center.

1 2 3

*Pizzicato.*

*arco.* *pp*

*F*

*Dolce.*

*p*

1 2 3

*pp*

*ppp*

*FF*

304

12

VIOLINO I<sup>mo</sup>QUARTETTO  
IIIAll<sup>o</sup> moderato.

*ff*  
*p* *Dolce religioso.*  
*tr*  
*ff*  
*fff* *tr*  
*ff* *tr*  
*p* *Dolce.*  
*p*  
*ff*  
*1<sup>ma</sup> Volta.* *2<sup>da</sup> Volta.*  
*p*

## VIOLINO Imo

13

Violino Imo musical score, page 13, measures 304-308. The score is written for Violino Imo and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp, ff, ppp, p, ff, ppp).

Measures 304-308:

- Measure 304: *pp*
- Measure 305: *ff*
- Measure 306: *tr*, *ff*, *ff*, *ff*
- Measure 307: *tr*, *ff*, *ff*, *ff*
- Measure 308: *pp*, *ppp*



VIOLINO I<sup>mo</sup>

15



Andante  
Piu Lento

Second system of musical notation for Violino I, marked *Andante Piu Lento*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of this system starts with a *p* dynamic marking. The system contains ten staves of music, featuring various dynamics including *pp*, *tr* (trills), *Dolce.*, *FF*, *p*, and *ppp*. The notation includes many trills, slurs, and rapid passages. The system concludes with a double bar line and a *ppp* dynamic marking.

16

VIOLINO I<sup>mo</sup>Allegretto  
Scherzo.

Violino I<sup>mo</sup> score for Allegretto Scherzo, page 16. The music is in 6/8 time and D major. The score consists of 14 staves of music. Dynamics include *p*, *fp*, *f*, *tr*, and *pp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

VOLINO I<sup>mo</sup>

17

VOLINO I.

Handwritten musical score for Violino I, measures 1-24. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *f* (forte), and *ppp* (pianississimo). The score concludes with the instruction *Perdendosi.* (fading away).