

BALLADE.

(Dédiée à Robert Schumann)

Fr. Chopin, Op. 38.

Andantino. (♩ = 69.)

No 2.

sotto voce

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked *Andantino* with a quarter note equal to 69 beats per minute. The piece is in G major and 3/4 time. The first system includes the instruction *sotto voce*. The second system features a *pp* (pianissimo) dynamic marking. Pedal points are indicated by 'Ped.' with an asterisk. Fingerings are shown with numbers 1-5. The score concludes with a final cadence in the fifth system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic values and fingerings. Pedal markings are present at the bottom of the system.

Second system of musical notation, including a *smorz.* (ritardando) marking. Pedal markings and asterisks are used throughout the system.

Presto con fuoco. (♩ = 84.)

Third system of musical notation, starting with a *ff* (fortissimo) dynamic marking. It features complex rhythmic patterns and multiple pedal markings.

Fourth system of musical notation, continuing the piece with intricate fingerings and pedal markings.

Fifth system of musical notation, showing further development of the musical themes with various articulations.

Sixth system of musical notation, concluding the page with final rhythmic and dynamic markings.

77

rall.

Ped. Ped. * Ped. Ped. * Ped. Ped. *

80

pp

Ped. Ped. * Ped. Ped. * Ped. * Ped.

84

smorz.

* Ped. *

91

Ped. * Ped. * Ped. * Ped. Ped. Ped. *

Des 94

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

93

cresc.

* Ped. Ped. * Ped. * Ped. * Ped.

stretto più mosso

f *cresc.* *ff*

* Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

sf p *p* *riten.*

Ped. Ped. * Ped. Ped. * Ped. * Ped. *

* Ped.

pp riten.

Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. *

stretto più mosso

cresc. *f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff *accel.*

* Ped. * Ped. * Ped. * Ped. *

160

Musical notation for measures 160-161. Treble and bass staves with piano accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A fermata is over the final measure.

162

Musical notation for measures 162-163. Treble and bass staves with piano accompaniment. Dynamic marking *ff* and trills (*tr*) are present. Pedal markings (Ped.) and asterisks (*) are present. Measure numbers 2 132, 132 132, 2 312, 312 312 are written above the bass staff.

164

Musical notation for measures 164-165. Treble and bass staves with piano accompaniment. Tempo marking *Agitato* and *sempref* are present. Pedal markings (Ped.) and asterisks (*) are present.

166

Musical notation for measures 166-167. Treble and bass staves with piano accompaniment. Pedal markings (Ped.) and asterisks (*) are present.

168

Musical notation for measures 168-169. Treble and bass staves with piano accompaniment. Pedal markings (Ped.) and asterisks (*) are present.

170

Musical notation for measures 170-171. Treble and bass staves with piano accompaniment. Pedal markings (Ped.) and asterisks (*) are present.

181

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

184

Ped. * Ped. * Ped. * Ped. * Ped. *

187

Ped. * Ped. * Ped. * Ped. * Ped. *

190

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

194

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

197

Ped. * Ped. * Ped. *

200