

Massa Doulce mémoire

Kyrie

Orlande de Lassus (c.1532-1594)

Messe decem variis concentibus (Gardano press, Venice, 1589)

Cantus

Altus

Tenor

Bassus

5

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -

10

- e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

ri - e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

15

20

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Massa Doulce mémoire: Kyrie (score)

30

son. Chri - ste e - lei son. Chri-ste e - lei son. Chri - ste e -

son. Chri - ste e - lei son. Chri - ste e - lei son. Chri -

lei - son. Chri - ste e - lei son. Chri -

son. Chri - ste e - lei son. Chri -

35

lei - - - son. Chri - - - ste e - lei - - -

ste e - lei - - - son. Chri - - - ste e - lei - - -

e - lei - - - son. Chri - - - ste e - - - lei - - -

e - lei - - - son. Chri - - - ste e - lei - - - son. Chri-ste e - lei - - -

40

45

son, e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -

⁸ son. Chri - ste____ e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei -

⁸ son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - - - - ri -

son. Chri-ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri -

- lei-son. Ky - ri - ee - lei - - son. Ky - ri - ee -
 50
 - son. Ky - ri - ee - lei - son. Ky - ri - e - lei - -
 8
 e - lei - son. Ky - ri - e - lei - son. Ky - ri - ee - lei -
 8
 e - lei - son. Ky - ri - e - lei - son. Ky - ri - ee - lei -
 e - lei - son. Ky - ri - e - lei - son. Ky - ri - e -

Missa Douce mémoire: Kyrie (score)

Musical score for Missa Douce mémoire: Kyrie (score) page 4, measures 65-72. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 65 starts with a dotted half note followed by an eighth note. The lyrics "son, e - lei" are written below the notes. Measure 66 begins with a quarter note followed by an eighth note. The lyrics "son. Ky - ri" are written below. Measure 67 starts with a quarter note followed by an eighth note. The lyrics "e e - lei" are written below. Measure 68 starts with a quarter note followed by an eighth note. The lyrics "son." are written below. Measure 69 starts with a quarter note followed by an eighth note. The lyrics "son. Ky - ri - e e - lei" are written below. Measure 70 starts with a quarter note followed by an eighth note. The lyrics "son. Ky - ri - e e - lei" are written below. Measure 71 starts with a quarter note followed by an eighth note. The lyrics "son. Ky - ri - e e - lei" are written below. Measure 72 starts with a quarter note followed by an eighth note. The lyrics "son. Ky - ri - e e - lei" are written below.