



D. U S S E K's

Third

GRAND CONCERTO *inc.*

Composed for the

Piano-forte,

with or without additional keys - as performed at

Salomon's, & the Opera Concerts.

with

Accompaniments for two Violins, Tenor,

two Flutes, two Horns, and Bass.

Dedicated to

M^{RS} F. G. SMYTH.

Op. 29.

By the Author.

*Pr. 7. 6.
without cover. 6. 6.*

Ent^d at Stationers Hall.

Violino Primo obbligato

CONCERTO

Larghetto *p* *sfz* *sfz*

Pizzicato

arco

All.^o Maestoso *ff*

mf *sfz*

p/p *p dol*

sfz *sfz*

f

cres.

f *ff*

Violino Primo obbligato

ff

17 *p/p* Solo *p/p*

sfz *p* *sfz* *p*

3 2 8 *sfz* *sfz*

p/p *p/p* *p*

2 *Pizzicato*

4 *arco* *p/p*

1 2 *p/p*

4 2

tutti *ff*

3 5 *Solo*

Violino Primo obbligato

Violino Primo obbligato score, page 4. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (p, pp, f), articulation (accents), and performance markings (1, 2, 3, tutti, Solo). Measure numbers 13 and 14 are indicated.

Violino Primo obbligato

2 3

6 2 3

tutti

Larghetto *tutti* *p* *sfz* *sfz* *p*

Solo 4 *Pizzicato* 1

arco *pp* 3 *pp*

pp 2

3 *p*

Pizzicato 3

Pizzicato

1 *arco pp* 2

sfz sfz pp

Violino Primo Obligato

RONDO

9 *tutti* *f*

sfz *pp* *p* Solo 4

10 *tutti* *f* Solo 4

sfz *pp* *pp*

3 *pp* *mf*

tutti *f*

Solo 11 *sfz* *pp* *pp*

sfz

1

3 1 *p*

p

9 3 *f*

1 5 *pp*

tutti *f*

Violino Primo Obligato

sfz *pp* Solo 4 *Minor* *pp*

pp 1 2

sfz *sfz* *rinf* *pp* *f* *pp*

1

sfz 5 Major *pp*

tutti Solo 9

sfz *pp* *pp*

3 2 2

6 8 *tutti* Pizzicato *pp* *f* *pp* *f* *pp* *f*

arco *ff*

Pizzicato *pp*

1 *arco* *ff* *pp*

2 2 *ff* *ff* *ff*

Fine

Violino Secondo Obligato

CONCERTO

Violino II. Op. 20

tutti
Larghetto
rinf rinf



Pizzicato



arco



All^o maestoso *ff* *rinf*



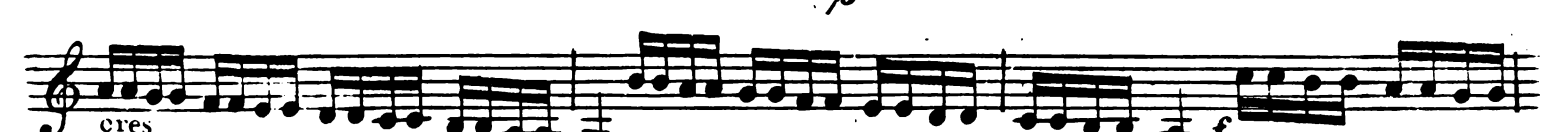
1 *p/p*



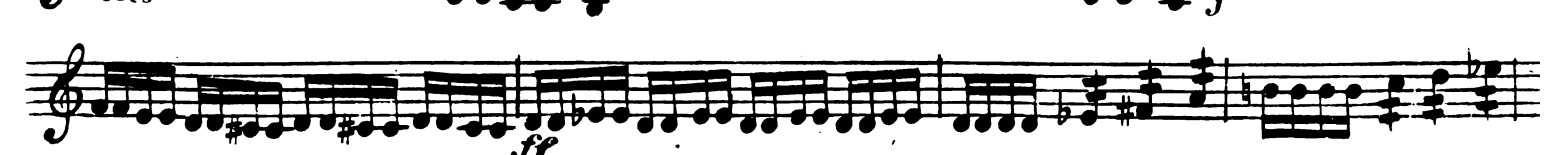
ff



cres *f*



ff



p/p Solo 17



Violino Secondo Obligato

This musical score for Violino Secondo Obligato consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Pizzicato**: Indicated on the 5th staff.
- arco**: Indicated on the 5th staff, marking the transition from pizzicato to bowed playing.
- tutti**: Indicated on the 7th staff.
- Solo**: Indicated on the 10th staff.

Dynamics range from *pp* (pianissimo) to *f* (forte). The score also features several numbered measures (1, 2, 3, 4, 5, 8, 13, 14) and includes a repeat sign at the end of the 14th staff.

Violino Secondo Obligato

Musical score for Violino Secondo Obligato, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, and *ff*. There are several articulations such as slurs and accents. Fingerings are indicated by numbers 1-3. A *tutti* marking appears in measure 3. A *Solo* marking is present above measure 8. Measure numbers 2, 3, 6, 8, 13, and 13 are clearly visible.

Musical score for Violino Secondo Obligato, measures 14-27. The tempo is marked *Larghetto* in 6/8 time. The key signature remains one sharp (F#). This section includes *tutti*, *sfz*, and *pp* dynamics. It features *Pizzicato* and *arco* markings. There are several slurs and accents. Fingerings are indicated by numbers 1-3. Measure numbers 4, 3, 2, 3, 1, 2, and 3 are visible.

Violino Secondo Obligato

RONDO

9 tutti sfz

Solo 4 pp

10 tutti f

Solo 4 sfz pp

3 pp

tutti f pp

Solo II pp

1 sfz

3 1 p

9 3 1 5 sfz

f f

Solo 4 Minor f/p 7

Violino Secondo Obligato

5 *pp* 2

f *pp* *f* *pp*

5 1

5 Major *pp* *f* tutti

sfz *pp* Solo 9

3 2 *ff*

1 2 6 8 tutti *pp* pizzicato *f* *p*

ff col arco pizzicato

1 col arco *ff*

2 *ff* 2 *ff* *ff*

1

Viola Obligata

CONCERTO

Opus 24

p
Larghetto *sfz*

Pizzicato

arco

All.^o maestoso *ff* *sfz*

ff

ff

p/p

p *sfz*

ff

ff

p/p

cres *f*

ff

p/p *p/p* Sole 17

Viola Obligata

2

pp

sfz

pp

sfz

pp

pp

Pizzicato

arco

pp

f

tutti

ff

Solo

pp

pp

f

f

pp

sfz

f

7

3

2

8

2

4

7

4

4

3

5

13

3

14

Viola Obligata

Measures 1-14 of the Viola Obligata score. The music begins with a dynamic of *p* and *pp*. Measure 4 features a fermata. Measure 8 is marked *Solo*. Measure 14 includes a dynamic of *p*. The section concludes with a double bar line.

Larghetto

Measures 15-24 of the Viola Obligata score, marked **Larghetto**. The key signature changes to one sharp (F#). Measure 15 is marked *Solo*. Measures 16-17 are marked *Pizzicato*. Measures 18-19 are marked *arco*. Measure 20 is marked *Pizzicato*. Measure 21 is marked *arco*. Measure 22 is marked *Pizzicato*. Measure 23 is marked *Pizzicato*. Measure 24 is marked *arco*. The section concludes with a double bar line.

+

Viola Obligata

RONDO

10 *tutti* *f*

sfz *p/b* *Solo I*

I *II* *tutti* *f*

Solo I *sfz* *p/b*

13 *tutti* *f*

Solo II *sfz* *p/b*

p/b

5 *sfz*

12 *p* 6

sfz

31 *tutti* *f* *sfz*

Solo I *4* *Minor* *p/b*

25 *sfz* *p* *sfz* *sfz* *1*

Viola Obligata

5

7

5 10 tutti

Major *f* *stz*

Solo 9

3 2

2 6 8 tutti

Pizzicato *p* *f* *p*

arco *ff*

Pizzicat *p*

arco *ff*

2 *ff* 2 *ff* *f*

1

1

Violoncello Obligato

CONCERTO

L. v. Feb. Op. 24

p *sfz* *sfz*

Larghetto

Pizzicato

arco

All.^o maestoso

ff *sfz*

sfz

sfz

sfz *p/p*

p *sfz* *p/p*

sfz *ff*

ff

p/p *cres*

f *ff* *fff*

p Solo 17

Violoncello Olligato

Pizzicato

arco

rinf *pp* *sfz*

sfz *sfz*

pp *pp*

Pizzicato *arco* *pp* *b*

tutti *f* *p*

ff

Solo *pp* *p* *pp* *pp*

f *p* *f* *f*

f *pp* *f* *f*

f *p* *f*

Violoncello Obligato

Musical score for Violoncello Obligato, measures 1-13. The score is written in D major and 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *ff*. There are several triplet markings (1, 2, 3) and a section marked "Solo 8". The piece concludes with a double bar line.

Larghetto

Musical score for Violoncello Obligato, measures 14-27. The tempo is marked "Larghetto" and the key signature changes to D major. The score includes dynamics such as *pp*, *p*, *sfz*, and *ppp*. It features a section marked "tutti" and includes instructions for "Pizzicato" and "arco". There are several triplet markings (1, 2, 3, 4) and a section marked "Solo 8". The piece concludes with a double bar line.

Violoncello, Obligato

RONDO

1 *tutti*
f

6 *Solo*

tutti *Solo* 6 *p/p*

3 1

Pizzicato *tutti* *arco* *f*

13

1

3 1

9

3 1 5 1

tutti *Solo* 2

4 *Minor* *p/p* 1

Violoncello Obligato

5 2

f p f p f p pp f pp

5 1

1 5

Major *pp* 1

tutti *f* Solo II

3 2 *ff*

2 6 8 tutti *sfz* pizzicato

col arco *ff* pizzicato

3 2 2 *arco ff* *p* *ff*

1

CONCERTO

And. 1/4 = 29

8
Larghetto
sfz

p.f *pp*

2
All^o maestoso

7 3
Solo <

5
sfz

f

ff *fff* *pp*

48 28
pp *pppp*

23
p *pp* *ff*

2

3 41 46 7
pp

63
pp *ff*

Due Flauti

Larghetto

Musical notation for two flutes, measures 1-6. The first flute part starts with a piano (*p*) dynamic. The second flute part starts with a pianissimo (*pp*) dynamic. Both parts feature eighth-note patterns with slurs.

Musical notation for two flutes, measures 7-12. Measure 7 is marked with a pianissimo (*pp*) dynamic and the word "Solo". Measure 10 has a first ending bracket labeled "1". Measure 12 has a fourth ending bracket labeled "4".

Musical notation for two flutes, measures 13-18. Measure 13 has a sforzando (*sfz*) dynamic. Measure 15 has a first ending bracket labeled "1". Measure 16 has a sforzando (*sfz*) dynamic. Measure 18 has a pianissimo (*pp*) dynamic.

Flauto Solo

Musical notation for Flauto Solo, measures 10-19. Measure 10 is marked with a forte (*f*) dynamic. Measure 19 has a second ending bracket labeled "2".

Musical notation for Flauto Solo, measures 20-27. Measure 20 has a pianissimo (*pp*) dynamic. Measure 27 has a forte (*f*) dynamic and a second ending bracket labeled "2".

Musical notation for Flauto Solo, measures 28-35. Measure 28 has a pianissimo (*pp*) dynamic. Measure 35 has a forte (*f*) dynamic and a second ending bracket labeled "2".

Musical notation for Flauto Solo, measures 36-45. Measure 36 has a pianissimo (*pp*) dynamic. Measure 45 has a forte (*f*) dynamic and a second ending bracket labeled "2".

Musical notation for Flauto Solo, measures 46-55. Measure 46 has a pianissimo (*pp*) dynamic. Measure 55 has a forte (*f*) dynamic and a second ending bracket labeled "2". A key signature change to minor is indicated between measures 48 and 49.

Musical notation for Flauto Solo, measures 56-65. Measure 56 has a pianissimo (*pp*) dynamic. Measure 63 has a sforzando (*sfz*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic and a second ending bracket labeled "2".

Musical notation for Flauto Solo, measures 66-75. Measure 66 has a sforzando (*sfz*) dynamic. Measure 75 has a fortissimo (*ff*) dynamic and a second ending bracket labeled "2".

Musical notation for Flauto Solo, measures 76-85. Measure 76 has a fortissimo (*ff*) dynamic. Measure 85 has a fortissimo (*ff*) dynamic and a second ending bracket labeled "2".

Due Oboe

CONCERTO

Dussek Op. 29

Larghetto

8 *p* *mf* *pp*

All^o Maestoso

6 *ff* 2

4 7 *sfz*

3 *Solo*

sfz

sfz

7 *sfz*

Due Oboe

ff .ff pp

pp Solo pp

48 28

p < 23 ff

2

3 41 46 7 pp

63 f

|| *Andante Tacet* ||

RONDO

Musical score for two oboes, Rondo section, measures 10-108. The score is in 2/4 time and consists of two staves per system. The music features a variety of dynamics and articulations. Measure numbers 10, 28, 78, and 108 are indicated. Dynamics include *f*, *sfz*, and *pp*. The score includes a key signature change from one flat to two flats at measure 78, labeled "Minor" and "Maior".

Due Oboe

35

8 *p/p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p/p*

ff *p/p*

1 *ff* *p/p*

2 *ff* 2 *ff* *fff*

2

Due Fagotti

CONCERTO

Andante. Op. 29

8 *p* *sfz*
Larghetto

ff

All.^o maestoso *ff* *1*
2^{no} unis.

10
1^{no} Solo

f *1*

pp

Due Fagotti

The musical score is arranged in three systems. The first system consists of a single staff for the first bassoon, followed by a grand staff for the piano accompaniment. The second system features a grand staff for the second bassoon and piano accompaniment. The third system contains two grand staves for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 48, 28, 30, 3, 41, 46, 7, and 65 are indicated throughout the piece.

System 1: Bassoon 1 staff with dynamics *f* and *ff*. Piano accompaniment grand staff with dynamics *ff* and *pp*.

System 2: Bassoon 2 grand staff with dynamics *pp* and *pp*. Measure numbers 48, 28, and 30 are marked.

System 3: Piano accompaniment grand staff with dynamics *pp* and *pp*. Measure numbers 3, 41, 46, 7, and 65 are marked.

Due Corni

CONCERTO

L. v. Beethoven Op. 19

in C

22 *ff* 2

Larghetto All^o maestoso

ff 1 1

sfz *sfz* II

pp 2 *p* *ff*

6 *ff* *fff* 4 *p*

48 28 *pp*

Corni in Eb

Due Corni

24
Corni in C.

3

3 41 46 7 4 *p*
tutti

63 *ff*

in G.

Larghetto 4 *sfz.* *sfz.* *pp* 28 *pp*

1 *pp* *sfz.* *sfz.* 20

Due Corni

in C

RONDO

10 *f*

sfz *p/b* 28 *f*

sfz *p/b* 28

sfz *p/b*

108 *f* *sfz*

Minor Major
p/b 78 10' *f*

sfz 33 8

Due Corni

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the musical piece. It includes dynamic markings: *p*, *f*, *p*, *f*, *pp*, and *ff* across the two staves.

The third system features a *pp* dynamic marking at the beginning of the upper staff. The musical notation continues with eighth and sixteenth notes.

The fourth system includes a first ending bracket labeled '1' at the end of the upper staff. The lower staff continues with its accompaniment.

The fifth system features a *ff* dynamic marking at the start of the upper staff, followed by several slanted wedge-shaped accents. The system concludes with a *pp* dynamic marking.

The sixth system includes dynamic markings of *ff* and *ff* in the upper staff, with the number '2' appearing below the notes. The lower staff continues with its accompaniment.

The seventh system concludes the piece. It features first ending brackets labeled '1' in both the upper and lower staves, indicating the final resolution of the music.