

B. A.
120
1

FOURTH GRAND CONCERTO

for the
Piano Forte,

*With the Additional Keys in altissimo,
& adapted for Instruments of the ordinary construction; With Accompaniments for*

A FULL ORCHESTRA;



Composed & Dedicated

To

MR. M. A. DE PAIVA,

By

I. D. BOMTEMPO.

OP. 12.

Price 10s 6d

NB. This Concerto was performed by the Author at his Concert in Hanover Square.

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Where may be had a 1st 2nd & 3rd Concerto, by the same Author, & all his other Works.



Violino Primo

1

4th
CONCERTO
by J.D. Bomtempo.

Allegro Commodo.

Violino Primo score for the first movement of the 4th Concerto by J.D. Bomtempo. The tempo is Allegro Commodo. The key signature is one sharp (F#). The score consists of 14 staves of music. Dynamics include *ff*, *p*, *p>*, *p*, *dolce*, *tr*, *ff*, *f*, *pp*, *cres*, *cendo*, *mf*, *Solo*, *tutti*, *pp*, *pp*, *1 tutti*, *Solo*, *5*, *6*, *1*, *2*, *3*, *4*, *8*, and *rallent*. The score includes various musical notations such as notes, rests, and articulation marks.

tutti
f f f f f f
ff ff p f
f f f pp pp p p
Solo 8
3 2 2 4
ad libitum pp a tempo
1 8
6 tutti
Basso
Solo
3
1 tutti Solo 7
6 1
4 8 1 1
4 12 tutti
ff
f f f f

Violino Primo

3

ANDANTINO

Violino Primo score for the first section of 'La Chasse Rondo'. The music is in 3/4 time, key of B-flat major. The tempo is marked 'ANDANTINO'. The score consists of 11 staves. The first staff begins with a 'tutti' marking and a 'pizz' (pizzicato) instruction. The second staff has a 'Solo' marking and a 'col arco' (col arco) instruction. The third staff has a 'tutti' marking. The fourth staff has a 'Solo' marking and a 'pizz' instruction. The fifth staff has a 'Solo 1' marking and a 'col arco' instruction. The sixth staff has a 'tutti' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'tutti' marking. The ninth staff has a 'Solo 7' marking and a 'pizz' instruction. The tenth staff has a 'col arco' instruction. The eleventh staff has a 'Solo 4' marking. The section ends with a double bar line.

La Chasse
RONDO
Allegro Brillante

Violino Primo score for the second section of 'La Chasse Rondo'. The music is in 3/4 time, key of B major. The tempo is marked 'Allegro Brillante'. The score consists of 4 staves. The first staff has a 'tutti 1' marking and a 'pizz' instruction. The second staff has a 'tutti 2' marking. The third staff has a 'tutti 3' marking. The fourth staff has a 'tutti 4' marking. The section ends with a double bar line.

Violino Primo

pizz
tutti
col arco
f
f
f
f
Solo 2
2
2
tutti
Solo 1
tutti
Solo 1
tutti
Solo 2
1
5
tutti
Solo 7
3
4
1
6
tutti
Solo 7
tutti
mf
mf

Violino Primo

5

Mineur

Solo 5

f p
 4 p 3 tutti p
 Solo p p
 12 tutti f 2 Majeur 11 pizz
 tutti f col arco f
 f f f
 Solo 1 p 8 p p
 7 tutti p cresc f
 f f f f f Solo
 2 tutti Solo 2 tutti Solo 5 tutti Solo 10
 tutti f f f





Violino Secondo

1 2

4th.
CONCERTO by
J.D. Bomtempo

Allegro Commodo

Violino Secondo score for the 4th Concerto by J.D. Bomtempo, Allegro Commodo. The score is written for Violino Secondo and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *dolce* (sweetly).
- Performance Instructions:** *tutti*, *Solo 6*, *Solo 2*, *Solo 4*, *rallent* (rallentando).
- Figured Bass:** Numbers 1, 2, 3, 4, 5, 6, 8 are placed below the staff, likely indicating figured bass or fingering.
- Tempo:** The piece is marked *Allegro Commodo*.

Violino Secondo

3

ANDANTINO

tutti
pizz

Solo
col arco

tutti

Solo

tutti

Solo I tutti

Solo I tutti

Solo

tutti

Solo 7 tutti

Solo 4 tutti Solo 3 tutti Solo I tutti

Solo 4 col arco tutti arco

La Chasse
RONDO
Allegro Brillante

tutti 1 2 3 4

6 Corni

8

4

Solo II

ad lib

Violino Secondo

pizz *tutti*
f col arco f f f

f f f f

f f f

Solo 2
p

2 *tutti* *Solo 2* *tutti* *Solo 2*
p p p p

tutti *Solo 2*
p p

1 *5* *tutti*
p f

tutti *Solo 7* *3*
f pp p

4 *1* *6* *tutti* *Solo*
p p f

7 *tutti*
pp p ff

mf mf

Violino Secondo

5

Mineur

Solo 5

4

3 tutti

Solo

12 tutti

Solo 2 Majeur 11

pizz

tutti

f col arco

Solo 1

8

7 tutti

cres

Solo 2 tutti

Solo 2 tutti

Solo 5 tutti

Solo 10

tutti

Bomtempo Op.12.





Alto 1.^o 2.^o.

1

4th
CONCERTO by
J D Bomtempo.

Allegro Commodo

musical score for Alto 1.^o 2.^o, featuring various dynamics (p, f, pp, cresc, rallentando), articulation (accents, slurs), and performance markings (tutti, Solo, 1, 2, 3, 4, 5, 6, 7, 8, 11, 14).

Alto 1^o. 2^o.

[illegible]

ANDANTINO

ANDANTINO

tutti
pizz

Solo
p col arco

tutti
p

Solo
p

2 tutti
pizz

Solo 1 tutti 1 tutti

p col arco *p* *f* *f* *p*

Solo 5 tutti

p *f*

Solo 7

f *f* *f*

tutti

pizz *p*

col arco Solo 4 tutti Solo 3 tutti Solo 1 tutti Solo

f *f* pizz *p* *f* *f*

4 col arco tutti col arco

pp *pp* *f* *f* pizz *f* *f*

La Chasse
RONDO
Allegro Brillante

tutti 1 2 3 4

6 Corni *p* *p* *p*

4

p *p* *p* *p*

Solo 11 a tempo

p *p* *p* ad lib: pizz

tutti

f col arco *f* *f*

f *f* *f* *f* *f* *f*

Solo 8 tutti Solo 2 tutti Solo 2 tutti

p *p* *p* *p*

Solo 2 1 5

p *p* *p* *p* *p*

[illegible]



4th
CONCERTO by
J D Bomtempo

Violoncello

1

Allegro Commodo

musical score for Violoncello, featuring various dynamics (p, ff, f, pp, pp), articulations (pizz, arco), and performance markings (Solo, tutti, rallent:).

1
1
1
3 6
Solo 6 tutti
cel arco Solo 2
3
tutti Solo 11 tutti Solo 6
1 2 1 4
3 1 8 tutti
rallent:
Solo 8 3 2 3

Bomtempo Op. 12.

Violoncello musical score for Bomtempo Op. 12. The score is written for a single cello and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several sections, including a main section and an ANDANTINO section. The main section features a variety of musical figures, including a 12-measure tutti section and a 6-measure tutti section. The ANDANTINO section is marked with a tempo change and includes a pizzicato section. The score concludes with a final tutti section. The page number 2 is visible in the top left corner.

2

Violoncello

ad lib: a tem?

2 6 p 1

8 6 tutti

Solo 3 1

tutti Solo 7 6

4 8 1 1 4

12 tutti f

ANDANTINO tutti pizz

Solo col arco p

tutti p

Solo 2

tutti Solo 1 tutti Solo 1 tutti

pizz col arco Solo p p p

p pp p p

Violoncello

3

La Chasse
RÔNDO
Allegro Brillante

tutti
p p ff f f

Solo 7 tutti
f pizz

col arco Solo 4 3 tutti
f f pizz

Solo 1 tutti Solo 4 col arco tutti col arco
p pp p f f pizz f f

tutti 1 2 3 4 II
Corno p p

Solo 11
p p p p

a tempo
ad lib: pizz tutti
f col arco f f f f

Solo 8 tutti Solo 2 tutti
f f f f f p pp p p p

Solo 2 tutti Solo 2 1
p p p p p

5 tutti Solo 12
ff f f f f

4 1 6
p p p

tutti Solo 7 tutti 2
f p p p

Mineur
mf mf ff

ANDANTINO

tutti
pizzi

Solo 8 tutti

Solo 12 tutti

Solo 12

tutti

ff f f f f

7 tutti
pizzi

col arco Solo 4 tutti Solo 12 tutti

f f f f pp p ff pizzi col arco

f f

LA CHASSE
RONDÒ
ALLEGRO
BRILLANTE

tutti 15

6/8

p

Solo 12

4 tutti

ad lib: a tempo

f

f f f f f f

f f f f f f

f f f f f f

Solo 8 tutti

Solo 2 tutti

Solo 2 tutti

p

Bomtempo Op: 12.

Basso

3

Solo 14 tutti Solo

34 tutti Solo 7 tutti 2

ff p mf

MINEUR Solo 22 tutti

mf ff p

Solo 19 tutti Solo 2

f f

15 tutti

MAJEUR f f f f f

Solo 23 tutti

f f p

ff f f f

Solo 2 tutti Solo 2 tutti Solo 5

f f f f

Solo 10 tutti

f f f f

f f f f f f f f

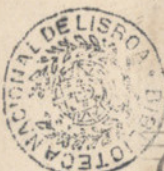


Flauto Primo

1

4th
CONCERTO by
J.D. Bomtempo.

Allegro Commodo



musical score for Flauto Primo, featuring various dynamics (p, ff, f, pp, crescendo) and markings (tutti, Solo, ad lib: a tempo).

11

5

3

9

6 Solo II tutti

p crescendo

Solo 20 tutti Solo 15 tutti

Solo 36 8 tutti

4

6 Solo 31 37 tutti 4

ad lib: a tempo

Solo 15 tutti Solo 65 12 tutti

Bomtempo Op. 12.

ANDANTINO

[illegible]

Bon tempo Op. 12.

Flauto Primo

Solo 34 tutti Solo 11 tutti
f p
mf mf
Mineur ff
Solo 22 tutti Solo 19 tutti
p f f
Solo 2 Majeur 15 tutti
f f
Solo 28
tutti f
Solo 2 tutti Solo 2 tutti Solo 5 tutti
f f f f
Solo 10 tutti f
f f f f f f

Allegro Commodo

4th
CONCERTO by
J.D. Bomtempo.

7

15

6 Solo 11 tutti

Solo 20 tutti

Solo 15 tutti 4 Solo 36 8 tutti

4 Solo 6

Solo 31 66 tutti Solo 65 12 tutti

ad lib: a tempo

ANDANTINO

1 Solo 8

tutti

Solo 14 tutti

Solo 12 tutti

Solo 9 tutti

1

Solo 5 tutti Solo 16 tutti

1

1 Solo 12 4 tutti

ad lib: a tempo *f*

A musical score for a piano piece. The first staff is a treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, each marked with a forte (*f*) dynamic. The notes ascend and then descend. After the eighth note, there is a measure with a forte (*f*) dynamic and a fermata. This is followed by a measure with a forte (*f*) dynamic and a fermata. The section is labeled "Solo 18" and "tutti". The music continues with a series of eighth notes, each marked with a forte (*f*) dynamic. The section ends with a measure marked *pp* (pianissimo) and a fermata. The page number "24" is visible in the bottom right corner.

f Solo 16 tutti Solo 34

f tutti Solo 7 tutti 19 Mineur Solo 22

f tutti Solo 19 tutti Solo 2

Majeur 15 tutti

A musical score for a piece titled 'Majeur 15 tutti'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'tutti'. The music begins with a rest, followed by a series of eighth and sixteenth notes. There are four dynamic markings 'f' (forte) under the staff. The score ends with a double bar line.

Solo 28 tutti

A musical score snippet for a solo section. It features a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic marking. The melody consists of eighth notes, some grouped in pairs or triplets. There are several slurs over groups of notes. The word "Solo" is written above the staff towards the right, followed by a double bar line and a fermata. A large number "2" is positioned at the far right of the snippet.

tutti Solo 2 tutti Solo 5 tutti Solo 10 tutti

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a forte dynamic marking (*f*). The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several slurs over the first few measures, indicating phrasing. The system concludes with a repeat sign and a double bar line.



Oboe Primo

3

LA CHASSE
R O N D O.
ALLEGRO
BRILLANTE.

musical score for Oboe Primo, featuring various dynamics (p, f, mf, ad lib:atem), articulations (accents), and performance instructions (tutti, Solo, MINEUR, MAJEUR, Bon tempo).

12 1 Solo 12 4 tutti
ad lib:atem f

18 tutti Solo 14 tutti
f

Solo 34 tutti Solo 7 tutti 1
f

MINEUR Solo 22 tutti Solo.
f p

21 tutti Solo 2 15 tutti
f f MAJEUR f

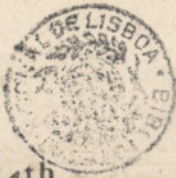
Solo 28 tutti
f f f f f

Solo 2 tutti Solo 2 tutti Solo 5
f f f

tutti Solo 10 tutti
f f

Bon tempo Op: 12. f





Oboe Secondo

ALLEGRO COMMODO

4th
CONCERTO
by BOMTEMPO.

CONCERTO
by BOMTEMPO

4th

ALLEGRO COMMODO

tutti

f f p f f f

22

f f f f f

f f f f f f

f f p/p ff p/p p/p

4 9

6 Solo 36

f > f f f p cres

tutti Solo 15 tutti 4 Solo 35 8 tutti

f f f f f f > f >

4

6 Solo 31 37 tutti 4

f p/p p/p p ad lib: a tempo

Solo

p/p p p p p

15 tutti Solo 65 12 tutti

f f f f f f

tutti I 2 8 tutti

Solo 14 tutti Solo 12 tutti

p p' f f f f

Solo 9 tutti I Solo

p p p p f f

5 tutti Solo 14 tutti I

f f f f f f

Oboe Secondo

3

LA CHASSE.
R O N D O.
ALLEGRO
BRILLANTE.

tutti 4

12 1 Solo 12 4 tutti

ad lib: a tem^o f

18 tutti Solo 14 tutti

Solo 34 tutti Solo 7 tutti 4

MINEUR Solo 22 tutti Solo

21 tutti Solo 2 15 tutti

MAJEUR f

Solo 28 tutti

Solo 2 tutti Solo 2 tutti Solo 5

tutti Solo 10 tutti

Bomtempo Op: 12.



10



4th
CONCERTO by
J.D. Bomtempo.

Fagotti Primo

1

tutti

Allegro Commodo

Musical score for Fagotti Primo, measures 1 to 66. The score includes various dynamics (p, pp, f, ff, Cres., ad lib., a tempo) and performance instructions (tutti, Solo, ad lib., a tempo). Measure numbers 3, 5, 6, 7, 18, 36, 4, 6, 31, 37, 1, 15, 66, and 12 are indicated above the staves.

Fagotti Primo

ANDANTINO

musical score for Fagotti Primo, ANDANTINO section. The score consists of seven staves of music. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include *tutti*, *Solo*, and *ad lib. a tempo*. Measure numbers 1, 8, 12, 14, and 7 are indicated above the staves.

La Chasse
RONDO
Allegro Brillante

musical score for Fagotti Primo, La Chasse RONDO section. The score consists of five staves of music. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include *tutti*, *Solo*, and *ad lib. a tempo*. Measure numbers 4, 3, 12, and 6 are indicated above the staves.

Fagotti Primo

3

2 *p* tutti *p* *p*

Solo 14 *f* tutti *f* Solo *f*

34 *f* tutti Solo 7 *pp* tutti *p* 3 *mf*

Mineur *f* Solo 22 tutti

Solo 19 *f* Tutti *f* Solo 2 *f* 15 tutti *f*

f *f* *f* *f* *f*

f Solo 28 tutti *f* *f*

f Solo 2 tutti Solo 2 tutti Solo *f*

5 tutti *f* Solo 10 tutti *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*



11

Fagotti Secondo

1

Allegro Commodo

4th

CONCERTO by
J. D. Bomtempo.



musical score for Fagotti Secondo, featuring various dynamics (f, p, pp, cresc), articulations (tutti, Solo), and measures (3, 2, 4, 6, 18, 15, 36, 8, 7, 31, 37, 15, 66, 12).

ANDANTINO

tutti *p* *p* *p* *p* *p*

Solo 8 tutti *p*

Solo 14 tutti *p* *f* Solo 12 tutti *f*

Solo 7 tutti *p* *p* *p*

Solo 5 tutti Solo 14 *pp*

tutti *f* *f* *f* *f*

La Chasse
RONDO
Allegro Brillante

tutti 4 *p* *p* *p*

3 *p* *p* *p* *p* *p* *p*

Solo 11 4 tutti *f* *f*
ad lib: a tem.

Solo 6 2 *f* *f* *p*

3



2
4th

Corno Primo in D

ALLEGRO COMMODO

CONCERTO
by BOMTEMPO

musical score for Corno Primo in D, featuring various dynamics (f, p, pp, ff, cresc), articulations (tutti, Solo), and measures (15, 5, 4, 8, 6, 15, 18, 14, 2, 31, 8, 1, 4, 3, 6, 81, 37, 1, 2, 15, 14, 45, 12, 1, 1, 8, 14, 12, 8, 5, 12, 1).

in Bb

ANDANTINO

Bomtempo Op. 12.

Oorno Primo

3

LA CHASSE
R O N D O
ALLEGRO
BRILLANTE

in D Soli

The musical score for Oorno Primo consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like slurs and accents. Performance instructions are interspersed throughout the score, including "Soli", "tutti", "ad lib: a tempo", "MINEUR", and "Bontempo". Measure numbers are indicated at the beginning of several staves: 12, 4, 1, 5, 6, 2, 20, 7, 1, 3, 1, 23, 19, 2, 15, 9, 2, 2, 5, 10, and 1. The score concludes with the instruction "Bontempo Op: 12." and a circular library stamp in the bottom right corner.

Bontempo Op: 12.

4th

ALLEGRO COMMODO

tutti

CONCERTO
by BOMTEMPO

4th **ALLEGRO COMMODO**
tutti
CONCERTO
by BOMTEMPO

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a 4th staff and a tempo marking of 'ALLEGRO COMMODO'. The first section is marked 'tutti' and includes dynamics such as *f* (forte), *pp* (pianissimo), and *f*. It features several measures with repeat signs and first/second endings. The tempo changes to 'Andantino' in B-flat major, marked 'in Bb ANDANTINO'. This section also includes 'tutti' and 'Solo' markings, with dynamics like *p* (piano) and *f*. The score concludes with a final 'tutti' section and a key signature change to B-flat major. The piece is identified as 'Bomtempo Op. 12'.

14
6 15 tutti Solo 18 tutti Solo 15 4 35 8
Solo *pp* *f* tutti Solo
tutti 1 4
11 Solo 31 37 tutti 4
f *f* *f* ad libitum. a tempo *pp* *p*
2 Solo 15 tutti Solo 65 12 tutti
p *p* *f* *f*
1 1
f *f* *f* *f* *f* *f* *f* *f*
in Bb
ANDANTINO tutti Solo 8
p *p* *p*
tutti Solo 14 tutti 1 Solo 12
p *p* *p* *f*
tutti Solo 8 tutti
f *f* *f* *p* *p* *p* *p*
Solo 5 tutti Solo 12 tutti 1
f *f* *f* *pp* *f* *f* *f*
Bomtempo Op. 12.

3

A circular library stamp from the National Diet Library, Tokyo, Japan. The text "NATIONAL DIET LIBRARY" is curved along the top inner edge, and "TOKYO, JAPAN" is curved along the bottom inner edge. The center of the stamp is blank.