

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 *p*

11 *p* 1 2 3 4 5 6 7 *fz*

21 *p* *f*

28 *p* *f* *p*

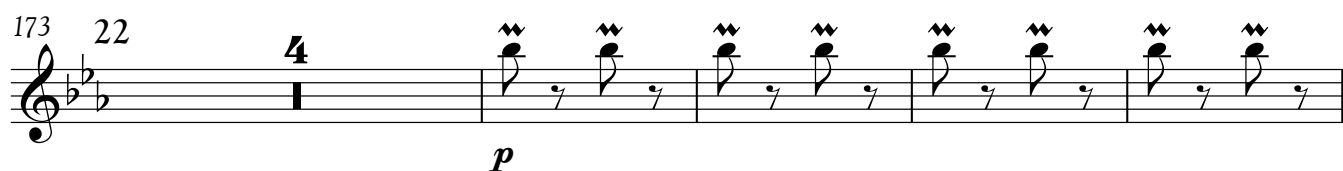
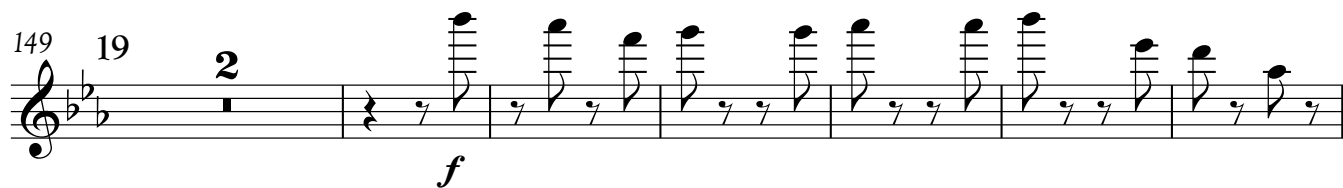
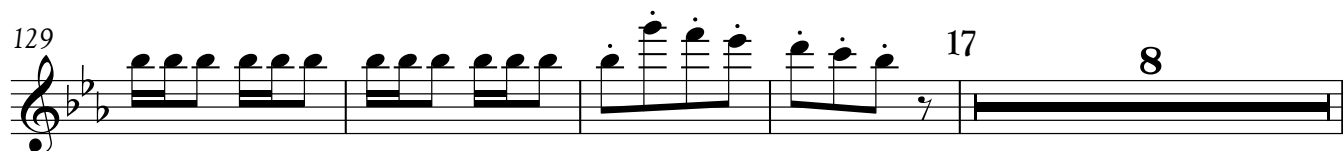
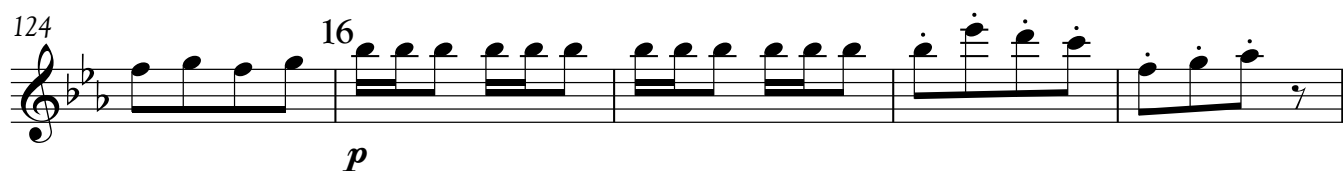
37 5 2

45 6

53 7

58 8 8 9 8

77 10 *f* 11 8



181 23 *ff* *p* 3

189 *p*

195 24 *p* *tr* 2

203 *pp* 4

Detailed description: This image shows a page of a musical score for Flute 1, measures 181 to 203 of Strauss's *Perpetuum mobile*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and rests. Measure 181 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 189 features a piano (*p*) dynamic and a series of sixteenth-note runs. Measure 195 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 203 begins with a pianissimo (*pp*) dynamic and ends with a final measure containing a quarter rest and a double bar line.

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4

1 Piccolo

3

p

12

2 *tr*

p **1 2 3 4 5 6 7**

21

3 **6**

f **4**

p

32

f **4 5 8 6 8**

53

7 **3**

60

8 **8** **9**

72

10 Flute 2

f

85

11 **8** **12** **8** **13** **8** **14** **8**

117 Flute 2
15 *p*

125 Piccolo
16 *p*

131
17 8 18 8 19 2

151 Flute 2
f

157
20 8 21 8 22 4

177 Piccolo
p

187 Flute 2
p

195 Piccolo
24 4 *p*

205
2

Oboe 1

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4

1 *p*

11 2

19 *fz* 3 *p* Solo

27 *f* 4 *p*

37 5 2

45 6 *p* 5 7 Solo

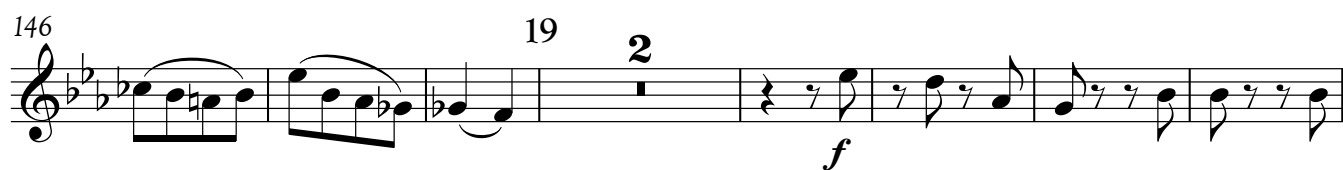
55

61 8 8 9 8 10 *f*

83 11 8 12 8 13 8 14 8

117 15  Solo *p*

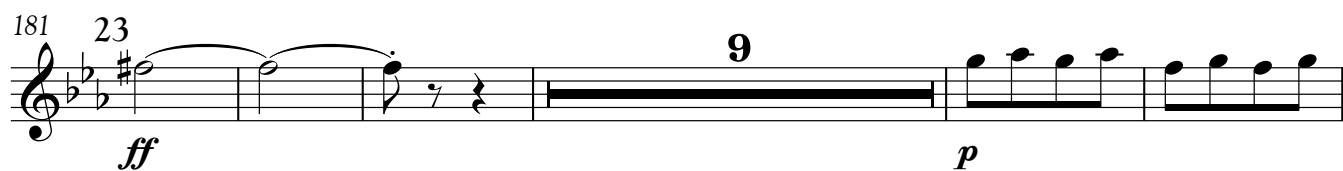
125 16 8 17 8 18  *p*

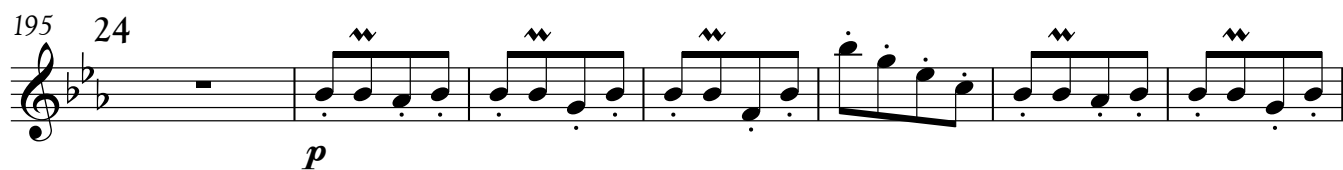
146 19 2  *f*

155 20 Solo 

161 

165 21 8 22  *p* 1 2 3 4 5 6 7

181 23 9  *ff* *p*

195 24  *p*

202  Solo *p* 2 3

Oboe 2

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4 1 8 2

p

15

fz

21 3 4

p

29 4 5 8

45 6 5 7 2

p

56 4 8 8 9 8

77 10

f

85 11 8 12 8 13 8 14 8

117 15 6 Solo 16 8 17 8

p

141 18

p

149 19 2

f

157 20 6 21 8

p

173 22

p 1 2 3 4 5 6 7

181 23 9

ff *p*

195 24

p

200 8

p

Clarinet 1 in E $\flat$

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 *p*

11 2

18 3 *fz* *p*

26 4 *f* *p*

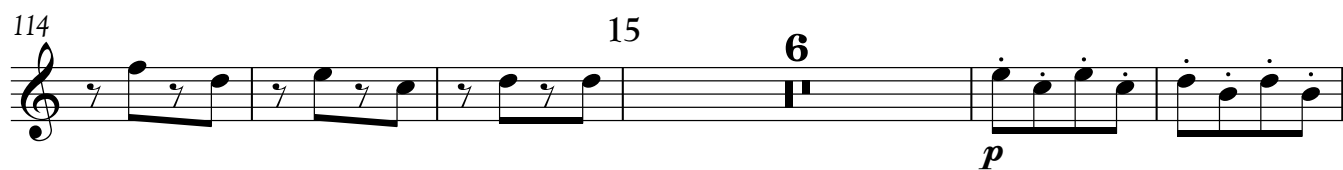
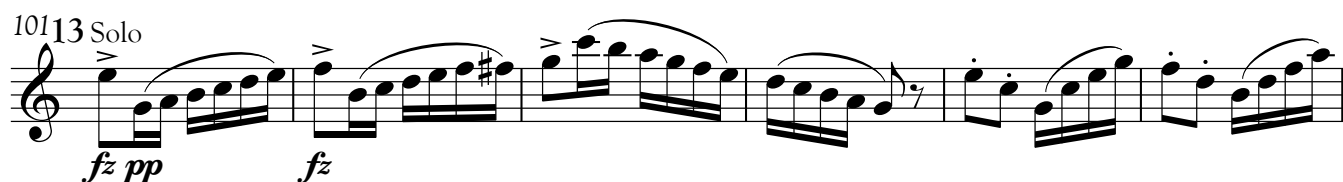
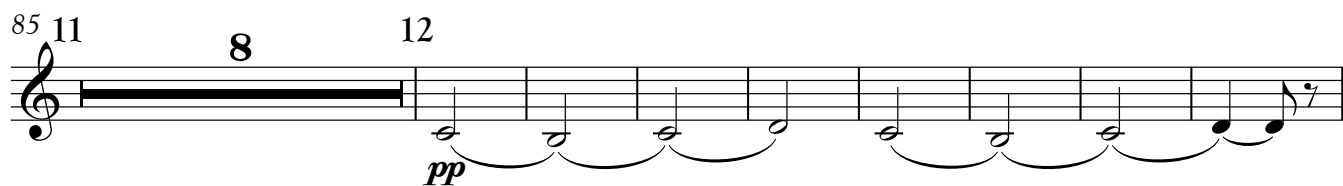
32 *f* *p*

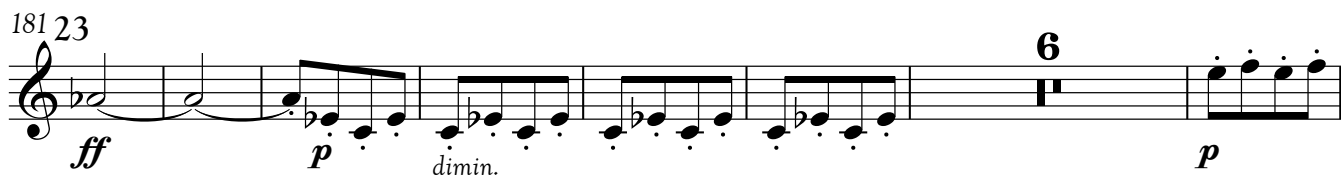
37 5 4

45 6 *p*

53 7

58 8 8 9 8





Clarinet 1 in B $\flat$

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4

1

p

11

2

18

3

fz *p*

26

4

f *p*

32

f *p*

37

5

4

45

6

p

53

7

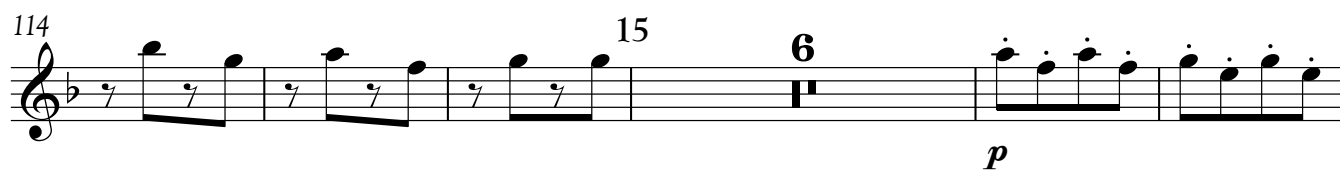
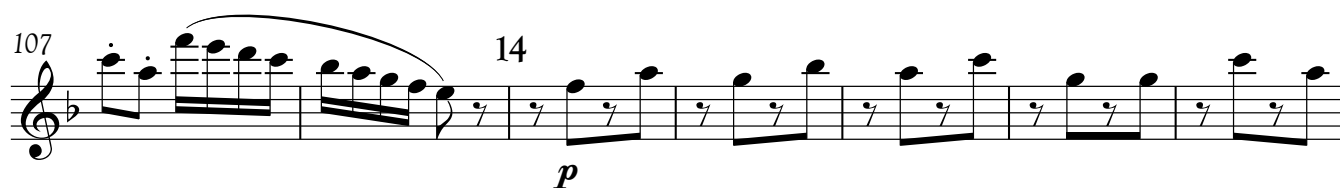
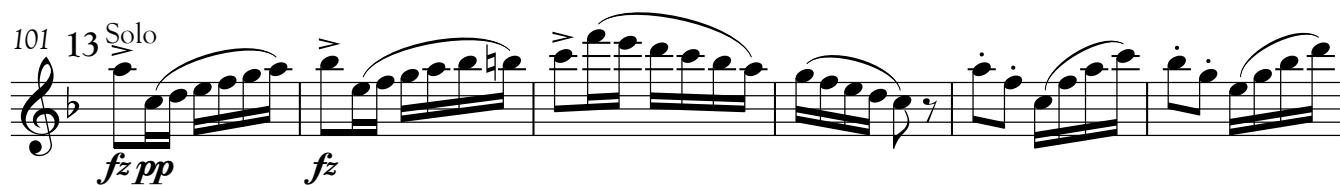
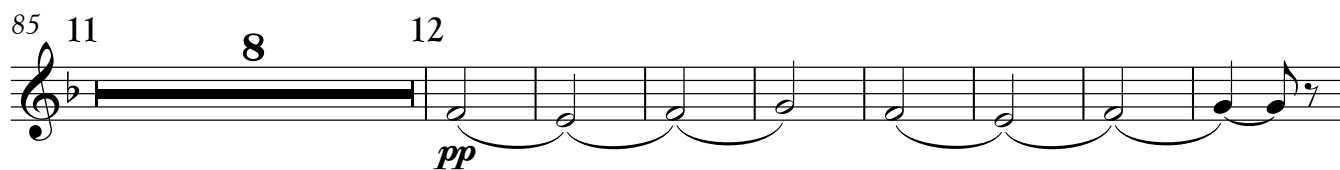
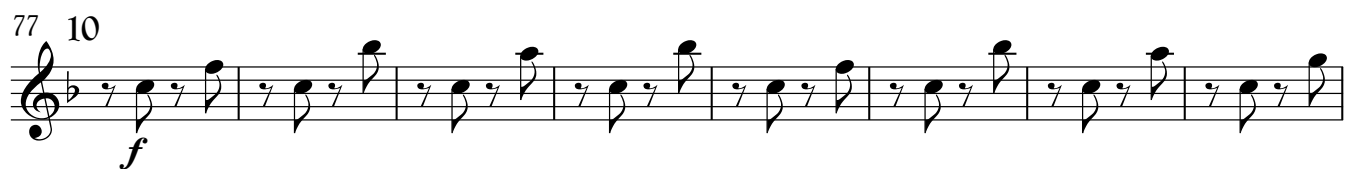
58

8

8

9

8



173 22

p

181 23

ff *p* *dimin.* *p*

194

24

202

pp

207

pp Solo

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4 1 *p*

11 2 1 2 3 4 5

18 3 6 7 *fz* *p*

25 3 4 *f* *f* *f* *p*

34 5

44 6

48

53 7 2

59 8 8 9 8

77 10

f

85 11 8 12

pp

101 13 Solo

fz pp

107 14

p

114 15 6

p

125 16

pp

132 17 8 18

p

149 19

f

157 20

p

165 21 4

p

173 22

Musical notation for measure 173, rehearsal mark 22. The staff shows a treble clef, a key signature of one flat (B-flat), and a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B2. The notes are grouped by slurs: B4-A4-G4-F4, E4-D4-C4, and B2.

181 23

ff *p* *dimin.* *p*

194 24

Musical notation for measures 194-201. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and trill ornaments (marked with a double squiggle) over measures 196, 197, 198, 200, and 201.

202

pp

3

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4 1

p

11 2

20 3 Solo

fz *p*

29 4 4

p

37 5

45 6 4 7 5

61 8 Solo

68 9 4

77 10 *f*

83 11 8 12 8

101 13 *fz* *fz* *fz* *p*

109 14 8 15

125 16 3

133 17 8 18 1 2 3 4 5 6 7 8

149 19 *f*

157 20 Solo

165 21 8 22 *p*

181 23 *ff* *p* *dimin.* 8

195 24 *p*

204 Solo *pp* *pp*

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 4 *p*

11 2

19 3 4 *fz* *p*

29 4 *p*

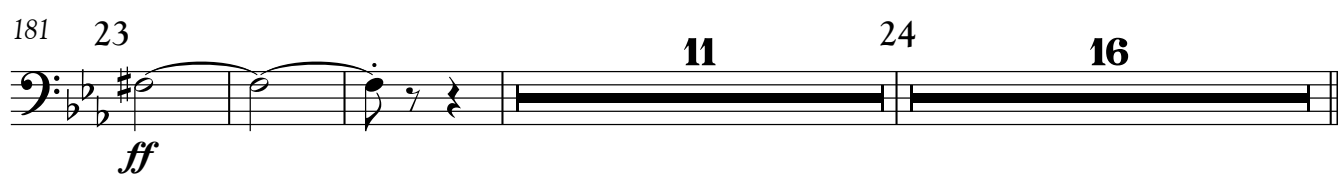
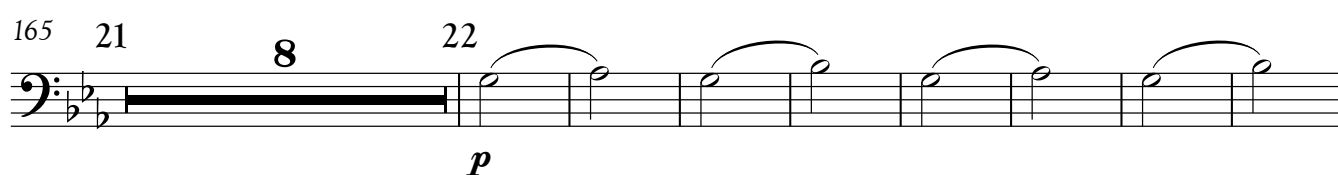
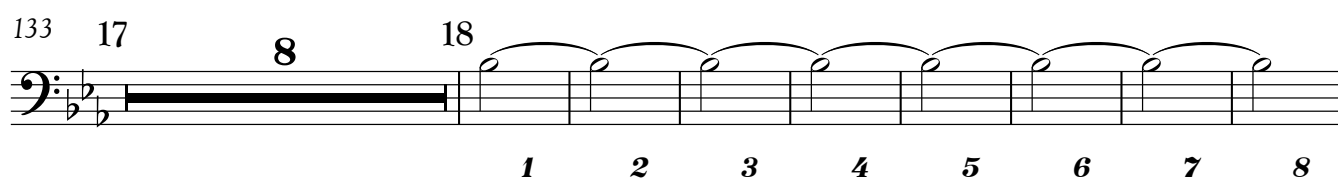
37 5 8 6 4

53 7 4 8 8 9 8

77 10 *f*

85 11 8 12 8 13 *fz* *fz* *fz*

105 14 8 *p*



Horn 1 in F

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 4 1

p 1 2 3 4 5 6

13 2

1 2 3 4 5 6 7 *fz*

21 3

p *fz*

29 4

fz *fz* *fz* *p*

37 5 Solo

45 6

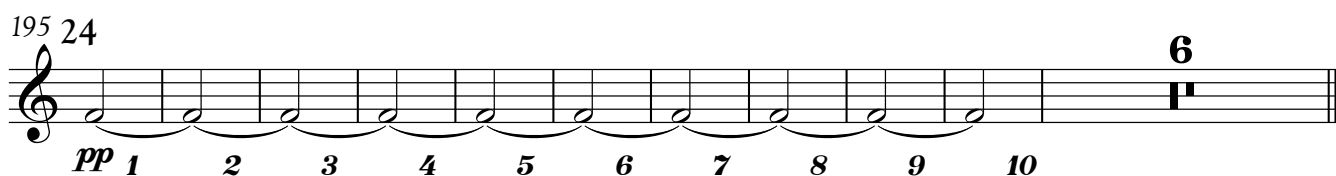
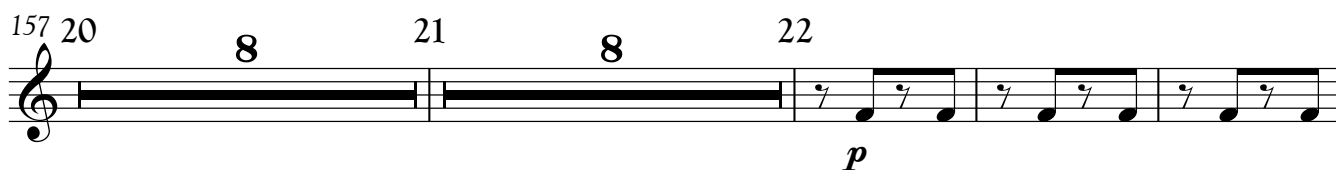
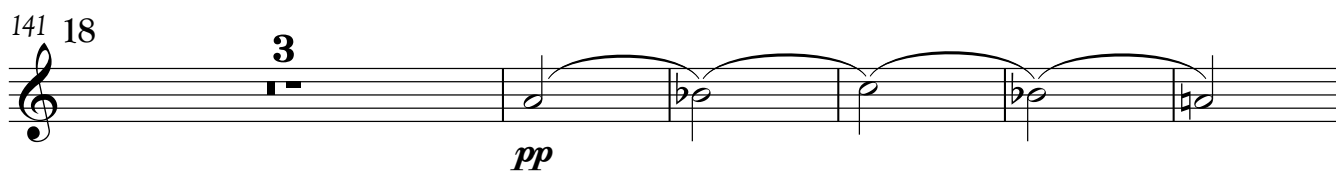
p 1 2 3 4 5 6 7 8

53 7 8 8 9 8

77 10

f

85 11 8 12 8 13 8



Horn 2 in F

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 4 4 *p*

13 2 1 2 3 4 5 6 *fz*

21 3 2 *p* *fz*

29 4 *fz* *fz* *fz* *p*

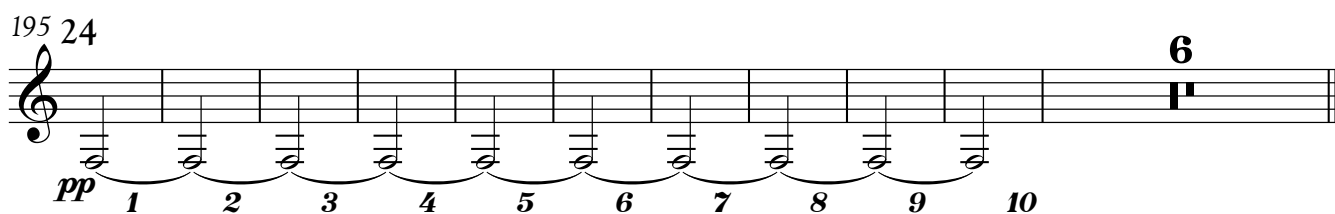
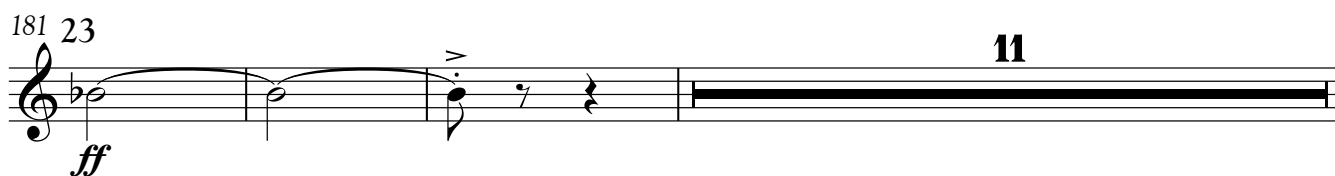
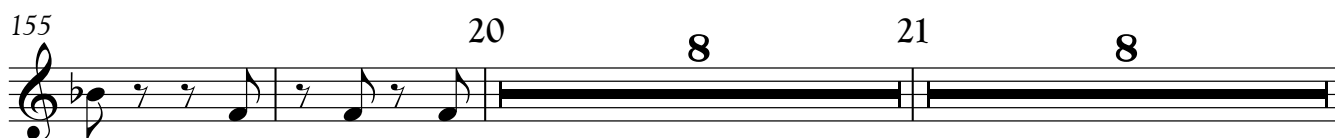
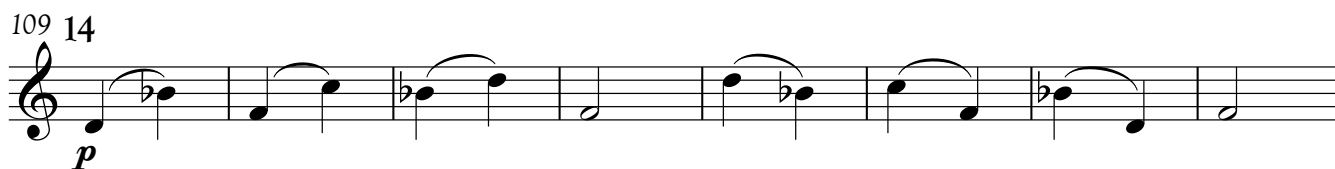
37 5 3

45 6 *p*

53 7 8 8 8 9 8

77 10 *f*

85 11 8 12 8 13 8



Horn 3 in F

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 4 4 *p*

13 2 *fz*

21 3 *p* *fz*

29 4 8 5 8 6 4 *p*

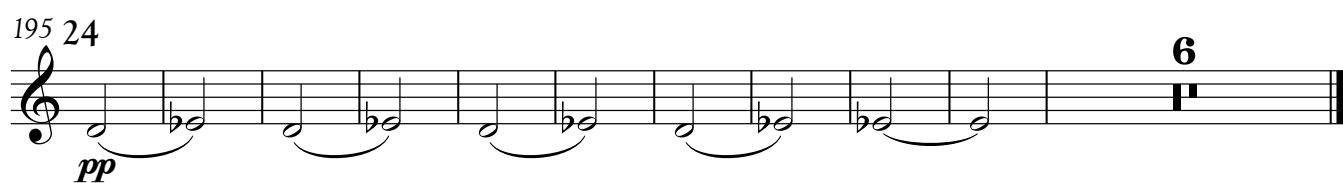
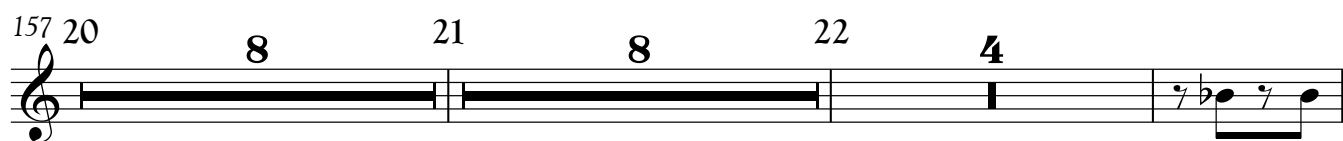
53 7 8 8 8 9 8

77 10 *f*

85 11 8 12 8 13 5 *fz* *fz* *fz*

109 14 8 15 8 16 *pp*

129 17 8 18 8



Horn 4 in F

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 4

13 2

21 3

29 4

37 5

45 6

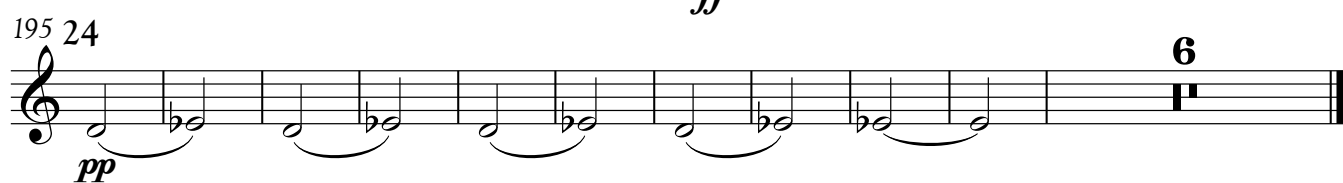
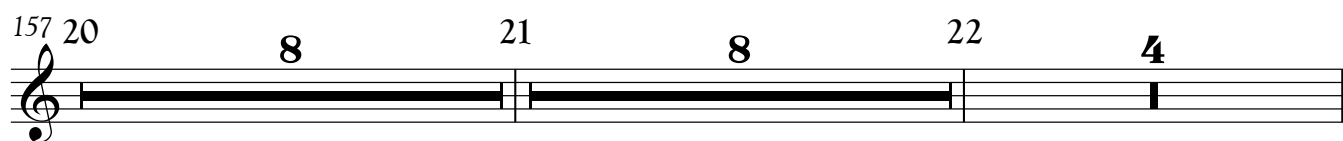
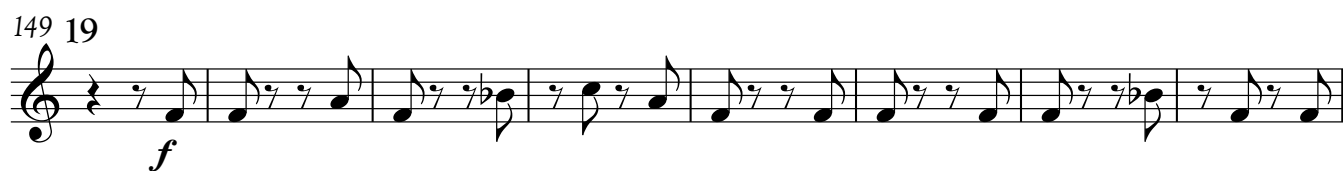
53 7 8 8 8 9 8 10 8 11 8 12 8

101 13 5 14 8 15 8

125 16

130 17 8 18 8

p *fz* *fz* *fz* *pp*



Trumpet 1 in B $\flat$
(originally in F)

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1

4

p

11

2

18

3

6

fz

fz

29

4

fz

fz

fz

p

37

5

8

6

p

4

53

7

8

8

8

9

8

77

10

f

85

11

8

12

8

13

fz

fz

fz

104

5

14

8

15

8

125 16

pp

131 17 8 18 8

149 19

f

157 20 8 21 8 22 4

177 23 11

p *ff*

195 24 4

pp

202 6

Trumpet 2 in B♭
(originally in F)

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 4

p

13 2

p

fz

21 3

6 4 5

fz

37 5 8 6 8 7 8 8 8 9 8 10 8 11 8 12 8

101 13

5 14 8 15 8

fz

125 16

pp

129

17 8

141 18

4

pp

149 19

f

Tenor Trombone

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4 1 8 2 7

21 3 6 4 8 5 8

45 6 8 7 8 8 8 9 8

77 10 Solo *f*

85 11 8 12 8 13 *fz* *fz* *fz* 5

109 14 8 15 8 16 8 17 8

141 18 4 *p*

149 19 *f*

157 20 8 21 8 22 8 23 11 *ff*

195 24 6

p 1 2 3 4 5 6 *dim.* 7 8 9 10

Timpani

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4 1 8 2 7

21 3 6 4 8 5 8 6 8

53 7 8 8 8 9 8 10 8 11 8 12 8

101 13 4 14 8 15 8

125 16 7 Solo 17

138 18 4

149 19

157 20 8 21 8 22 8

181 23 11

195 24 8 6

fz

fz

fz

fz

pp

f

ff

pp

Glockenspiel

Triangle

Tam-tam

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro 4 1 8 2 8 3 8 4 8 5 8

45 6 8 7 8 8 8 9 8 10 8

85 11 Glockenspiel

93 12 Triangle

101 13 8 14 8 15 8

125 16 Triangle

133 17 8 18 8 19 8 20 8 21 8 22 8

181 23 2 Tamtam ff 11 24 16

Harp

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

4 1 8 2 8 3 8 4 8

37 5

41

45 6

49

53 7 158

Violin I

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 *p* *p*

7 *pizz.*

13 2 arco *fz*

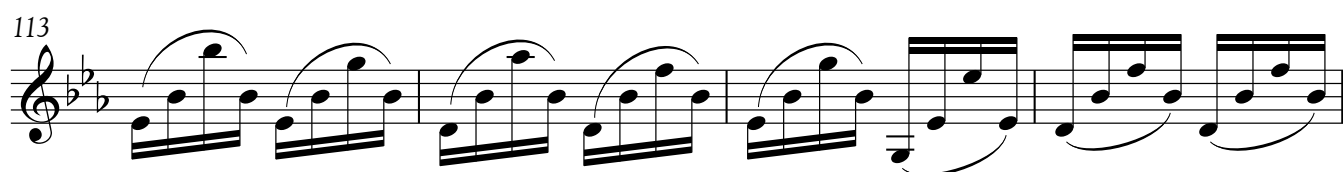
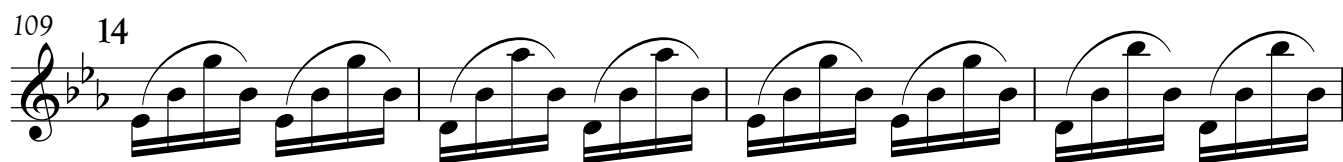
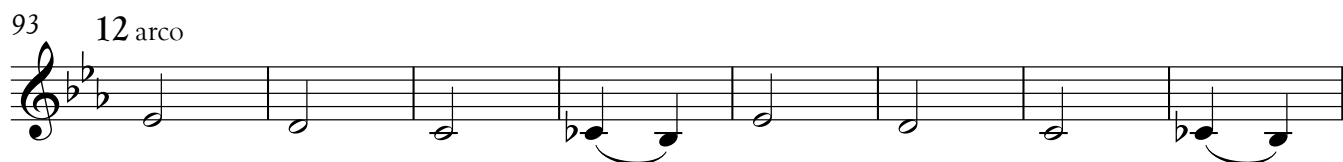
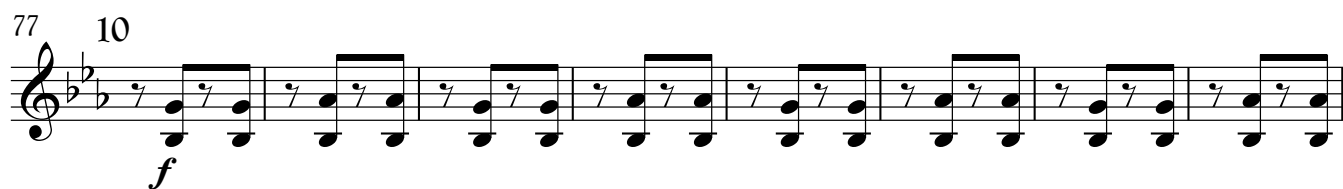
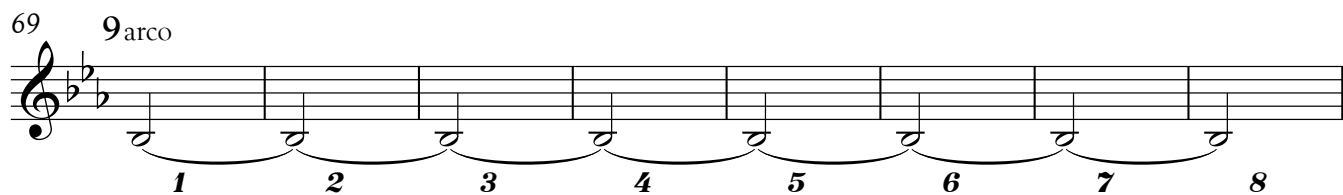
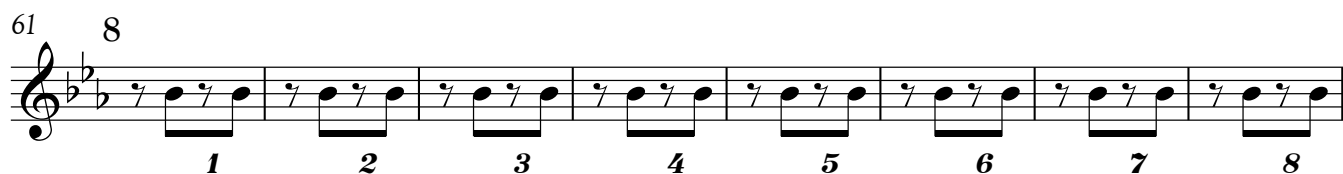
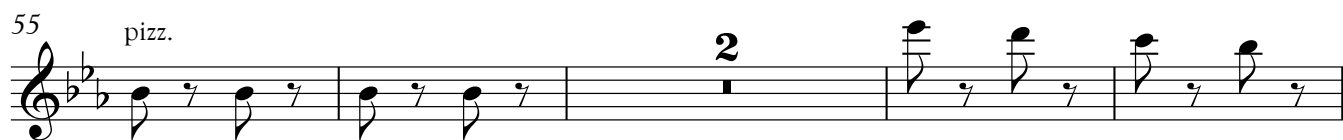
21 3 *p* *f*

28 4 *pizz.* *arco* *f* *p*

35 5 *p* *pizz.*

43 6 arco *p*

49 7 2



130 17

1 2 3 4 5 6 7 8

141 18

18 19 20 21 22 23 24 25

149 19

19 20 21 22 23 24 25

156 20 8 21 pizz.

20 21 22 23 24 25 26

170 22 arco

22 23 24 25 26

176

27 28 29 30 31

181 23 11 24

23 24 25 26 27 28 29

199 6

32 33 34 35 36 37

Violin II

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1

p

7

13

2

fz

21

3

p

f

29

4

p

f

p

37

5

p

45

6

p

53

7

61

8

69

9

77 10

f

85 11 pizz.

pizz.

93 12 arco

arco

101 13

109 14

p

117 15

125 16

133 17

1 2 3 4 5 6 7 8

141 18

149 19

f

156 20 8 21 pizz.

170 22 arco *p*

176

181 23 *ff* *fz* 3 *pp*

191 24 *p* 1 2 3 4

199 6 5 6 7 8 9 10

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1



7



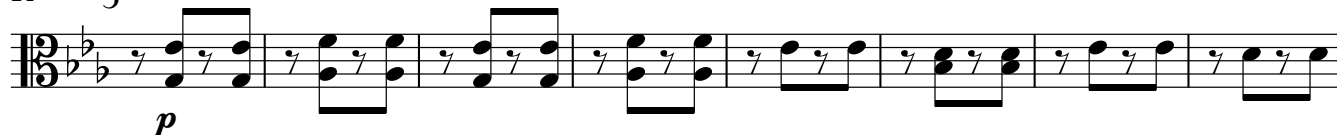
13

2



21

3



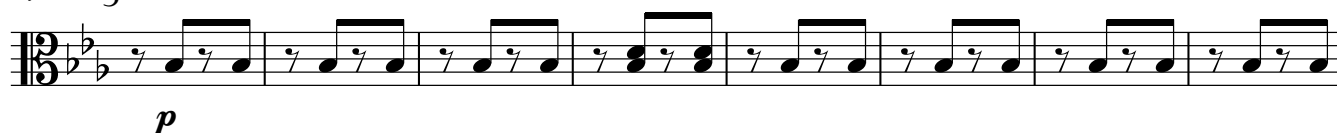
29

4



37

5



45

6



53

7



61

8



69 9



77 10



85 11 pizz.



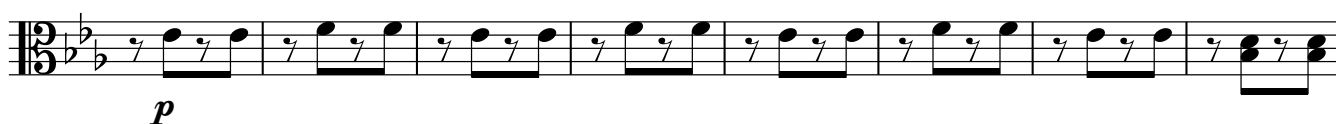
93 12 arco



101 13



109 14



117 15



125 16



133 17

8

18



147

19



153 20 8

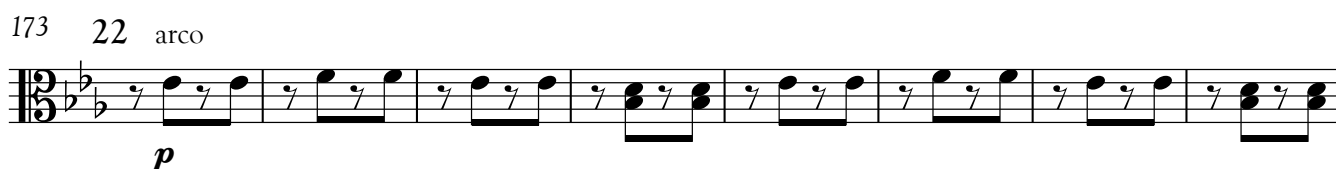


165 21 pizz.



173 22 arco

p



181 23

ff fz pp

3

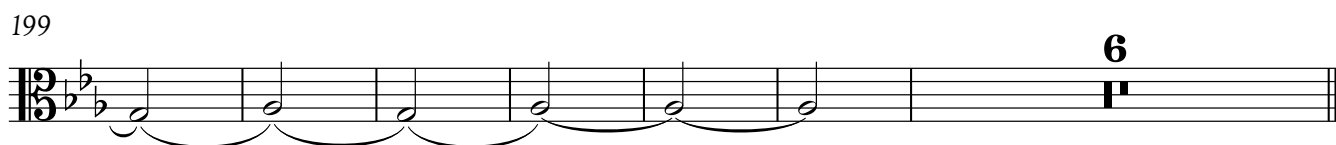


191 24

p p



199 6



Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1 pizz. *p*

9 2 arco

17 3 pizz. *fz* *p* 1 2 3 4

25 4 arco *f* *p* *f*

33 pizz. *p* 5 arco

42 6 *p*

51 7 pizz.

60 8

69 9 arco

77 10 *f*

173 22 arco

p

181 23

ff fz pp 1 2 3 4

191 24

5 6 *p* 1 2 3 4

199

5 6 7 8 9 10 6

Perpetuum mobile, Op. 257

Johann Strauss II

Allegro

1

p

7

13 2

fz

21 3

29 4

p *f* pizz.

37 5 arco

45 6

p

53 7 8 8 8 9 8

77 10



85 11 Solo



93 12



101 13



109 14



117 15



131



141 18 arco



149 19



157 20 8 21 8 22

p

177 23 11

ff fz

195 24 6

p 1 2 3 4 5 6 7 8 9 10