

43/2
"НОВАЯ ОПЕРА"

ARPA II

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« PAGLIACCI »

/ OPERA /

PROLOG

Vivace (♩=88)

4/## 1 2 3

4 Largo assai (♩=44) 5 Cantabile assai sostenuto (♩=54)

2

6 Tempo I (♩.=88)

7

8

Musical notation for measures 6-8. Measure 6 has a circled '3#' and a '16' below. Measure 7 has an '8' below. Measure 8 has a '16' below.

9

10 Fl, Ob

Largamente

Musical notation for measures 9-10. Measure 9 has a '22' below. Measure 10 has a '12' below. Measure 11 has a '5' below. Measure 12 has a circled '3#' and a key signature change to three sharps.

in Ades

11 Andantino sostenuto (♩.=52)

Musical notation for measures 11-12. Measure 11 has a '3/4' time signature and a 'p' dynamic marking. Measure 12 has a '4/4' time signature.

Lo tresso movitento

Musical notation for measures 13-14. Measure 13 has a '2/4' time signature. Measure 14 has a '6' below.

Un poco meno di prima (♩.=80)

12

13 Molto meno (♩.=50)

Musical notation for measures 12-14. Measure 12 has a circled 'C-dur' and an '8' below. Measure 13 has a '14' below. Measure 14 has a '12' below.

Deciso inc. Meno

14

Musical notation for measures 14-15. Measure 14 has a '6' below. Measure 15 has a '8' below.

Andante triste (♩.=40)

leggero

Secco.

15

5b

16 sempre più animato

V.S!

4 Des-dur

61

in Des ^{solo} mit ^{Des}

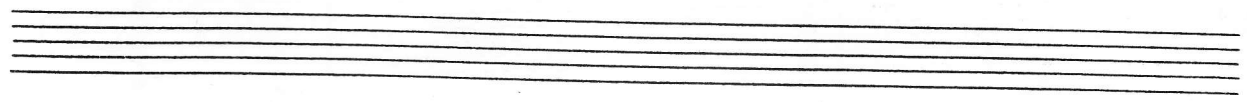
Arpa II

5

col canto 3 Bass

18 Più lento

Tempo I vivace



I AKT

SCENA I

Bce 44

Introduktion und Chor

Marziale deciso (♩=108) 1

2

6

3 4 5 rit.

a tempo, un poco più sostenuto 6 a tempo

7

pp
Tang. esp.

8 9 *And. Mod. vivace 9^a vivace* a tempo a piacere

10 Andantino (♩ = 80) Vivo (♩ = 112)

11

12 *pizz.* 13 a tempo 14 Tempo deciso (♩ = 90)

15

a | Sempre vivace

Arpa II

15

1 5 G# 8

piano

16

G4 8 1

17 18

1 Bb 18

G# Bb 4

G4 2

19

Arpa I

molto meno

Cantabile

Beeh

Adagio molto (♩ = 50)

20

21

Andantino sostenuto assai (♩ = 60)

22

Un poco più mosso

Tempo I

Bcl

23

Allegro vivo

Molto meno

24 Tempo I

Musical staff for measures 24-25. Measure 24 contains a whole rest. Measure 25 contains a whole rest with a bracket underneath labeled '12'.

16 SCENA E COPO DELLE CAMPANE

Meno 25 *3* *12* *chelo* 26 *Arpa I* rit. 27 *Vivace come prima*

Musical staff for measures 25-27. Measure 25: whole rest, bracket '1'. Measure 26: whole rest, bracket '20'. Measure 27: whole rest, bracket '17'. A double bar line follows. Measure 28: whole rest, bracket '4', with 'HAT' written above.

Musical staff for measures 28-29. Measure 28: whole rest, bracket '1'. Measure 29: whole rest, bracket '19', with 'Sib' written above.

28 Andantino grazioso (♩ = 116)

Musical staff for measures 28-31. Measure 28: whole rest, bracket '3, 3'. Measure 29: whole rest, bracket '1'. Measures 30-31: musical notation with notes and rests.

29

Musical staff for measures 30-31. Measure 30: whole rest, bracket '13'. Measure 31: whole rest, bracket '9'.

V.S.

9

30

7

1

G#

C#

31

32

Bce bb

7

Bb

f

Bb

7

1

1

2

3

B#

1

2

Sp. 3

4

5

33

a tempo

34

35

Bb

2

2

66

rit. col canto

9

13

20

4c

e

Scena II

Scena e Ballatella

36 *Andante con moto* (♩=88)

37 *Moderato* (♩=56)

Handwritten notes: *To. mi. do!*, *4/4 + 2/4*, *Ca*

Andantino (♩=88)

38

Handwritten notes: *To. six 1 2 3 4*, *8*, *Ges. dur*, *6*, *! blick C I - gliss.*

Handwritten notes: *→ okon r rance*, *mi*, *v.s*, *1*, *2*, *3*

Ballatella

6bb

Vivace (♩ = 66)

39

pp sfiorando le corde

poco rinf. spl

labdob

31

Yes

dim.

1 2 3

dob lab

40

PPP

1 2 3 4

lab

lab

lab

1 2

3 lab

sempre sfiorando le corde

lab 1

Arpa II

41

Handwritten musical notation for measure 41. The bass line contains rhythmic notation with notes and rests. The treble line is mostly empty with some markings. Handwritten annotations include "mi b" and numbers 1, 2, 3.

Handwritten musical notation for measure 41. The bass line contains rhythmic notation with notes and rests. The treble line contains notes and rests. Handwritten annotations include "mi b", "sol b", "1", "2", "3", and "Sol".

Handwritten musical notation for measure 42. The bass line contains rhythmic notation with notes and rests. The treble line contains notes and rests. Handwritten annotations include "mi", "1", "2", "3", and "mi".

V. S.

Five sets of empty musical staves.

mit
veg
131

A

Arpa II

sol

fa. Datur

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a key signature of three flats. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. A circled annotation 'dot#' is written in the bass staff. Above the treble staff, the word 'sol' is written. Above the bass staff, the word 'fa. Datur' is written.

Handwritten musical notation for the second system. It consists of two staves (treble and bass clef) with a key signature of three flats. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. A circled chord diagram is shown above the bass staff, consisting of three vertical lines with 'V' above each and '^' below each. The numbers '12' and '6' are written below the bass staff. Above the treble staff, the word 'Datur' is written. Above the bass staff, the number '45' is written. Above the chord diagram, the number '46' is written.

~~Handwritten scribbles~~

V.S!

A series of ten empty musical staves, each consisting of a single five-line staff, provided for further notation.

Handwritten notes and markings on the left margin, including a large '6' and some scribbles.

sdrucchiando

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of five flats, and a melodic line with a slur and a fermata.

Handwritten musical notation for the second system, continuing the melodic line from the first system.

Handwritten musical notation for the third system, continuing the melodic line.

Handwritten musical notation for the fourth system, continuing the melodic line.

Handwritten musical notation for the fifth system, showing a key signature change to six flats (circled '6bb') and a measure with a '4' written below it.

Handwritten musical notation for the sixth system, starting with a boxed '47' and the word 'dolce'. It includes a sequence of notes and rests, with handwritten numbers '2', '3', and '4' indicating measures.

eks!

Handwritten notes: *soe b* (circled), *so b*.

Handwritten notes: *do b*, *ea b*, *lab* (circled).

Handwritten notes: *mp p*, *rit. p.*, *do b*, *so b*, *ea b*.

48

Handwritten notes: *mi b* (circled), *mi b* (circled), *re b*, *ea b* (circled).

Handwritten notes: *do b* (circled), *re b* (circled).

Handwritten notes: *so b* (circled), *lab* (circled), *do b* (circled), *so b* (circled).

lab
V.S!

Arpa II

Es-dur

49

Scena e Duetto tacet

Scena III tacet

Finale I tacet

Intermezzo

Sostenuto assai (♩=50)

1. 1. 1. / 1. 1. 1.

Buccina I a.

Handwritten musical notation for the first system. The treble staff contains several measures of music with notes and rests. The bass staff has a dynamic marking *f* and some notes. A handwritten *A#* is visible in the right margin.

Handwritten musical notation for the second system. It includes performance instructions: *Atempause sospeso*, *rit.*, and *Cantabile*. Chord symbols *G7* and *A7* are written in the bass staff. The title *Buccina I a.* is written in the right margin.

Handwritten musical notation for the third system, showing a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fourth system, continuing the melodic and accompaniment lines.

Handwritten musical notation for the fifth system. Chord symbols *A#* and *A7* are written in the bass staff.

Handwritten musical notation for the sixth system, concluding the piece. The word *fine* is written at the end of the bass staff.

Arpa II

affretando

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music features a series of eighth-note patterns in the upper staff, with some notes beamed together. The lower staff contains a bass line with some rests and eighth notes. There are some handwritten annotations, including a circled 'B' and a circled '4' in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth-note patterns in the upper staff and a bass line in the lower staff. There are some handwritten annotations, including a circled 'B' and a circled '4' in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns in the upper staff, with some notes beamed together. The lower staff contains a bass line with some rests and eighth notes. There are some handwritten annotations, including a circled 'E' and a circled '3' in the lower staff. The system ends with a double bar line and a 3/4 time signature.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns in the upper staff, with some notes beamed together. The lower staff contains a bass line with some rests and eighth notes. There are some handwritten annotations, including a circled '2' and a circled '3' in the lower staff. The system ends with a double bar line and a 3/4 time signature.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. The top pair consists of two staves, and the bottom pair consists of two staves. There are some handwritten annotations, including a circled '2' and a circled '3' in the lower staff of the first system.