

Op. 49
GRAND CONCERTO,

for the
Piano Forte,

With additional keys,

Also Accompaniments for a
GRAND ORCHESTRA,

Composed & dedicated to

M^r & M^{rs} Louis Vidal,

OF HAMBURGH;

BY
J. S. Dussek.

Ent^d at Sta. Hall.

Op. 49.

Price 8/6.

LONDON.

CONCERTO

DUSSEK Op:49

The musical score is written for piano and violin. It begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first system includes the word 'CONCERTO' and the composer's name 'DUSSEK Op:49'. The score is marked with various dynamics: 'pia' (piano) in the first system, 'mf' (mezzo-forte) in the second system, '8va' (octave) in the third system, 'loco' (ad libitum) in the fourth system, 'pp' (pianissimo) in the fifth system, and 'ff' (fortissimo) in the sixth system. The piece concludes with a red number '35' at the bottom center.

The first system consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many sixteenth notes. The lower staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes.

The second system continues the musical piece. The upper staff features a melodic line with some grace notes and slurs. The lower staff provides a steady accompaniment.

The third system shows a change in dynamics. The upper staff has a melodic line with slurs. The lower staff has a more active accompaniment with slurs and dynamic markings *fz* (forzando) appearing twice.

The fourth system features a melodic line in the upper staff starting with a *pia.* (piano) marking. The lower staff has a very active accompaniment with a *ff* (fortissimo) marking.

The fifth system continues with a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staff. A red asterisk (*) is placed above the lower staff in the middle of the system.

The sixth system concludes the page. The upper staff has a melodic line with a *dolce* (dolce) marking. The lower staff features a sustained accompaniment with a *Ped.* (pedal) marking and a fermata over the final chord.

4

8^{va}

pp

loco

ff

sf

ff

fp dolce pp

Solo pp ffmo

8va loco rf

Ped: pia sf 8va

loco rf Ped

6 *loco*

piu con espres Ped

Ped ⊕ Ped ⊕

for

8va *loco*

8va *loco*

fz Ped * *ff*

Tutti Solo

Solo

Ped *pp* Pedal *rf* *espres*

8^{va} loco

Ped

diminuendo

Ped Ped Ped

Cres^{do}

Ped

uu. Ped Cres *ff* *mo*

8^{va} loco

Ped *uu.* *cres* *diminuendo*

Ped: con fuoco ed anima

⊕ Ped:

⊕ Ped.

ff

pp

loco

rf

diminuendo

8^{va} unis

Cres

Ped

8^{va}

loco

Espressivo

rf

Ped

8^{va}

loco

pp

tr

dimin

Ped

con grazia

rf

fia

8^{va} *tr*
 Pedale *pp*

loco
mf *dim* *con grazia*

pp *ped* *ped*

8^{va} *loco* *ped* *ped*

8^{va} *loco* *ped*

8^{va} *loco* *Cres* *dim* *pp* *

30. *dim* *ped*

8va - - - - - loc

Ped

Ped

Ped

Ped

This system contains the first two systems of music. The first system has two staves with a treble clef on top and a bass clef on the bottom. The second system also has two staves with a treble clef on top and a bass clef on the bottom. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Pedal markings are present throughout.

This system consists of two staves with a treble clef on top and a bass clef on the bottom. The music continues with similar rhythmic complexity and includes a fermata in the bass line.

8va - - - - - loco

This system consists of two staves with a treble clef on top and a bass clef on the bottom. The music features a prominent eighth-note pattern in the treble and a more active bass line.

sempre Crescendo è con fuoco

This system consists of two staves with a treble clef on top and a bass clef on the bottom. The music is characterized by a steady increase in volume and intensity, as indicated by the instruction.

ff

28.

This system consists of two staves with a treble clef on top and a bass clef on the bottom. The music reaches a powerful conclusion with a final chord in the bass line.

8va
sf dim
Cres.

sempre dim.

Pedale
Cres

loco
ffo
dim ppo 8 8

8va
ffmo

loco
Tutti
ff *

The image shows a page of handwritten musical notation, page 13 of Dussek's Concerto Op. 49. The score is arranged in ten systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is common time (C). The score features a variety of rhythmic patterns and articulations, including slurs and accents. The handwriting is clear and professional, typical of an 18th-century manuscript.

37

14 Solo

for

8va loco sf

dolce mf Ped rf

8va loco pp rf

loco rf dim *

ff

8^{va}

loco

8^{va}

loco

8^{va}

loco

8^{va}

8va loco

pia *ff mo*

8va loco

pia *fz*

8va loco

fz

8va loco

fz

fz *din* *pia*

Pedale

Ped *mf* *ffo* *pia*

for *pia* *for* *pia*

8va *loco* *8va* *loco*

pia *ffo* *for*

8va *loco*

ffo

rf sempre *piu* *piu*

Tutti
morendo *pp* *

Solo
rf *ffmo*

8^{va} loco *rf* *rf* Ped

8^{va} loco Ped: tenuto Ped

8^{va} loco 8^{va} Ped

espressivo Ped

mf *for*

8

8^{va}

loco

8^{va} loco Tutti *ffo* *ppmo* Ped:

Musical score for a piano piece, page 22. The score consists of two systems of grand staff notation (treble and bass clefs). The first system includes markings for "Ped:", "loco", "8va", and "ff". The second system includes "loco", "pp mo", "dolce mo", "dim", and "Ped". The third system includes "Ped", "8va", and "ff". The fourth system includes "loco" and "8va". The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts.

loco *

8va loco

diminuendo

Pedale Cres.

8va ff dim pp

loco 8va sf sf loco

loco

28.

12.

Adagio

24.

34.

Musical score for Dussek's Concerto Op. 49, page 26. The score is written for piano and features multiple systems of staves. It includes various musical notations such as dynamics (Ped, *rf*, *mf*, *hr*), articulation (*loco*), and performance instructions (8va, *). The key signature is B-flat major, and the time signature is 3/4. The score is densely packed with notes, including many sixteenth and thirty-second notes.

8^{va} loco *pp* *mo* Ped Ped Ped Ped

8^{va} loco Ped Ped

8^{va} loco *pp* *mo* Ped Ped Ped Ped Ped Ped *ff* *mo*

8^{va} loco *espres* Ped

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is in B-flat major and 3/4 time. It features a complex texture with octaves in the right hand and chords in the left hand. Pedaling is indicated by 'Ped' with a circle and a cross. Dynamics include *pp* and *mo*. The second system continues the texture, with a change in dynamics to *pp* and *mo*. The third system introduces a new key signature of D major and features a more rhythmic texture. Dynamics include *ff* and *mo*. The fourth system continues in D major, with a change in dynamics to *espres*. The score is marked with various performance instructions such as 'loco', 'pp', 'mo', 'ff', and 'espres'. Pedaling is indicated throughout the piece.

pp

Ped

Ped

Ped

Ped

Ped

Ped

ff mo

8^{va}

8^{ves}

loco

8^{va}

loco

Ped

fz

diminuendo

Perdendosi

Tutti

Solo

Tutti

*

8^{va}

loco 8^{va} loco 8^{va}

loco mf ffmo dim pp^o Ped ⊕ Ped Cres ⊕ Ped

loco Solo Tutti Ped

8^{va} loco Solo Tutti ffmo Ped dim pp morendo Ped

*

RONDO

76.
Allegro
non
troppo

Pia e Semplice

Ped

Ped

Ped

Tutti

for

Solo

8va - - loco

for

piu

for

for

ffmo

piu

loco

8va

fz fz

dim. pp

Ped Ped

Tutti

for

Solo

ffo

8^{va}
fz fz fz fz
ma

loco
 8^{va}
mf ffo

loco

fz fz rf

8^{va}
diminuendo

loco

dolce

loco dolce

con espressione

con espressione

8va

loco

8va loco *rf* *ff*^{mo}

8vs

8vs *fz*

fz *fz* *fz* *fz*

loco

8va loco *fz*

dolce

loco

8va

rf

ffmo

8va *loco* *rf* *loco* *8va* *loco* *8va* *loco*

8va

38.

loco

mf *mf* *mf*

8^{va} loco

Ped

Ped Ped *fz* *fz*

ffo Ped

8^{va} loco 8^{va}

fz *fz* *for*

loco 8^{va}

Ped *

Ped *ff* *dim*

loco

sempre piu Piano smorzando

Ped Ped

Magiore

Ped *dolce*

for
rf
8va

Tutti Solo
ff

Solo Tutti
ff

Solo
ff

dim
ff
8va

loco
dim *pp* *dolce*

con *

loco

espressivo

8va

mf

dim

for

Pedale

pizz

ffo

mf

mf

pizz

8va

Cres

ffo

Ped

pia. sempre il Pedale a mano

Ped Minore

manca e sempre piu' Piano O loco

Ped \oplus Tutti *for*

Solo *for*

rf *rf* *rf*

8va

loco
Ped
pua
Ped

8va
sf
loco
sf

Ped
mf
fz

loco
Ped
Cres.
8va

loco
mf
pua
mf

8va
f *mf* *ppmo*
mf *mf* *mf* *morendo*
loco *Tutti* *for*
8va *loco* *Tutti* *Solo* *for*
*** FINE**